

2008
2009 **Annual Listing**

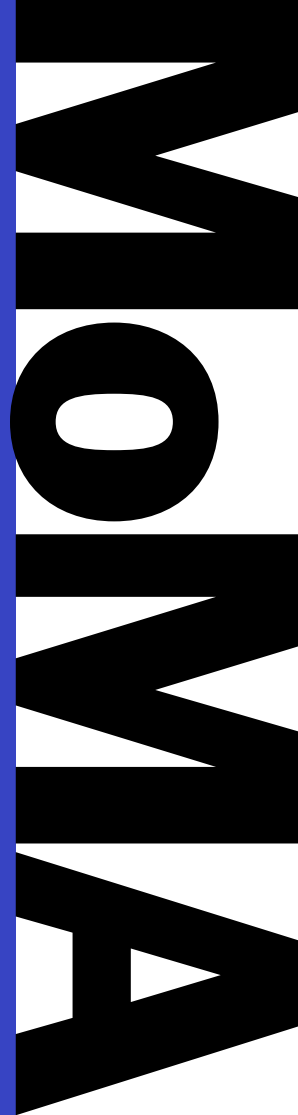


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Exhibitions
PUBLICATIONS
Acquisitions
GIFTS TO THE
ANNUAL FUND
Membership
SPECIAL
PROJECTS
Donors to the
Collection



2008
2009 **Exhibitions
at MoMA**



Installation view of
Pipilotti Rist's *Pour Your Body
Out (7354 Cubic Meters)* at
The Museum of Modern Art,
2008. Courtesy the artist,
Luhring Augustine, New York,
and Hauser & Wirth Zürich
London. Photo © Frederick
Charles, fcharles.com

Exhibitions at MoMA

Book/Shelf

Through July 7, 2008

Organized by Christophe Cherix, Curator, Department of Prints and Illustrated Books.

Glossolalia: Languages of Drawing

Through July 7, 2008

Organized by Connie Butler, The Robert Lehman Foundation Chief Curator of Drawings.

Multiplex: Directions in Art, 1970 to Now

Through July 28, 2008

Organized by Deborah Wye, The Abby Aldrich Rockefeller Chief Curator of Prints and Illustrated Books.

Projects 87: Sigalit Landau

Through July 28, 2008

Organized by Klaus Biesenbach, Chief Curator, Department of Media and Performance Art.

Focus: Ad Reinhardt and Mark Rothko

Through August 3, 2008

Organized by Elizabeth Reede, Assistant Curator, Department of Painting and Sculpture.

Geo/Metric: Prints and Drawings from the Collection

Through August 18, 2008

Organized by Starr Figura, The Phyllis Ann and Walter Borten Associate Curator of Prints and Illustrated Books, with Kathy Curry, Assistant Curator for Research and Collections, Department of Drawings.

Bernd and Hilla Becher:

Landscape/Typology

Through August 25, 2008

Organized by Peter Galassi, Chief Curator of Photography.

Dalí: Painting and Film

Through September 15, 2008

Organized by Jodi Hauptman, Curator, Department of Drawings.

Jazz Score

Through September 17, 2008

Organized by Ron Magliozzi, Assistant Curator, and Joshua Siegel, Associate Curator, Department of Film.

George Lois: The Esquire Covers

Through March 31, 2009

Organized by Christian Larsen, Curatorial Assistant, Research and Collections, Department of Architecture and Design.

Ateliers Jean Prouvé

Through March 31, 2009

Organized by Christian Larsen, Curatorial Assistant, Research and Collections, Department of Architecture and Design, The Museum of Modern Art, with Max Risselada, Professor, Technical University Delft, the Netherlands.

Focus: Picasso Sculpture

July 3–November 3, 2008

Organized by Leah Dickerman, Curator, with Nora Lawrence, Curatorial Assistant, Department of Painting and Sculpture.

Home Delivery: Fabricating the Modern Dwelling

July 20–October 20, 2008

Organized by Barry Bergdoll, The Philip Johnson Chief Curator of Architecture and Design, and Peter Christensen, Curatorial Assistant, Department of Architecture and Design.

Young Architects Program 2008

July 20–October 20, 2008

Organized by Andres Lepik, Curator, Department of Architecture and Design.

Dreamland: Architectural Experiments since the 1970s

July 23, 2008–March 16, 2009

Organized by Andres Lepik, Curator, Department of Architecture and Design.

Pipe, Glass, Bottle of Rum: The Art of Appropriation

July 30–November 10, 2008

Organized by Connie Butler, The Robert Lehman Foundation Chief Curator of Drawings.

Wunderkammer: A Century of Curiosities

July 30–November 10, 2008

Organized by Sarah Suzuki, The Sue and Eugene Mercy, Jr., Assistant Curator of Prints and Illustrated Books.

Kirchner and the Berlin Street

August 3–November 10, 2008

Organized by Deborah Wye, The Abby Aldrich Rockefeller Chief Curator of Prints and Illustrated Books.

Looking at Music: Media Art of the 1960s

August 13, 2008–January 5, 2009
Organized by Barbara London, Associate Curator, Department of Media and Performance Art.

Projects 88: Lucy McKenzie

September 10–December 1, 2008
Organized by Christophe Chericx, Curator, Department of Prints and Illustrated Books.

New Photography 2008: Josephine Meckseper and Mikhael Subotzky

September 10, 2008–January 12, 2009
Organized by Roxana Marcoci, Curator, Department of Photography.

Here Is Every. Four Decades of Contemporary Art

September 10, 2008–March 23, 2009
Organized by Connie Butler, The Robert Lehman Foundation Chief Curator of Drawings.

Van Gogh and the Colors of the Night

September 21, 2008–January 5, 2009
Organized by Joachim Pissarro, Adjunct Curator, Department of Painting and Sculpture, The Museum of Modern Art, and Sjaara van Heugten, Head of Collections, the Van Gogh Museum, Amsterdam.

The Printed Picture

October 17, 2008–July 13, 2009
Organized by Richard Benson, Guest Curator, and Peter Galassi, Chief Curator, Department of Photography.

Joan Miró: Painting and Anti-Painting 1927–1937

November 2, 2008–January 12, 2009
Organized by Anne Umland, Curator, Department of Painting and Sculpture.

Pipilotti Rist: Pour Your Body Out (7354 Cubic Meters)

November 19, 2008–February 2, 2009
Organized by Klaus Biesenbach, Chief Curator, Department of Media and Performance Art.

Rough Cut: Design Takes a Sharp Edge

November 26, 2008–Ongoing
Organized by Paola Antonelli, Senior Curator, and Patricia Juncosa Vecchierini, Curatorial Assistant, Department of Architecture and Design.

Focus: Jasper Johns

December 5, 2008–February 16, 2009
Organized by Deborah Wye, The Abby Aldrich Rockefeller Chief Curator of Prints and Illustrated Books.

Focus: Sol LeWitt

December 5, 2008–June 1, 2009
Organized by Cora Rosevear, Associate Curator, with Veronica Roberts, Curatorial Assistant, Department of Painting and Sculpture.

Artist's Choice: Vik Muniz, Rebus

December 11, 2008–February 23, 2009
Organized by Vik Muniz with Eva Respini, Associate Curator, Department of Photography.

Marlene Dumas: Measuring Your Own Grave

December 14, 2008–February 16, 2009
Organized by Connie Butler, The Robert Lehman Foundation Chief Curator of Drawings.

Performance 1: Tehching Hsieh

January 21–May 18, 2009
Organized by Klaus Biesenbach, Chief Curator, and Jenny Schlenzka, Assistant Curator for Performance, Department of Media and Performance Art.

a shimmer of possibility. Photographs by Paul Graham

February 4–May 18, 2009
Organized by Susan Kismaric, Curator, Department of Photography.

Projects 89: Klara Liden

February 25–June 8, 2009
Organized by Eva Respini, Associate Curator, Department of Photography.



Martin Kippenberger:**The Problem Perspective**

March 1–May 11, 2009

Organized by The Museum of Contemporary Art, Los Angeles (MOCA). Curated by Ann Goldstein, MOCA Senior Curator, and organized at MoMA by Ann Temkin, The Marie-Josée and Henry Kravis Chief Curator of Painting and Sculpture.

Performance 2: Simone Forti

March 7 and 8, 2009

Organized by Klaus Biesenbach, Chief Curator, with Jenny Schlenzka, Assistant Curator for Performance, Department of Media and Performance Art.

Performance 3: *Trio A* by Yvonne Rainer

March 7 and 8, 2009

Organized by Klaus Biesenbach, Chief Curator, with Jenny Schlenzka, Assistant Curator for Performance, Department of Media and Performance Art.

Paper: Pressed, Stained, Slashed, Folded

March 11–June 22, 2009

Organized by Starr Figura, The Phyllis Ann and Walter Borten Associate Curator of Prints and Illustrated Books.

Stage Pictures: Drawing for Performance

March 11–August 25, 2009

Organized by Jodi Hauptman, Curator, Department of Drawings.

Into the Sunset: Photography's Image of the American West

March 29–June 8, 2009

Organized by Eva Respini, Associate Curator, Department of Photography.

Tangled Alphabets:**León Ferrari and Mira Schendel**

April 5–June 15, 2009

Organized by Luis Pérez-Oramas, The Estrellita Brodsky Curator of Latin American Art, with the assistance of Geaninne Gutiérrez-Guimarães, Curatorial Assistant, Department of Drawings.

In Situ: Architecture and Landscape

April 8, 2009–February 22, 2010

Organized by Andres Lepik, Curator, and Margot Weller, Curatorial Assistant, Department of Architecture and Design.

Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection

April 22, 2009–January 4, 2010

Organized by Christian Rattemeyer, The Harvey S. Shipley Miller Associate Curator of Drawings, with Connie Butler, The Robert Lehman Foundation Chief Curator of Drawings.

Polish Posters 1945–89

May 6–November 30, 2009

Organized by Juliet Kinchin, Curator, and Aidan O'Connor, Curatorial Assistant, Department of Architecture and Design.

What Was Good Design?**MoMA's Message 1944–56**

May 6, 2009–Ongoing

Organized by Juliet Kinchin, Curator, and Aidan O'Connor, Curatorial Assistant, Department of Architecture and Design.

Sculpture Garden: Sculpture in Color

May 18, 2009–Ongoing

Organized by the Department of Painting and Sculpture.

Looking at Music: Side 2

June 17–November 30, 2009

Organized by Barbara London, Associate Curator, Department of Media and Performance Art.

Projects 90: Song Dong

June 24–September 7, 2009

Organized by Barbara London, Associate Curator, Department of Media and Performance Art, and Sarah Suzuki, The Sue and Eugene Mercy, Jr., Assistant Curator of Prints and Illustrated Books.

Performance 4: Roman Ondák, Measuring the Universe

June 24–September 14, 2009

Organized by Klaus Biesenbach, Chief Curator, with Jenny Schlenzka, Assistant Curator for Performance, Department of Media and Performance Art.

The Erotic Object: Surrealist Sculpture from the Collection

June 24, 2009–January 4, 2010

Organized by Anne Umland, Curator, with Veronica Roberts, Curatorial Assistant, Department of Painting and Sculpture.

James Ensor

June 28–September 21, 2009

Organized by Anna Swinbourne, Assistant Curator, Department of Painting and Sculpture.

Focus: Joseph Beuys

Ongoing

Organized by Ann Temkin, The Marie-Josée and Henry Kravis Chief Curator of Painting and Sculpture.

Film Programs

The following list includes highlights of the year's film program; all film exhibitions can be found on MoMA.org.

Ongoing Programs:

Still Moving

Ongoing
Organized by Steven Higgins,
Curator, Department of Film.

Modern Mondays

Ongoing
Organized by the Department of
Film and the Department of Media
and Performance Art.

ContemporAsian

Organized by Jytte Jensen, Curator,
Department of Film, The Museum
of Modern Art, and William Phuan,
independent curator.

Special Programs:

Dalí Laughs

July 7–16, 2008
Organized by Anne Morra, Assistant
Curator, Department of Film.

Premiere Brazil, 2008

July 17–28, 2008
Organized by Jytte Jensen, Curator,
Department of Film, and Ilda
Santiago, Director, the Rio de
Janeiro International Film Festival.

Salvador Dalí and Three American Surrealists

July 23–31, 2008
Organized by Anne Morra, Assistant
Curator, Department of Film.

Salvador Dalí: Consumer/Consumed

August 4–24, 2008
Organized by Anne Morra, Assistant
Curator, Department of Film.

Chris Smith: American Original

August 29–September 1, 2008
Organized by Laurence Kardish,
Senior Curator, Department of Film.

Hollywood on the Hudson: Filmmaking in New York, 1920–39

September 17–29, 2008
Co-organized by Laurence Kardish,
Senior Curator, Department of Film,
and Richard Koszarski.

From the Archives: A Pierre Rissient Selection

September 18–21, 2008
Organized by Laurence Kardish,
Senior Curator, Department of Film.

MoMA Presents: Pierre Rissient: Man of Cinema

September 18–24, 2008
Organized by Laurence Kardish,
Senior Curator, Department of Film.

MoMA Presents: Béla Tarr's *The Man from London*

September 22–28, 2008
Organized by Jytte Jensen, Curator,
Department of Film.

MoMA Presents: Carlos Reygadas's *Silent Light*

September 24–29, 2008
Organized by Jytte Jensen, Curator,
Department of Film.

Filmmaker in Focus: Carlos Reygadas

September 24–29, 2008
Organized by Jytte Jensen, Curator,
Department of Film.

MoMA Presents: S. Pierre *Yameogo's Delwende*

October 8–14, 2008
Organized by Laurence Kardish,
Senior Curator, Department of Film.

MoMA Presents: Ken Jacobs's *Return to the Scene of the Crime*

October 16–22, 2008
Organized by Jytte Jensen, Curator,
Department of Film.

Ken Jacobs: Filmmaker Extraordinaire

October 16–22, 2008
Organized by Jytte Jensen, Curator,
Department of Film.

MoMA Presents: Amos Gitai's *News from Home/News from House*

October 24–30, 2008
Organized by Laurence Kardish,
Senior Curator, Department of Film.

Amos Gitai: Non-Fiction

October 24–November 3, 2008
Organized by Laurence Kardish,
Senior Curator, Department of Film.

To Save and Project: The Sixth MoMA International Festival of Film Preservation

October 24–November 16, 2008

Organized by Steven Higgins, Curator, Joshua Siegel, Associate Curator, and Anne Morra, Assistant Curator, Department of Film.

Batiste Madalena and the Cinema of the 1920s

October 28, 2008–March 14, 2009

Organized by Ron Magliozzi, Assistant Curator, and Jenny He, Curatorial Assistant, Department of Film.

Women's Film Preservation Fund, Program 1

October 29, 2008

Organized by Anne Morra, Assistant Curator, Department of Film.

MoMA Presents: Cy Endfield's *Hell Drivers*

November 1–7, 2008

Organized by Steven Higgins, Curator, Joshua Siegel, Associate Curator, and Anne Morra, Assistant Curator, Department of Film.

The Contenders, 2008

November 5–13, 2008

Organized by the Department of Film.



Batiste Madalena. *Sally of the Sawdust*. 1925. Tempera on poster board, 43 x 24 5/16". Gift of Judith and Steven Katten. © 2008 Judith and Steven Katten

Best Film Not Playing at a Theater Near You

November 20–24, 2008

Organized by Joshua Siegel, Associate Curator, Department of Film, The Museum of Modern Art; Michelle Byrd, Executive Director, IFP; Scott Macaulaly, Editor, *Filmmaker* magazine; and Milton Tabbot, Senior Director, Programming.

Melvin Van Peebles: A Salute from MoMA and IFP

December 1–6, 2008

Organized by Laurence Kardish, Senior Curator, Department of Film, in association with IFP.

Filmmaker in Focus:

Ferzan Ozpetek

December 4–14, 2008

Organized by Jytte Jensen, Curator, Department of Film, and Camilla Cormanni and Paola Ruggiero, Cinecittà Holding, Rome.

Agnieszka Holland:

Europa/America

December 10, 2008–
January 5, 2009

Organized by Charles Silver, Associate Curator, Department of Film.

British Television Advertising Awards 2008: Award-Winning British Commercials

December 10–31, 2008

Organized by Laurence Kardish, Senior Curator, Department of Film.

Laugh and Live: The Films of Douglas Fairbanks

December 17, 2008–
January 14, 2009

Organized by Steven Higgins, Curator, Department of Film.

Global Lens 2009

January 14–30, 2009

Organized by Jytte Jensen, Curator, Department of Film.

Terence Davies: From the Collection

January 15–17, 2009

Organized by Laurence Kardish, Senior Curator, Department of Film.

MoMA Presents: Terence Davies's *Of Time and the City*

January 15, 2009

Organized by Laurence Kardish, Senior Curator, Department of Film.

American Politics: From the Archives

January 18–31, 2009

Organized by Laurence Kardish, Senior Curator, Department of Film.

Korean Films Made During the Japanese Occupation

January 28–February 1, 2009

Organized by Laurence Kardish, Senior Curator, Department of Film, The Museum of Modern Art, and Yuni Cho, Program Director, The Korea Society, New York.

MoMA Presents: Emily Hubley's *The Toe Tactic*

January 28–February 2, 2009

Organized by Rajendra Roy, The Celeste Bartos Chief Curator of Film.

Angela Ricci Lucchi and Yervant Gianikian, A Retrospective

February 2–28, 2009

Organized by William Sloan, independent consultant, and Laurence Kardish, Senior Curator, Department of Film.

Oscar's Docs, 1946–56: Optimism and Adventure!

February 2–9, 2009

Organized by Rajendra Roy, The Celeste Bartos Chief Curator of Film, The Museum of Modern Art, and Ed Carter, Documentary Curator, Academy of Motion Picture Arts and Sciences.

Documentary Fortnight 2009

February 11–25, 2009

Organized by Sally Berger, Assistant Curator, Department of Film, The Museum of Modern Art; William Sloan, independent curator; and Sara Rashkin, filmmaker and independent curator.

MoMA Presents: William Friedkin's *The French Connection*

March 4–9, 2009

Organized by Rajendra Roy, The Celeste Bartos Chief Curator of Film.

Filmmaker in Focus:

Ramin Bahrani

March 4–7, 2009

Organized by Laurence Kardish, Senior Curator, Department of Film.

Ivan Passer's Way

March 6–13, 2009

Organized by Jytte Jensen, Curator, Department of Film.

Jan Siki's *Private Century*

March 9–15, 2009

Organized by Joshua Siegel, Associate Curator, Department of Film.

MoMA Presents: Jean-Marc Vallée's *C.R.A.Z.Y.*

March 18–23, 2009

Organized by Laurence Kardish, Senior Curator, Department of Film.

Canadian Front 2009

March 18–23, 2009

Organized by Laurence Kardish, Senior Curator, Department of Film, and presented in association with Telefilm Canada.

New Directors/New Films 2009

March 25–April 5, 2009

Organized by a selection committee comprising Jytte Jensen, Curator; Laurence Kardish, Senior Curator; and Rajendra Roy, The Celeste Bartos Chief Curator, Department of Film, The Museum of Modern Art; and Marian Masone, Associate Director of Programming; Joanna Ney, Producer, Arts Programming; and Richard Peña, Program Director, The Film Society of Lincoln Center.

The Old West: Myth, Character, and Reinvention

April 1–May 1, 2009

Organized by Anne Morra, Assistant Curator, Department of Film.

MoMA Presents: *The Pope's Toilet*

April 8–13, 2009

Organized by Laurence Kardish, Senior Curator, Department of Film.

Cinéfondation, Cannes, 2008

April 9–11, 2009

Organized by Laurence Kardish, Senior Curator, Department of Film.

Mike Nichols

April 14–May 1, 2009

Organized by Rajendra Roy, The Celeste Bartos Chief Curator of Film.

Kino! at Thirty: New Cinema from Germany

April 22–30, 2009

Organized by Laurence Kardish, Senior Curator, Department of Film, in cooperation with German Films Service + Marketing (Munich) and its New York representative, Oliver Mahrtdt.

Julien Duvivier

May 1–25, 2009

Organized by Joshua Siegel, Associate Curator, Department of Film, and Lenny Borger, film historian and translator.

Aernout Mik

May 6–July 27, 2009

Organized by Laurence Kardish, Senior Curator, Department of Film.

Kim Longinotto: A Retrospective

May 7–23, 2009

Organized by Sally Berger, Assistant Curator, Department of Film.

Cruel and Unusual Comedy: Social Commentary in the American Slapstick Film

May 20–June 1, 2009

Organized by Charles Silver, Curator, and Ron Magliozzi, Assistant Curator, Research and Collections, Department of Film, with Steve Massa, film historian and writer, and Ben Model, film historian and accompanist.

MoMA Presents: Rashid**Masharawi's *Laila's Birthday***

May 27–June 1, 2009

Organized by Laurence Kardish, Senior Curator, Department of Film.

MoMA Presents: Veiko Ounpuu's *Autumn Ball*

June 3–8, 2009

Organized by Laurence Kardish, Senior Curator, Department of Film.

The New India

June 5–17, 2009

Organized by Joshua Siegel, Associate Curator, Department of Film, and Uma da Cunha, guest curator.

The Sixties: Yanks in Britain

June 17–24, 2009

Organized by Charles Silver, Curator, Department of Film.

Abderrahmane Sissako

June 26–July 2, 2009

Organized by Sally Berger, Assistant Curator, Department of Film, with Irina Leimbacher, independent curator, and Mary Kerr, Executive Director, The Robert Flaherty Seminars.

Traveling Exhibitions

If the end of the tour is not indicated, the exhibition will have additional showings.

Color Chart: Reinventing

Color, 1950 to Today

Organized by Ann Temkin, The Marie-Josée and Henry Kravis Chief Curator of Painting and Sculpture. Tate Liverpool, England, May 29–September 13, 2009 (End of tour).

Friedlander

Organized by Peter Galassi, Chief Curator of Photography. Minneapolis Institute of Arts, Minnesota, June 29–September 15, 2008; Cleveland Museum of Art, Ohio, March 1–May 31, 2009 (End of tour).

Humble Masterpieces

Organized by Paola Antonelli, Senior Curator, Department of Architecture and Design. Hangaram Design Museum, South Korea, November 5–December 31, 2008 (End of tour).

Latin American and Caribbean Art: Selected Highlights from the Collection of The Museum of Modern Art

Organized by Luis Pérez-Oramas, The Estrellita Brodsky Curator of Latin American Art. New York State Museum, New York, May 17–October 17, 2008 (End of tour).

Lines, Grids, Stains, Words

Organized by Christian Rattemeyer, The Harvey S. Shipley Miller Associate Curator of Drawings. Museu Serralves, Portugal, May 9–July 13, 2008; Museum Wiesbaden, Germany, September 8, 2008–January 26, 2009 (End of tour).

Monet's Water Lilies

Organized by Ann Temkin, The Marie-Josée and Henry Kravis Chief Curator of Painting and Sculpture. High Museum of Art, Georgia, June 6–August 23, 2009.

Picturing New York: Photographs from The Museum of Modern Art

Organized by Sarah Meister, Curator, Research and Collections, Department of Photography. La Casa Encendida, Spain, March 26–June 14, 2009.

Martin Puryear

Organized by John Elderfield, Chief Curator Emeritus, Department of Painting and Sculpture. The Modern, Ft. Worth, Texas, February 24–May 18, 2008; National Gallery of Art, Washington, D.C., June 22–September 28, 2008; San Francisco Museum of Modern Art, California, November 8, 2008–January 25, 2009 (End of tour).

Van Gogh and the Colors of the Night

Organized by Joachim Pissarro, Adjunct Curator, Department of Painting and Sculpture. Van Gogh Museum, the Netherlands, February 13–June 7, 2009 (End of tour).

Vincent van Gogh. *The Starry Night over the Rhône*. 1888. Oil on canvas, 28 ½ x 36 ¼" (72.4 x 92 cm). Musée d'Orsay, Paris. Gift of M. and Mme Robert Kahn-Sriber, in memory of M. and Mme Fernand Moch, 1975. © Réunion des Musées Nationaux/Art Resource, NY. Photo: Hervé Lewandowski





2008
2009 **Exhibitions
at P.S.1**

P.S.1

Exhibitions at P.S.1

Arctic Hysteria: New Art from Finland

June 1–October 5, 2008
Organized by P.S.1 Contemporary Art Center in collaboration with the Artists' Association of Finland and FRAME Finnish Fund for Art Exchange.

That Was Then...This Is Now

June 22–October 5, 2008
Organized by P.S.1 Director Alanna Heiss, Senior Curatorial Advisor Neville Wakefield, with Curatorial Advisors Andrea Bellini, Klaus Biesenbach, Phong Bui, Lia Gangitano, Susanne Pfeffer, and Franklin Sirmans.

Young Architects Program 2008: P.F.1 (Public Farm One)

June 29–October 19, 2008
Organized by Andres Lepik, Curator, Department of Architecture and Design.

NeoHooDoo: Art for a Forgotten Faith

October 19, 2008–January 26, 2009
Organized by P.S.1 Curatorial Advisor Franklin Sirmans.

International and National Projects: Robert Boyd, Ana Horvat, Minus Space, Patrick O'Hare

October 19–January 26, 2009
Organized by P.S.1 Curatorial Advisor Phong Bui.

Gino De Dominicis

October 19, 2008–February 9, 2009
Organized by Alanna Heiss, Director, and Andrea Bellini, Curatorial Advisor, P.S.1; and Laura Cherubini, Curator, Fondazione Merz.

Børre Sæthre

October 19, 2008–February 22, 2009
Organized by P.S.1 Curatorial Advisor Lia Gangitano.

Yael Bartana

October 19, 2008–May 4, 2009
Organized by Klaus Biesenbach, Chief Curator, Department of Media and Performance Art, The Museum of Modern Art, and P.S.1 Chief Curatorial Advisor.

Leandro Erlich: Swimming Pool

October 19, 2008–March 1, 2010
Organized by P.S.1 Director Alanna Heiss.

Lutz Bacher MY SECRET LIFE

February 12–September 14, 2009
Organized by P.S.1 Curatorial Advisor Lia Gangitano.

Jonathan Horowitz: And/Or

February 22–September 14, 2009
Organized by Klaus Biesenbach, Chief Curator, Department of Media and Performance Art, The Museum of Modern Art, and P.S.1 Chief Curatorial Advisor.

Kenneth Anger

February 22–September 21, 2009
Organized by Susanne Pfeffer, Curator, Kunst-Werke Institute for Contemporary Art and P.S.1 Curatorial Advisor, with Klaus Biesenbach, Chief Curator, Department of Media and Performance Art, The Museum of Modern Art, and P.S.1 Chief Curatorial Advisor.

International and National Projects: Florian Slotawa

February 22–September 27, 2009
Organized by Susanne Pfeffer, Curator, Kunst-Werke Institute for Contemporary Art, and P.S.1 Curatorial Advisor.

Sho

Featured
MoMA Publica

Featured
MoMA Publicati

Art's History
and Criticism



MoMA HIGHLIGHTS

A collection of 200 artworks from MoMA's collection

Available in English

Price: \$24.95

ISBN: 978-0-87070-827-8

MOMA STORE



2008
2009 **Publications**



Publications

James Ensor

Anna Swinbourne. Essays by Susan M. Canning, Jane Panetta, Michel Draguet, Robert Hoozee, Laurence Madeline, and Herwig Todts. Hardcover

Aernout Mik

Laurence Kardish. Essays by Laurence Kardish, Kelly Sidley, and Michael Taussig. Paperback

MoMA Design Series: Japanese Design

Penny Sparke. Introduction by Paola Antonelli. Paperback

Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection

Christian Rattemeyer. Hardcover and slipcased box set with the catalogue raisonné

The Judith Rothschild Foundation Contemporary Drawings Collection: Catalogue Raisonné

Christian Rattemeyer. Essays by Scott Gerson, Isabelle Graw, Manfred Hermes, Martin Hervert, Brian Sholis, and Jan Tumlrir. Hardcover and slipcased box set with *Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection*

León Ferrari and Mira Schendel: Tangled Alphabets

Luis Pérez-Oramas. Essays by Andrea Giunta, Rodrigo Naves, and Luis Pérez-Oramas. Hardcover

Picturing New York: Photographs from The Museum of Modern Art

(English, Italian, and Spanish editions) Sarah Hermanson Meister. Hardcover

Into the Sunset: Photography's Image of the American West

Eva Respini. Hardcover

MoMA Contemporary Highlights: 250 Works since 1980 from The Museum of Modern Art, New York

(French, Italian, and Japanese editions) Introduction by Glenn D. Lowry. Paperback

Joan Miró: Painting and Anti-Painting, 1927–1937

Anne Umland. Essays by Jim Coddington, Robert S. Lubar, Jordana Mendelson, Adele Nelson, and Anne Umland. Hardcover

MoMA Design Series: American Design

Russell Flinchum. Introduction by Paola Antonelli. Paperback

MoMA Design Series: Italian Design

Giampiero Bosoni. Introduction by Paola Antonelli. Paperback

The Printed Picture

Richard Benson. Hardcover

Vincent van Gogh and the Colors of the Night

Joachim Pissarro, Chris Stolwijk, Sjraar van Heugten. Hardcover and paperback

Vincent van Gogh: The Starry Night

Richard Thomson. Paperback

Kirchner and the Berlin Street

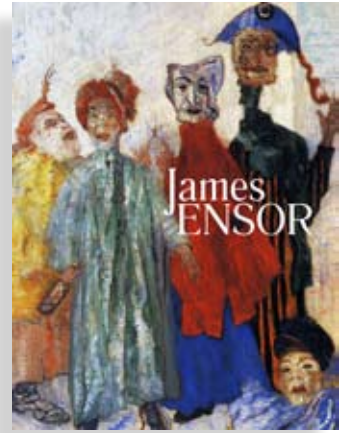
Deborah Wye. Hardcover

Home Delivery: Fabricating the Modern Dwelling

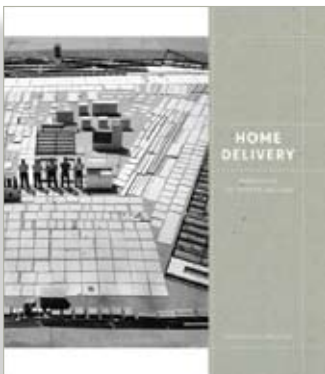
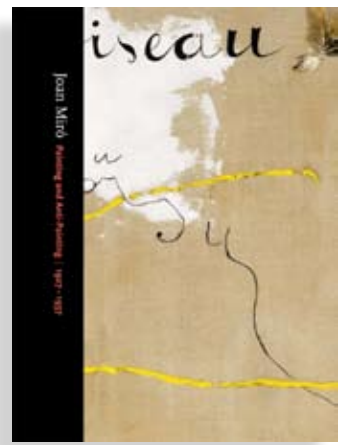
Barry Bergdoll and Peter Christensen. Essays by Barry Bergdoll, Ken Tadashi Oshima, and Rasmus Wærn. Hardcover



THE PRINTED PICTURE
Richard Benson



THE MUSEUM OF MODERN ART



Books (clockwise from left):

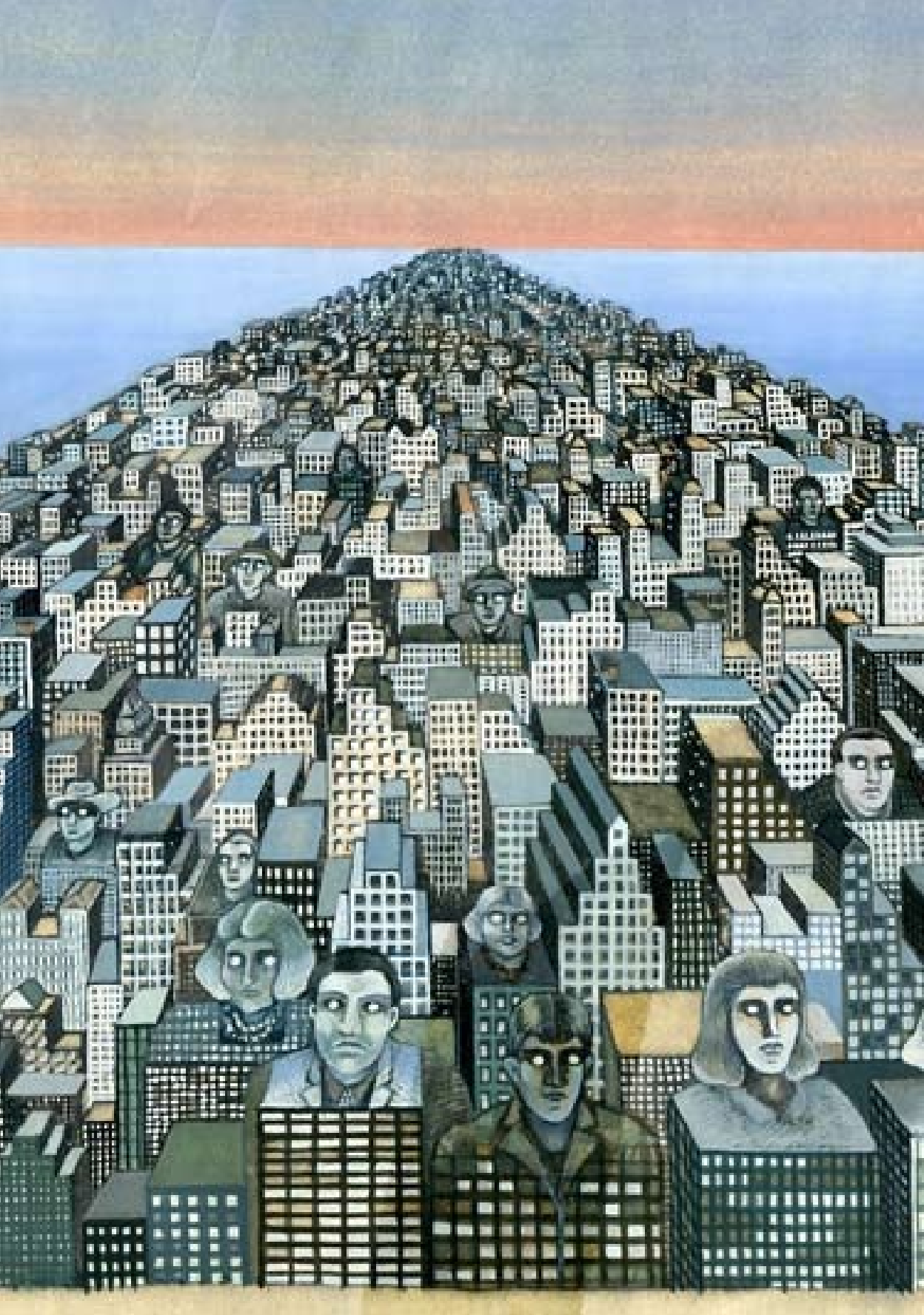
The Printed Picture. Richard Benson

James Ensor. Anna Swinbourne

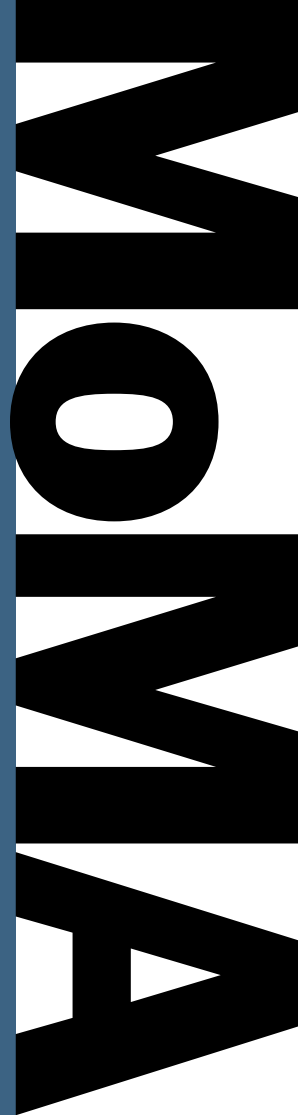
Joan Miró: Painting and Anti-Painting, 1927-1937. Anne Umland

Into the Sunset: Photography's Image of the American West. Eva Respini

Home Delivery: Fabricating the Modern Dwelling. Barry Bergdoll and Peter Christensen



2008
2009 **Acquisitions**



Madelon Vriesendorp.
Animation background
from *Flagrant Délit*. c. 1979.
Gouache on paper, 9 1/8 x 11 7/8"
(23.2 x 30.2 cm). The Museum
of Modern Art. Gift of the artist

Acquisitions

ARCHITECTURE AND DESIGN

A total of 223 works were acquired by the Department of Architecture and Design.

Architectural Drawings

Estudio Teddy Cruz. **Radicalizing the Local: 60 Miles of Trans-Border Urban Conflict, project.** 2008.

Print from digital file, dimensions variable. Gift of the PARC Foundation.

Haus-Rucker-Co. **Stück Natur.** 1973. Glass, moss, sand, plastic, paper and hemp, 5 ⁵/₁₆ x 4 ¹/₂" (13.5 x 11.5 cm). Gift of the architect.

Steven Holl. **Linked Hybrid, Beijing, China Perspective sketch.** 2003.

Watercolor and pencil on paper, 9 x 12" (22.9 x 30.5 cm). Gift of The Contemporary Arts Council of The Museum of Modern Art and the Architecture & Design Purchase Fund.

Steven Holl. **Linked Hybrid, Beijing, China Perspective sketch.** 2003.

Watercolor and pencil on paper, 9 x 12" (22.9 x 30.5 cm). Gift of The Contemporary Arts Council of The Museum of Modern Art and the Architecture & Design Purchase Fund.

Steven Holl. **Linked Hybrid, Beijing, China Perspective sketch.** 2004.

Watercolor and charcoal pencil on paper, 5 x 7" (12.7 x 17.8 cm). Gift of The Contemporary Arts Council of The Museum of Modern Art and the Architecture & Design Purchase Fund.

Steven Holl. **Linked Hybrid, Beijing, China Perspective sketch.** 2004.

Watercolor and charcoal pencil on paper, 5 x 7" (12.7 x 17.8 cm). Gift of The Contemporary Arts Council of The Museum of Modern Art and the Architecture & Design Purchase Fund.

New York Architects. **Tower Stripped Bare by Time Even, project.** 1984.

Photo collage on paper, 40 x 30" (101.6 x 76.2 cm). Gift of the architects.

Madelon Vriesendorp. **Animation background from Flagrant Délit.**

c. 1979. Gouache on paper, 9 ¹/₈ x 11 ⁷/₈" (23.2 x 30.2 cm). Gift of the artist.

Madelon Vriesendorp. **Animation background from Flagrant Délit.**

c. 1979. Ink and gouache on paper, 15 ¹/₂ x 14" (39.4 x 35.6 cm). Gift of the artist.

Architectural Models

Barkow Leibinger Architects.

GATEHouse. 2008. Acrylic and brushed aluminum, 4 ⁵/₁₆ x 11 ¹³/₁₆ x 27 ¹⁵/₁₆" (11 x 30 x 71 cm). Gift of the architects.

Diller + Scofidio. **The MoMA Wall.** 2003. Video (color, sound), duration: 2 min., 45 sec. Gift of the architects.

Estudio Teddy Cruz. **Manufactured Sites: A Housing Urbanism Made of Waste/Maquiladora, project.**

2005–08. Bass wood, styrene plastic, paper, and gesso, 11 x 27 x 18" (27.9 x 68.6 x 45.7 cm). Gift of the PARC Foundation.

Estudio Teddy Cruz. **Non-Stop Sprawl: MacMansion Retrofitted Project.** 2008.

Plastic, plywood and two-channel video (color, sound): a (house): 10 x 24 x 20" (25.4 x 61 x 50.8 cm); b (pedestal): 70 ⁷/₈ x 22 ³/₈ x 24 ¹/₂" (180 x 56.8 x 62.2 cm); c (left channel video); d (right channel video). Gift of the PARC Foundation.

Steven Holl Architects. **Linked Hybrid, Beijing, China Site studies.**

2003–06. Chipboard and Plexiglas, each: 7 x 16 x 20" (17.8 x 40.6 x 50.8 cm). Gift of The Contemporary Arts Council of The Museum of Modern Art and the Architecture & Design Purchase Fund.

Design

Werner Aisslinger. **Nic Chair**. 2001. Manufacturer: Magis S.p.A., Italy. Chromed tubular steel, air-molded polypropylene and glass fiber, 32 ½ x 20 ¼ x 20 7/8" (82.6 x 51.4 x 53 cm). Gift of the designer.

Werner Aisslinger. **Nic Chair**. 2001. Manufacturer: Magis S.p.A., Italy. Chromed tubular steel, air-molded polypropylene and glass fiber, 32 ½ x 20 ¼ x 20 7/8" (82.5 x 51.4 x 53 cm). Gift of the designer.

Shay Alkalay. **Stack**. 2008. Manufacturer: Established & Sons. Painted plywood and steel, each: 70 7/8 x 22 3/8 x 24 ½" (180 x 56.8 x 62.2 cm). Fund for the Twenty-First Century.

Franco Annoni. **Porta Oggetti**. 1973. Manufacturer: Beylerian Ltd. ABS plastic, 28 x 15 ½" (71.1 x 39.4 cm). Gift of the manufacturer.

Ron Arad. **Rover Chairs**. 1981. Manufacturer: One Off Ltd. Painted tubular steel and leather: 1: 31 ½ x 24 x 36" (80 x 61 x 91.4 cm); 2: 31 ½ x 48 x 36" (80 x 121.9 x 91.4 cm). Architecture & Design Purchase Fund.

Jorre van Ast. **Clampology**. 2006. Polyurethane and steel: 1 (book-end): 13 x 4 ¾ x 1 ¾" (33 x 12.1 x 4.4 cm); 2 (book-stop): 10 x 3 x 1" (25.4 x 7.6 x 2.5 cm); 3 (rail-clamp): 5 x 19 x 2 ¼" (12.7 x 48.3 x 5.7 cm); 4 (hook clamp): 5 ¼ x 2 x 1" (13.3 x 5.1 x 2.5 cm); 5 (cable manager): 5 ¼ x 6 x 1 1/16" (13.3 x 15.2 x 2.7 cm); 6 (book display clamp): 5 ¾ x 5 x 1" (14.6 x 12.7 x 2.5 cm); 7 (book display clamp): 5 ¾ x 5 x 1" (14.6 x 12.7 x 2.5 cm); 8 (pipe clamp): 2 ¾ x 2 ½ x 1 ½" (7 x 6.4 x 3.8 cm). Gift of the designer.

Jorre van Ast. **Jar Tops**. 2006. Manufacturer: bv Koninklijke van Kempen & Begeer, the Netherlands. Polypropylene: 1 (coffee milk lid): 7/8 x 2 7/16 x 3 5/16" (2.3 x 6.2 x 8.4 cm); 2 (oil & vinegar lid): 1 7/8 x 2 7/16 x 3 1/8" (4.8 x 6.2 x 7.9 cm); 3 (cacao dredger): 1 5/16 x 2 11/16 x 3 5/16" (2.4 x 6.8 x 8.4 cm); 4 (sugar dredger): 1 ¼ x 2 11/16 x 3 5/16" (3.1 x 6.9 x 8.4 cm); 5 (jug): 5 3/8 x 4 1/8 x 3" (13.7 x 10.5 x 7.6 cm). Gift of the manufacturer.

Theodor Bogler. **Bowl**. 1925. Glazed earthenware, 3 ¼ x 9 ½" (8.3 x 24.1 cm). Gift of John Beckmann and Axis Mundi.

Marcel Breuer. **Side chair**. 1948. Plywood, rubber mounts and caning, 32 x 20 1/16 x 17 ¾" (81.3 x 51 x 45.1 cm). Gift of the designer.

Jordi Canudas. **Less Lamp**. 2006. Manufacturer: Metalarte. 1–2 plaster (.1: white - .2: black); 3–4 ceramic (.3: white - .4: black), 9 19/16 x 7 7/8" (25 x 20 cm). Gift of the designer.

deepdesign. **Dandelion Floor Lamp**. 2003. Manufacturer: Tecnodelta S.p.A., Italy. Varnished sheet metal and polycarbonate, 74 7/16 x 21 ¼" (189 x 54 cm). Gift of the manufacturer.

Donato D'Urbino, Jonathan De Pas, Paolo Lomazzi, and Giorgio DeCurso. **Chica Demountable Child's Chairs**. 1971. Manufacturer: BBB Bonacina. ABS plastic, assembled: 19 ¼ x 13 x 13" (48.9 x 33 x 33 cm). Gift of the designers.

Toshio Iwai. **TENORI-O**. 2004. Manufacturer: Yamaha Corporation, Hamamatsu, Japan. ABS plastic and aluminum, 8 1/16 x 8 1/16 x 1 5/16" (20.5 x 20.5 x 3.4 cm). Gift of the manufacturer.

Kram/Weisshaar. **Breeding Tables #1172 & #1199**. 2007. Powder coated steel and chrome plated glass: 1: 29 1/8" x 8' 6" x 37 3/8" (74 x 259.1 x 95 cm); 2: 29 1/8 x 70 7/8 x 31 ½" (74 x 180 x 80 cm). Gift of the designers.

Leading Edge Design Corp. **Tagtype**. 2003. ABS plastic, rigid urethane and aluminum, 4 ¾ x 5 1/2 x 2 1/8" (12.1 x 14 x 5.4 cm). Gift of the designers.

Leading Edge Design Corp.

Tagtype. 2003. ABS plastic, rigid urethane, and aluminum, 4 ¾ x 5 ½ x 2 1/8" (12.1 x 14 x 5.4 cm). Gift of the designers.

Leading Edge Design Corp. **Tagtype Garage Kit.** 2003. ABS plastic, rigid urethane and aluminum, 7 5/8 x 7 5/8 x 6 15/16" (19.4 x 19.4 x 17.6 cm). Gift of the designers.

William Lescaze. **Table Lamp.** c. 1934. Chromed steel and paper shade, 22" (55.9 cm). Gift of Marie-José and Henry Kravis.

Robert Mallet-Stevens. **Coat Rack from the Villa Noailles.** c. 1923. Patinated iron. 10 ¾ x 27 5/8 x 7 3/16" (27.3 x 70.2 x 18.3 cm). Gift of Jo Carole and Ronald S. Lauder.

Alberto Meda and Paolo Rizzatto. **Mix Lamp.** 2005. Manufacturer: Luceplan, S.p.A., Italy. Aluminum and methacrylate, 15 5/16 x 27 ¼ x 4 3/16" (38.9 x 69.2 x 10.7 cm). Gift of the manufacturer.

Motorola, Inc., USA. **StarTAC Cellular Telephone.** c. 1996. Plastic, 3 11/16 x 2 3/16 x 3/4" (9.4 x 5.5 x 1.9 cm). Gift of Nicholas Coblence.

nendo. **Cabbage Chair.** 2007. Pleated paper: 1 (roll): 36 x 20" (91.4 x 50.8 cm); 2 (opened): 29 x 33" (73.7 x 83.8 cm). Gift of the designer.

Rasch Brothers & Co. **Wallpaper Sample Book.** 1937–38. Letterpress on paper and wallpaper samples, 11 5/8 x 8 ¼ x ½" (29.5 x 21 x 1.3 cm). Architecture & Design Purchase Fund.

Rasch Brothers & Co. **Wallpaper Sample Book.** 1937–38. Ink on paper and wallpaper samples, 11 5/8 x 8 ¼ x ½" (29.5 x 21 x 1.3 cm). Architecture & Design Purchase Fund.

Rasch Brothers & Co. **Advertising Insert for Rasch Wallpaper Sample Book.** 1937–38. Lithograph on paper, 11 5/8 x 8 ¼ x ½" (29.5 x 21 x 1.3 cm). Architecture & Design Purchase Fund.

Rasch Brothers & Co. **Advertising Insert for Rasch Wallpaper Sample Book.** 1937–38. Lithograph on paper, 11 5/8 x 8 ¼ x ½" (29.5 x 21 x 1.3 cm). Architecture & Design Purchase Fund.

Rasch Brothers & Co. **Schönheit der Arbeit Bauhaus Weimar-May.** 1939. Letterpress on paper and wallpaper samples, 11 ¾ x 9 3/8 x 1 5/8" (29.8 x 23.8 x 4.1 cm). Architecture & Design Purchase Fund.

Margarete Schütte-Lihotzky. **Frankfurt Kitchen, Am Höhenblick Housing Estate, Ginnheim, Frankfurt, Germany.** 1926–27. Various materials, approximately 61' 4 ¼ x 112' 10 5/16" (1870 x 3440 cm) in plan. Gift of Joan R. Brewster in memory of her husband George W. W. Brewster, by exchange and the Architecture & Design Purchase Fund.

Ladislav Sutnar. **Tea Set.** c. 1932. Manufacturer: Kavalier, Sázava. Heat resistant glass, steel and wood. 1 (tea kettle): 7 11/16 x 6 7/8" (19.6 x 17.5 cm); 2 (tea pot): 4 ¼ x 4 ½" (10.8 x 11.4 cm); 3 (sugar bowl): 4 3/16 x 4 ½" (10.7 x 11.4 cm); 4–9 (tea cups): 2 x 4 ½" (5.1 x 11.4 cm); 10–15 (tea cup saucers): 3/8 x 6" (1 x 15.2 cm); 16 (rum decanter): 3 3/8 x 6 9/16" (8.6 x 16.7 cm). Gift of George R. Kravis II in honor of Marie-José Kravis.

Ladislav Sutnar. **Tea and Mocha Set.** 1929–32. Manufacturer: Springer & Co, Loket. Porcelain: 1 (mocha pot): 6 ¼ x 6 1/8" (15.8 x 15.6 cm); 2 (sugar bowl): 4 1/8 x 4" (10.4 x 10.1 cm); 3–4 (tea cups): 1 ¾ x 4" (4.4 x 10.2 cm); 5–6 (tea cup saucers): 1 3/16 x 5 7/8" (2 x 15 cm); 7–10 (mocha cups): 1 x 2 5/8" (2.6 x 6.6 cm); 11–14 (mocha cup saucers): ½ x 4" (1.2 x 10.1 cm). Purchase and partial gift of Radoslav Sutnar.

Maarten Van Severen. **.03 Chair.** 1999. Manufacturer: Vitra AG, Switzerland. Polyurethane and tubular steel, 31 x 15 x 20 ¾" (78.7 x 38.1 x 52.7 cm). Gift of the manufacturer.

Maarten Van Severen. **CN° II Chair.** 1992. Aluminum, 30 x 15 x 17" (76.2 x 38.1 x 43.2 cm). Architecture & Design Purchase Fund.

Tokuji Yoshioka. **Tear Drop Lamp.** 2007. Manufacturer: Yamagiwa Corporation. Glass and aluminum, 5 ¾" diam. (14.6 cm). Anonymous gift.

Margarete Schütte-Lihotzky. Frankfurt Kitchen, Am Höhenblick Housing Estate, Ginnheim, Frankfurt, Germany. 1926–27. Various materials, approximately 736 ¼ x 1354 3/16" (1870 x 3440 cm) in plan. Gift of Joan R. Brewster in memory of her husband George W.W. Brewster, by exchange and the Architecture & Design Purchase Fund.



Graphic Design

Mihaly Biro. **NÉPSZAVA:**

Magyarország népköztársaság.

1918. Lithograph and newsprint, 37 x 25" (94 x 63.5 cm). Gift of Jo Carole and Ronald S. Lauder.

Roman Cieslewicz. **Wieżien (The Prisoner).** 1962. Photolithograph,

38 ¼ x 26 ½" (97.2 x 67.3 cm).

Gift of the designer.

Roman Cieslewicz. **"Che" Si.**

1967–68. Photolithograph,

32 ¼ x 21 ⅝" (81.9 x 54.9 cm).

Gift of the designer.

Milton Glaser. **I (Heart) NY**

concept sketch. 1976. Paper, ink, and tape, 2 ⅞ x 3 ⅝" (7.3 x 9.2 cm).

Gift of the designer.

Milton Glaser. **I (Heart) NY concept**

layout. 1976. Paper, ink, and tape, 10 ¾ x 16 ¼" (27.3 x 41.3 cm). Gift

of the designer.

Milton Glaser. **I (Heart) NY**

Presentation Board. 1976. Ink and collage on board, 1: 10 x 20" (25.4 x 50.8 cm); 2: 14 x 15" (35.6 x 38.1 cm).

Gift of William S. Doyle.

Paul Kirps. **Autoreverse.** 2004–05.

Quicktime video (color, sound), duration: 10 min., 54 sec. Gift of the designer.

M&Co. **Restaurant Florent**

Matchbooks. 1985. Manufacturer: Diamond Match Company. Offset lithograph and matches, each: 1 ⅞ x 1 ½ x ¼" (4.8 x 3.8 x 0.6 cm). Gift of Alexander Isley.

M&Co. **Restaurant Florent Menu.**

1985. Offset lithograph with rubberstamp, each: 12 x 9" (30.5 x 22.9 cm). Gift of Alexander Isley.

M&Co. **Restaurant Florent**

Postcard. 1985. Offset lithograph; 1: 4 x 6" (10.2 x 15.2 cm); 2: 4 x 6" (10.2 x 15.2 cm). Gift of Alexander Isley.

M&Co. **Restaurant Florent**

Postcard. 1985. Offset lithograph, 4 x 6" (10.2 x 15.2 cm). Gift of Alexander Isley.

M&Co. **Restaurant Florent**

Postcard. 1985. Offset lithograph, 3 ⅞ x 6" (9.8 x 15.2 cm). Gift of Alexander Isley.

M&Co. **Restaurant Florent**

Postcard. 1985. Offset lithograph, 4 ⅞ x 6" (10.5 x 15.2 cm). Gift of Alexander Isley.

M&Co. **Paper Magazine, January 1986, Ad for Restaurant Florent.**

1986. Offset lithograph, closed: 13 ½ x 9 ¾" (34.3 x 24.8 cm); open: 27 x 39" (68.6 x 99.1 cm). Gift of Alexander Isley.

M&Co. **Restaurant Florent**

Postcard. c. 1990. Offset lithograph, 5 x 7" (12.7 x 17.8 cm). Gift of Maira Kalman.

Ladislav Sutnar. **4-Square**

Lumber Products. Lithograph, 11 x 8 ⅜" (27.9 x 21.3 cm). Gift of Radoslav Sutnar.

Ladislav Sutnar. **ALCO Triple**

Service. Lithograph, 11 x 8 ⅜" (27.9 x 21.3 cm). Gift of Radoslav Sutnar.

Ladislav Sutnar. **American**

Standard Air Conditioning

Equipment. Lithograph, 11 x 8 ⅜" (27.9 x 21.3 cm). Gift of Radoslav Sutnar.

Ladislav Sutnar, **Anderson Wood**

Window Units. Lithograph, 11 x

8 ⅜" (27.9 x 21.3 cm). Gift of Radoslav Sutnar.

Ladislav Sutnar. **Armstrong**

booklets. Lithograph, each: 11 x

8 ⅜" (27.9 x 21.3 cm). Gift of Radoslav Sutnar.

Ladislav Sutnar. **Atlantic Flexible**

Metal Hose. Lithograph, 11 x 8 ⅜"

(27.9 x 21.3 cm). Gift of Radoslav Sutnar.

Ladislav Sutnar. **Carrs.** Lithograph,

12 ⅞ x 8 ½" (30.6 x 21.6 cm). Gift of Radoslav Sutnar.

Ladislav Sutnar. **Celotex.**

Lithograph, each: 11 x 8 ⅜" (27.9 x 21.3 cm). Gift of Radoslav Sutnar.

Ladislav Sutnar. **Chicago**

Pneumatic Tool Company:

Compressors and Vacuum Pumps.

Lithograph, 11 x 8 ½" (27.9 x 21.6 cm). Gift of Radoslav Sutnar.

Ladislav Sutnar. **Daggett &**

Ramsdell Shampoo. Lithograph,

6 ¼ x 3 ⅝" (15.9 x 8.4 cm). Gift of Radoslav Sutnar.

Ladislav Sutnar. **Foxboro Industrial**

Instrumentation. Lithograph, 11 x

8 ⅜" (27.9 x 21.3 cm). Gift of

Radoslav Sutnar.

Ladislav Sutnar. **Haslett Chute and Conveyer Company.** Lithograph, 11 x 8 ³/₈" (27.9 x 21.3 cm). Gift of Radoslav Sutnar.

Ladislav Sutnar. **Invitation to Art Directors Club.** Lithograph, 3 ³/₄ x 9" (9.5 x 22.9 cm). Gift of Radoslav Sutnar.

Ladislav Sutnar. **Marcel Pegard: Boring and Drilling Machines.** Lithograph, 11 x 8 ³/₈" (27.9 x 21.3 cm). Gift of Radoslav Sutnar.

Ladislav Sutnar. **Masonite Presdwood.** Lithograph, 11 x 8 ³/₈" (27.9 x 21.3 cm). Gift of Radoslav Sutnar.

Ladislav Sutnar. **Mo-Sai Pre-Cast Facing Slabs.** Lithograph, 11 x 8 ³/₈" (27.9 x 21.3 cm). Gift of Radoslav Sutnar.

Ladislav Sutnar. **Mundet Cork Products.** Lithograph, 11 x 8 ³/₈" (27.9 x 21.3 cm). Gift of Radoslav Sutnar.

Ladislav Sutnar. **O.E.M. Oxygen Therapy Equipment.** Lithograph, 11 x 8 ³/₈" (27.9 x 21.3 cm). Gift of Radoslav Sutnar.

Ladislav Sutnar. **Questionnaire and Checklists for use in developing Catalogue Systems.** Letterpress, 8 ¹/₂ x 6" (21.6 x 15.2 cm). Gift of Radoslav Sutnar.

Ladislav Sutnar. **Raymond Concrete Piles.** Lithograph, 11 x 8 ³/₈" (27.9 x 21.3 cm). Gift of Radoslav Sutnar.

Ladislav Sutnar. **RCA Sound Systems.** Lithograph, 11 x 8 ³/₈" (27.9 x 21.3 cm). Gift of Radoslav Sutnar.

Ladislav Sutnar. **Robinson Vibration Control.** Lithograph, 11 x 8 ³/₈" (27.9 x 21.3 cm). Gift of Radoslav Sutnar.

Ladislav Sutnar. **Schiffer Prints: Stimulus Fabrics.** Lithograph, 11 x 8 ³/₈" (27.9 x 21.3 cm). Gift of Radoslav Sutnar.

Ladislav Sutnar. **The Sylvania S&R Plan: Savings and Retirement.** Lithograph, 11 ¹/₄ x 8 ³/₄" (28.6 x 22.2 cm). Gift of Radoslav Sutnar.

Ladislav Sutnar. **This Month in American Medicine.** Lithograph, 11 x 8 ³/₈" (27.9 x 21.3 cm). Gift of Radoslav Sutnar.

Ladislav Sutnar. **Warren Telechron.** Lithograph, each: 11 x 8 ³/₈" (27.9 x 21.3 cm). Gift of Radoslav Sutnar.

Ladislav Sutnar. **Promotion Kits for Build the Town Building Block Sets.** c. 1943. Silkscreen, each: 8 ¹/₂ x 11 ¹/₁₆" (21.6 x 28.1 cm). Gift of Radoslav Sutnar.

Ladislav Sutnar, **Alemite Industrial Lubrication Equipment.** Before 1950. Lithograph, 11 x 8 ³/₈" (27.9 x 21.3 cm). Gift of Radoslav Sutnar.

Ladislav Sutnar. **Construction Revival: Guide Signs to Peacetime Expansion and Prosperity. A Market Study by F.W. Dodge Corporation.** c. 1945. Lithograph, 8 ³/₈ x 11" (21.3 x 27.9 cm). Gift of Radoslav Sutnar.

Ladislav Sutnar. **Heavy Sheet Steel Fabricators.** c. 1945. Lithograph, 11 x 8 ³/₈" (27.9 x 21.3 cm). Gift of Radoslav Sutnar.

Ladislav Sutnar. **Herman Nelson Unit Heaters.** Before 1950. Lithograph, 11 x 8 ³/₈" (27.9 x 21.3 cm). Gift of Radoslav Sutnar.

Ladislav Sutnar. **Honeywell Customized Controls.** c. 1945. Lithograph, 11 x 8 ³/₈" (27.9 x 21.3 cm). Gift of Radoslav Sutnar.

Ladislav Sutnar. **MM Multi-Measure Metal Enclosures.** Before 1944. Lithograph, 11 x 8 ³/₈" (27.9 x 21.3 cm). Gift of Radoslav Sutnar.

Ladislav Sutnar. **Cuno Continuously Cleanable Filters.** 1941–44. Lithograph, each: 11 x 8 ³/₈" (27.9 x 21.3 cm). Gift of Radoslav Sutnar.

Ladislav Sutnar. **Industrial Coordination.** c. 1947. Lithograph, 11 x 8 ³/₈" (27.9 x 21.3 cm). Gift of Radoslav Sutnar.

Ladislav Sutnar. **Why, What, How: Essential Product Information.** 1942. Lithograph, 12 x 9" (30.5 x 22.9 cm). Gift of Radoslav Sutnar.

Ladislav Sutnar. **Meadow Gold: Comprehensive Point of Sale Program.** 1946. Lithograph with vinyl binder, spiral bound, 14 ¹/₂ x 17 ¹/₂" (36.8 x 44.5 cm). Gift of Radoslav Sutnar.

Ladislav Sutnar. **Process Industries Quarterly.** 1946. Lithograph, 11 x 8 ¹/₂" (27.9 x 21.6 cm). Gift of Radoslav Sutnar.

Ladislav Sutnar. **Catalog Design Process.** 1950. Lithograph and letterpress, each: approx 8 ½ x 11" (21.6 x 27.9 cm). Gift of Radoslav Sutnar.

Ladislav Sutnar. **General Lighting Company.** After 1950. Lithograph, 11 x 8 ¾" (27.9 x 21.3 cm). Gift of Radoslav Sutnar.

Ladislav Sutnar. **Transport: Next Half Century.** 1951. Lithograph, 8 ¾ x 11 ⅙" (22.2 x 28.1 cm). Gift of Radoslav Sutnar.

Ladislav Sutnar. **Cellufoam Insulation.** 1952. Lithograph, 11 x 8 ¾" (27.9 x 21.3 cm). Gift of Radoslav Sutnar.

Ladislav Sutnar. **Addo-X Swedish Adding Machine.** 1958–59. Lithograph on board, 21 x 13 ¾" (53.3 x 34.9 cm). Gift of Radoslav Sutnar.

Ladislav Sutnar. **RCA Ground Stations for Space Telecommunications.** c. 1964. Lithograph, 8 ¾ x 11 ⅙" (22.2 x 28.1 cm). Gift of Radoslav Sutnar.

Ladislav Sutnar. **Break-through to the Hudson River: A Plan for Yonkers to Peekskill.** 1964. Lithograph, 9 x 12" (22.9 x 30.5 cm). Gift of Radoslav Sutnar.

Ladislav Sutnar. **Ladislav Sutnar at Shuster Gallery, September 16 to October 4, 1969.** 1969. Lithograph, 9 x 6" (22.9 x 15.2 cm). Gift of Radoslav Sutnar.

James Victore. **Celebrate Columbus 1492–1992.** 1992. Offset lithograph, 35 ½ x 23 ¾" (90.2 x 60.3 cm). Gift of the designer.

James Victore. **Double Justice.** 1993. Offset lithograph, 32 ½ x 23" (82.6 x 58.4 cm). Gift of the designer.

James Victore. **Racism.** 1993. Silkscreen, 26 x 40" (66 x 101.6 cm). Gift of the designer.

James Victore. **The Death Penalty Mocks Justice.** 1995. Offset lithograph, 38 x 26" (96.5 x 66 cm). Gift of the designer.

James Victore. **Use a Condom/ Bugs.** 1997. Silkscreen, 28 ⅝ x 20 ¼" (72.7 x 51.4 cm). Gift of the designer.

James Victore. **Use a Condom/ Bunnies.** 1997. Silkscreen, 28 ⅝ x 20 ¼" (72.7 x 51.4 cm). Gift of the designer.

James Victore. **Just Say No.** 1999. Silkscreen, 38 x 25" (96.5 x 63.5 cm). Gift of the designer.

James Victore. **Moët & Chandon.** 2000. Offset lithograph, 39 ⅜ x 27 ½" (99.5 x 69.9 cm). Gift of the designer.

James Victore. **Bush Pirate.** 2003. Silkscreen, 32 x 46 ⅙" (81.3 x 117.2 cm). Gift of the designer.

DRAWINGS

A total of 127 works were acquired during the year by the Department of Drawings.

This total does not include The Gilbert and Lila Silverman Fluxus Collection Gift—comprised of approximately 3,000 prints, multiples, and drawings, 4,000 archival files on artists and related subjects, and 1,500 reference books—jointly acquired by the Department of Prints and Illustrated Books, the Department of Drawings, and the Library and Archives.

Silvia Bächli. **Lines 39**. 2007. Ink on paper, 78 ¼ x 59" (198.8 x 149.9 cm). Committee on Drawings Funds.

Silvia Bächli. **Untitled**. 2007. Ink on paper, 17 ¼ x 24 ¼" (43.8 x 61.6 cm). Purchased with funds provided by Marian and James Cohen, in memory of their son Michael Harrison Cohen.

Thomas Bayrle. **Street Structure (Strassenstruktur)**. 1975. Pencil on paper, 15 ¾ x 22 ½" (40 x 56 cm). Purchased with funds provided by The International Council of the Museum of Modern Art in honor of H.R.H. Duke Franz of Bavaria, and Committee on Drawings Funds.

Ginny Bishton. **Untitled (0296)**. 1996. Synthetic polymer paint on paper, 28 x 39 ¾" (71.1 x 101 cm). Gift of Dean Valentine and Amy Adelson.

Willys de Castro. **Study for Surface Distribution on a Modulated Reticular System no. 3**. 1953. Gouache and pencil on paper, 6 ¾ x 3 ¾" (16.2 x 9.2 cm). Purchased with funds provided by Estrellita and Daniel Brodsky through the Latin American and Caribbean Fund.

Raimond Chaves. **Buildings of Lima**. (2007). Pencil on seven pieces of paper, 15 x 22" (38.1 x 55.9 cm) (each). Fund for the Twenty-First Century.

Raimond Chaves. **Light of Lima**. 2007. Pencil on five pieces of paper, 15 x 22" (38.1 x 55.9 cm). Latin American and Caribbean Fund through gift of Armando Andrade.

Raimond Chaves. **Rio de Janeiro**. 2007–08. Ink on twenty pieces of paper, each 6 ¾ x 9 7/8" (17.1 x 25.1 cm). Latin American and Caribbean Fund.

Raimond Chaves. **Trama Urbana RJ**. 2008. Pencil on paper, 15 ½ x 22 ½" (38.4 x 56.2 cm). Latin American and Caribbean Fund.

Guy de Cointet. **I can't wait.....** 1982. Ink and pencil on paper, 21 x 14 ¾" (53.3 x 37.5 cm). Committee on Drawings Funds.

Guy de Cointet. **We must not think that cold.....** 1982. Ink and pencil on paper, 20 x 25 5/8" (50.8 x 65.1 cm). Committee on Drawings Funds.

Jan Dibbets. **Perspective Correction - Big Square**. 1968. Pencil and gelatin silver print on paper, 19 ¾ x 25 5/8" (50.2 x 65.1 cm). Gift of the artist.

Enrico Donati. **Untitled (Sketchbook)**. c. 1944. Ink on paper, 10 x 8" (25.4 x 20.3 cm). Gift of Adele Donati.

Trisha Donnelly. **Untitled**. (2007). a: Synthetic polymer paint on paper b-d: Pencil on three pieces of paper, each: 39 x 27 5/8" (99.1 x 70.2 cm). Purchased with funds provided by the Friends of Contemporary Drawing.

León Ferrari. **Quisiera hacer una estatua (I would like to make a statue)**. c. 1964. Ink on paper, 39 ¼ x 27 7/8" (99.7 x 70.8 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Connie Butler.

León Ferrari. **Untitled**. 1964. Ink on paper, 18 5/8 x 12 ¼" (47.3 x 31.1 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Mimi Haas.

León Ferrari. **Aquella beata tenía (That pious person had)**. 1964. Ink on paper, 12 ½ x 9 ½" (30.8 x 24.1 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Geanine Gutiérrez-Guimarães.

León Ferrari. **La batalla estaba en sus momentos definitorios (The battle was in its definitive moments)**. 1964. Ink and cut-and-pasted printed paper on paper, 12 x 9 3/8" (30.5 x 23.8 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Howard Gardner.

León Ferrari. **Se apartó de la tela (He moved away from the canvas).** 1965. Ink on paper, 13 $\frac{7}{8}$ x 10 $\frac{1}{8}$ " (35.2 x 26.7 cm). Gift of Patricia Phelps de Cisneros through the Latin American and Caribbean Fund in honor of Jennifer Russell.

León Ferrari. **Untitled.** 1976. Colored pencil on paper, 14 $\frac{5}{8}$ x 10 $\frac{1}{8}$ " (37.1 x 25.7 cm). Gift of the artist through the Latin American and Caribbean Fund.

León Ferrari. **Untitled.** 1976. Pencil on paper, 19 $\frac{3}{4}$ x 13 $\frac{7}{8}$ " (50.2 x 35.2 cm). Gift of the artist through the Latin American and Caribbean Fund.

León Ferrari. **Untitled.** 1984. Oilstick and pencil on gessoed board, 21 x 15 $\frac{3}{4}$ " (53.3 x 40 cm). Gift of the artist through the Latin American and Caribbean Fund.

David Hammons. **Untitled.** 1969. Pigment on board, 36 $\frac{1}{4}$ x 25 $\frac{1}{8}$ " (92 x 63.8 cm). The Friends of Education, the General Print Fund, and Committee on Drawings Funds.

Diango Hernandez. **Radio.** 2008. Watercolor, ink, and charcoal on paper, 39 $\frac{1}{4}$ x 27 $\frac{1}{2}$ " (99.7 x 69.9 cm). Latin American and Caribbean Fund.

Mike Kelley. **Jesse Helms Protest Sign.** 1990. Acrylic on poster board, 20 x 15" (50.8 x 38.1 cm). Gift of the artist.

K.O.S. (Kids of Survival). **Study for Amerika XIII.** 1995. Gold paint on book page, 8 x 5 $\frac{1}{4}$ " (20.3 x 13.3 cm). Gift of H.A. Rodriguez-Mora Ruiz in memory of Maria J. and Clemente.

Jakob Kolding. **Collage Drawing.** 2004. Cut-and-pasted printed paper, pencil, and colored pencil on paper, 28 x 39" (71.1 x 99.1 cm). Purchased with funds provided by the Friends of Contemporary Drawing.

Jakob Kolding. **A Guide to Regional Planning.** 2005. Cut-and-pasted printed paper, pencil, and colored pencil on paper, 28 x 39" (71.1 x 99.1 cm). Purchased with funds provided by the Friends of Contemporary Drawing.

Jakob Kolding. **Self-organizing environments.** 2005. Cut-and-pasted printed paper, pencil, and colored pencil on paper, 27 $\frac{3}{4}$ x 39 $\frac{1}{2}$ " (70.5 x 100.3 cm). Purchased with funds provided by the Friends of Contemporary Drawing.

Klara Liden. **Untitled (Poster Painting).** 2008. Torn and pasted printed paper and paper. 93 x 33 $\frac{1}{2}$ " (236.2 x 85.1 cm). Fund for the Twenty-First Century.

Jarbas Lopes. **Ciclovía Aerea: Ciclovíaaerea.** 2006. Ballpoint pen on stationery, 11 $\frac{3}{8}$ x 8 $\frac{3}{8}$ " (28.9 x 21.3 cm). Purchased with funds provided by The Contemporary Arts Council of The Museum of Modern Art, and Committee on Drawings Funds.

Jarbas Lopes. **Ciclovía Aerea: Espirito.** 2006. Ballpoint pen on colored paper, 12 x 9" (30.5 x 22.9 cm). Purchased with funds provided by The Contemporary Arts Council of The Museum of Modern Art, and Committee on Drawings Funds.

Jarbas Lopes. **Ciclovía Aerea: Videivora.** 2006. Ballpoint pen on paper, 12 $\frac{1}{8}$ x 9 $\frac{3}{8}$ " (30.8 x 23.8 cm). Purchased with funds provided by The Contemporary Arts Council of The Museum of Modern Art, and Committee on Drawings Funds.

Jarbas Lopes. **Ciclovía Aerea: Tijolo.** 2006. Ballpoint pen, and pencil on cardboard, 12 $\frac{1}{4}$ x 9 $\frac{1}{2}$ " (31.1 x 24.1 cm). Purchased with funds provided by The Contemporary Arts Council of The Museum of Modern Art, and Committee on Drawings Funds.

Jarbas Lopes. **Ciclovía Aerea: Inicio.** 2006. Ballpoint pen on paper, 12 $\frac{3}{8}$ x 9 $\frac{3}{8}$ " (31.4 x 23.8 cm). Purchased with funds provided by The Contemporary Arts Council of The Museum of Modern Art, and Committee on Drawings Funds.

Jarbas Lopes. **Ciclovía Aerea: Amigo da Onca.** 2007. Ballpoint pen on colored paper, 12 $\frac{3}{8}$ x 9 $\frac{1}{2}$ " (31.4 x 24.1 cm). Purchased with funds provided by The Contemporary Arts Council of The Museum of Modern Art, and Committee on Drawings Funds.

Jarbas Lopes. **Ciclovía Aerea: Inacabai.** 2007–08. Ballpoint pen on colored paper, 12 $\frac{1}{8}$ x 9 $\frac{1}{2}$ " (30.8 x 24.1 cm). Purchased with funds provided by The Contemporary Arts Council of The Museum of Modern Art, and Committee on Drawings Funds.



Jarbas Lopes. **Ciclovía Aerea: Texto Ciclovía aerea.** 2007. Felt-tip pen and ballpoint pen on paper, 12 x 9 ½" (30.5 x 24.1 cm). Purchased with funds provided by The Contemporary Arts Council of The Museum of Modern Art, and Committee on Drawings Funds.

Jarbas Lopes. **Ciclovía Aerea: Bicicleta Azul A.** 2008. Ballpoint pen on colored paper, 12 ⅞ x 9 ½" (30.8 x 24.1 cm). Purchased with funds provided by the Contemporary Arts Council of The Museum of Modern Art, and Committee on Drawings Funds.

Los Carpinteros. **Four Seconds.** 2000. Wood and mixed mediums, dimensions variable. Gift of Dean Valentine and Amy Adelson.

Gilda Mantilla. **Eclipse.** 2007. Colored pencil and synthetic polymer paint on paper, 15 x 22" (38.1 x 55.9 cm). Fund for the Twenty-First Century.

Gilda Mantilla. **New Botanical.** 2008. Synthetic polymer paint and pencil on three pieces of paper, 22 x 15" (55.9 x 38.1 cm). Fund for the Twenty-First Century.

Gilda Mantilla. **Rain.** 2008. Pencil and acrylic on paper, 15 x 22" (38.1 x 55.9 cm). Fund for the Twenty-First Century.

Antonio Manuel. **Estudiante/ Passeata.** 1968. Mixed mediums in Plexiglas box, frame: 18 ½ x 14 ⅝ x 1 ¾" (47 x 37.1 x 4.4 cm). Latin American and Caribbean Fund.

Antonio Manuel. **Comeu Gato por Lebre.** 1975. Mixed media in Plexiglas box, frame: 21 x 14 ½ x 1 ¾" (53.3 x 36.8 x 4.4 cm). Latin American and Caribbean Fund with additional funding provided by Juan Ball.

Henri Matisse. **Still Life.** 1915. Pencil on paper, 14 ½ x 21 ½" (36.8 x 54.6 cm). Gift of Micheline and Otto Fried.

Stefana McClure. **The Decalogue, (one to ten): English subtitles to a film by Krzysztof Kieslowski.** 2000. Graphite on ten pieces of paper; (frame) 7 ½ x 9 ¾" (19.1 x 24.8 cm). Gift of Sally and Wynn Kramarsky.

Marcel Odenbach. **Leipzig Church.** 2005. Cut-and-pasted printed paper, cut-and-pasted colored paper, and charcoal on paper, 59 x 88" (149.9 x 223.5 cm). Gift of Donald B. Marron.

Toshiko Okanoue. **Toshiko in Love.** 1953. Photocollage, 14 x 9 ⅝" (35.6 x 24.4 cm). Committee on Photography Fund and Committee on Drawings Funds.

Roxy Paine. **Untitled (Drawing for Inversion).** 2007. Ink on paper, 22 ½ x 18 ¾" (57.2 x 47.6 cm). Committee on Drawings Funds.

Lygia Pape. **Untitled.** 1957. Ink on paper, 21 ¾ x 17 ¾" (55.2 x 45.1 cm). Gift of Luis Enrique Peréz Oramas in honor of David Moreno.

Alejandro Puente. **Chromatic Systems.** 1968. Watercolor and pencil on paper, 19 ¾ x 27 ⅝" (50.2 x 69.5 cm). Latin American and Caribbean Fund.

Alejandro Puente. **Chromatic Combinations.** 1970. Gouache and pencil on colored paper, 19 ¾ x 25 ½" (50.2 x 64.8 cm). Latin American and Caribbean Fund.

Alejandro Puente. **Chromatic Systems.** 1970. Cut-and-pasted printed paper, gouache, transfer type, and pencil on paper, 19 x 24" (48.3 x 61 cm). Latin American and Caribbean Fund through gift of Yvonne Dadoo de Lewis.

Alejandro Puente. **The Birren's Triangles.** 1970. Pencil and gouache on paper, 19 x 24" (48.3 x 61 cm). Latin American and Caribbean Fund through gift of Adriana Cisneros de Griffin.

Dieter Roth. **Drawings for Large Tapestry (Grosse Teppich).** 1986. Drawings, photocollages, and posters, various dimensions. Gift of Franz Wassmer.

Ulrich Rückriem. **Untitled Sketchbook.** 1969. Felt-tip pen on transparentized paper, 16 ½ x 12" (41.9 x 30.5 cm). Gift of Jan Christiaan Braun in honor of Steingrim Laursen.

Ulrich Rückriem. **Untitled Sketchbook.** 1969. Felt-tip pen on transparentized paper, 16 ½ x 12" (41.9 x 30.5 cm). Gift of Jan Christiaan Braun in honor of Steingrim Laursen.

Wilhelm Sasnal. **Smuggling Night.** 2005. Ink and pencil on paper, 7' x 10' 7 ⅝" (213.4 x 323.5 cm). Gift of Donald B. Marron.

Mira Schendel. **A trama (A fabric net)**. c. 1960s. Oil transfer drawing on thin Japanese paper, 17 ¾ x 24 ½" (45.1 x 62.2 cm). Gift of Ada Schendel and the Latin American and Caribbean Fund.

Mira Schendel. **Segno dei Segni (Sign of Signs)**. 1964–65. Oil transfer drawing on thin Japanese paper, each: 18 ⅞ x 9 ⅙" (46 x 23 cm) Overall approx: 24 x 73 ⅝". Latin American and Caribbean Fund.

Mira Schendel. **Untitled from the series Datiloscritos (Typed Writings)**. c. 1970s. Typewriting and ink on paper, 19 ¾ x 14 ¼" (50.2 x 36.2 cm). Committee on Drawings Funds.

Mira Schendel. **Untitled from the series Datiloscritos (Typed Writings)**. c. 1970s. Typewriting and ink on paper, 19 ¾ x 14 ¼" (50.2 x 36.2 cm). Latin American and Caribbean Fund.

Mira Schendel. **Untitled from the series Datiloscritos (Typed writings)**. 1974. Typewriting, ink, and transfer type on paper, 19 ¾ x 14 ¼" (50.2 x 36.2 cm). Committee on Drawings Funds.

Frances Stark. **Chorus Line**. 2008. Cut-and-pasted printed paper, and cut-and-pasted colored paper on paper, 71 ¼ x 60" (181 x 152.4 cm). Purchased with funds provided by The Contemporary Arts Council of The Museum of Modern Art, and Committee on Drawings Funds.

Alina Szapocznikow. **Study for Sculpture, No. 4**. c. 1963. Monotype and ink on paper, 16 ½ x 11 ⅝" (41.9 x 29.5 cm). Gift of The Judith Rothschild Foundation.

Anne Truitt. **Sumi Drawing**. 1966. Sumi ink on paper, 27 ¼ x 11" (69.2 x 27.9 cm). Committee on Drawings Funds.

Anne Truitt. **Sumi Drawing**. 1966. Sumi ink on paper, 27 ¼ x 13 ¾" (69.2 x 34.9 cm). Committee on Drawings Funds.

Anne Truitt. **Sumi Drawing**. 1966. Sumi ink on paper, 27 ¼ x 8 ¼" (69.2 x 21 cm). Committee on Drawings Funds.

Franz West. **Eros Bottomless Dream Vacation**. 1983. Gouache, paper, bathroom tissue, synthetic polymer paint, and newspaper on paper in artist's frame; frame: 27 ¼ x 35 x 1 ¾" (69.2 x 88.9 x 4.4 cm). Gift of Donald B. Marron.

Andrea Zittel. **Study for Carpet/Furniture**. 1993. Gouache with graphite on paper, 15 x 20". Gift of Martina Yamin.

FILM

A total of 205 pieces of film material were acquired during the year by the Department of Film.

At Sea. 2007. USA. Directed by Peter Hutton. Gift of The Contemporary Arts Council of The Museum of Modern Art and purchase with funds from the Department of Film Acquisition Fund.

Skagafjörður. 2004. USA. Directed by Peter Hutton. Gift of The Contemporary Arts Council of The Museum of Modern Art and purchase with funds from the Department of Film Acquisition Fund.

Time and Tide. 2000. USA. Directed by Peter Hutton. Gift of The Contemporary Arts Council of The Museum of Modern Art and purchase with funds from the Department of Film Acquisition Fund.

Pressure Cooker. 2008. USA. Directed by Jennifer Grausman. Purchased with funds from Department of Film New Acquisition Fund.

Pierre Rissient: Man of Cinema. 2007. France/USA. Directed by Todd McCarthy. Purchased with funds from Department of Film New Acquisition Fund.

Cinema Mundial (1957–2007). 2007. Spain. Directed by Asensio Monrabá. Purchased with funds from Department of Film New Acquisition Fund.

Buy It Now. 2005. USA. Directed by Antonio Campos. Purchased with funds from Department of Film New Acquisition Fund.

La Règle du jeu (Rules of the Game). 1939. France. Directed by Jean Renoir. Purchased with funds from Department of Film New Acquisition Fund.

Welt am Draht (World on a Wire). 1973. West Germany. Directed by Rainer Werner Fassbinder. Purchased with funds from Department of Film New Acquisition Fund.

2+1+1+2 (For Niki). 2008. USA. Directed by Amy Granat. Funded by the Fund for the Twenty-First Century.

Police Beat. 2005. USA. Directed by Robinson Devor. Purchased with funds from Department of Film New Acquisition Fund.

Intimate Lighting. 1965. Czechoslovakia. Directed by Ivan Passer. Purchased with funds from Department of Film New Acquisition Fund.

Stay the Same Never Change. 2008. USA. Directed by Laurel Nakadate. Purchase funds provided by the Fund for the Twenty-First Century.

We Live in Public. 2009. USA. Directed by Ondi Timoner. Purchased with funds from Department of Film New Acquisition Fund.

Let's Get Lost. 1988. USA. Directed by Bruce Weber. Purchased with funds from Department of Film New Acquisition Fund.

So Far from India. 1982. USA. Directed by Mira Nair. Purchase funds provided by The Jerome Foundation.

Zirat Ha'Rezach (The Arena of Murder). 2006. Israel. Directed by Amos Gitai. Purchased with funds from Department of Film New Acquisition Fund.

Pineapple. 1983. France/Israel/Sweden/The Netherlands/Finland/USA. Directed by Amos Gitai. Purchased with funds from Department of Film New Acquisition Fund.

In the Valley of the Wupper. 1993. France/Great Britain/Italy/Germany. Directed by Amos Gitai. Purchased with funds from Department of Film New Acquisition Fund.

Field Diary. 1982. Israel/France. Directed Amos Gitai. Purchased with funds from Department of Film New Acquisition Fund.

The Room of Chromatic Mystery. 2006. Australia. Directed by Arthur and Corinne Cantrill. Purchased with funds from Department of Film New Acquisition Fund.

The Train. 2003. Russia. Directed by Olga Chernysheva. Purchase funds provided by The Outset Contemporary Art Fund.



A Horse Is Not a Metaphor.

USA. 2008. Directed by Barbara Hammer. Purchased with funds from Department of Film New Acquisition Fund.

Bent Time. USA. 1983. Directed by Barbara Hammer. Purchased with funds from Department of Film New Acquisition Fund.

Lover Other: The Story of Claude Cahun and Marcel Moor. USA. 2006. Directed by Barbara Hammer. Purchased with funds from Department of Film New Acquisition Fund.

A Voyage in Dwelling. 2008. United Kingdom. Directed by Jesper Just. Gift courtesy of Outset Contemporary Art Fund.

Intolerable Cruelty. 2003. USA. Directed by Joel Coen. Gift courtesy of the artists.

The Ladykillers. 2004. USA. Directed by Joel Coen. Gift courtesy of the artists.

O Brother Where Art Thou? 2000. USA. Directed by Joel Coen. Gift courtesy of the artists.

Liebeskonzil (Council of Love). 1982. Germany. Directed by Werner Schroeter. Gift of Peter Brown.

Das Offene Universum (The Open Universe). 1993. Germany. Directed by Klaus Wyborny. Gift of the artist.

Reticule of Love. 1963. USA. Directed by Storm de Hirsch. Gift courtesy of New York Women in Film and Television.

Aristotle. 1965. USA. Directed by Storm de Hirsch. Gift courtesy of New York Women in Film and Television.

A History of Violence. 2005. USA. Directed by David Cronenberg. Gift of Warner Bros./New Line Cinema.

Be Kind Rewind. 2008. USA. Directed by Michel Gondry. Gift of Warner Bros./New Line Cinema.

Elf. 2003. USA. Directed by Jon Favreau. Gift of Warner Bros./New Line Cinema.

Fracture. 2007. USA. Directed by Gregory Hoblit. Gift of Warner Bros./New Line Cinema.

The New World. 2005. USA. Directed by Terrence Malick. Gift of Warner Bros./New Line Cinema.

Rendition. 2007. USA. Directed by Gavin Hood. Gift of Warner Bros./New Line Cinema.

Snakes on a Plane. 2007. USA. Directed by David R. Ellis. Gift of Warner Bros./New Line Cinema.

The Wedding Crashers. 2005. USA. Directed by David Dobkin. Gift of Warner Bros./New Line Cinema.

Little Children. 2006. USA. Directed by Todd Field. Gift of Warner Bros./New Line Cinema.

The Golden Compass. 2007. USA. Directed by Chris Weitz. Gift of Warner Bros./New Line Cinema.

Hairspray. 2007. USA. Directed by Adam Shankman. Gift of Warner Bros./New Line Cinema.

Hoot. 2006. USA. Directed by Wil Shriner. Gift of Warner Bros./New Line Cinema.

How to Eat Fried Worms. 2006. USA. Directed by Bob Dolman. Gift of Warner Bros./New Line Cinema.

Martian Child. 2007. USA. Directed by Menno Meyjes. Gift of Warner Bros./New Line Cinema.

The Lord of the Rings: The Fellowship of the Ring. 2001. USA. Directed by Peter Jackson. Gift of Warner Bros./New Line Cinema.

The Lord of the Rings: The Two Towers. 2002. USA. Directed by Peter Jackson. Gift of Warner Bros./New Line Cinema.

The Lord of the Rings: Return of the King. 2003. USA. Directed by Peter Jackson. Gift of Warner Bros./New Line Cinema.

Cerveza Bud. 1981. USA. Directed by Rudy Burckhardt. Donation courtesy of Yvonne Jacqueline.

Dancers, Buildings and People in the Streets. 1986. USA. Directed by Rudy Burckhardt. Donation courtesy of Yvonne Jacqueline.

Zipper. 1987. USA. Directed by Rudy Burckhardt. Donation courtesy of Yvonne Jacqueline.

Amen. 2002. France/Germany/Romania. Directed by Costa Gavras. Donations courtesy of Kino Films.

Look Both Ways. 2005. Australia. Directed by Sarah Watt. Donations courtesy of Kino Films.

Kanzo sensei (Dr. Akagi). 1998. Japan. Directed by Shohei Imamura. Donations courtesy of Kino Films.

Jazireh ahani (Iron Island). 2005. Iran. Directed by Mohamman Rasolouf. Donations courtesy of Kino Films.

Old Joy. 2006. USA. Directed by Kelly Reichardt. Donations courtesy of Kino Films.

Vozvrashcheniye (The Return). 2003. Russia. Directed by Andrei Zvyagintsev. Donations courtesy of Kino Films.

Happy-Go-Lucky. 2008. United Kingdom. Directed by Mike Leigh. Donation courtesy of Miramax Films.

The Wrestler. 2008. USA. Directed by Darren Aronofsky. Donation courtesy of the artist.

Sideways. 2004. USA. Directed by Alexander Payne. Gift courtesy of Twentieth Century Fox.

Romeo + Juliet. 1996. USA. Directed by Baz Luhrmann. Gift courtesy of Twentieth Century Fox.

Moulin Rouge! 2001. USA. Directed by Baz Luhrmann. Gift courtesy of Twentieth Century Fox.

Australia. 2008. USA. Directed by Baz Luhrmann. Gift courtesy of Twentieth Century Fox.

Metropolitan. 1990. USA. Directed by Whit Stillman. Gift of the artist.

Alila. 2003. Israel/France. Directed by Amos Gitai. Gift of Kino International.

Later You Will Understand. 2008. France/Germany. Directed by Amos Gitai. Gift of Kino International.

Not Just Any Flower. 1987. USA. Directed by Terry deRoy Gruber. Gift of the artist.

Light Shards. 2007. Australia. Directed by Arthur and Corinne Cantrill. Gift of the artists.

Documentation Collection

The Freshman. 1925. USA. Directed by Sam Taylor. Exhibited the week of September 6, 1925. Tempera and paper on poster board. Judith and Steven Katten, courtesy of Hirschl & Adler Galleries, New York. Purchased with funds from Department of Film New Acquisition Fund.

The Noose. 1928. USA. Directed by John Francis Dillon. Week of exhibition unknown. Tempera on poster board. Judith and Steven Katten, courtesy of Hirschl & Adler Galleries, New York. Purchased with funds from Department of Film New Acquisition Fund.

Underworld. 1927. USA. Directed by Josef von Sternberg. Week of exhibition unknown. Tempera on poster board. Judith and Steven Katten. Courtesy of Hirschl & Adler Galleries, New York. Purchased with funds from Department of Film New Acquisition Fund.

The Unknown. 1927. USA. Directed by Tod Browning. Poster exhibited the week of July 26, 1927. Tempera on poster board. Judith and Steven Katten. Courtesy of Hirschl & Adler Galleries, New York. Purchased with funds from Department of Film New Acquisition Fund.

The Pony Express. 1925. USA. Directed by James Cruze. Poster exhibited the week of November 29, 1925. Tempera on poster board. Judith and Steven Katten. Courtesy of Hirschl & Adler Galleries, New York. Gift courtesy of Judith and Steven Katten.

Fabiano Canosa Poster Collection. 113 posters of French, Japanese, Mexican, and select American films. Purchased with funds from Department of Film New Acquisition Fund.

All works by Batiste Madalena. Purchased with funds from Department of Film New Acquisition Fund.

MEDIA AND PERFORMANCE ART

A total of 66 works were acquired during the year by the Department of Media and Performance Art.

Bani Abidi. **Reserved.** 2006. Two-channel video (color sound), two projection screens. Fund for the Twenty-First Century.

Marina Abramovic. **Carrying the Skeleton.** 2008. C-print, 81 ¼ x 72 ¼" (206.4 x 183.5 cm). Gift of Agnes Gund.

Jennifer Allora and Guillermo Calzadilla. **Stop, Repair, Prepare: Variations of Ode to Joy for a Prepared Piano.** 2008. Prepared Bechstein Piano, 40 x 65 x 84 5/8" (101.6 x 165.1 x 214.9 cm). Gift of the Julia Stoschek Foundation, Düsseldorf.

Cory Arcangel. **Two Key-stoned Projectors (One Upside Down).** 2007. Two-channel projection (color, silent), dimensions variable; unique. Fund for the Twenty-First Century and the Joy Family Fund.

John Baldessari. **Inventory.** 1972. Video (black and white, sound). Gift of Jerry I. Speyer and Katherine G. Farley, Anna Marie and Robert F. Shapiro, and Marie-Josée and Henry R. Kravis.

John Baldessari. **Haste Makes Waste.** 1973. Video (black and white, silent). Acquired through the generosity of James and Kara Moore in honor of Oliver Moore.

Hernan Bas. **All By Myself.** 2004. Video (black and white, sound). Gift of Rachel Lehmann and David Maupin.

Paul Chan. **1st Light.** 2005. Digital video (color, silent). Acquired through the generosity of Maja Oeri and Hans Bodenmann.

Paul Chan. **4th Light.** 2006. Digital video (black and white, silent). Acquired through the generosity of Maja Oeri and Hans Bodenmann.

Paul Chan. **Waiting for Godot.** 2007. Props, archive materials. Acquired through the generosity of Maja Oeri and Hans Bodenmann.

Sue de Beer. **Disappear Here.** 2004. Two-channel video (color, sound), 2 poufs, silk-screened speaker, shag pile rug. Gift of Ninah and Michael Lynne.

Edith Dekyndt. **The flag left on the moon is perhaps the most expensive piece of fabric in the universe.** 2004. Video (black and white, silent). Fund for the Twenty-First Century.

Edith Dekyndt. **Voyager II Golden Record.** 2004. Sound, grey vinyl letters. Fund for the Twenty-First Century.

Edith Dekyndt. **Ground Control.** 2008. Polypropylene object, helium. Fund for the Twenty-First Century.

Edith Dekyndt. **One Second of Silence (Part 01, New York, 2008).** 2008. Video (black and white, silent). Fund for the Twenty-First Century.

Valie Export. **Visual Text: Finger Poem.** 1968–73. Video (black and white, silent). Gift of Jerry I. Speyer and Katherine G. Farley, Anna Marie and Robert F. Shapiro, and Marie-Josée and Henry R. Kravis.

Valie Export. **Cuts: Elements of Observation.** 1971–74. Video (black and white, sound). Gift of Jerry I. Speyer and Katherine G. Farley, Anna Marie and Robert F. Shapiro, and Marie-Josée and Henry R. Kravis.

Valie Export. **Adjunct Dislocations II.** 1973–78. Video (black and white, sound). Gift of Jerry I. Speyer and Katherine G. Farley, Anna Marie and Robert F. Shapiro, and Marie-Josée and Henry R. Kravis.

Dara Friedman. **Musical.** 2007–08. Video (color, sound). Gift of Elizabeth I. Swofford.

Dan Graham. **Past Future Split Attention.** 1972. Video (black and white, sound). Gift of Jerry I. Speyer and Katherine G. Farley, Anna Marie and Robert F. Shapiro, and Marie-Josée and Henry R. Kravis.

Dan Graham. **Performer/Audience/Mirror.** 1975. Video (black and white, sound). Gift of Jerry I. Speyer and Katherine G. Farley, Anna Marie and Robert F. Shapiro, and Marie-Josée and Henry R. Kravis.

Mako Idemitsu. **What a Woman Made.** 1973. Video (black and white, sound). Gift of the artist.

Joan Jonas. **Mirage.** 1976/1994/2003. Six videos (black and white, sound and silent), props, stages, photographs. Unique. Gift of Richard Massey, Clarissa Alcock Bronfman, Agnes Gund, and Committee on Media Funds.

Maria Lassnig. **Shapes.** 1972. 16mm film transferred to video (color, sound). Uneditioned. Gift of Jerry I. Speyer and Katherine G. Farley, Anna Marie and Robert F. Shapiro, and Marie-Josée and Henry R. Kravis.

Dinh Q. Lê. **The Farmers and the Helicopters.** 2006. Three-channel video (color, sound), handcrafted helicopter; helicopter: 29' x 7' 6" x 11' 6", 1100 lb. (883.9 x 228.6 x 350.5 cm, 499 kg) 15 min, 1 / 3 unique helicopters. Gift of the artist, Fund for the Twenty-First Century, and Committee on Media and Performance Art Funds.

Mark Leckey. **Cinema-in-the-Round.** 2006-08. Video (color, sound). Fund for the Twenty-First Century.

Klara Liden. **Paralyzed.** 2004. Video (color, sound). Fund for the Twenty-First Century.

Klara Liden. **Moonwalk.** 2008. Video (color, sound). Fund for the Twenty-First Century.

Glenn Ligon. **The Death of Tom.** 2008. 16 mm film transferred to video (black and white, sound). Gift of Agnes Gund, Marie-Josée and Henry R. Kravis, Ninah and Michael Lynne.

Gordon Matta-Clark. **Program Two: Tree Dance.** 1971. 16mm film transferred to video (black and white, silent). Gift of Jerry I. Speyer and Katherine G. Farley, Anna Marie and Robert F. Shapiro, and Marie-Josée and Henry R. Kravis.

Gordon Matta-Clark. **Program One: Chinatown Voyeur.** 1971. Video (black and white, sound). Gift of Jerry I. Speyer and Katherine G. Farley, Anna Marie and Robert F. Shapiro, and Marie-Josée and Henry R. Kravis.

Gordon Matta-Clark. **Food.** 1972. 16mm film transferred to video (black and white, sound). Gift of Jerry I. Speyer and Katherine G. Farley, Anna Marie and Robert F. Shapiro, and Marie-Josée and Henry R. Kravis.

Gordon Matta-Clark. **Program Two: Open House.** 1972. Super-8 film transferred to video (color, silent). Gift of Jerry I. Speyer and Katherine G. Farley, Anna Marie and Robert F. Shapiro, and Marie-Josée and Henry R. Kravis.

Gordon Matta-Clark. **Program Four: Sauna View.** 1973. Video (black and white, sound). Gift of Jerry I. Speyer and Katherine G. Farley, Anna Marie and Robert F. Shapiro, and Marie-Josée and Henry R. Kravis.

Gordon Matta-Clark. **Reality Properties: Fake Estates.** 1975. Video (black and white, sound). Gift of Jerry I. Speyer and Katherine G. Farley, Anna Marie and Robert F. Shapiro, and Marie-Josée and Henry R. Kravis.

Feng Mengbo. **Long March: Restart.** 2008. Video game installation. Given anonymously.

Lutz Mommartz. **Die Treppe (The Stairs).** 1967. 16mm film transferred to video (black and white, sound). Gift of Jerry I. Speyer and Katherine G. Farley, Anna Marie and Robert F. Shapiro, and Marie-Josée and Henry R. Kravis.

Lutz Mommartz. **Selbstschuesse (Self Shots).** 1967. 16mm film transferred to video (black and white, sound). Gift of Jerry I. Speyer and Katherine G. Farley, Anna Marie and Robert F. Shapiro, and Marie-Josée and Henry R. Kravis.

Lutz Mommartz. **Weg zum Nachbarn (Way to the Neighbour).** 1968. 16mm film transferred to video (black and white, sound). Gift of Jerry I. Speyer and Katherine G. Farley, Anna Marie and Robert F. Shapiro, and Marie-Josée and Henry R. Kravis.

Lutz Mommartz. **Soziale Plastik (Social Sculpture).** 1969. 16mm film transferred to video (black and white, silent). Gift of Jerry I. Speyer and Katherine G. Farley, Anna Marie and Robert F. Shapiro, and Marie-Josée and Henry R. Kravis.

Lutz Mommartz. **Als waer's von Beckett (As If It Was from Beckett).** 1975. 16mm film transferred to video (black and white, sound). Gift of Jerry I. Speyer and Katherine G. Farley, Anna Marie and Robert F. Shapiro, and Marie-Josée and Henry R. Kravis.

Andrei Monastyrski. **The Balloon.** 1977. Video (color, silent). Gift of Jerry I. Speyer and Katherine G. Farley, Anna Marie and Robert Shapiro, and Marie-Josée and Henry Kravis.

Laurel Nakadate. **Oops!** 2000. Three-channel video (color, sound). Committee on Media and Performance Art Funds.

Bruce Nauman. **Thighing (Blue).** 1967. 16mm film transferred to video (color, sound). Gift of Jerry I. Speyer and Katherine G. Farley, Anna Marie and Robert F. Shapiro, and Marie-Josée and Henry R. Kravis.

Bruce Nauman. **Pinchneck.** 1968. 16mm film transferred to video (color, silent). Gift of Jerry I. Speyer and Katherine G. Farley, Anna Marie and Robert F. Shapiro, and Marie-Josée and Henry R. Kravis.

Bruce Nauman. **Slow Angle Walk (Beckett Walk).** 1968. 16mm film transferred to video (black and white, sound). Gift of Jerry I. Speyer and Katherine G. Farley, Anna Marie and Robert F. Shapiro, and Marie-Josée and Henry R. Kravis.

Bruce Nauman. **Walk with Contrapposto.** 1968. Video (black and white, sound). Gift of Jerry I. Speyer and Katherine G. Farley, Anna Marie and Robert F. Shapiro, and Marie-Josée and Henry R. Kravis.

Bruce Nauman. **Elke Allowing the Floor to Rise Up Over Her, Face Up.** 1973. Video (color, sound). Gift of Jerry I. Speyer and Katherine G. Farley, Anna Marie and Robert F. Shapiro, and Marie-Josée and Henry R. Kravis.

Roman Ondák. **Measuring the Universe.** 2007. Performance. Fund for the Twenty-First Century.

William Pope. **Foraging (The Air Itself/Dark Version).** 1995/2001. Iris print, 34 ½ x 31 ½" (87.6 x 80 cm). Committee on Media and Performance Art Funds.

Liliana Porter. **Fox in the Mirror: Concert.** 2007. Video (color, sound). Gift of Adriana Cisneros de Griffin through the Latin American and Caribbean Fund.

Jeroen de Rijke. **Bantar Gebang.** 2000. 35mm film (color, sound). Fund for the Twenty-First Century.

Pipilotti Rist. **Pour Your Body Out (7354 Cubic Meters).** 2008. Multichannel video (color, sound), projector enclosures, circular seating element, carpet; unique. Commissioned through the generosity of UBS, MoMA's Wallis Annenberg Fund for Innovation in Contemporary Art through the Annenberg Foundation, Marie-Josée and Henry R. Kravis, Maja Oeri and Hans Bodenmann, Jerry I. Speyer and Katherine G. Farley, Franz Wassmer, Monique Barbier-Mueller and by Pro Helvetia, Arts Council of Switzerland.

Julian Rosefeldt. **The Soundmaker - Trilogy of Failure, Part I.** 2004. 16mm film transferred to three-channel video (color, sound). Fund for the Twenty-First Century.

Tomas Saraceno. **Cumulus.** 2006–08. Eight-channel video (color, sound). Latin American and Caribbean Fund and Committee on Media Funds.

Tomas Saraceno. **Event Horizon.** 2007. Carbon fiber tubing, dishwashing liquid, rubber mats, plastic basin, plastic tubing, pump, deionized water. Approximately 9' (299.7 cm). Acquired through the generosity of Randy W. Slifka.

Carolee Schneemann. **Meat Joy.** 1964. 16mm film transferred to video (color, silent). Gift of Jerry I. Speyer and Katherine G. Farley, Anna Marie and Robert F. Shapiro, and Marie-Josée and Henry R. Kravis.

Paul Sietsema. **Figure 3.** 2008. 16mm film (black and white and color, silent). Fund for the Twenty-First Century.

Robert Smithson, Nancy Holt. **Mono Lake.** 1968–2004. Super 8 film and Instamatic slides on video (color, sound). Gift of Jerry I. Speyer and Katherine G. Farley, Anna Marie and Robert F. Shapiro, and Marie-Josée and Henry R. Kravis.

Robert Smithson, Nancy Holt. **East Coast, West Coast.** 1969. Video (black and white, sound). Gift of Jerry I. Speyer and Katherine G. Farley, Anna Marie and Robert F. Shapiro, and Marie-Josée and Henry R. Kravis.

Robert Smithson. **Rundown.**

1994. Video (color, sound).

Gift of Jerry I. Speyer and Katherine G. Farley, Anna Marie and Robert F. Shapiro, and Marie-Josée and Henry R. Kravis.

Robert Smithson. **Sheds.**

2004. Video (color, sound).

Gift of Jerry I. Speyer and Katherine G. Farley, Anna Marie and Robert F. Shapiro, and Marie-Josée and Henry R. Kravis.

Robert Smithson. **Floating Island to Travel around Manhattan Island.**

2005. Video (color, sound). Gift of Jerry I. Speyer and Katherine G. Farley, Anna Marie and Robert F. Shapiro, and Marie-Josée and Henry R. Kravis.

Jack Strange. **g.** 2008. Lead ball, MacBook, 1 ½ x 1 ¾ x 1 ¾" (3.8 x 4.4 x 4.4 cm). Committee on Media Funds.

Guido van der Werve. **Nummer**

Acht: everything is going to be all right. 2007. 16mm film transferred to video (color, sound). Fund for the Twenty-First Century.

Andro Wekua. **By the Window.**

2008. 16mm film transferred to video (color, sound). Fund for the Twenty-First Century.

PAINTING AND SCULPTURE

A total of 45 works were acquired during the year by the Department of Painting and Sculpture.

Efrain Almeida. **Chicks.** 2006–07. Umburana wood and oil paint, 32 pieces, each 3 1/8 x 5 1/2 x 5 1/2" (7.9 x 14 x 14 cm). Gift of Andrea and José Olympio da Veiga Pereira in honor of Geraldo Jordão Pereira through the Latin American and Caribbean Fund.

Kai Althoff. **Regulatory Reestablishment.** 2000. Felt, fabric, quilt, and wool, 7' 1" x 56" x 5" (215.9 x 142.2 x 12.7 cm). Gift of Beth Swofford.

Carl Andre. **Equivalent V.** 1966–69. Firebricks, 120 units, 5 x 45 x 54" (12.8 x 114.3 x 137.2 cm). Purchase.

Carl Andre. **44 Nickel Run.** 1976. Nickel bars, 44 units (one missing), each 1/2 x 1 3/4 x 8 1/8" (1.3 x 4.4 x 20.6 cm), overall 1/2 x 1 3/4 x 29' 9 1/2" (1.3 x 4.4 x 908.1 cm). Gift of Robert Ryman and Merrill Wagner.

Georges Braque. **Guitar, Plate, Fruit Dish, Pitcher, and Music Score.** 1925. Oil on canvas, 28 1/2 x 36 1/2" (72.4 x 92.7 cm) including frame. Gift of Anne Franchetti.

Daniel Buren. **Black and white striped cloth. External white bands covered over with white paint, recto-verso.** 1970. Synthetic polymer paint on canvas, 6' 2 3/16" x 55 1/8" (188.4 x 140 cm). Art & Project/Depot VBVR.

León Ferrari. **Planet.** 1979. Stainless steel, 51" (129.5 cm) in diameter. Fractional and promised gift of Patricia Phelps de Cisneros in honor of Mirriam Levenson through the Latin American and Caribbean Fund.

Sandra Gamarra. **Pilgrim.** 2008. Oil on canvas, 6' 4 3/4" x 63 3/4" (194.9 x 161.9 cm). Gift of Estrellita Brodsky through the Latin American and Caribbean Fund.

Gego (Gertrude Goldschmidt). **Split.** 1959. Welded steel, 19 11/16 x 21 5/8 x 24 13/16" (50 x 55 x 63 cm). Gift of Dorothea and Leo Rabkin.

Liam Gillick. **Sometimes They Worked in Groups of Three.** 2008. Powder coated aluminum and transparent Plexiglas, 6' 6 3/4" x 7' 10 1/2" x 7' 10 1/2" (200 x 240 x 240 cm). Scott Burton Fund.

Liam Gillick. **The State Itself Becomes a Super Whatnot.** 2008. Vinyl on wall, dimensions variable. Scott Burton Fund.

Albert Gleizes. **Portrait of Igor Stravinsky.** 1914. Oil on canvas, 51 x 45" (129.5 x 114.3 cm). Bequest of Richard S. Zeisler.

Beatriz González. **Rionegro, Santander.** 1967. Oil on canvas, 36 1/4 x 42 1/8" (92 x 107 cm). Gift of the artist through the Latin American and Caribbean Fund.

Beatriz González. **Lullaby.** 1970. Enamel on metal, 27 9/16 x 59 1/16 x 41 5/16" (70 x 150 x 105 cm). Latin American and Caribbean Fund.

Guyton\Walker. **Untitled.** 2008. Silkscreen and inkjet on canvas, 69 x 52" (175.3 x 132.1 cm). Fund for the Twenty-First Century.

Guyton\Walker. **Untitled.** 2008. Digital inkjet prints on paint can, each can 7 5/8 x 7 x 7" (19.4 x 17.8 x 17.8 cm). Fund for the Twenty-First Century.

Al Held. **Untitled.** 1959. Synthetic polymer paint on paper mounted on canvas, 6' 1" x 37 1/2" (185.4 x 95.3 cm). Gift of Mr. and Mrs. Gifford Phillips.

Sergej Jensen. **Untitled.** 2008. Synthetic polymer paint on hemp, 59 1/8 x 35 1/2" (150.2 x 90.2 cm). Gift of Fanny Heller Zorn and Richard L. Zorn.

Mike Kelley. **Kandor 13.** 2007. Mixed mediums and video projection, overall dimensions variable, approximately 8' x 8' 3 1/8" x 10' 1/2" (243 x 252 x 306.3 cm) base with tank 6' 4 1/2" x 72 x 48" (194.3 x 182.9 x 121.9 cm) Plexiglas unit 8' x 7' 11 1/2" x 8' 4" (243.8 x 242.6 x 254 cm). Gift of Jill and Peter Kraus and The Speyer Family Foundation.

Per Kirkeby. **New Shadows III.** 1996. Oil on canvas, 6' 5" x 43 1/4" (200 x 109.9 cm). Gift of Mr. and Mrs. Gifford Phillips.

André Masson. **Meditation of the Painter.** 1943. Oil on canvas, 52 x 40" (132.1 x 101.6 cm). Bequest of Richard S. Zeisler.

Mike Kelley. *Kandor 13.* 2007. Mixed media and video projection. Overall dimensions variable, approximately 8' x 8' 3 1/8" x 10' 1/2" (243 x 252 x 306.3 cm). The Museum of Modern Art. Gift of Jill and Peter Kraus and The Speyer Family Foundation





Abraham Palatnik. **Kinechromatic Device S-14**. 1957–58. Wood, metal, synthetic fabric, lightbulbs, and motor, 31 ½ x 23 ⅝ x 7 7/8" (80 x 60 x 20 cm). Latin American and Caribbean Fund through a gift of Patricia Phelps de Cisneros in honor of Marnie Pillsbury.

Abraham Palatnik. **Progression 91-A**. 1965. Jacaranda wood, 30 ⅝ x 28 ⅝" (77 x 72 cm). Latin American and Caribbean Fund.

Pino Pascali. **Bridge**. 1968. Braided steel wool, 26' 3" x 39 ⅜" x 35 7/16" (800 x 100 x 90 cm). Scott Burton Fund and Committee on Painting and Sculpture Funds.

R. H. Quaytman. **Iamb: Chapter 12, Excerpts and Exceptions, with Painting Rack**. 2001–09. Silkscreen ink, oil paint, and gesso on wood, and wood rack, dimensions and installation variable.

R. H. Quaytman. **Chapter 1: The Sun (Four edges white)**. 2001. Oil and gesso on wood, 20 x 32 ⅜" (50.8 x 82.2 cm). Purchase.

R. H. Quaytman. **Chapter 3: Optima-caption**. 2004. Oil and gesso on wood, 12 ⅜ x 20" (31.4 x 50.8 cm). Purchase.

R. H. Quaytman. **Chapter 12: Iamb (blind smile)**. 2008. Silkscreen ink and gesso on wood, 20 x 20" (50.8 x 50.8 cm). Fund for the Twenty-First Century.

R. H. Quaytman. **Chapter 12: Iamb (The Limbo of Vanity)**. 2008. Oil, silkscreen ink, and gesso on wood, 32 ⅜ x 52 ⅜" (82.2 x 133 cm). Purchase.

R. H. Quaytman. **Chapter 12: Iamb (lateral inhibitions in the perceptual field) - full grid**. 2008. Silkscreen ink and gesso on wood, 20 x 32 ⅜" (50.8 x 82.2 cm). Purchase.

R. H. Quaytman. **Chapter 12: Iamb (lateral inhibitions in the perceptual field) - blurred full grid**. 2009. Silkscreen ink and gesso on wood, 20 x 32 ⅜" (50.8 x 82.2 cm). Purchase.

Blake Rayne. **Untitled Painting No. 6**. 2008. Synthetic polymer paint, gesso, linen, lacquer on wood, painting 7' 7 ½" x 63 ¾" (232.4 x 161.9 cm); crate 7' 9 ⅝" x 65 ¾" x 5 ⅛" (237.8 x 167 x 12.9 cm). Fund for the Twenty-First Century.

Judit Reigl. **Guano-Round**. 1958–64. Mixed mediums on canvas, 6' 11 ½" x 69" (212.1 x 175.3 cm). Gift of the artist.

Gerhard Richter. **September**. 2005. Oil on canvas, 20 ½ x 28 ⅜" (52.1 x 72.1 cm). Gift of the artist and Joe Hage.

Dieter Roth. **Large Tapestry**. 1981–86. Woven wool and wood, 7' 2 ⅝" x 71 ⅝" (220 x 182 cm). Gift of Franz Wassmer.

Mira Schendel. **Little Train**. 1965. Japanese paper and nylon, dimensions variable. Richard Zeisler Bequest, gift of John Hay Whitney, and Marguerite K. Stone Bequest (all by exchange) and gift of Patricia Phelps de Cisneros and Mimi Haas through the Latin American and Caribbean Fund.

Gedi Sibony. **The Middle of the World**. 2008. Vertical blinds, 36" x 7' 5 ½" x 13" (91.4 x 227.3 x 33 cm). Fund for the Twenty-First Century.

Josh Smith. **Untitled**. 2008. Mixed mediums on panel, 48 x 36" (121.9 x 91.4 cm). Purchase.

Josh Smith. **Untitled**. 2008. Mixed mediums on panel, 48 x 36" (121.9 x 91.4 cm). Purchase.

Josh Smith. **Untitled**. 2008. Mixed mediums on panel, 48 x 36" (121.9 x 91.4 cm). Purchase.

Josh Smith. **Untitled**. 2008. Mixed mediums on panel, 48 x 36" (121.9 x 91.4 cm). Purchase.

Josh Smith. **Untitled**. 2008. Mixed mediums on panel, 48 x 36" (121.9 x 91.4 cm). Purchase.

Ursula von Rydingsvard. **Mandolin Shovel**. 1989. Wood, 7' x 12" x 4" (213.4 x 30.5 x 10.2 cm). Gift of Mr. and Mrs. Gifford Phillips.

Kelley Walker. **Untitled**. 2006. Light box with Duratrans, 61 ⅛" x 8' 9 ⅝" x 4" (155.1 x 269.1 x 10.2 cm). Edition of 3, artist's proof. Fund for the Twenty-First Century.

Kelley Walker. **Untitled**. 2008. Four-color process silkscreen on canvas with *The New York Times*, Sunday, October 5, 2008, 9' 6" x 12' 6" (289.6 x 381 cm). Gift of Glenstone.

Mira Schendel. *Little Train*. 1965. Japanese paper and nylon, overall dimensions variable, approx. 18 ⅞ x 25 ⅞ x 5 7/8" (46 x 65 x 15 cm). The Museum of Modern Art. Richard Zeisler Bequest, gift of John Hay Whitney, and Marguerite K. Stone Bequest (all by exchange) and gift of Patricia Phelps de Cisneros and Mimi Haas through the Latin American and Caribbean Fund.

PHOTOGRAPHY

A total of 204 works were acquired during the year by the Department of Photography.

Olympe Aguado de las Marismas. **Card Players.** c. 1860. Albumen silver print, 6 ¹/₁₆ x 5 ³/₈" (17 x 13.6 cm). Suzanne Winsberg Collection. Gift of Suzanne Winsberg.

Olympe Aguado de las Marismas. **Untitled.** c. 1860. Albumen silver print, 5 ¹³/₁₆ x 4 ⁵/₈" (14.8 x 11.8 cm). Suzanne Winsberg Collection. Gift of Suzanne Winsberg.

James Anderson. **Gallery in the Vatican.** c. 1853. Pigment print, 7 ¹/₁₆ x 9 ⁵/₈" (17.9 x 24.4 cm). Suzanne Winsberg Collection. Gift of Suzanne Winsberg.

James Anderson. **Roman Forum.** c. 1855. Albumen silver print, 11 ¹/₂ x 14 ⁵/₈" (28.2 x 37.2 cm). Suzanne Winsberg Collection. Gift of Suzanne Winsberg.

Nobuyoshi Araki. **Untitled.** 1970. Gelatin silver print, 3 ⁷/₁₆ x 5 ¹/₈" (8.8 x 13 cm). Samuel J. Wagstaff, Jr. Fund.

Nobuyoshi Araki. **Untitled.** 1970. Gelatin silver print, 5 ¹/₈ x 3 ⁹/₁₆" (13 x 9 cm). Samuel J. Wagstaff, Jr. Fund.

Cory Arcangel. **Photoshop CS: 110 x 72 inches, 300 DPI, RGB, square pixels, default gradient "Spectrum," mouse down y=1098 x=1749.9, mouse up y=0 x=4160.** 2008. Chromogenic color print, 110 x 72" (279.4 x 182.9 cm). Fund for the Twenty-First Century.

Charles Aubry. **Grapes, Life Size.** 1863. Albumen silver print, 12 ⁵/₁₆ x 8 ³/₄" (31.2 x 22.2 cm). Suzanne Winsberg Collection. Gift of Suzanne Winsberg.

Richard Avedon. **Marella Agnelli, New York.** December 1953. Gelatin silver print, printed 1981, 23 ¹/₂ x 18 ¹/₁₆" (59.7 x 47.4 cm). Carl Jacobs Fund.

Richard Avedon. **The Duke and Duchess of Windsor, Waldorf Astoria, Suite 28A, New York.** April 16, 1957. Gelatin silver print, 16 ³/₄ x 15 ⁵/₈" (42.5 x 39.7 cm). Carl Jacobs Fund.

Richard Avedon. **Marilyn Monroe, Actress, New York.** May 6, 1957. Gelatin silver print, printed 1989, 7 ¹⁵/₁₆ x 7 ¹³/₁₆" (20.2 x 19.8 cm). Carl Jacobs Fund.

Richard Avedon. **Marcel Duchamp, Artist, New York.** January 31, 1958. Gelatin silver print, 16 ¹/₄ x 15 ³/₄" (41.3 x 40 cm). Horace W. Goldsmith Fund through Robert B. Menschel.

Richard Avedon. **Gabrielle Chanel, Couturière, Paris.** March 6, 1958. Gelatin silver print, 18 ⁵/₁₆ x 15 ¹/₁₆" (46.5 x 39.8 cm). The Family of Man Fund.

Richard Avedon. **Brigitte Bardot.** January 1959. Gelatin silver print, 23 ¹/₈ x 21 ¹⁵/₁₆" (58.8 x 55.8 cm). Gift of The Richard Avedon Foundation.

Richard Avedon. **Wedding of Mr. and Mrs. H. E. Kennedy.** April 29, 1961. Gelatin silver print, 15 ¹³/₁₆ x 15 ³/₄" (40.1 x 40 cm). The Family of Man Fund.

Richard Avedon. **Killer Joe Piro, Dance Teacher, New York.** January 3, 1962. Gelatin silver print, 19 ¹³/₁₆ x 15 ¹⁵/₁₆" (50.4 x 40.5 cm). The Family of Man Fund.

Richard Avedon. **Killer Joe Piro, Dance Teacher, New York.** January 3, 1962. Gelatin silver print, 6 ¹/₄ x 6 ¹/₈" (15.8 x 15.6 cm). The Family of Man Fund.

Richard Avedon. **Malcolm X, Black Nationalist Leader, New York.** March 27, 1963. Gelatin silver print, 19 ³/₄ x 15 ⁷/₈" (50.2 x 40.4 cm). The Family of Man Fund.

Richard Avedon. **Lew Alcindor, Basketball Player, New York.** May 2, 1963. Gelatin silver print, printed 1990. 13 ³/₄ x 11 ¹/₈" (34.9 x 28.2 cm). Horace W. Goldsmith Fund through Robert B. Menschel.

Richard Avedon. **The Generals of the Daughters of the American Revolution, DAR Convention, Mayflower Hotel, Washington D.C.** October 15, 1963. Gelatin silver print, 15 ¹³/₁₆ x 19 ⁵/₈" (40.2 x 49.8 cm). Horace W. Goldsmith Fund through Robert B. Menschel.

Richard Avedon. **Allen Ginsberg and Peter Orlovsky, Poets, New York City.** December 30, 1963. Gelatin silver print, printed 1980, 23 ⁷/₁₆ x 19 ¹/₂" (59.5 x 49.6 cm). The Photography Council Fund.



Richard Avedon. **Dwight David Eisenhower, President of the United States, Palm Springs, California.** January 31, 1964. Gelatin silver print, 16 ½ x 15 11/16" (41.9 x 39.8 cm). Acquired through the generosity of Thomas and Susan Dunn.

Richard Avedon. **Bob Dylan, Singer, New York.** February 10, 1965. Gelatin silver print, 9 15/16 x 7 13/16" (25.3 x 19.8 cm). Carl Jacobs Fund.

Richard Avedon. **Veruschka, Dress by Bill Blass, New York.** January 1967. Gelatin silver print, printed 1981. 23 ¾ x 19 7/16" (60.3 x 49.3 cm). The Photography Council Fund.

Richard Avedon. **Penelope Tree, Mask by Ungaro, Paris.** January 1968. Gelatin silver print, printed 1981, 20 7/16 x 19 7/16" (51.9 x 49.4 cm). Acquired through the generosity of the William Talbott Hillman Foundation.

Richard Avedon. **Twiggy, Hair by Ara Gallant, Paris.** January 1968. Gelatin silver print, printed 1981, 15 11/16 x 23 9/16" (39.9 x 59.8 cm). Acquired through the generosity of Charles Heilbronn.

Richard Avedon. **Andy Warhol, Artist, New York.** August 20, 1969. Gelatin silver print, printed 1975, 9 7/8 x 7 7/8" (25.1 x 20 cm). Acquired through the generosity of Thomas and Susan Dunn.

Richard Avedon. **The Chicago Seven: Lee Weiner, John Fronies, Abbie Hoffman, Rennie Davis, Jerry Rubin, Tom Hayden, Dave Dellinger. Chicago.** September 25, 1969. Gelatin silver prints, 9 15/16 x 23 ¾" (25.3 x 60.4 cm). The Family of Man Fund.

Richard Avedon. **Andy Warhol and Members of The Factory, New York.** October 30, 1969. Gelatin silver prints, printed 1975, 7 7/8 x 29 13/16" (20 x 75.7 cm). The Photography Council Fund.

Richard Avedon. **Jacob Israel Avedon, Sarasota, Florida.** October 1969 to August 1973. Gelatin silver prints, from 8 x 10" (20.3 x 25.4 cm) to 58 x 58" (147.3 x 147.3 cm). Committee on Photography Fund.

Richard Avedon. **Ingrid Boulting, Coat by Dior, Paris Studio.** January 1970. Gelatin silver print, printed 1981, 19 7/16 x 22" (49.3 x 55.9 cm). The Photography Council Fund.

Richard Avedon. **François Truffaut and Jean-Pierre Leaud, Film Director and Actor, Paris.** June 20, 1971. Gelatin silver print, printed 1994, 14 1/16 x 14" (35.7 x 35.5 cm). Acquired through the generosity of Charles Heilbronn.

Richard Avedon. **John Ford, Film Director, Bel Air, California.** April 11, 1972. Gelatin silver print, 16 7/8 x 15 11/16" (40.9 x 39.8 cm). Horace W. Goldsmith Fund through Robert B. Menschel.

Richard Avedon. **Oscar Levant, Pianist, Beverly Hills, California.** April 12, 1972. Gelatin silver print, 15 7/8 x 15 7/16" (40.3 x 39.2 cm). Acquired through the generosity of the William Talbott Hillman Foundation.

Richard Avedon. **Robert Frank, Photographer, Mabou Mines, Nova Scotia.** July 17, 1975. Gelatin silver print, 40 13/16 x 32 3/8" (103.6 x 82.2 cm). Acquired through the generosity of Robert B. Menschel and Clark B. Winter, Jr.

Richard Avedon. **Evelyn Avedon, Wife of Photographer, New York.** July 23, 1975. Gelatin silver print, 9 15/16 x 7 13/16" (25.3 x 19.8 cm). The Photography Council Fund.

Richard Avedon. **Rose Mary Woods, Secretary, Washington D.C.** July 30, 1975. Gelatin silver print, 9 15/16 x 7 15/16" (25.2 x 20.2 cm). Acquired through the generosity of Ronald A. Kurtz.

Richard Avedon. **James Galanos, Fashion Designer, New York.** August 10, 1975. Gelatin silver print, 9 13/16 x 7 7/8" (25 x 20 cm). The Photography Council Fund.

Richard Avedon. **Lee Friedlander, Photographer, New City, New York.** May 24, 2002. Gelatin silver print, 22 13/16 x 18 ¼" (58 x 46.3 cm). Carl Jacobs Fund.

Édouard-Denis Baldus. **Viaduct across the Isère River.** c. 1857. Albumen silver print, 11 x 17 5/16" (27.9 x 43.9 cm). Suzanne Winsberg Collection. Gift of Suzanne Winsberg.

- Édouard-Denis Baldus. **The Floods of 1856, Avignon.** 1856. Salted paper print, 12 $\frac{1}{16}$ x 17 $\frac{3}{16}$ " (30.7 x 43.7 cm). Suzanne Winsberg Collection. Gift of Suzanne Winsberg.
- Édouard-Denis Baldus. **The Louvre and Its Gardens.** 1856–57. Salted paper print, 13 $\frac{5}{16}$ x 17 $\frac{1}{2}$ " (33.8 x 44.4 cm). Suzanne Winsberg Collection. Gift of Suzanne Winsberg.
- Uta Barth. **Sundial (2007.14).** 2007. Chromogenic color prints, each 29 $\frac{15}{16}$ x 37 $\frac{3}{8}$ " (76 x 95 cm). Gift of the photographer.
- Adam Bartos. **Yard Sale (glasses).** 2004. Pigmented inkjet print, 27 $\frac{13}{16}$ x 18 $\frac{1}{2}$ " (70.6 x 47 cm). Acquired through the generosity of Robert B. Menschel.
- Bernd Becher and Hilla Becher. **Framework Houses.** 1959–73. Twenty-one gelatin silver prints, each 15 $\frac{3}{8}$ x 11 $\frac{5}{8}$ " (39 x 29.6 cm). Gift of Hilla Becher.
- Auguste Belloc. **Nude.** 1856–60. Albumen silver print, 5 $\frac{13}{16}$ x 7 $\frac{15}{16}$ " (14.8 x 20.1 cm). Suzanne Winsberg Collection. Gift of Suzanne Winsberg.
- Richard Benson. **Fall River Boiler.** 1978. Photo offset multiple-impression print, printed 1985, 16 $\frac{7}{16}$ x 13 $\frac{1}{16}$ " (41.7 x 33.1 cm). Gift of Richard Benson.
- Richard Benson. **Sugar Mill at Aguirre, Puerto Rico.** 1978. Photo offset multiple-impression print, printed 1985, 12 $\frac{3}{16}$ x 15 $\frac{3}{8}$ " (31 x 39 cm). Gift of Richard Benson.
- Richard Benson. **Sugar Mill at Arroyo, Puerto Rico.** 1978. Platinum/palladium print, 7 $\frac{5}{8}$ x 9 $\frac{5}{8}$ " (19.3 x 24.4 cm). Gift of Richard Benson.
- Richard Benson. **Joshua Newman.** 1986. Color instant print (Polaroid), 9 $\frac{1}{2}$ x 7 $\frac{1}{2}$ " (24.1 x 19 cm). Gift of Richard Benson.
- Richard Benson. **California.** 2006. Pigmented inkjet print, 11 $\frac{5}{8}$ x 17 $\frac{3}{8}$ " (29.5 x 44.1 cm). Geraldine J. Murphy Fund.
- Richard Benson. **Cap-des-Rosiers, Gaspe.** 2006. Pigmented inkjet print, 11 $\frac{5}{8}$ x 17 $\frac{3}{8}$ " (29.5 x 44.1 cm). Geraldine J. Murphy Fund.
- Richard Benson. **Texas Panhandle.** 2006. Pigmented inkjet print, 11 $\frac{5}{8}$ x 17 $\frac{3}{8}$ " (29.5 x 44.1 cm). Geraldine J. Murphy Fund.
- Richard Benson. **Apples.** 2007. Pigmented inkjet print, 11 $\frac{5}{8}$ x 17 $\frac{3}{8}$ " (29.5 x 44.2 cm). Gift of Richard Benson.
- Richard Benson. **Kentucky.** 2007. Pigmented inkjet print, 11 $\frac{5}{8}$ x 17 $\frac{3}{8}$ " (29.5 x 44.1 cm). Geraldine J. Murphy Fund.
- Richard Benson. **Okeechobee, Florida.** 2007. Pigmented inkjet print, 11 $\frac{5}{8}$ x 17 $\frac{3}{8}$ " (29.5 x 44.1 cm). Geraldine J. Murphy Fund.
- Richard Benson. **Selma, Alabama.** 2007. Pigmented inkjet print, 11 $\frac{5}{8}$ x 17 $\frac{3}{8}$ " (29.5 x 44.1 cm). Geraldine J. Murphy Fund.
- Richard Benson. **California.** 2008. Pigmented inkjet print, 11 $\frac{5}{8}$ x 17 $\frac{3}{8}$ " (29.5 x 44.1 cm). Arthur M. Bullowa Fund.
- Richard Benson. **California.** 2008. Pigmented inkjet print, 11 $\frac{5}{8}$ x 17 $\frac{3}{8}$ " (29.5 x 44.1 cm). Arthur M. Bullowa Fund.
- Richard Benson. **California.** 2008. Pigmented inkjet print, 11 $\frac{5}{8}$ x 17 $\frac{3}{8}$ " (29.5 x 44.1 cm). Arthur M. Bullowa Fund.
- Richard Benson. **Newport, Rhode Island.** 2008. Pigmented inkjet print, 11 $\frac{5}{8}$ x 17 $\frac{3}{8}$ " (29.5 x 44.1 cm). Arthur M. Bullowa Fund.
- Richard Benson. **Sacramento, California.** 2008. Pigmented inkjet print, 11 $\frac{5}{8}$ x 17 $\frac{3}{8}$ " (29.5 x 44.1 cm). Arthur M. Bullowa Fund.
- Richard Benson. **Stockton, California.** 2008. Pigmented inkjet print, 11 $\frac{5}{8}$ x 17 $\frac{3}{8}$ " (29.5 x 44.1 cm). Arthur M. Bullowa Fund.
- Robert Bergman. **Untitled** from **A Kind of Rapture.** 1989. Chromogenic color print, printed 2008, 36 $\frac{13}{16}$ x 24 $\frac{7}{16}$ " (93.5 x 62 cm). Gift of Richard Benson.
- Paul Marcellin Berthier. **Mount Etna after Eruption.** 1865. Albumen silver print, 11 $\frac{1}{2}$ x 15 $\frac{3}{8}$ " (29.2 x 39 cm). Suzanne Winsberg Collection. Gift of Suzanne Winsberg.
- Alphonse Bertillon. **Unidentified Mug Shot.** July 26, 1889. Gelatin silver print, 2 $\frac{15}{16}$ x 4 $\frac{11}{16}$ " (7.5 x 11.9 cm). Suzanne Winsberg Collection. Gift of Suzanne Winsberg.

Alphonse Bertillon. **François Bertillon, 23 months. Crime: Gluttony, Nibbling All the Pears from a Basket.** October 17, 1893. Albumen silver prints, 3 $\frac{3}{16}$ x 5" (8.1 x 12.7 cm). Suzanne Winsberg Collection. Gift of Suzanne Winsberg.

Walead Beshty. **Three Color Curl (CMY: Irvine, California, August 19th 2008, Fuji Crystal Archive Type C).** 2008. Color photographic paper, 97 $\frac{5}{8}$ x 51 $\frac{1}{8}$ " (248 x 129.9 cm). Fund for the Twenty-First Century.

Auguste Rosalie Bisson. **Pré Catalan, Bois de Boulogne, Paris.** 1856. Salted paper print, 8 $\frac{7}{16}$ x 6 $\frac{5}{16}$ " (21.5 x 16.1 cm). Suzanne Winsberg Collection. Gift of Suzanne Winsberg.

Adolphe Braun. **Untitled.** 1854–57. Albumen silver print, 12 $\frac{1}{8}$ x 14 $\frac{5}{16}$ " (30.8 x 36.3 cm). Suzanne Winsberg Collection. Gift of Suzanne Winsberg.

Carlo Brogi. **View of the Bridges on the Arno in Florence.** c. 1920. Carbon print, 18 x 22 $\frac{3}{8}$ " (45.7 x 56.8 cm). Gift of Richard Benson.

Harry Callahan. **Eleanor, Chicago.** 1949. Gelatin silver print, printed 1970s, 7 $\frac{5}{8}$ x 9 $\frac{5}{8}$ " (19.4 x 24.4 cm). Acquired through the generosity of David Dechman and Michel Mercure.

Henri Cartier-Bresson. **Cardinal Parelli.** 1938. Gelatin silver print, printed c. 1980, 9 $\frac{7}{16}$ x 14 $\frac{5}{16}$ " (24 x 36.4 cm). Gift of Lee Friedlander.

Henri Cartier-Bresson. **Christmas at Scanno.** 1940s. Gelatin silver print, 13 $\frac{3}{4}$ x 9 $\frac{1}{2}$ " (35 x 24.1 cm). Acquired through the generosity of Andrew P. Pilara, Jr.

Henri Cartier-Bresson. **Gestapo Informer Recognized by a Woman She Had Denounced, Deportation Camp, Dessau, Germany.** 1945. Gelatin silver print, 9 $\frac{3}{16}$ x 13 $\frac{3}{4}$ " (23.4 x 35 cm). Acquired through the generosity of David Dechman and Michel Mercure.

Henri Cartier-Bresson. **Two Old China Hands Discuss whether to Leave or Stay after Communist Incursion, Shanghai.** 1949. Gelatin silver print, 13 $\frac{1}{8}$ x 9 $\frac{1}{8}$ " (33.3 x 23.1 cm). Cornelius N. Bliss Memorial Fund.

Henri Cartier-Bresson. **Sumatra, Indonesia.** 1950. Gelatin silver print, 7 $\frac{7}{8}$ x 11 $\frac{15}{16}$ " (20 x 30.4 cm). Gift of Lee Friedlander.

Henri Cartier-Bresson. **Alberto Rossi and his Fiancée, Rossana Teatini, Watch as a Mother Lamb Nuzzles her Newborn, Italy.** 1953. Gelatin silver print, 9 $\frac{7}{16}$ x 7 $\frac{1}{16}$ " (24 x 18 cm). Acquired through the generosity of Richard Rieger.

Henri Cartier-Bresson. **Workers Canteen, Moscow.** 1954. Gelatin silver print, printed c. 1980, 9 $\frac{7}{16}$ x 14" (24 x 35.6 cm). Gift of Lee Friedlander.

Henri Cartier-Bresson. **Max Ernst and Dorothea Tanning, Huismes, France.** 1955. Gelatin silver print, printed c. 1980, 14 $\frac{1}{8}$ x 9 $\frac{3}{8}$ " (35.8 x 23.8 cm). Gift of Lee Friedlander.

Henri Cartier-Bresson. **At Curragh Racecourse near Dublin, Ireland.** 1955. Gelatin silver print, 9 $\frac{3}{8}$ x 13 $\frac{1}{16}$ " (23.8 x 34.8 cm). Acquired through the generosity of Andrew P. Pilara, Jr.

Henri Cartier-Bresson. **A Member of the French Academy on His Way to a Ceremony at Notre Dame.** 1955. Gelatin silver print, 9 $\frac{7}{16}$ x 6 $\frac{5}{16}$ " (24 x 16 cm). Acquired through the generosity of Richard Rieger.

Chuck Close. **Robert Rauschenberg.** 1996. Pigmented inkjet print, printed 2008, 56 x 44" (142.2 x 111.8 cm). Gift of the artist in honor of Agnes Gund.

Chuck Close. **Jasper Johns.** 1997. Pigmented inkjet print, printed 2008, 56 x 44" (142.2 x 111.8 cm). Gift of the artist in honor of Agnes Gund.

Chuck Close. **Kara Walker.** 2008. Pigmented inkjet print, 47 x 34 $\frac{1}{2}$ " (119.4 x 87.6 cm). Gift of the artist in honor of Agnes Gund.

Eugène Constant. **Roman Forum.** 1847–55. Salted paper print, 6 $\frac{9}{16}$ x 8 $\frac{5}{8}$ " (16.6 x 21.9 cm). Suzanne Winsberg Collection. Gift of Suzanne Winsberg.

George C. Cox. **Walt Whitman.** c. 1887. Photogravure, 10 $\frac{1}{4}$ x 7 $\frac{5}{8}$ " (26 x 19.4 cm). Gift of Richard Benson.

Eugène Cuvelier. **Untitled.** c. 1860. Albumen silver print, 10 $\frac{1}{8}$ x 7 $\frac{7}{8}$ " (25.7 x 20 cm). Suzanne Winsberg Collection. Gift of Suzanne Winsberg.

Louis De Clercq. **Temple of Jupiter (Exterior Northern View), Baalbek** from **Voyage en Orient**. 1859–60. Salted paper print, 8 ³/₈ x 10 ⁷/₈" (21.2 x 27.6 cm). Suzanne Winsberg Collection. Gift of Suzanne Winsberg.

Louis-Joseph DeFlube. **Untitled**. c. 1860. Albumen silver print, 5 ¹/₈ x 7" (13 x 17.8 cm). Suzanne Winsberg Collection. Gift of Suzanne Winsberg.

Edizioni Brogi. **Temple of Neptune, Paestum**. c. 1910. Carbon print, 15 ³/₁₆ x 19 ¹¹/₁₆" (38.5 x 50 cm). Gift of Richard Benson.

Walker Evans. **Connecticut Frame House, Near Hartford**. 1933. Gelatin silver print, 4 ¹/₂ x 6 ¹/₈" (11.5 x 15.6 cm). Gift of Lee Friedlander.

Adolf Fassbender. **Winter Berries**. 1946. Dye transfer print, 15 ³/₄ x 12 ⁵/₈" (40 x 32 cm). Gift of Richard Benson.

Roger Fenton. **Roman Portrait Bust, British Museum, London**. c. 1857. Salted paper print, 13 ¹¹/₁₆ x 9 ³/₄" (34.7 x 24.7 cm). Suzanne Winsberg Collection. Gift of Suzanne Winsberg.

Roger Fenton. **Princess Alice as Spring**. 1854. Albumen silver print, 6 x 4 ³/₄" (15.3 x 12 cm). Suzanne Winsberg Collection. Gift of Suzanne Winsberg.

Frédéric A. Flacheron. **Ponte Nomentano, Rome**. 1852. Salted paper print, 10 ³/₈ x 13 ¹/₁₆" (26.4 x 33.2 cm). Suzanne Winsberg Collection. Gift of Suzanne Winsberg.

Lee Friedlander. **Ray Charles**. 1959. Inkjet print, printed 1998 by David Adamson, 20 ¹/₁₆ x 13" (51 x 33 cm). Gift of Maria and Lee Friedlander in memory William Claxton.

Lee Friedlander. **Canyon de Chelly, Arizona**. 1983. Photogravure, printed 1999, 11 x 7 ⁵/₁₆" (28 x 18.5 cm). Gift of Richard Benson.

Lee Friedlander. **Self Portrait, Paris**. 1997. Gelatin silver print, 15 ¹/₁₆ x 14 ³/₄" (38.2 x 37.4 cm). Gift of Katy Homans.

Lee Friedlander. **Self Portrait, Paris**. 1997. Gelatin silver print, 14 ¹⁵/₁₆ x 14 ¹³/₁₆" (38 x 37.6 cm). Gift of Katy Homans.

André Giroux. **Postmortem**. c. 1855. Salted paper print, 6 ¹/₈ x 4 ¹/₂" (15.6 x 11.5 cm). Suzanne Winsberg Collection. Gift of Suzanne Winsberg.

Daniel Gordon. **Nude Portrait**. 2008. Chromogenic color print, 49 x 62 ⁷/₈" (124.5 x 159.7 cm). Fund for the Twenty-First Century.

Daniel Gordon. **Red Headed Woman**. 2008. Chromogenic color print, 37 ⁵/₁₆ x 29 ⁷/₈" (94.8 x 75.9 cm). Fund for the Twenty-First Century.

Amy Granat. **Stars Way Out Still (For O.K. #10)**. 2005. Gelatin silver print, 13 ¹¹/₁₆ x 10 ¹/₁₆" (34.7 x 27.2 cm). Fund for the Twenty-First Century.

John B. Greene. **Feet of Ramses III, Medinet Habu**. 1854–55. Salted paper print, 7 ¹³/₁₆ x 11 ⁵/₈" (19.9 x 29.6 cm). Suzanne Winsberg Collection. Gift of Suzanne Winsberg.

Paul Henry and Prospère Henry. **Section of the Constellation Cygnus**. August 12, 1885. Albumen silver print, 10 ⁹/₁₆ x 8 ³/₄" (26.8 x 22.2 cm). Suzanne Winsberg Collection. Gift of Suzanne Winsberg.

Hong Hao. **Red Reproduction**. 2006. Chromogenic color prints, each 47 ¹/₈ x 80 ⁵/₈" (119.7 x 204.8 cm). Gift of Randy Slifka.

Dennis Hopper. **Double Standard**. 1961. Gelatin silver print, 16 x 23 ¹³/₁₆" (40.7 x 60.5 cm). Samuel J. Wagstaff, Jr. Fund.

Josef Koudelka. **Wales**. 1977. Gelatin silver print, 8 x 11 ³/₄" (20.3 x 29.9 cm). Gift of Richard Benson.

Jean-Charles Langlois. **Malakoff Tower, Crimea**. 1855. Albumen silver print, 9 ¹³/₁₆ x 12 ⁷/₁₆" (25 x 31.6 cm). Suzanne Winsberg Collection. Gift of Suzanne Winsberg.

Gustave Le Gray. **Forest of Fontainebleau**. c. 1856. Albumen silver print, 10 ⁵/₁₆ x 7 ⁷/₈" (26.2 x 20 cm). Suzanne Winsberg Collection. Gift of Suzanne Winsberg.

Gustave Le Gray. **South Portal, Church of Saint-Pierre, Melle, Deux-Sèvres, France**. 1851. Salted paper print, 15 ⁵/₁₆ x 11 ¹³/₁₆" (38.9 x 30 cm). Suzanne Winsberg Collection. Gift of Suzanne Winsberg.

- Gustave Le Gray. **Forest of Fontainebleau.** 1852. Albumen silver print, 11 $\frac{3}{4}$ x 14 $\frac{13}{16}$ " (29.8 x 37.7 cm). Suzanne Winsberg Collection. Gift of Suzanne Winsberg.
- Gustave Le Gray. **Group by the Millpond at Petit-Mourmelon.** 1857. Albumen silver print, 10 $\frac{15}{16}$ x 13 $\frac{5}{16}$ " (27.8 x 34.5 cm). Suzanne Winsberg Collection. Gift of Suzanne Winsberg.
- Gustave Le Gray. **Palazzo Carini, Palermo.** 1860. Albumen silver print, 9 $\frac{15}{16}$ x 16" (25.2 x 40.7 cm). Suzanne Winsberg Collection. Gift of Suzanne Winsberg.
- Henri Le Secq. **Portal Sculptures, Amiens Cathedral, France.** 1852. Salted paper print, 12 $\frac{15}{16}$ x 9" (32.8 x 22.8 cm). Suzanne Winsberg Collection. Gift of Suzanne Winsberg.
- Étienne-Jules Marey. **Acrobat.** 1890–91. Lantern slide, 3 $\frac{5}{16}$ x 3 $\frac{15}{16}$ " (8.4 x 10 cm). Suzanne Winsberg Collection. Gift of Suzanne Winsberg.
- Charles Marville. **Chapel of the Collège Saint Dizier, Haute Marne, France.** 1852. Albumen silver print, 14 $\frac{1}{16}$ x 10 $\frac{5}{16}$ " (35.7 x 26.2 cm). Suzanne Winsberg Collection. Gift of Suzanne Winsberg.
- Josephine Meckseper. **Blow-Up (Michelli, Knee-Highs).** 2006. Chromogenic color print, 78 $\frac{5}{8}$ x 62 $\frac{5}{8}$ " (199.7 x 159.1 cm). Fund for the Twenty-First Century.
- Enrique Metinides. **Accident on the Highway.** 1982. Gelatin silver print, 10 $\frac{1}{16}$ x 13 $\frac{11}{16}$ " (25.6 x 34.7 cm). David H. McAlpin Fund.
- Andrea Modica. **Treadwell, N.Y.** 1998. Platinum/palladium print, 7 $\frac{7}{16}$ x 9 $\frac{3}{8}$ " (18.9 x 23.8 cm). Gift of Elizabeth Kessenides.
- John Moffat. **William Henry Fox Talbot.** 1864. Photogravure by Paul Dujardin, printed by Charles Chardon, Sr., c. 1877, 6 $\frac{3}{16}$ x 4" (15.7 x 10.1 cm) (oval). Gift of Hans P. Kraus, Jr.
- Louis Adolphe Humbert de Molard. **The Departure: Harnessed Donkey.** c. 1860. Salted paper print, 5 $\frac{1}{2}$ x 7 $\frac{13}{16}$ " (14 x 19.8 cm). Suzanne Winsberg Collection. Gift of Suzanne Winsberg.
- Vik Muniz. **Still, after Cindy Sherman from Pictures of Ink.** 2000. Silver dye bleach print, 30 $\frac{1}{16}$ x 40 $\frac{5}{16}$ " (76.3 x 102.4 cm). Acquired through the generosity of The Contemporary Arts Council of The Museum of Modern Art.
- John Murray. **Taj Mahal.** c. 1860. Paper negative, 14 $\frac{1}{2}$ x 17 $\frac{5}{16}$ " (36.9 x 44 cm). Suzanne Winsberg Collection. Gift of Suzanne Winsberg.
- Nadar (Gaspard-Félix Tournachon) and Adrien Tournachon. **Pierrot Surprised.** 1854. Albumen silver print, 11 $\frac{1}{4}$ x 8 $\frac{3}{16}$ " (28.6 x 20.8 cm). Suzanne Winsberg Collection. Gift of Suzanne Winsberg.
- Nadar (Gaspard-Félix Tournachon). **Théophile Gautier.** 1855. Salted paper print, 10 $\frac{1}{16}$ x 8 $\frac{3}{4}$ " (25.6 x 22.2 cm). Suzanne Winsberg Collection. Gift of Suzanne Winsberg.
- Nadar (Gaspard-Félix Tournachon). **Marie Dumas.** c. 1856. Salted paper print, 9 $\frac{5}{8}$ x 7 $\frac{11}{16}$ " (24.5 x 19.5 cm). Suzanne Winsberg Collection. Gift of Suzanne Winsberg.
- Nadar (Gaspard-Félix Tournachon). **Paul Chenavard.** 1856–58. Salted paper print, 9 $\frac{3}{4}$ x 7 $\frac{1}{2}$ " (24.8 x 19 cm). Suzanne Winsberg Collection. Gift of Suzanne Winsberg.
- Nadar (Gaspard-Félix Tournachon). **Jean-François Millet.** 1856–58. Salted paper print, 9 $\frac{1}{4}$ x 7 $\frac{5}{16}$ " (23.5 x 18.5 cm). Suzanne Winsberg Collection. Gift of Suzanne Winsberg.
- Nadar (Gaspard-Félix Tournachon). **Eugène Delacroix.** c. 1857. Albumen silver print, 9 $\frac{1}{16}$ x 6 $\frac{7}{16}$ " (23 x 16.3 cm). Suzanne Winsberg Collection. Gift of Suzanne Winsberg.
- Nadar (Gaspard-Félix Tournachon). **Edmond About.** 1858. Salted paper print, 9 $\frac{3}{16}$ x 7 $\frac{5}{16}$ " (23.4 x 18.6 cm). Suzanne Winsberg Collection. Gift of Suzanne Winsberg.
- Nadar (Gaspard-Félix Tournachon). **Nadar with Eugène Chevreuil on His Hundredth Birthday.** 1886. Albumen silver print, 5 $\frac{11}{16}$ x 4 $\frac{3}{16}$ " (14.5 x 10.6 cm). Suzanne Winsberg Collection. Gift of Suzanne Winsberg.

Charles Nègre. **Portal Sculptures, Church of Saint-Trophime, Arles.** 1858–59. Salted paper print, 12 ¹³/₁₆ x 9 ⁷/₈" (32.6 x 23.2 cm). Suzanne Winsberg Collection. Gift of Suzanne Winsberg.

Charles Nègre. **Reading Room, Imperial Asylum, Vincennes.** 1858–59. Salted paper print, 8 ³/₄ x 7 ³/₁₆" (22.3 x 18.3 cm). Suzanne Winsberg Collection. Gift of Suzanne Winsberg.

Nicholas Nixon. **The Brown Sisters, New Canaan, Connecticut.** 1975. Pigmented inkjet print, printed 2007, 12 x 15 ³/₁₆" (30.5 x 38.5 cm). Gift of Richard Benson.

Nicholas Nixon. **View of the New John Hancock Building.** 1975. Gelatin silver print, 7 ⁵/₈ x 9 ⁵/₈" (19.4 x 24.4 cm). Gift of Richard Benson.

Nicholas Nixon. **The Brown Sisters.** 2008. Gelatin silver print, 7 ¹¹/₁₆ x 9 ⁵/₈" (19.6 x 24.5 cm). Purchase.

Nicholas Nixon. **The Brown Sisters.** 2008. Gelatin silver print, 17 ¹⁵/₁₆ x 22 ⁵/₈" (45.5 x 57.5 cm). Purchase.

Pach Brothers. **Yale Daily News Board.** 1907. Platinum print, 9 ¹³/₁₆ x 12 ⁷/₈" (25 x 32.7 cm). Gift of Richard Benson.

Tod Papageorge. **New Year's Eve at Studio 54.** 1978. Gelatin silver print, 13 ¹/₁₆ x 8 ³/₄" (33.1 x 22.2 cm). Gift of Richard Benson.

Richard Pare. **The Studio, Melnikov House, Krivoarbatski House, Moscow, Russia, 1927–31, Konstantin Melnikov Architect.** 1998. Pigmented inkjet prints: (a) each approx. 48 ³/₈ x 61" (122.9 x 154.9 cm); (b) 48 ⁷/₁₆ x 61 ³/₈" (123 x 155.9 cm). Acquired through the generosity of Elise Jaffe and Jeffrey Brown.

Richard Pare. **Centrosoyuz, 39 Miansnitskaya St., Moscow, Russia, Le Corbusier, Pierre Jeanneret, and Nikolai Kolli Architects, 1929–36.** 1999. Pigmented inkjet print, 48 ³/₈ x 61 ³/₁₆" (122.9 x 155.4 cm). Acquired through the generosity of Elise Jaffe and Jeffrey Brown.

Louis-Rémy Robert. **Sèvres.** 1848. Salted paper print, 8 ⁷/₈ x 6 ³/₄" (22.5 x 17.1 cm). Suzanne Winsberg Collection. Gift of Suzanne Winsberg.

Louis-Rémy Robert. **Sèvres.** 1848. Paper negative, 9 ¹/₈ x 6 ¹⁵/₁₆" (23.2 x 17.7 cm). Suzanne Winsberg Collection. Gift of Suzanne Winsberg.

Louis-Rémy Robert. **Vase, Versailles.** 1853. Albumen silver print, 12 ¹¹/₁₆ x 10 ³/₈" (32.2 x 26.4 cm). Suzanne Winsberg Collection. Gift of Suzanne Winsberg.

Walter Rosenblum. **Disturbed Woman, Pitt Street, Lower East Side.** 1938. Gelatin silver print, 4 ³/₄ x 4 ⁵/₈" (12 x 11.8 cm). Gift of Naomi Rosenblum.

Walter Rosenblum. **Moving Man, Pitt Street, Lower East Side.** 1938. Gelatin silver print, 6 ⁷/₁₆ x 5 ⁵/₁₆" (16.4 x 13.5 cm). Gift of Naomi Rosenblum.

Walter Rosenblum. **Prisoners of War at Normandy Beach.** 1944. Gelatin silver print, 3 ¹/₂ x 4 ⁹/₁₆" (8.9 x 11.6 cm). Gift of Naomi Rosenblum.

Judith Joy Ross. **Untitled** from **Eurana Park, Weatherly, Pennsylvania.** 1982. Gelatin silver printing-out-paper print, 7 ¹¹/₁₆ x 9 ⁹/₁₆" (19.5 x 24.3 cm). Gift of Richard Rieger.

Judith Joy Ross. **Untitled** from **Eurana Park, Weatherly, Pennsylvania.** 1982. Gelatin silver printing-out-paper print, 7 ¹¹/₁₆ x 9 ⁹/₁₆" (19.5 x 24.3 cm). Gift of Richard Rieger.

Judith Joy Ross. **Untitled** from **Eurana Park, Weatherly, Pennsylvania.** 1982. Gelatin silver printing-out-paper print, 7 ⁵/₈ x 9 ⁵/₈" (19.4 x 24.4 cm). Gift of Richard Rieger.

Judith Joy Ross. **Untitled** from **Eurana Park, Weatherly, Pennsylvania.** 1982. Gelatin silver printing-out-paper print, 7 ¹¹/₁₆ x 9 ⁵/₈" (19.5 x 24.5 cm). Gift of Richard Rieger.

Judith Joy Ross. **Untitled** from **Eurana Park, Weatherly, Pennsylvania.** 1982. Gelatin silver printing-out-paper print, 9 ⁵/₈ x 7 ¹¹/₁₆" (24.5 x 19.5 cm). Gift of Richard Rieger.

Judith Joy Ross. **Untitled** from **Eurana Park, Weatherly, Pennsylvania**. 1982. Gelatin silver printing-out-paper print, 7 ⁵/₈ x 9 ⁵/₈" (19.4 x 24.4 cm). Gift of Richard Rieger.

Judith Joy Ross. **Congressman Robert S. Walker, Republican, Pennsylvania**. 1987. Gelatin silver printing-out-paper print, 9 ¹¹/₁₆ x 7 ¹¹/₁₆" (24.6 x 19.6 cm). Gift of Richard Rieger.

Judith Joy Ross. **Blond Woman, Asbury Park, New Jersey**. 1990. Gelatin silver printing-out-paper print, 9 ¹¹/₁₆ x 7 ¹¹/₁₆" (24.6 x 19.5 cm). Gift of Richard Rieger.

Judith Joy Ross. **Graduation, Hazleton High School Stadium, Hazleton, Pennsylvania**. 1993. Gelatin silver printing-out-paper print, 9 ³/₄ x 7 ¹¹/₁₆" (24.7 x 19.5 cm). Gift of Richard Rieger.

Judith Joy Ross. **Mr. Robert Shanno, American History Teacher, Hazleton High School, Hazleton, Pennsylvania**. 1993. Gelatin silver printing-out-paper print, 9 ¹¹/₁₆ x 7 ¹¹/₁₆" (24.6 x 19.5 cm). Gift of Richard Rieger.

Sterling Ruby. **Artaud**. 2007. Chromogenic color print, 64 x 48" (162.6 x 121.9 cm). Fund for the Twenty-First Century.

Gabriel de Rumine. **Statue of Philip V, Palermo**. c. 1859. Albumen silver print, 15 ⁷/₈ x 14 ¹/₈" (40.4 x 35.9 cm). Suzanne Winsberg Collection. Gift of Suzanne Winsberg.

Steven B. Smith. **Las Vegas, Nevada**. 1996. Pigmented inkjet print, printed 2004, 10 ³/₄ x 13 ¹/₂" (27.3 x 34.3 cm). Gift of Richard Benson.

Paul Strand. **Iris**. 1928. Photogravure, printed 1978, 9 ¹³/₁₆ x 7 ⁷/₈" (25 x 20 cm). Gift of Richard Benson.

Mikhael Subotzky. **Break-In, Rustdene Township, Beaufort West**. 2006. Chromogenic color print, 32 ¹/₄ x 39 ³/₈" (81.9 x 100 cm). Fund for the Twenty-First Century.

Mikhael Subotzky. **Michelle in Truck Cab, Beaufort West**. 2006. Chromogenic color print, 32 ¹/₄ x 39 ³/₈" (81.9 x 100 cm). Fund for the Twenty-First Century.

Mikhael Subotzky. **Residents, Vaalkoppies**. 2006. Chromogenic color print, 41 ⁹/₁₆ x 50 ¹¹/₁₆" (105.6 x 128.7 cm). Fund for the Twenty-First Century.

Mikhael Subotzky. **The Mallies Household, Rustdene Township, Beaufort West**. 2006. Chromogenic color print, 32 ¹/₄ x 39 ³/₈" (81.9 x 100 cm). Fund for the Twenty-First Century.

Mikhael Subotzky. **Trying to Get the Name of the Accused, Beaufort West Police Station**. 2006. Chromogenic color print, 32 ¹/₄ x 39 ³/₈" (81.9 x 100 cm). Fund for the Twenty-First Century.

Mikhael Subotzky. **Fuck Me, Toekom Srus, Beaufort West**. 2007. Chromogenic color print, 59 ¹/₂ x 49" (151.1 x 124.5 cm). Gift of Hasted Hunt, NYC.

William Henry Fox Talbot. **Articles of Glass**. 1844. Salted paper print, 5 ³/₁₆ x 5 ¹⁵/₁₆" (13.2 x 15.1 cm). Purchase.

William Henry Fox Talbot. **The Open Door**. April 1844. Salted paper print, 5 ⁵/₈ x 7 ¹¹/₁₆" (14.3 x 19.5 cm). Acquired through the generosity of Jon L. Stryker and purchase.

William Henry Fox Talbot. **A Scene in York**. July 28, 1845. Salted paper print, 6 ⁵/₁₆ x 8" (16.1 x 20.3 cm). Purchase.

Guy Tillim. **Statue of Henry Stanley which Overlooked Kinshasa in Colonial Times**. 2004. Pigmented inkjet prints, each 18 ³/₄ x 28 ⁵/₈" (47.6 x 72.7 cm). Acquired through the generosity of The Contemporary Arts Council of The Museum of Modern Art.

Guy Tillim. **Athenee Royal High School, Lubumbashi**. 2007. Pigmented inkjet print, 17 ³/₁₆ x 25 ³/₄" (43.6 x 65.4 cm). Acquired through the generosity of the Contemporary Arts Council of The Museum of Modern Art.

Guy Tillim. **City Hall Offices, Lubumbashi, DR Congo**. 2007. Pigmented inkjet print, 17 ³/₁₆ x 25 ³/₄" (43.6 x 65.4 cm). Family of Man Fund.

Guy Tillim. **Bust of Agostinho Neto, Quibala, Angola**. 2008. Pigmented inkjet print, 17 ³/₁₆ x 25 ³/₄" (43.6 x 65.4 cm). Acquired through the generosity of The Contemporary Arts Council of The Museum of Modern Art.

Guy Tillim. **Grand Hotel, Beira, Mozambique.** 2008. Pigmented inkjet prints, each 17 ³/₁₆ x 25 ³/₄" (43.6 x 65.4 cm). Acquired through the generosity of The Contemporary Arts Council of The Museum of Modern Art.

Pierre Trémaux. **Young Nubian Woman from Voyages au Soudan Oriental.** 1847–54. Salted paper print, 10 ¹/₁₆ x 7 ¹³/₁₆" (25.5 x 19.8 cm). Suzanne Winsberg Collection. Gift of Suzanne Winsberg.

H. William Tupper. **The Graduating Class of Harvard College.** c. 1922. Platinum print, 11 ¹³/₁₆ x 21 ¹/₄" (30 x 54 cm). Gift of Richard Benson.

Benjamin Brecknell Turner. **Untitled.** c. 1853. Salted paper print, 10 ³/₈ x 14 ¹/₈" (26.3 x 35.8 cm). Suzanne Winsberg Collection. Gift of Suzanne Winsberg.

Unknown Photographer. **Untitled.** c. 1860. Albumen silver print, 12 ¹³/₁₆ x 9 ¹/₈" (32.6 x 23.2 cm). Suzanne Winsberg Collection. Gift of Suzanne Winsberg.

Unknown Photographer. **Portrait of a Man.** c. 1880. Ambrotype, 3 ⁵/₁₆ x 2 ³/₄" (8.4 x 7 cm). Gift of Richard Benson.

Unknown Photographer. **Family in a Carriage.** c. 1880. Tintype, 6 ⁷/₈ x 8 ⁷/₈" (17.5 x 22.5 cm). Gift of Richard Benson.

Unknown Photographer. **Portrait of a Man.** c. 1890. Tintype, 9 ³/₄ x 6 ¹³/₁₆" (24.8 x 17.3 cm). Gift of Richard Benson.

Unknown Photographer. **Portrait of a Woman.** c. 1890. Tintype, 9 ⁵/₁₆ x 6 ¹/₂" (23.6 x 16.5 cm). Gift of Richard Benson.

Unknown Photographer. **Photo-booth Self-portraits.** 1940s. Framed gelatin silver prints, each 2 ¹/₄ x 1 ³/₄" (5.7 x 4.5 cm). Geraldine J. Murphy Fund.

Auguste Vacquerie. **Victor Hugo.** 1853. Salted paper print, 3 ¹³/₁₆ x 3" (9.7 x 7.6 cm). Suzanne Winsberg Collection. Gift of Suzanne Winsberg.

Auguste Vacquerie. **Victor Hugo.** 1853. Salted paper print, 3 ³/₄ x 3" (9.5 x 7.6 cm). Suzanne Winsberg Collection. Gift of Suzanne Winsberg.

Olaf Martin Peder Væring. **Stave Church in Bygdø.** 1904. Albumen silver print, 6 ⁷/₁₆ x 8 ⁵/₁₆" (16.3 x 21.1 cm). Gift of Richard Benson.

Julien Vallou de Villeneuve. **Study after Nature.** c. 1853. Salted paper print, 6 ¹/₂ x 4 ³/₄" (16.5 x 12 cm). Suzanne Winsberg Collection. Gift of Suzanne Winsberg.

Julien Vallou de Villeneuve. **Study after Nature.** c. 1853. Salted paper print, 6 ⁵/₈ x 4 ⁷/₈" (16.9 x 12.4 cm). Suzanne Winsberg Collection. Gift of Suzanne Winsberg.

Sara VanDerBeek. **Delaunay.** 2008. Chromogenic color print, 40 x 40" (101.6 x 101.6 cm). Fund for the Twenty-First Century.

Marquis de Villeneuve-Bargemont. **Château of M. le Marquis de Villeneuve-Bargemont under construction.** c. 1860. Albumen silver print, 10 ³/₈ x 13 ¹¹/₁₆" (26.3 x 34.8 cm). Suzanne Winsberg Collection. Gift of Suzanne Winsberg.

Fred Wilson. **Art in Our Time.** 1998. Gelatin silver prints, overall 10' 1 ¹/₄" x 16' 8 ¹/₂" (309.2 x 509.3 cm). Gift of the artist and Pace Wildenstein in honor of Kynaston McShine.

George Washington Wilson. **Marischal College, Aberdeen.** c. 1875. Albumen silver print, 4 ¹/₂ x 7 ¹/₂" (11.4 x 19 cm). Gift of Richard Benson.

George Washington Wilson. **Market Cross, Aberdeen.** c. 1875. Albumen silver print, 4 ¹/₂ x 7 ¹/₂" (11.4 x 19 cm). Gift of Richard Benson.

PRINTS AND ILLUSTRATED BOOKS

A total of 853 works were acquired during the year by the Department of Prints and Illustrated Books. This represents a total of 708 titles, including 643 individual prints, 26 multiples, 6 illustrated books, 23 artists' books, 6 journals, 13 portfolios, and 1 installation.

This total does not include The Gilbert and Lila Silverman Fluxus Collection Gift—comprised of approximately 3,000 prints, multiples, and drawings, 4,000 archival files on artists and related subjects, and 1,500 reference books—jointly acquired by the Department of Prints and Illustrated Books, the Department of Drawings, and the Library and Archives.

Bani Abidi. **Security Barriers A-L.**

2008. Portfolio of twelve inkjet prints, composition: 11 5/8 x 16 7/16" (29.6 x 41.8 cm). Publisher: Bani Abidi, Delhi. Printer: Bani Abidi, Delhi. Edition: 10. Fund for the Twenty-First Century.

Ai Weiwei. **Swatter (for Parkett no. 81).**

2007. Multiple of gilded brass, overall (irreg.): 21 1/4 x 4 5/16 x 3/16" (54 x 11 x 0.5 cm). Publisher: Parkett Publishers, Zurich-New York. Edition: 55. General Print Fund.

Doug Aitken. **Write-In Jerry Brown**

President. 2008. Artist's book. page (irreg.): 7 11/16 x 8 7/8" (19.6 x 22.6 cm). Publisher: Library Council of The Museum of Modern Art. Printer: The Studley Press, Dalton, MA. Edition: 200. Gift of the Library Council of The Museum of Modern Art.

Pawel Althamer. **Retrospective (for Parkett no. 82).** 2008. Multiple of twelve tin figures and suitcase, other: 6 3/4 x 9 1/2 x 3 1/8" (17.1 x 24.1 x 7.9 cm). Publisher: Parkett Publishers, Zurich-New York. Edition: 38. General Print Fund.

Cory Arcangel. **Untitled.** 2008. Five screenprints on watermarked paper. Publisher: Cory Arcangel, Brooklyn. Printer: Kayrock Screenprinting, Inc., New York. Edition: unique. Fund for the Twenty-First Century.

Álvaro Barrios. **Untitled Popular Print for The Village Voice.**

2008. Offset on newsprint, composition: 4 13/16 x 8 1/16" (12.2 x 20.4 cm); sheet (folded): 12 x 10 3/8" (30.5 x 26.3 cm). Publisher: The Village Voice, New York, NY. Printer: unknown. Edition: approx. 140,000. Anonymous gift.

Lene Berg. **Stalin by Picasso or Portrait of Woman with**

Moustache. 2008. Illustrated book, page: 9 1/16 x 11 7/16" (23 x 29.1 cm). Publisher: Lene Berg. Edition: 50. Monroe Wheeler Fund.

Cosima von Bonin. **Color Wheel**

(for Parkett no. 81). 2007. Multiple of enameled stainless steel and polypropylene, overall: 18 7/8 x 2 9/16" (48 x 6.5 cm). Publisher: Parkett Publishers, Zurich-New York. Edition: 45. General Print Fund.

Louise Bourgeois. **Untitled (Big Dipper), state I.** Drypoint, plate: 8 3/8 x 11" (21.3 x 28 cm); sheet: 11 1/4 x 14 7/8" (28.5 x 37.8 cm). Publisher: Unpublished. Edition: Unknown. Gift of the artist.

Louise Bourgeois. **Untitled (Big Dipper), state II.** Drypoint, plate: 8 3/8 x 10 15/16" (21.2 x 27.8 cm); sheet: 11 3/16 x 14 7/8" (28.4 x 37.8 cm). Publisher: Unpublished. Edition: Unknown. Gift of the artist.

Louise Bourgeois. **Untitled (Big Dipper), state III.** Drypoint with ink additions, plate: 8 3/8 x 10 15/16" (21.3 x 27.8 cm); sheet: 11 1/4 x 14 13/16" (28.5 x 37.7 cm). Publisher: Unpublished. Edition: Unknown. Gift of the artist.

Louise Bourgeois. **Untitled (Sheet with Two Distressed Plates).** Two distressed plates, plate (left): 9 1/16 x 3 15/16" (23 x 10 cm); plate (right): 7 9/16 x 3 15/16" (19.2 x 10 cm); sheet: 15 9/16 x 10 1/2" (39.5 x 26.7 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Untitled (Unworked Plate).** Distressed plate, plate (irreg.): 9 15/16 x 13" (25.3 x 33 cm); sheet: 10 13/16 x 14 3/8" (27.5 x 36.5 cm). Edition: Unknown. Gift of the artist.

Louise Bourgeois. **Untitled (Unworked Plate).** Distressed plate with ink additions, plate: 9 1/16" (23 cm); sheet: 10 1/16 x 15 3/16" (25.5 x 38.5 cm). Edition: Unknown. Gift of the artist.

Louise Bourgeois. **Greetings: Laughing Monster, state V, variant.** c. 1946. Relief halftone after soft-ground etching, engraving and drypoint, composition: 2 15/16 x 4 15/16" (7.5 x 12.5 cm); page (folded): 4 5/16 x 5 13/16" (10.9 x 14.7 cm); overall: 8 7/16 x 11 9/16" (21.5 x 29.3 cm). Edition: Unknown. Gift of the artist.

Louise Bourgeois. **He Disappeared into Complete Silence.** 1947-2005. Illustrated book with eleven engravings, ten over photogravure, six with drypoint, five with aquatint, and five with watercolor additions, plate: dimensions vary; sheet (each approx.): 10 $\frac{1}{16}$ x 6 $\frac{1}{16}$ " (25.5 x 17 cm). Publisher: The Museum of Modern Art, New York. Printer: Renaissance Press, Hinsdale, New Hampshire; Gemor Press, New York. Edition: 30. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 3), third version, state III, from He Disappeared into Complete Silence.** 1995. Photogravure, plate: 6 $\frac{1}{16}$ x 5 $\frac{1}{2}$ " (17 x 14 cm); sheet: 9 $\frac{15}{16}$ x 7 $\frac{13}{16}$ " (25.2 x 19.8 cm). Publisher: Unpublished state. Edition: Early state (photogravure) reprinted after the 1947 edition. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 10), third version, state II, from He Disappeared into Complete Silence.** 1995. Engraving over photogravure, plate: 7 $\frac{3}{16}$ x 5 $\frac{1}{8}$ " (18.2 x 13 cm); sheet: 11 $\frac{1}{8}$ x 8 $\frac{1}{8}$ " (28.2 x 20.6 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 30. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 10), third version, state II, from He Disappeared into Complete Silence.** 1995. Engraving over photogravure, plate: 7 $\frac{1}{8}$ x 5 $\frac{1}{8}$ " (18.1 x 13 cm); sheet: 11 x 8 $\frac{9}{16}$ " (28 x 21.7 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 30. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 10), third version, state II, from He Disappeared into Complete Silence.** 1995. Engraving over photogravure, plate: 7 $\frac{3}{16}$ x 5 $\frac{1}{8}$ " (18.2 x 13 cm); sheet: 11 $\frac{1}{8}$ x 8 $\frac{1}{16}$ " (28.2 x 20.5 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 30. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 10), third version, state II, variant, from He Disappeared into Complete Silence.** 1995. Engraving over photogravure with ink additions, plate: 7 $\frac{1}{8}$ x 5 $\frac{1}{8}$ " (18.1 x 13 cm); sheet: 10 $\frac{1}{2}$ x 8 $\frac{1}{16}$ " (26.6 x 20.5 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 30. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 10), third version, state III, from He Disappeared into Complete Silence.** 1995. Engraving and drypoint over photogravure, plate: 7 $\frac{3}{16}$ x 5 $\frac{1}{8}$ " (18.2 x 13 cm); sheet: 11 x 8 $\frac{1}{16}$ " (28 x 20.5 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 30. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 10), third version, state IV, from He Disappeared into Complete Silence.** 1995. Engraving and drypoint over photogravure, plate: 7 $\frac{1}{4}$ x 5 $\frac{1}{8}$ " (18.4 x 13 cm); sheet: 11 x 7 $\frac{7}{8}$ " (28 x 20 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 30. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 10), third version, state V, from He Disappeared into Complete Silence.** 1995. Engraving and drypoint over photogravure, plate: 7 $\frac{1}{4}$ x 5 $\frac{1}{8}$ " (18.4 x 13 cm); sheet: 12 $\frac{5}{16}$ x 10 $\frac{7}{16}$ " (31.3 x 26.5 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 30. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 10), third version, state VI, from He Disappeared into Complete Silence.** 1995. Engraving and drypoint over photogravure, plate: 7 $\frac{3}{16}$ x 5 $\frac{1}{8}$ " (18.3 x 13 cm); sheet: 10 $\frac{13}{16}$ x 7 $\frac{7}{8}$ " (27.5 x 20 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 30. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 10), third version, state VI, from He Disappeared into Complete Silence.** 1995. Engraving and drypoint over photogravure, plate: 7 $\frac{3}{16}$ x 5 $\frac{1}{16}$ " (18.3 x 12.8 cm); sheet: 10 $\frac{15}{16}$ x 7 $\frac{7}{8}$ " (27.8 x 20 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 30. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 10), third version, state VII, from He Disappeared into Complete Silence.** 1995. Engraving and drypoint over photogravure, plate: 7 $\frac{1}{4}$ x 5 $\frac{1}{8}$ " (18.4 x 13 cm); sheet: 11 $\frac{3}{4}$ x 8 $\frac{1}{4}$ " (29.8 x 21 cm). Publisher: The Museum of Modern Art, New York. Printer: Harlan & Weaver. Edition: Before the edition of 30. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 10), third version, state VII, from He Disappeared into Complete Silence.** 1995. Engraving and drypoint over photogravure, plate: $7 \frac{3}{16} \times 5 \frac{1}{8}$ " (18.3 x 13 cm); sheet: $11 \frac{1}{4} \times 8 \frac{1}{16}$ " (28.5 x 22 cm). Publisher: The Museum of Modern Art, New York. Printer: Harlan & Weaver. Edition: Before the edition of 30. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 10), third version, state VII, from He Disappeared into Complete Silence.** 1995. Publisher: Unpublished state. Printer: Harlan & Weaver.

Louise Bourgeois. **Untitled (Plate 10), third version, state VII, variant, from He Disappeared into Complete Silence.** 1995. Engraving and drypoint over photogravure with ink additions, plate: $7 \frac{3}{16} \times 5 \frac{1}{8}$ " (18.3 x 13 cm); sheet: $11 \times 7 \frac{7}{8}$ " (28 x 20 cm). Publisher: The Museum of Modern Art, New York. Printer: Harlan & Weaver. Edition: Before the edition of 30. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 10), third version, state VII, variant, from He Disappeared into Complete Silence.** 1995. Engraving and drypoint over photogravure, plate: $7 \frac{3}{16} \times 5 \frac{1}{8}$ " (18.3 x 13 cm); sheet: $11 \times 7 \frac{7}{8}$ " (28 x 20 cm). Publisher: The Museum of Modern Art, New York. Printer: Harlan & Weaver. Edition: Early state before the edition of 30. Gift of the artist.

Louise Bourgeois. **Untitled (Distressed Plate), only state.** c. 1995. Distressed plate, plate: $6 \frac{7}{8} \times 4 \frac{13}{16}$ " (17.5 x 12.3 cm); sheet (irreg): $10 \frac{7}{16} \times 8 \frac{1}{16}$ " (26.5 x 20.4 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Untitled (Distressed Plate), only state.** c. 1995. Distressed plate, plate: $7 \frac{1}{16} \times 5 \frac{1}{16}$ " (18 x 12.8 cm); sheet: $10 \frac{5}{8} \times 8 \frac{9}{16}$ " (27 x 21.8 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 2), second version, state II, from He Disappeared into Complete Silence.** c. 1995. Engraving, plate: $6 \frac{15}{16} \times 5 \frac{7}{16}$ " (17.6 x 13.8 cm); sheet: $10 \frac{5}{16} \times 8 \frac{7}{16}$ " (26.2 x 21.5 cm). Publisher: Unpublished. Edition: Unknown. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 3), first version, only state, from He Disappeared into Complete Silence.** c. 1995. Drypoint, plate: $6 \frac{3}{4} \times 5 \frac{5}{8}$ " (17.2 x 14.3 cm); sheet: $9 \frac{15}{16} \times 7 \frac{13}{16}$ " (25.3 x 19.8 cm). Publisher: Unpublished. Printer: Harlan & Weaver. Edition: Unknown. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 3), second version, only state, from He Disappeared into Complete Silence.** c. 1995. Drypoint, plate: $6 \frac{3}{4} \times 5 \frac{5}{8}$ " (17.1 x 14.3 cm); sheet: $9 \frac{15}{16} \times 7 \frac{13}{16}$ " (25.3 x 20.2 cm). Publisher: Unpublished. Edition: Unknown. Gift of the artist.

Louise Bourgeois. **No, fourth version, only state.** 1992. Photogravure after Photostat, composition (irreg): $9 \frac{5}{8} \times 18 \frac{5}{16}$ " (24.5 x 46.5 cm); sheet: $16 \frac{9}{16} \times 25 \frac{13}{16}$ " (42 x 65.5 cm). Printer: Harlan & Weaver. Edition: Proof. Gift of the artist.

Louise Bourgeois. **No, fifth version, only state.** 1992. Photogravure after Photostat, composition: $19 \frac{1}{8} \times 37 \frac{3}{8}$ " (48.5 x 95 cm); sheet: $29 \frac{3}{4} \times 40 \frac{3}{4}$ " (75.5 x 103.5 cm). Printer: Harlan & Weaver. Edition: Proof. Gift of the artist.

Louise Bourgeois. **Untitled, unpublished plate (Man Standing behind a Tub), third version, only state, variant, from Autobiographical Series.** 1993. Photo-screenprint, composition: $7 \frac{3}{4} \times 9 \frac{15}{16}$ " (19.7 x 25.3 cm); sheet: $18 \frac{5}{8} \times 24 \frac{13}{16}$ " (47.3 x 63 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Untitled, unpublished plate (Man Standing behind a Tub), third version, only state, variant, from Autobiographical Series.** 1993. Photo-screenprint, composition: $7 \frac{3}{4} \times 9 \frac{15}{16}$ " (19.7 x 25.3 cm); sheet: $18 \frac{11}{16} \times 25$ " (47.5 x 63.5 cm). Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Cemetery I, only state.** c. 1999. Two distressed cut-out plates, plate (each approx.): $3 \frac{3}{8} \times 6 \frac{15}{16}$ " (8.5 x 17.7 cm); plate (overall): $6 \frac{11}{16} \times 6 \frac{15}{16}$ " (17 x 17.7 cm); sheet: $11 \frac{1}{8} \times 13 \frac{9}{16}$ " (28.2 x 34.5 cm). Edition: Unknown. Gift of the artist.

Louise Bourgeois. **Cemetery I, only state, variant.** c. 1999. One of two distressed cut-out plates with pencil and ink additions, plate (irreg.): $\frac{3}{16} \times 6 \frac{15}{16}$ " (0.5 x 17.7 cm); sheet: 11 x 13 $\frac{3}{4}$ " (28 x 35 cm). Edition: Unknown. Gift of the artist.

Louise Bourgeois. **Cemetery II, only state.** c. 1999. Engraving, plate: $8 \frac{7}{8} \times 12$ " (22.6 x 30.5 cm); sheet: 11 $\frac{1}{4} \times 16 \frac{7}{16}$ " (28.5 x 41.8 cm). Edition: Unknown. Gift of the artist.

Louise Bourgeois. **Cemetery II, only state, variant.** c. 1999. Engraving with ink and pencil additions, plate: $8 \frac{15}{16} \times 11 \frac{15}{16}$ " (22.7 x 30.4 cm); sheet: 11 $\frac{1}{8} \times 16 \frac{9}{16}$ " (28.2 x 42 cm). Edition: Unknown. Gift of the artist.

Louise Bourgeois. **Untitled (unidentified plate), trial proof, considered for What is the Shape of This Problem?** c. 1999. Lineblock, composition (irreg.): 11 $\frac{5}{8} \times 14 \frac{3}{4}$ " (29.5 x 37.5 cm); sheet: 12 $\frac{3}{16} \times 17 \frac{1}{4}$ " (31 x 43.8 cm). Edition: Unknown. Gift of the artist.

Louise Bourgeois. **Untitled (unidentified plate), trial proof, considered for What is the Shape of This Problem?** c. 1999. Lineblock, composition (irreg.): 11 $\frac{5}{8} \times 14 \frac{3}{4}$ " (29.5 x 37.5 cm); sheet: 12 $\frac{3}{16} \times 17 \frac{1}{8}$ " (31 x 43.5 cm). Edition: Unknown. Gift of the artist.

Louise Bourgeois. **Untitled (unidentified plate), trial proof, considered for What is the Shape of this Problem?** c. 1999. Lineblock with gouache additions, composition (irreg.): 11 $\frac{5}{8} \times 14 \frac{3}{4}$ " (29.5 x 37.5 cm); sheet: 12 $\frac{3}{16} \times 17 \frac{1}{8}$ " (31 x 43.5 cm). Edition: Unknown. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 1), second version, state I, from He Disappeared into Complete Silence.** c. 1995. Photogravure, plate: $7 \frac{3}{4} \times 2 \frac{11}{16}$ " (19.7 x 6.8 cm); sheet: 10 $\frac{1}{4} \times 8 \frac{7}{16}$ " (26 x 21.5 cm). Publisher: Unpublished. Edition: Early state reprinted after the edition of 54 announced. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 1), third version, state I, from He Disappeared into Complete Silence.** 1995. Photogravure, plate (partial): $7 \frac{7}{8} \times 4 \frac{3}{4}$ " (20 x 12 cm); sheet: $7 \frac{7}{8} \times 4 \frac{3}{4}$ " (20 x 12 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 30. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 1), third version, state II, from He Disappeared into Complete Silence.** 1995. Engraving over photogravure, plate: $7 \frac{15}{16} \times 2 \frac{3}{4}$ " (20.2 x 7 cm); sheet: 11 x 8 $\frac{1}{2}$ " (28 x 21.6 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 30. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 1), third version, state II, from He Disappeared into Complete Silence.** 1995. Engraving over photogravure, plate: $8 \times 2 \frac{11}{16}$ " (20.3 x 6.9 cm); sheet: 11 x 8 $\frac{9}{16}$ " (28 x 21.7 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 30. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 1), third version, state II, variant, from He Disappeared into Complete Silence.** 1995-2002. Engraving over photogravure, plate: $8 \times 2 \frac{3}{4}$ " (20.3 x 7 cm); sheet: 11 $\frac{13}{16} \times 8 \frac{1}{4}$ " (30 x 21 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 30. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 1), third version, state II, variant, from He Disappeared into Complete Silence.** 1995-2002. Engraving over photogravure, plate: $8 \times 2 \frac{3}{4}$ " (20.3 x 7 cm); sheet: 14 $\frac{15}{16} \times 11 \frac{1}{4}$ " (38 x 28.5 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 30. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 1), third version, state II, variant, from He Disappeared into Complete Silence.** 1995-2002. Engraving over photogravure, plate: $8 \times 2 \frac{3}{4}$ " (20.3 x 7 cm); sheet: 14 $\frac{15}{16} \times 11 \frac{1}{4}$ " (38 x 28.5 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 30. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 2), third version, state I, from He Disappeared into Complete Silence.** 1995. Photogravure, plate (partial): 7 $\frac{7}{8}$ x 6 $\frac{7}{8}$ " (20 x 17.5 cm); sheet: 7 $\frac{7}{8}$ x 6 $\frac{7}{8}$ " (20 x 17.5 cm). Publisher: Unpublished state. Edition: Early state before the edition of 30. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 2), third version, state I, variant, from He Disappeared into Complete Silence.** 1995. Photogravure with ink additions, plate: 7 $\frac{1}{16}$ x 5 $\frac{11}{16}$ " (18 x 14.4 cm); sheet: 11 x 8 $\frac{1}{16}$ " (28 x 20.5 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 30. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 2), third version, state II, from He Disappeared into Complete Silence.** 1995. Engraving over photogravure, plate: 7 $\frac{1}{16}$ x 5 $\frac{9}{16}$ " (18 x 14.2 cm); sheet: 11 x 8 $\frac{9}{16}$ " (28 x 21.8 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 30. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 2), third version, state III, from He Disappeared into Complete Silence.** 1995. Engraving over photogravure, plate: 7 $\frac{1}{16}$ x 5 $\frac{5}{8}$ " (18 x 14.3 cm); sheet: 11 x 8 $\frac{5}{8}$ " (28 x 21.7 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 30. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 2), third version, state III, from He Disappeared into Complete Silence.** 1995. Engraving over photogravure, plate: 7 $\frac{1}{16}$ x 5 $\frac{5}{8}$ " (18 x 14.3 cm); sheet: 11 $\frac{1}{8}$ x 8 $\frac{3}{4}$ " (28.2 x 22.2 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 30. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 2), third version, state III, from He Disappeared into Complete Silence.** 1995. Engraving over photogravure, plate: 7 $\frac{1}{16}$ x 5 $\frac{5}{8}$ " (18 x 14.3 cm); sheet: 11 $\frac{13}{16}$ x 8 $\frac{1}{4}$ " (30 x 21 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 30. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 2), third version, state III, variant, from He Disappeared into Complete Silence.** 1995. Engraving over photogravure, plate: 7 $\frac{1}{16}$ x 5 $\frac{5}{8}$ " (18 x 14.3 cm); sheet: 10 $\frac{1}{16}$ x 6 $\frac{3}{4}$ " (25.5 x 17.2 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 30. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 3), fourth version, state I, from He Disappeared into Complete Silence.** 1995. Photogravure, plate (partial): 7 $\frac{13}{16}$ x 5 $\frac{7}{8}$ " (19.8 x 15 cm); sheet: 7 $\frac{13}{16}$ x 5 $\frac{7}{8}$ " (19.8 x 15 cm). Publisher: Unpublished state. Edition: Early state before the edition of 30. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 3), fourth version, state I, variant, from He Disappeared into Complete Silence.** 1995. Photogravure with ink and pencil additions, plate: 7 $\frac{1}{8}$ x 5 $\frac{13}{16}$ " (18.1 x 14.7 cm); sheet: 11 x 8 $\frac{1}{16}$ " (28 x 20.5 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 30. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 3), fourth version, state II, from He Disappeared into Complete Silence.** 1995. Engraving over photogravure, plate: 7 $\frac{1}{8}$ x 5 $\frac{13}{16}$ " (18.1 x 14.7 cm); sheet: 11 $\frac{1}{4}$ x 8 $\frac{1}{16}$ " (28.5 x 20.4 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 30. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 3), fourth version, state III, from He Disappeared into Complete Silence.** 1995. Engraving over photogravure, plate: 7 $\frac{1}{8}$ x 5 $\frac{13}{16}$ " (18.1 x 14.7 cm); sheet: 10 $\frac{1}{4}$ x 8 $\frac{1}{16}$ " (26 x 20.5 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 30. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 3), fourth version, state IV, from He Disappeared into Complete Silence.** 1995. Engraving over photogravure, plate: 7 $\frac{1}{8}$ x 5 $\frac{13}{16}$ " (18.1 x 14.7 cm); sheet: 10 $\frac{5}{8}$ x 8 $\frac{1}{16}$ " (27 x 20.5 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 30. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 3), fourth version, state V, from He Disappeared into Complete Silence.** 1995. Engraving and drypoint over photogravure, plate: $7 \frac{3}{16} \times 5 \frac{13}{16}$ " (18.2 x 14.7 cm); sheet: $11 \times 8 \frac{1}{8}$ " (28 x 20.6 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 30. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 3), fourth version, state VI, from He Disappeared into Complete Silence.** 1995. Engraving and drypoint over photogravure with pencil additions, plate: $7 \frac{3}{16} \times 5 \frac{13}{16}$ " (18.2 x 14.7 cm); sheet: $11 \times 8 \frac{9}{16}$ " (28 x 21.7 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 30. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 3), fourth version, state VII, from He Disappeared into Complete Silence.** 1995. Engraving and drypoint over photogravure, plate: $7 \frac{3}{16} \times 5 \frac{13}{16}$ " (18.2 x 14.7 cm); sheet: $11 \frac{1}{4} \times 8 \frac{9}{16}$ " (28.5 x 21.7 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 30. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 3), fourth version, state VII, from He Disappeared into Complete Silence.** 1995. Engraving and drypoint over photogravure, plate: $7 \frac{3}{16} \times 5 \frac{13}{16}$ " (18.2 x 14.7 cm); sheet: $11 \frac{1}{4} \times 8 \frac{11}{16}$ " (28.5 x 22 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 30. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 3), fourth version, state VII, from He Disappeared into Complete Silence.** 1995. Engraving and drypoint over photogravure, plate: $7 \frac{3}{16} \times 1 \frac{1}{16}$ " (18.2 x 1.7 cm); sheet: $11 \frac{5}{8} \times 8 \frac{1}{4}$ " (29.5 x 21 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 30. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 4), first version, state II, from He Disappeared into Complete Silence.** c. 1995. Drypoint, plate: $6 \frac{13}{16} \times 4 \frac{13}{16}$ " (17.3 x 12.3 cm); sheet: $10 \frac{1}{4} \times 8 \frac{1}{4}$ " (26 x 21 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 4), third version, state I, from He Disappeared into Complete Silence.** 1995. Photogravure, plate (partial): $7 \frac{13}{16} \times 6 \frac{7}{8}$ " (19.8 x 17.5 cm); sheet: $7 \frac{13}{16} \times 6 \frac{7}{8}$ " (19.8 x 17.5 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 30. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 4), third version, state I, variant, from He Disappeared into Complete Silence.** 1995. Photogravure, plate: $7 \frac{15}{16} \times 7 \frac{1}{16}$ " (20.2 x 18 cm); sheet: $9 \frac{1}{2} \times 8 \frac{11}{16}$ " (24.2 x 22 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 30. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 4), third version, state I, variant, from He Disappeared into Complete Silence.** 1995. Photogravure, plate: $6 \frac{15}{16} \times 4 \frac{15}{16}$ " (17.7 x 12.6 cm); sheet: $11 \times 8 \frac{11}{16}$ " (28 x 22 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 30. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 4), third version, state I, variant, from He Disappeared into Complete Silence.** 1995. Photogravure, plate: $6 \frac{15}{16} \times 4 \frac{15}{16}$ " (17.7 x 12.6 cm); sheet: $11 \frac{1}{4} \times 8 \frac{3}{4}$ " (28.5 x 22.2 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 30. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 4), third version, state I, variant, from He Disappeared into Complete Silence.** 1995. Photogravure, plate: 8×7 " (20.3 x 17.8 cm); sheet (irreg): $10 \frac{1}{4} \times 8 \frac{3}{4}$ " (26 x 22.2 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 30. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 4), third version, state II, from He Disappeared into Complete Silence.** 1995-2002. Engraving over photogravure, plate: $6 \frac{15}{16} \times 4 \frac{15}{16}$ " (17.7 x 12.6 cm); sheet: $11 \frac{13}{16} \times 8 \frac{1}{4}$ " (30 x 21 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 30. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 4), third version, state II, from He Disappeared into Complete Silence.** 1995-2002. Engraving over photogravure, plate: $6 \frac{15}{16} \times 4 \frac{15}{16}$ " (17.7 x 12.5 cm); sheet: $10 \frac{1}{16} \times 6 \frac{13}{16}$ " (25.5 x 17.3 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 30. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 4), third version, state II, from He Disappeared into Complete Silence.** 1997. Engraving over photogravure with pencil additions, plate: $7 \times 4 \frac{15}{16}$ " (17.8 x 12.5 cm); sheet: $10 \frac{7}{16} \times 7 \frac{9}{16}$ " (26.5 x 19.2 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 30. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 5), second version, only state, from He Disappeared into Complete Silence.** c. 1995. Soft-ground etching, plate: $6 \frac{7}{8} \times 5 \frac{1}{8}$ " (17.5 x 13 cm); sheet: $10 \frac{1}{4} \times 8 \frac{1}{4}$ " (26 x 21 cm). Publisher: Unpublished. Edition: Unknown. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 5), third version, state I, from He Disappeared into Complete Silence.** 1995. Photogravure with pencil additions, plate (partial): $7 \frac{13}{16} \times 5 \frac{7}{8}$ " (19.8 x 15 cm); sheet: $7 \frac{13}{16} \times 5 \frac{7}{8}$ " (19.8 x 15 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 30. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 5), third version, state I, variant, from He Disappeared into Complete Silence.** 1995. Photogravure with ink and gouache additions, plate: $7 \frac{1}{4} \times 5 \frac{3}{16}$ " (18.4 x 13.2 cm); sheet: $11 \times 8 \frac{1}{16}$ " (28 x 20.5 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 30. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 5), third version, state I, variant, from He Disappeared into Complete Silence.** 1995. Photogravure with ink and gouache additions, plate: $7 \frac{5}{16} \times 5 \frac{3}{16}$ " (18.5 x 13.2 cm); sheet: $11 \frac{1}{8} \times 8 \frac{1}{16}$ " (28.2 x 20.5 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 30. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 5), third version, state I, variant, from He Disappeared into Complete Silence.** 1995. Photogravure with ink and gouache additions, plate: $7 \frac{3}{16} \times 5 \frac{3}{16}$ " (18.3 x 13.2 cm); sheet: $11 \frac{1}{8} \times 8 \frac{1}{16}$ " (28.2 x 20.5 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 30. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 5), third version, state II, from He Disappeared into Complete Silence.** 1995. Engraving over photogravure, plate: $7 \frac{3}{16} \times 5 \frac{3}{16}$ " (18.3 x 13.2 cm); sheet: $10 \frac{7}{16} \times 8 \frac{1}{16}$ " (26.5 x 20.5 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 30.

Louise Bourgeois. **Untitled (Plate 5), third version, state II, variant, from He Disappeared into Complete Silence.** 1995. Engraving over photogravure with ink and pencil additions, plate: $7 \frac{3}{16} \times 5 \frac{3}{16}$ " (18.3 x 13.2 cm); sheet: $11 \times 8 \frac{1}{16}$ " (28 x 20.5 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 30. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 5), third version, state II, variant, from He Disappeared into Complete Silence.** 1995. Engraving over photogravure with ink additions, plate: $7 \frac{3}{16} \times 5 \frac{3}{16}$ " (18.3 x 13.2 cm); sheet: $11 \frac{1}{8} \times 8 \frac{1}{16}$ " (28.2 x 20.5 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 30. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 5), third version, state III, from He Disappeared into Complete Silence.** 1995. Engraving and drypoint over photogravure, plate: $7 \frac{1}{4} \times 5 \frac{1}{8}$ " (18.4 x 13 cm); sheet: $11 \frac{5}{8} \times 10 \frac{7}{8}$ " (29.5 x 27.6 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 30. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 5), third version, state IV, from He Disappeared into Complete Silence.** 1995. Engraving and drypoint over photogravure, plate: $7 \frac{5}{16} \times 5 \frac{1}{8}$ " (18.5 x 13 cm); sheet: $11 \frac{13}{16} \times 10 \frac{13}{16}$ " (30 x 27.5 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 30. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 5), third version, state V, from He Disappeared into Complete Silence.** 1995. Engraving and drypoint over photogravure, plate: 7 $\frac{1}{4}$ x 5 $\frac{1}{8}$ " (18.4 x 13 cm); sheet: 11 $\frac{7}{8}$ x 11 $\frac{1}{4}$ " (30.2 x 28.5 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 30. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 5), third version, state VI, from He Disappeared into Complete Silence.** 1995. Engraving and drypoint over photogravure, plate: 7 $\frac{5}{16}$ x 5 $\frac{1}{8}$ " (18.5 x 13 cm); sheet: 11 $\frac{7}{8}$ x 11 $\frac{1}{8}$ " (30.2 x 28.3 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 30. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 5), third version, state VI, from He Disappeared into Complete Silence.** 1995. Engraving and drypoint over photogravure, plate: 7 $\frac{5}{16}$ x 5 $\frac{1}{8}$ " (18.5 x 13 cm); sheet: 12 $\frac{5}{16}$ x 11 $\frac{1}{4}$ " (31.2 x 28.5 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 30. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 5), third version, state VII, from He Disappeared into Complete Silence.** 1995. Engraving and drypoint over photogravure with ink additions, plate: 7 $\frac{5}{16}$ x 5 $\frac{1}{8}$ " (18.5 x 13 cm); sheet: 11 $\frac{1}{8}$ x 7 $\frac{15}{16}$ " (28.2 x 20.2 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 30. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 5), third version, state VIII, from He Disappeared into Complete Silence.** 1995. Engraving and drypoint over photogravure, plate: 7 $\frac{5}{16}$ x 5 $\frac{1}{8}$ " (18.5 x 13 cm); sheet: 11 x 8" (28 x 20.3 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 30. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 5), third version, state IX, from He Disappeared into Complete Silence.** 1995. Engraving and drypoint over photogravure, plate: 7 $\frac{5}{16}$ x 5 $\frac{1}{8}$ " (18.5 x 13 cm); sheet: 10 $\frac{5}{8}$ x 8 $\frac{1}{16}$ " (27 x 20.5 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 30. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 5), third version, state IX, from He Disappeared into Complete Silence.** 1995. Engraving and drypoint over photogravure, plate: 7 $\frac{3}{16}$ x 5 $\frac{1}{8}$ " (18.3 x 13 cm); sheet: 10 $\frac{1}{4}$ x 8 $\frac{1}{16}$ " (26 x 20.5 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 30. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 5), third version, state X, from He Disappeared into Complete Silence.** 1995. Engraving and drypoint over photogravure, plate: 7 $\frac{1}{4}$ x 5 $\frac{1}{8}$ " (18.4 x 13 cm); sheet: 11 $\frac{1}{8}$ x 8 $\frac{1}{2}$ " (28.2 x 21.6 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 30. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 5), third version, state X, from He Disappeared into Complete Silence.** 1995. Engraving and drypoint over photogravure, plate: 7 $\frac{3}{16}$ x 5 $\frac{3}{16}$ " (18.3 x 13.2 cm); sheet: 11 $\frac{1}{4}$ x 8 $\frac{9}{16}$ " (28.5 x 21.7 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 30. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 5), third version, state X, from He Disappeared into Complete Silence.** 1995. Engraving and drypoint over photogravure, plate: 7 $\frac{3}{16}$ x 5 $\frac{3}{16}$ " (18.3 x 13.1 cm); sheet: 11 $\frac{1}{4}$ x 8 $\frac{9}{16}$ " (28.5 x 21.8 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 30. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 5), third version, state X, from He Disappeared into Complete Silence.** 1995-2002. Engraving and drypoint over photogravure, plate: 7 $\frac{1}{4}$ x 5 $\frac{3}{16}$ " (18.4 x 13.2 cm); sheet: 11 $\frac{13}{16}$ x 8 $\frac{1}{4}$ " (30 x 21 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 30. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 5), third version, state X, variant, from He Disappeared into Complete Silence.** 1995-2002. Engraving and drypoint over photogravure, plate: 7 $\frac{3}{16}$ x 5 $\frac{3}{16}$ " (18.3 x 13.2 cm); sheet: 10 $\frac{1}{16}$ x 6 $\frac{3}{4}$ " (25.5 x 17.2 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 30. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 6), fourth version, only state, from He Disappeared into Complete Silence.** c. 1995. Engraving, plate: 6 $\frac{7}{8}$ x 4 $\frac{7}{8}$ " (17.5 x 12.4 cm); sheet: 10 $\frac{7}{16}$ x 8 $\frac{1}{16}$ " (26.5 x 20.5 cm). Publisher: Unpublished. Edition: Not edited. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 6), fifth version, state I, from He Disappeared into Complete Silence.** 1995. Photogravure, plate (partial): 7 $\frac{7}{8}$ x 6 $\frac{5}{16}$ " (20 x 16 cm); sheet: 7 $\frac{7}{8}$ x 6 $\frac{5}{16}$ " (20 x 16 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 30. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 6), fifth version, state II, from He Disappeared into Complete Silence.** 1995. Engraving over photogravure, plate: 7 $\frac{1}{8}$ x 5 $\frac{3}{16}$ " (18.1 x 13.2 cm); sheet: 11 x 8 $\frac{3}{4}$ " (28 x 22.3 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 30. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 6), fifth version, state II, from He Disappeared into Complete Silence.** 1995-2002. Engraving over photogravure, plate: 7 $\frac{1}{4}$ x 5 $\frac{1}{4}$ " (18.4 x 13.3 cm); sheet: 11 $\frac{13}{16}$ x 8 $\frac{1}{4}$ " (30 x 21 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 30. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 6), fifth version, state II, from He Disappeared into Complete Silence.** 1995-2002. Engraving over photogravure with ink additions, plate: 7 $\frac{3}{16}$ x 5 $\frac{3}{16}$ " (18.2 x 13.1 cm); sheet: 11 $\frac{5}{8}$ x 8 $\frac{1}{16}$ " (29.5 x 20.5 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 30. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 6), fifth version, state II, variant, from He Disappeared into Complete Silence.** 1995. Engraving over photogravure, plate: 7 $\frac{3}{16}$ x 5 $\frac{1}{4}$ " (18.2 x 13.3 cm); sheet: 11 x 8 $\frac{11}{16}$ " (28 x 22 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 30. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 7), second version, state I, from He Disappeared into Complete Silence.** 1995. Photogravure, plate: 7 $\frac{1}{2}$ x 5 $\frac{5}{8}$ " (19 x 14.3 cm); sheet: 11 $\frac{1}{8}$ " (28.2 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 30. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 7), second version, state II, from He Disappeared into Complete Silence.** 1995. Engraving over photogravure, relief printed, plate: 7 $\frac{1}{2}$ x 5 $\frac{5}{8}$ " (19 x 14.3 cm); sheet: 14 $\frac{9}{16}$ x 10 $\frac{13}{16}$ " (37 x 27.5 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 30. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 7), second version, state II, variant, from He Disappeared into Complete Silence.** 1995. Engraving over photogravure, relief printed, plate: 7 $\frac{1}{2}$ x 5 $\frac{5}{8}$ " (19 x 14.3 cm); sheet: 15 $\frac{3}{16}$ x 10 $\frac{13}{16}$ " (38.5 x 27.5 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 30. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 7), second version, state III, from He Disappeared into Complete Silence.** 1995. Drypoint and engraving over photogravure, plate: 7 $\frac{1}{2}$ x 5 $\frac{5}{8}$ " (19 x 14.3 cm); sheet: 11 x 8 $\frac{9}{16}$ " (28 x 21.8 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 30. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 7), second version, state III, from He Disappeared into Complete Silence.** 1995. Drypoint and engraving over photogravure, plate: 7 $\frac{1}{2}$ x 5 $\frac{5}{8}$ " (19 x 14.3 cm); sheet: 11 $\frac{1}{4}$ x 8 $\frac{11}{16}$ " (28.5 x 22 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 30. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 7), second version, state III, from He Disappeared into Complete Silence.** 1995-2002. Drypoint and engraving over photogravure, plate: 7 $\frac{1}{2}$ x 5 $\frac{5}{8}$ " (19 x 14.3 cm); sheet: 11 $\frac{11}{16}$ x 8 $\frac{1}{4}$ " (29.7 x 21 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 30. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 7), second version, state III, variant, from He Disappeared into Complete Silence.** 1995. Drypoint and engraving over photogravure, plate: 7 ½ x 5 ⅝" (19 x 14.3 cm); sheet: 11 ⅞ x 7 ⅚" (28.2 x 20.2 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 30. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 8), fourth version, only state, from He Disappeared into Complete Silence.** c. 1995. Etching and soft-ground etching, plate: 6 ⅞ x 5 ⅜" (17.5 x 13.2 cm); sheet: 10 ⅞ x 8 ⅜" (26.5 x 21.2 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 8), fifth version, state I, from He Disappeared into Complete Silence.** 1995. Engraving over photogravure, plate: 7 x 4 ⅚" (17.8 x 12.5 cm); sheet: 11 ⅞ x 8 ⅜" (28.2 x 21.8 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 30. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 8), fifth version, state I, from He Disappeared into Complete Silence.** 1995. Engraving over photogravure, plate: 6 ⅚" x 4 ⅚" (17.7 x 12.5 cm); sheet: 11 x 8 ⅚" (28 x 22 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 30. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 8), fifth version, state II, from He Disappeared into Complete Silence.** 1995-2002. Engraving over photogravure, plate: 7 ⅙ x 4 ⅚" (18 x 12.6 cm); sheet: 11 ⅚" x 8 ¼" (30 x 21 cm). Publisher: The Museum of Modern Art, New York. Printer: Harlan & Weaver. Edition: Before the edition of 30. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 8), fifth version, state II, variant, from He Disappeared into Complete Silence.** 1997. Engraving over photogravure with ink additions, plate: 7 x 4 ⅚" (17.8 x 12.5 cm); sheet: 10 ⅞ x 7 ½" (26.5 x 19 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Before the edition of 30. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 9), second version, only state, from He Disappeared into Complete Silence.** c. 1995. Soft-ground etching, plate: 8 ⅚" x 4 ⅙" (22.7 x 10.5 cm); sheet: 10 ¼ x 8 ¼" (26 x 21 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 9), third version, state I, from He Disappeared into Complete Silence.** 1995. Photogravure with ink additions, plate: 9 ⅙ x 4 ⅙" (23.1 x 10.4 cm); sheet: 11 ⅙" x 8 ⅙" (28.1 x 20.5 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 30. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 9), third version, state II, from He Disappeared into Complete Silence.** 1995. Engraving over photogravure, plate: 9 ⅙ x 4 ⅙" (23 x 10.5 cm); sheet: 11 x 8 ⅙" (28 x 22 cm). Publisher: The Museum of Modern Art, New York. Printer: Harlan & Weaver. Edition: Before the edition of 30. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 9), third version, state II, from He Disappeared into Complete Silence.** 1995. Engraving over photogravure, plate: 9 ⅙ x 4 ⅙" (23 x 10.5 cm); sheet: 11 x 8 ⅙" (28 x 22 cm). Publisher: The Museum of Modern Art, New York. Printer: Harlan & Weaver. Edition: Before the edition of 30. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 9), third version, state II, from He Disappeared into Complete Silence.** 1995-2002. Drypoint and engraving over photogravure, plate: 9 ⅙ x 4 ⅙" (23.2 x 10.5 cm); sheet: 11 ⅙" x 8 ¼" (29.7 x 21 cm). Publisher: The Museum of Modern Art, New York. Printer: Harlan & Weaver. Edition: Before the edition of 30. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 9), third version, state II, variant, from He Disappeared into Complete Silence.** 1995-2002. Engraving over photogravure with watercolor and pencil additions, plate: 9 ⅙ x 4 ⅙" (23 x 10.5 cm); sheet: 11 ⅙" x 6 ⅙" (29 x 15.6 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Variant outside the edition of 30. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 9), third version, state II, variant, from He Disappeared into Complete Silence.** 1995-2002. Engraving over photogravure with watercolor additions, plate: 9 1/16 x 4 1/8" (23 x 10.5 cm); sheet: 11 7/16 x 6 1/8" (29 x 15.5 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Variant outside the edition of 30. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 10), second version, state I, from He Disappeared into Complete Silence.** 1995. Photogravure, composition: 7 x 4 7/8" (17.8 x 12.4 cm); plate (partial): 7 7/8 x 5 7/8" (20 x 15 cm); sheet: 7 7/8 x 5 7/8" (20 x 15 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 10), second version, state I, variant, from He Disappeared into Complete Silence.** 1995. Photogravure with ink and crayon additions, plate: 7 1/16 x 5" (18 x 12.7 cm); sheet: 11 x 8 1/16" (28 x 20.5 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 10), second version, state I, variant, from He Disappeared into Complete Silence.** 1995-2002. Photogravure, plate: 7 1/8 x 4 15/16" (18.1 x 12.5 cm); sheet: 11 x 7 1/8" (28 x 18.1 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 10), second version, state II, from He Disappeared into Complete Silence.** 1995-2002. Engraving over photogravure with crayon additions, plate: 7 3/16 x 4 15/16" (18.2 x 12.5 cm); sheet: 12 x 10 19/16" (30.5 x 27.5 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 10), second version, state II, from He Disappeared into Complete Silence.** 1995-2002. Engraving over photogravure with crayon additions, plate: 7 1/8 x 4 15/16" (18.1 x 12.6 cm); sheet (irreg.): 8 7/16 x 6 1/4" (21.5 x 15.8 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 10), second version, state II, from He Disappeared into Complete Silence.** 1995. Engraving over photogravure with crayon additions, plate: 7 1/8 x 4 15/16" (18.1 x 12.6 cm); sheet: 11 1/8 x 8 1/16" (28.2 x 20.5 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Untitled (Plate 10), third version, state VII, from He Disappeared into Complete Silence.** 1995. Engraving and drypoint over photogravure, plate: 7 3/16 x 5 1/8" (18.2 x 13 cm); sheet: 11 1/8 x 8 11/16" (28.3 x 22 cm). Publisher: The Museum of Modern Art, New York. Printer: Harlan & Weaver. Edition: Before the edition of 30. Gift of the artist.

Louise Bourgeois. **Map of the Western Hemisphere, state V, variant.** 1999. Drypoint and aquatint, plate: 11 7/8 x 8 7/8" (30.2 x 22.5 cm); sheet: 15 9/16 x 12 1/8" (39.6 x 30.8 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Untitled (Computer Generated Series).** c. 2000. Series of twenty-five computer generated prints with ink additions, composition (each approx.): 5 1/16 x 4 5/8" (12.8 x 11.7 cm); sheet (each): 5 1/16 x 8 1/16" (12.8 x 20.5 cm). Edition: Unknown. Gift of the artist.

Louise Bourgeois. **Cocoon, only state, variant from La Reparation.** c. 2001. Drypoint with ink additions, plate: 11 13/16 x 5 7/8" (30 x 15 cm); sheet: 15 15/16 x 10 1/16" (40.5 x 25.5 cm). Publisher: Harlan & Weaver. Printer: Harlan & Weaver. Edition: Variant outside the edition of 35. Gift of the artist.

Louise Bourgeois. **Untitled (Net-like Form), only state.** c. 2001. Drypoint with colored pencil additions, plate: 12 x 12" (30.5 x 30.5 cm); sheet: 13 1/2 x 14" (34.3 x 35.5 cm). Edition: Unknown. Gift of the artist.

Louise Bourgeois. **Bed #1 (Village Center for Care), working proof.** 1997. Photo-screenprint with wash, ink and gouache additions, composition: 16 9/16 x 19 3/4" (42 x 50.2 cm); sheet: 20 11/16 x 23 13/16" (52.5 x 60.5 cm). Publisher: Unpublished. Printer: Harlan & Weaver. Edition: Working proof outside the edition of 100. Gift of the artist.

Louise Bourgeois. **Bed #1 (Village Center for Care), state I, variant.** 1997. Soft-ground etching, drypoint and engraving with ink, pencil and gouache additions. plate: 16 $\frac{7}{16}$ x 19 $\frac{3}{4}$ " (41.8 x 50.2 cm); sheet: 20 $\frac{3}{16}$ x 22 $\frac{15}{16}$ " (51.2 x 58.2 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 100. Gift of the artist.

Louise Bourgeois. **Bed #1 (Village Center for Care), state II.** 1997. Soft-ground etching, drypoint and engraving, plate: 16 $\frac{7}{16}$ x 19 $\frac{11}{16}$ " (41.8 x 50 cm); sheet: 21 $\frac{15}{16}$ x 23 $\frac{19}{16}$ " (55.7 x 60.5 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 100. Gift of the artist.

Louise Bourgeois. **Bed #1 (Village Center for Care), state V.** 1997. Soft-ground etching, drypoint, and engraving with ink additions, plate: 16 $\frac{7}{16}$ x 19 $\frac{3}{4}$ " (41.8 x 50.2 cm); sheet: 20 $\frac{11}{16}$ x 23 $\frac{13}{16}$ " (52.5 x 60.5 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 100. Gift of the artist.

Louise Bourgeois. **Untitled, unpublished plate (Cat with Raised Head), only state, variant, from Metamorphosis.** (1997-99). Etching with ink, pencil, and gouache additions, plate: 11 $\frac{5}{8}$ x 11 $\frac{5}{8}$ " (29.5 x 29.5 cm); sheet: 12 $\frac{13}{16}$ x 12 $\frac{5}{8}$ " (32.5 x 32 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Mountain Lakes, state III.** 1997. Engraving and etching, plate: 18 x 23 $\frac{11}{16}$ " (45.7 x 60.2 cm); sheet: 24 $\frac{19}{16}$ x 29 $\frac{15}{16}$ " (63 x 76 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the editions of (blue) ongoing on request. Gift of the artist.

Louise Bourgeois. **Department of the Creuse (Aubusson), state II.** 1998. Drypoint and aquatint with ink additions, plate: 9 $\frac{15}{16}$ x 9 $\frac{15}{16}$ " (25.3 x 25.3 cm); sheet: 14 $\frac{15}{16}$ x 14" (38 x 35.5 cm). Publisher: Unpublished. Printer: Harlan & Weaver. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Untitled (Balloon-like Shapes Hanging from Ceiling), state I, considered for He Disappeared into Complete Silence.** 1998. Drypoint with ink additions, plate: 7 x 4 $\frac{15}{16}$ " (17.8 x 12.6 cm); sheet: 16 x 11 $\frac{3}{4}$ " (40.6 x 29.8 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Untitled (Balloon-like Shapes Hanging from Ceiling), state II, considered for He Disappeared into Complete Silence.** 1998. Engraving and drypoint, plate: 6 $\frac{15}{16}$ x 4 $\frac{15}{16}$ " (17.7 x 12.5 cm); sheet: 12 $\frac{5}{8}$ x 10 $\frac{1}{16}$ " (32 x 25.6 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Untitled (Balloon-like Shapes Hanging from Ceiling), state III, considered for He Disappeared into Complete Silence.** 1998-2001. Engraving and drypoint with ink additions, plate: 7 x 4 $\frac{15}{16}$ " (17.8 x 12.6 cm); sheet: 9 $\frac{15}{16}$ x 6 $\frac{7}{8}$ " (25.3 x 17.4 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Untitled (Balloon-like Shapes Hanging from Ceiling), state IV, considered for He Disappeared into Complete Silence.** 1998-2001. Engraving and drypoint with ink additions, plate: 6 $\frac{15}{16}$ x 4 $\frac{15}{16}$ " (17.7 x 12.6 cm); sheet: 15 $\frac{1}{16}$ x 10" (38.2 x 25.4 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Untitled (Balloon-like Shapes Hanging from Ceiling), state V, considered for He Disappeared into Complete Silence.** 1998-2001. Engraving and drypoint with ink additions, plate: 7 x 4 $\frac{15}{16}$ " (17.8 x 12.6 cm); sheet: 14 $\frac{7}{8}$ x 10 $\frac{1}{16}$ " (37.8 x 25.5 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Untitled (Balloon-like Shapes Hanging from Ceiling), state VI, considered for He Disappeared into Complete Silence.** 2001. Engraving and drypoint, plate: 6 $\frac{15}{16}$ x 4 $\frac{15}{16}$ " (17.7 x 12.6 cm); sheet: 16 x 13 $\frac{1}{16}$ " (40.7 x 33.1 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Figures with Canes, second version, only state.** c. 2003. Drypoint with ink additions, plate: 5 ½ x 9 15/16" (14 x 25.2 cm); sheet: 10 5/8 x 15 7/8" (27 x 40.4 cm). Publisher: Unpublished. Edition: Not edited. Gift of the artist.

Louise Bourgeois. **Ainu Tree, second version, trial proof.** 1999. Lithograph, composition: 22 15/16 x 15 1/16" (58.3 x 38.3 cm); sheet: 29 1/8 x 20 1/16" (74 x 51 cm). Publisher: SOLO Impression, Inc., New York. Printer: SOLO Impression, Inc., New York. Edition: Before the edition of 100. Gift of the artist.

Louise Bourgeois. **Dancing Insect, state II, variant.** 1999. Drypoint with pencil, ink and gouache additions, plate: 11 7/8 x 9 13/16" (30.2 x 25 cm); sheet: 15 3/8 x 11 1/8" (39 x 28.2 cm). Publisher: Unpublished. Printer: Harlan & Weaver. Edition: Not edited. Gift of the artist.

Louise Bourgeois. **Headless Hanging Woman II, only state, variant.** 1999. Drypoint with ink additions, plate: 15 15/16 x 11 15/16" (40.5 x 30.3 cm); sheet: 23 ¾ x 18 9/16" (59 x 47.2 cm). Publisher: Unpublished. Edition: Not edited. Gift of the artist.

Louise Bourgeois. **Headless Hanging Woman II, only state, variant.** 1999. Drypoint with ink additions, plate (partial): 16 x 11 7/16" (40.7 x 29 cm); sheet (irreg.): 16 x 11 7/16" (40.7 x 29 cm). Publisher: Unpublished. Edition: Not edited. Gift of the artist.

Louise Bourgeois. **Headless Hanging Woman II, only state, variant.** 1999. Drypoint, plate (partial): 18 ¼ x 15 7/8" (46.4 x 40.3 cm); sheet (irreg.): 18 ¼ x 15 7/8" (46.4 x 40.3 cm). Publisher: Unpublished. Edition: Not edited. Gift of the artist.

Louise Bourgeois. **The Telephone Call from the Slammer, plate 1, trial proof, from What Is the Shape of This Problem?** 1999. Lineblock with pencil and gouache additions, composition (partial): 12 1/8 x 16 15/16" (30.8 x 43 cm); sheet: 12 1/8 x 16 15/16" (30.8 x 43 cm). Printer: SOLO Impression, Inc., New York. Edition: Before the edition of 25. Gift of the artist.

Louise Bourgeois. **The Small Hours, plate 2, trial proof, from What Is the Shape of This Problem?** (1999). Lineblock with ink additions, composition (partial/irreg.): 10 5/8 x 11 ¼" (27 x 28.5 cm); sheet: 12 1/16 x 17 1/8" (30.7 x 43.5 cm). Publisher: Galerie Lelong, New York. Printer: SOLO Impression, Inc., New York. Edition: Before the edition of 25. Gift of the artist.

Louise Bourgeois. **I Pick on Everyone, Dead or Alive, plate 4, trial proof, from What Is the Shape of This Problem?** (1999). Lineblock with ink additions, composition (irreg.): 12 x 15 15/16" (30.5 x 40.5 cm); sheet: 12 x 17" (30.5 x 43.2 cm). Publisher: Galerie Lelong, New York. Printer: SOLO Impression, Inc., New York. Edition: Before the edition of 25. Gift of the artist.

Louise Bourgeois. **Has the Day Invaded the Night, or Has the Night Invaded the Day? plate 5, trial proof, from What Is the Shape of This Problem?** 1999. Lineblock, composition (irreg.): 12 1/16 x 16 7/16" (30.6 x 41.8 cm); sheet: 12 3/16 x 17 1/8" (31 x 43.5 cm). Publisher: Galerie Lelong, New York. Printer: SOLO Impression, Inc., New York. Edition: Before the edition of 25. Gift of the artist.

Louise Bourgeois. **Has the Day Invaded the Night, or Has the Night Invaded the Day? plate 5, trial proof, variant, from What Is the Shape of This Problem?** 1999. Lineblock, composition (irreg.): 12 1/16 x 16 7/16" (30.6 x 41.8 cm); sheet: 12 3/8 x 17 5/16" (31.5 x 44 cm). Publisher: Galerie Lelong, New York. Printer: SOLO Impression, Inc., New York. Edition: Before the edition of 25. Gift of the artist.

Louise Bourgeois. **The Papillon, the Ray of Hope, plate 6, proof, from What Is the Shape of This Problem?** 1999. Lineblock and lithograph, composition (irreg.): 11 5/8 x 17 1/8" (29.5 x 43.5 cm); sheet: 12 5/16 x 17 1/8" (31.2 x 43.5 cm). Publisher: Galerie Lelong, New York. Printer: SOLO Impression, Inc., New York. Edition: Before the edition of 25. Gift of the artist.

Louise Bourgeois. **The Hour is Devoted to Revenge, plate 7, trial proof, from What Is the Shape of this Problem?** 1999. Lineblock, composition (irreg.): 5 7/16 x 5 13/16" (13.8 x 14.8 cm); sheet: 12 3/16 x 17 1/8" (31 x 43.5 cm). Publisher: Galerie Lelong, New York. Printer: SOLO Impression, Inc., New York. Edition: Before the edition of 25. Gift of the artist.

Louise Bourgeois. **To Unravel a Torment You Must Begin Somewhere, plate 8, trial proof, from What Is the Shape of This Problem?** (1999). Lineblock and lithograph, composition (partial): 12 x 17 $\frac{1}{8}$ " (30.5 x 43.5 cm); sheet: 12 x 17 $\frac{1}{8}$ " (30.5 x 43.5 cm). Printer: SOLO Impression, Inc., New York. Edition: Before the edition of 25. Gift of the artist.

Louise Bourgeois. **To Unravel a Torment You Must Begin Somewhere, plate 8, trial proof, from What Is the Shape of This Problem?** 1999. Lineblock, composition (partial): 12 $\frac{3}{16}$ x 15 $\frac{1}{16}$ " (31 x 40.5 cm); sheet: 12 $\frac{3}{16}$ x 17 $\frac{1}{16}$ " (31 x 43.3 cm). Publisher: Galerie Lelong, New York. Printer: SOLO Impression, Inc., New York. Edition: Before the edition of 25. Gift of the artist.

Louise Bourgeois. **Art Is a Guaranty of Sanity, plate 9, trial proof, from What Is the Shape of This Problem?** 1999. Letterpress, composition (irreg.): 9 $\frac{5}{8}$ x 7 $\frac{7}{8}$ " (24.5 x 20 cm); sheet: 12 x 17" (30.5 x 43.2 cm). Publisher: Galerie Lelong, New York. Printer: SOLO Impression, Inc., New York. Edition: Before the edition of 25. Gift of the artist.

Louise Bourgeois. **Art Is a Guaranty of Sanity, plate 9, trial proof, from What Is the Shape of This Problem?** 1999. Letterpress, composition (irreg.): 9 $\frac{5}{8}$ x 7 $\frac{7}{8}$ " (24.5 x 20 cm); sheet: 12 x 17 $\frac{1}{16}$ " (30.5 x 43.3 cm). Publisher: Galerie Lelong, New York. Printer: SOLO Impression, Inc., New York. Edition: Before the edition of 25. Gift of the artist.

Louise Bourgeois. **Art Is a Guaranty of Sanity, plate 9, trial proof, from What Is the Shape of This Problem?** 1999. Lineblock, composition (irreg.): 11 $\frac{7}{16}$ x 15 $\frac{3}{4}$ " (29 x 40 cm); sheet: 12 $\frac{1}{16}$ x 17 $\frac{1}{8}$ " (30.7 x 43.5 cm). Publisher: Galerie Lelong, New York. Printer: SOLO Impression, Inc., New York. Edition: Before the edition of 25. Gift of the artist.

Louise Bourgeois. **Hold My Bones Together, state II.** 1999-2002. Drypoint, plate: 4 $\frac{15}{16}$ x 8 $\frac{3}{8}$ " (12.5 x 21.3 cm). Publisher: Unpublished. Edition: Approx. 21. Gift of the artist.

Louise Bourgeois. **Hold My Bones Together, state II.** 1999-2002. Drypoint, plate: 4 $\frac{15}{16}$ x 8 $\frac{3}{8}$ " (12.5 x 21.3 cm). Publisher: Unpublished. Edition: Approx. 21. Gift of the artist.

Louise Bourgeois. **Hold My Bones Together, state II.** 1999-2002. Drypoint, plate: 4 $\frac{15}{16}$ x 8 $\frac{3}{8}$ " (12.5 x 21.3 cm). Publisher: Unpublished. Edition: Approx. 21. Gift of the artist.

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Louise Bourgeois. **Hold My Bones Together, state II.** 1999-2002. Drypoint, plate: 4 $\frac{15}{16}$ x 8 $\frac{3}{8}$ " (12.5 x 21.3 cm). Publisher: Unpublished. Edition: Approx. 21. Gift of the artist.

Louise Bourgeois. **Hold My Bones Together, state II.** 1999-2002. Drypoint, plate: 4 $\frac{15}{16}$ x 8 $\frac{3}{8}$ " (12.5 x 21.3 cm). Publisher: Unpublished. Edition: Approx. 21. Gift of the artist.

Louise Bourgeois. **Hold My Bones Together, state II.** 1999-2002.

Drypoint, plate: 4 $1\frac{5}{16}$ x 8 $\frac{3}{8}$ " (12.6 x 21.2 cm); sheet (irreg.): 9 $\frac{3}{16}$ x 11 $\frac{1}{16}$ " (23.3 x 29.7 cm). Publisher: Unpublished. Edition: Approx. 21. Gift of the artist.

Louise Bourgeois. **Hold My Bones Together, state II.** 1999-2002.

Drypoint, plate: 4 $1\frac{5}{16}$ x 8 $\frac{3}{8}$ " (12.5 x 21.3 cm); sheet: 9 $\frac{1}{4}$ x 11 $\frac{3}{4}$ " (23.5 x 29.8 cm). Publisher: Unpublished. Edition: Approx. 21. Gift of the artist.

Louise Bourgeois. **Hold My Bones Together, state II, variant.**

1999-2002. Drypoint with ink additions, plate: 4 $1\frac{5}{16}$ x 8 $\frac{3}{8}$ " (12.5 x 21.2 cm); sheet (irreg.): 9 $\frac{1}{4}$ x 11 $\frac{1}{16}$ " (23.5 x 30.3 cm). Publisher: Unpublished. Edition: Approx. 21. Gift of the artist.

Louise Bourgeois. **Hold My Bones Together, state II, variant.**

(1999-2002). Drypoint with ink, pencil and crayon additions, plate: 4 $1\frac{5}{16}$ x 8 $\frac{3}{8}$ " (12.5 x 21.2 cm); sheet: 9 $\frac{3}{16}$ x 11 $\frac{7}{8}$ " (23.4 x 30.2 cm). Publisher: Unpublished. Edition: Approx. 21. Gift of the artist.

Louise Bourgeois. **Hold My Bones Together, state II, variant.**

(1999-2002). Drypoint with crayon, pencil and gouache additions, plate: 4 $1\frac{5}{16}$ x 8 $\frac{3}{8}$ " (12.5 x 21.2 cm); sheet: 9 $\frac{1}{16}$ x 11 $\frac{3}{4}$ " (23 x 29.8 cm). Publisher: Unpublished. Edition: Approx. 21. Gift of the artist.

Louise Bourgeois. **Hold My Bones Together, state II, variant.**

1999-2002. Drypoint with crayon, ink and gouache additions, plate: 4 $1\frac{5}{16}$ x 8 $\frac{3}{8}$ " (12.5 x 21.2 cm); sheet: 9 $\frac{1}{4}$ x 11 $\frac{19}{16}$ " (23.5 x 30 cm). Publisher: Unpublished. Edition: Approx. 21. Gift of the artist.

Louise Bourgeois. **Hold my Bones Together, state II, variant.**

1999-2002. Drypoint with ink and gouache additions, plate: 4 $1\frac{5}{16}$ x 8 $\frac{3}{8}$ " (12.5 x 21.3 cm); sheet: 9 $\frac{1}{16}$ x 11 $\frac{3}{4}$ " (23 x 29.8 cm). Publisher: Unpublished. Edition: Approx. 21. Gift of the artist.

Louise Bourgeois. **Hold My Bones Together, state II, variant.**

1999-2002. Drypoint with ink additions, plate: 4 $1\frac{5}{16}$ x 8 $\frac{7}{16}$ " (12.5 x 21.5 cm); sheet: 6 $\frac{11}{16}$ x 10 $\frac{5}{8}$ " (17 x 27 cm). Publisher: Unpublished. Edition: Variant outside the edition of approx. 21. Gift of the artist.

Louise Bourgeois. **Hold My Bones Together, state II, variant.** 2002.

Drypoint with ink additions, plate: 4 $1\frac{5}{16}$ x 8 $\frac{7}{16}$ " (12.5 x 21.5 cm); sheet: 6 $\frac{1}{8}$ x 9 $\frac{5}{8}$ " (15.5 x 24.4 cm). Publisher: Unpublished. Edition: Variant outside the edition of approx. 21. Gift of the artist.

Louise Bourgeois. **Acoustica, state IV, variant.** (2000). Drypoint, plate:

10 $\frac{1}{16}$ x 7 $\frac{1}{2}$ " (25.5 x 19 cm); sheet: 15 $\frac{9}{16}$ x 11 $\frac{1}{4}$ " (39.5 x 28.5 cm). Publisher: Unpublished. Printer: Harlan & Weaver. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Acoustica, state V.** 2000. Drypoint with gouache and ink additions, plate: 9 $\frac{15}{16}$ x

7 $\frac{1}{2}$ " (25.3 x 19 cm); sheet: 15 $\frac{1}{2}$ x 10 $\frac{15}{16}$ " (39.3 x 27.8 cm). Publisher: Unpublished. Printer: Harlan & Weaver. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **The Guilty Girl is Fragile, trial proof.** (2000).

Lithograph, composition: 23 $\frac{7}{16}$ x 17 $\frac{1}{8}$ " (59.5 x 43.5 cm); sheet: 30 $\frac{1}{8}$ x 22 $\frac{1}{16}$ " (76.5 x 56 cm). Publisher: Exit Art, New York. Printer: SOLO Impression, Inc., New York. Edition: Proof before the edition of 50. Gift of the artist.

Louise Bourgeois. **The Guilty Girl is Fragile, trial proof.** (2000).

Lithograph, composition: 23 $\frac{7}{16}$ x 17 $\frac{1}{8}$ " (59.5 x 43.5 cm); sheet: 30 $\frac{1}{8}$ x 22 $\frac{1}{16}$ " (76.5 x 56 cm). Publisher: Exit Art, New York. Printer: SOLO Impression, Inc., New York. Edition: Proof before the edition of 50. Gift of the artist.

Louise Bourgeois. **The Guilty Girl is Fragile, trial proof, variant.** 2000.

Lithograph, composition: 23 $\frac{7}{16}$ x 17 $\frac{1}{8}$ " (59.5 x 43.5 cm); sheet: 30 $\frac{1}{8}$ x 22 $\frac{1}{16}$ " (76.5 x 56 cm). Publisher: Exit Art, New York. Printer: SOLO Impression, Inc., New York. Edition: Proof before the edition of 50. Gift of the artist.

Louise Bourgeois. **Untitled, plate 2, state VIII, from The Laws of Nature.** 2000-03. Drypoint, with ink

additions. plate: 4 $\frac{3}{4}$ x 5 $\frac{13}{16}$ " (12 x 14.8 cm); sheet: 10 $\frac{7}{16}$ x 9 $\frac{15}{16}$ " (26.5 x 25.2 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 25. Gift of the artist.

Louise Bourgeois. **Untitled, plate 4, state V, from The Laws of Nature.** 2000-03. Drypoint, plate:

4 $\frac{3}{4}$ x 5 $\frac{13}{16}$ " (12 x 14.8 cm); sheet: 9 x 9 $\frac{1}{16}$ " (22.8 x 23 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 25. Gift of the artist.

Louise Bourgeois. **Two Hands with Wishbone in Circle, state V.** (2000). Drypoint and engraving, plate: 11 x 8 ⁷/₁₆" (28 x 21.5 cm); sheet: 13 ³/₄ x 11" (35 x 28 cm). Edition: Not edited. Gift of the artist.

Louise Bourgeois. **Untitled (Spider with Spiral), state II.** 2000-03. Drypoint and engraving with pencil, gouache and ink additions, plate: 10 ¹/₁₆ x 12" (25.5 x 30.5 cm); sheet: 13 ³/₁₆ x 15" (33.8 x 38.1 cm). Edition: Unknown. Gift of the artist.

Louise Bourgeois. **Untitled (Spider with Spiral), state III.** 2000-03. Drypoint and engraving with ink additions, plate: 9 ¹⁵/₁₆ x 11 ⁷/₈" (25.2 x 30.2 cm); sheet: 10 ⁹/₁₆ x 14 ⁹/₁₆" (26.8 x 37 cm). Edition: Unknown. Gift of the artist.

Louise Bourgeois. **Untitled (Spider with Spiral), state III, variant.** 2000-03. Drypoint and engraving with ink and watercolor additions, plate: 9 ⁷/₈ x 11 ⁷/₈" (25.1 x 30.1 cm); sheet: 10 ⁷/₈ x 14 ⁹/₁₆" (27.7 x 37 cm). Edition: Unknown. Gift of the artist.

Louise Bourgeois. **Woman Attached to Baby by Cord, state IV, variant.** 2000-03. Engraving and drypoint with ink additions, plate: 10 ⁷/₈ x 8 ³/₈" (27.7 x 21.3 cm); sheet: 15 ¹/₂ x 11 ¹/₈" (39.3 x 28.3 cm). Publisher: Unpublished. Edition: Unknown. Gift of the artist.

Louise Bourgeois. **Mother and Three Children, state I.** 2000-01. Drypoint with ink and gouache additions, composition: 9 ⁷/₁₆ x 7 ³/₁₆" (24 x 18.3 cm); plate (partial): 9 ¹⁵/₁₆ x 7 ⁷/₈" (25.2 x 20 cm); sheet: 10 ⁵/₈ x 8 ⁹/₁₆" (27 x 21.7 cm). Edition: Unknown. Gift of the artist.

Louise Bourgeois. **Mother and Three Children, state II.** 2000-01. Drypoint and engraving with ink additions, composition: 9 ⁷/₁₆ x 7 ³/₁₆" (24 x 18.3 cm); plate: 9 ¹⁵/₁₆ x 11 ¹⁵/₁₆" (25.3 x 30.4 cm); sheet: 11 ¹/₂ x 12 ¹⁵/₁₆" (29.2 x 32.8 cm). Edition: Unknown. Gift of the artist.

Louise Bourgeois. **Mother and Three Children, state III.** 2000-01. Drypoint and engraving with ink and pencil additions, composition (partial): 5 ⁷/₁₆ x 7 ³/₁₆" (13.8 x 18.3 cm); plate (partial): 6 x 10 ¹⁵/₁₆" (15.2 x 27.8 cm); sheet (irreg./partial): 6 x 11 ⁹/₁₆" (15.2 x 29.3 cm). Edition: Unknown. Gift of the artist.

Louise Bourgeois. **Spider, third version, state III, from He Disappeared into Complete Silence.** 2001-05. Engraving and drypoint from an illustrated book with eleven engravings, ten over photogravure, six with drypoint, five with aquatint, and five with watercolor additions, plate: 7 x 5 ¹/₂" (17.8 x 14 cm); sheet: 10 ¹/₁₆ x 6 ¹³/₁₆" (25.5 x 17.3 cm). Publisher: The Museum of Modern Art, New York. Printer: Renaissance Press, Hinsdale, New Hampshire; Gemor Press, New York. Edition: 30. Gift of the artist.

Louise Bourgeois. **Couple, first version, state II.** 2001. Drypoint with ink additions, plate: 9 ¹⁵/₁₆ x 7 ⁷/₈" (25.2 x 20 cm); sheet: 14 ³/₁₆ x 10 ¹/₈" (36 x 25.7 cm). Publisher: Unpublished. Printer: Harlan & Weaver. Edition: Not edited. Gift of the artist.

Louise Bourgeois. **Couple, first version, state III.** 2001. Drypoint with pencil additions, plate: 9 ¹⁵/₁₆ x 7 ⁷/₈" (25.2 x 20 cm); sheet: 15 ³/₄ x 13" (40 x 33 cm). Publisher: Unpublished. Printer: Harlan & Weaver. Edition: Not edited. Gift of the artist.

Louise Bourgeois. **Dagger Child, state IV.** 2001. Drypoint and engraving with ink additions, plate: 11 ¹³/₁₆ x 9 ¹⁵/₁₆" (30 x 25.2 cm); sheet: 15 ⁷/₈ x 14" (40.3 x 35.5 cm). Publisher: Unpublished. Printer: Harlan & Weaver. Edition: Not edited. Gift of the artist.

Louise Bourgeois. **Embracing the Tree II, state I.** 2001. Drypoint with ink and crayon additions, plate: 9 ¹⁵/₁₆ x 7 ¹/₂" (25.3 x 19 cm); sheet: 13 ¹/₈ x 10 ³/₁₆" (33.3 x 25.8 cm). Edition: Not edited. Gift of the artist.

Louise Bourgeois. **Embracing the Tree II, state II.** 2001. Drypoint with ink additions, plate: 9 ¹⁵/₁₆ x 7 ¹/₂" (25.3 x 19 cm); sheet: 13 ¹/₈ x 10 ¹/₁₆" (33.3 x 25.5 cm). Edition: Not edited. Gift of the artist.

Louise Bourgeois. **Embracing the Tree II, state II, variant.** 2001. Drypoint with ink and pencil additions, plate: 9 ¹⁵/₁₆ x 7 ¹/₂" (25.3 x 19 cm); sheet: 17 ¹/₄ x 11 ¹/₈" (43.8 x 28.3 cm). Edition: Not edited. Gift of the artist.

Louise Bourgeois. **Ex Libris (for Paulo Herkenhoff), state I.** 2001-02. Drypoint with ink and pencil additions, plate: 5 ¹/₈ x 6 ¹/₈" (13 x 15.5 cm); sheet: 10 ¹/₄ x 10 ³/₁₆" (26 x 25.8 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 105. Gift of the artist.

Louise Bourgeois. **Ex Libris (for Paulo Herkenhoff), state II.**

2001-02. Drypoint with ink and gouache additions, plate: 5 $\frac{1}{8}$ x 6 $\frac{1}{8}$ " (13 x 15.5 cm); sheet: 5 $\frac{5}{16}$ x 6 $\frac{11}{16}$ " (14.2 x 17 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 105. Gift of the artist.

Louise Bourgeois. **Face with Spiral Eyes, state III.**

2001. Drypoint and engraving, plate: 8 $\frac{7}{16}$ x 10 $\frac{13}{16}$ " (21.5 x 27.5 cm); sheet: 10 $\frac{1}{2}$ x 17 $\frac{1}{8}$ " (26.7 x 43.5 cm). Publisher: Unpublished. Printer: Harlan & Weaver. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Hairy Spider, state I.**

2001. Drypoint with ink additions, plate: 11 $\frac{13}{16}$ x 9 $\frac{7}{8}$ " (30 x 25.1 cm); sheet: 14 $\frac{3}{16}$ x 11" (36 x 28 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 25. Gift of the artist.

Louise Bourgeois. **Hairy Spider, state II.** 2001. Drypoint, plate: 11 $\frac{15}{16}$ x 9 $\frac{13}{16}$ " (30.3 x 25 cm); sheet: 13 $\frac{11}{16}$ x 11 $\frac{1}{4}$ " (34.7 x 28.5 cm). Publisher: Harlan & Weaver. Printer: Harlan & Weaver. Edition: Before the edition of 25. Gift of the artist.

Louise Bourgeois. **Hairy Spider, state II, variant.** 2001. Drypoint with ink and pencil additions, plate: 11 $\frac{15}{16}$ x 10" (30.4 x 25.4 cm); sheet: 21 $\frac{1}{16}$ x 18 $\frac{1}{16}$ " (53.5 x 45.8 cm). Publisher: Harlan & Weaver. Printer: Harlan & Weaver. Edition: Variant outside the edition of 25. Gift of the artist.

Louise Bourgeois. **Spider, first version, state I, from He**

Disappeared into Complete Silence. 2001. Drypoint with ink additions, plate: 7 x 5 $\frac{7}{16}$ " (17.8 x 13.8 cm); sheet: 14 $\frac{13}{16}$ x 9 $\frac{15}{16}$ " (37.7 x 25.3 cm). Publisher: Unpublished. Printer: Harlan & Weaver. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Spider, first version, state II, from He**

Disappeared into Complete Silence. 2001. Drypoint with ink and pencil additions, plate: 7 x 5 $\frac{3}{8}$ " (17.8 x 13.7 cm); sheet: 11 $\frac{3}{4}$ x 9 $\frac{5}{16}$ " (29.8 x 23.6 cm). Publisher: Unpublished. Printer: Harlan & Weaver. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Spider, first version, state III, from He**

Disappeared into Complete Silence. 2001. Drypoint with ink and pencil additions, plate: 7 x 5 $\frac{3}{8}$ " (17.8 x 13.7 cm); sheet: 14 $\frac{15}{16}$ x 10 $\frac{1}{16}$ " (38 x 25.5 cm). Publisher: Unpublished. Printer: Harlan & Weaver. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Spider, first version, state IV, from He**

Disappeared into Complete Silence. 2001. Drypoint with ink additions, plate: 6 $\frac{15}{16}$ x 5 $\frac{7}{16}$ " (17.7 x 13.8 cm); sheet: 14 $\frac{15}{16}$ x 10 $\frac{1}{16}$ " (38 x 25.5 cm). Publisher: Unpublished. Printer: Harlan & Weaver. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Spider, first version, state V, from He**

Disappeared into Complete Silence. 2001. Drypoint with ink additions, plate: 3 $\frac{1}{16}$ x 5 $\frac{3}{8}$ " (7.8 x 13.7 cm); sheet: 15 $\frac{3}{16}$ x 10 $\frac{1}{16}$ " (38.5 x 25.5 cm). Publisher: Unpublished. Printer: Harlan & Weaver. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Spider, first version, state VI, from He**

Disappeared into Complete Silence. 2001. Drypoint, plate: 7 x 5 $\frac{7}{16}$ " (17.8 x 13.8 cm); sheet: 14 $\frac{1}{16}$ x 11 $\frac{5}{8}$ " (35.7 x 29.6 cm). Publisher: Unpublished. Printer: Harlan & Weaver. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Spider, first version, state VI, variant, from He**

Disappeared into Complete Silence. 2001. Drypoint with ink additions, plate: 6 $\frac{15}{16}$ x 5 $\frac{1}{2}$ " (17.7 x 13.9 cm); sheet: 14 $\frac{1}{16}$ x 11 $\frac{5}{8}$ " (35.7 x 29.5 cm). Publisher: Unpublished. Printer: Harlan & Weaver. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Spider, first version, state VI, variant, from He**

Disappeared into Complete Silence. 2001-02. Drypoint with ink additions, plate: 6 $\frac{15}{16}$ x 5 $\frac{7}{16}$ " (17.7 x 13.8 cm); sheet: 13 $\frac{5}{16}$ x 10 $\frac{1}{16}$ " (33.8 x 25.5 cm). Publisher: Unpublished. Printer: Harlan & Weaver. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Spider, second version, state I, from He**

Disappeared into Complete Silence. 2001-02. Drypoint with ink additions, plate: 6 $\frac{15}{16}$ x 5 $\frac{7}{16}$ " (17.7 x 13.8 cm); sheet: 12 $\frac{3}{16}$ x 10 $\frac{1}{16}$ " (31 x 25.5 cm). Publisher: Unpublished. Printer: Harlan & Weaver. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Spider, second version, state II, from He**

Disappeared into Complete Silence. 2001-02. Drypoint with ink additions, plate: 6 $\frac{15}{16}$ x 5 $\frac{3}{8}$ " (17.7 x 13.7 cm); sheet: 12 x 9 $\frac{3}{8}$ " (30.5 x 23.8 cm). Publisher: Unpublished. Printer: Harlan & Weaver. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Spider, third version, state I, from He Disappeared into Complete Silence.** 2001. Drypoint with ink additions, plate: 6 ¹⁵/₁₆ x 5 ¹/₂" (17.7 x 14 cm); sheet: 16 ¹/₈ x 13 ¹/₁₆" (41 x 34.8 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 30. Gift of the artist.

Louise Bourgeois. **Spider, third version, state I, variant, from He Disappeared into Complete Silence.** 2001. Drypoint with ink and pencil additions, plate: 6 ¹⁵/₁₆ x 5 ⁷/₁₆" (17.7 x 13.8 cm); sheet: 10 ¹/₁₆ x 8 ¹/₄" (25.5 x 21 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 30. Gift of the artist.

Louise Bourgeois. **Spider, third version, state II, from He Disappeared into Complete Silence.** 2001. Drypoint with ink additions, plate: 6 ¹⁵/₁₆ x 5 ¹/₂" (17.7 x 13.9 cm); sheet: 10 ¹/₁₆ x 8 ¹/₄" (25.5 x 21 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 30. Gift of the artist.

Louise Bourgeois. **Spider, third version, state III, from He Disappeared into Complete Silence.** 2001-02. Drypoint and engraving, plate: 7 x 5 ¹/₂" (17.8 x 13.9 cm); sheet: 10 ¹/₁₆ x 6 ³/₄" (25.5 x 17.2 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Before the edition of 30. Gift of the artist.

Louise Bourgeois. **Hold My Bones Together, second version, state I.** 2001. Drypoint with colored pencil, gouache and ink additions, plate: 3 ⁹/₁₆ x 4 ¹/₂" (9 x 11.5 cm); sheet: 6 ¹⁵/₁₆ x 7 ³/₁₆" (17.7 x 18.3 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Hold My Bones Together, second version, state II.** 2001-02. Drypoint with pencil and ink additions, plate: 3 ⁹/₁₆ x 4 ¹/₂" (9 x 11.5 cm); sheet: 7 ¹/₂ x 7 ¹/₁₆" (19 x 18 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Hold My Bones Together, second version, state III.** 2001-02. Drypoint with ink additions, plate: 3 ⁹/₁₆ x 4 ¹/₂" (9 x 11.5 cm); sheet: 7 ¹/₁₆ x 7 ¹/₁₆" (18 x 18 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Hold My Bones Together, second version, state IV.** 2001-02. Drypoint, plate: 3 ⁹/₁₆ x 4 ¹/₂" (9 x 11.5 cm); sheet: 8 ¹/₁₆ x 11" (20.5 x 28 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Hold My Bones Together, second version, state IV, variant.** 2001-02. Drypoint, plate: 3 ⁹/₁₆ x 4 ¹/₂" (9 x 11.5 cm); sheet: 8 ¹/₁₆ x 11 ¹/₄" (20.5 x 28.5 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **La Nausée, state III, from La Réparation.** 2001. Drypoint with ink and pencil additions, plate: 9 ¹⁵/₁₆ x 7 ¹⁵/₁₆" (25.3 x 20.2 cm); sheet: 11 ¹/₈ x 9 ³/₁₆" (28.3 x 23.4 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 35. Gift of the artist.

Louise Bourgeois. **La Réparation, state II, from La Réparation.** 2001. Drypoint, plate: 10 ¹⁵/₁₆ x 8 ⁷/₁₆" (27.8 x 21.5 cm); sheet: 14 ⁹/₁₆ x 11 ¹/₄" (37 x 28.5 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 35. Gift of the artist.

Louise Bourgeois. **La Réparation, state III, variant, from La Réparation.** 2001. Drypoint, engraving and monotype, plate: 10 ¹⁵/₁₆ x 8 ³/₈" (27.8 x 21.3 cm); sheet: 14 ³/₁₆ x 11 ¹/₄" (36 x 28.5 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 35. Gift of the artist.

Louise Bourgeois. **La Réparation, state III, variant, from La Réparation.** 2001. Drypoint, engraving and monotype with ink and crayon additions, plate: 10 ¹⁵/₁₆ x 8 ³/₈" (27.8 x 21.3 cm); sheet: 14 ³/₁₆ x 11 ¹/₄" (36 x 28.5 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 35. Gift of the artist.

Louise Bourgeois. **Spiral Woman, second version, state II, from La Réparation.** 2001. Drypoint and engraving with black ink additions, plate: 11 ⁷/₁₆ x 9" (29 x 22.8 cm); sheet: 15 ¹⁵/₁₆ x 12 ¹³/₁₆" (40.5 x 32.5 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 35. Gift of the artist.

Louise Bourgeois. **Spiral Woman, second version, state IV, from La Réparation.** 2001. Drypoint, engraving and aquatint, plate: 11 $\frac{7}{16}$ x 8 $\frac{7}{8}$ " (29 x 22.5 cm); sheet: 15 $\frac{3}{4}$ x 10 $\frac{5}{8}$ " (40 x 27 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 35. Gift of the artist.

Louise Bourgeois. **Spiral Woman, second version, state V, from La Réparation.** 2001. Drypoint, engraving and aquatint with ink additions, plate: 11 $\frac{7}{16}$ x 8 $\frac{7}{8}$ " (29 x 22.6 cm); sheet: 15 $\frac{3}{16}$ x 12 $\frac{1}{2}$ " (38.5 x 31.8 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 35. Gift of the artist.

Louise Bourgeois. **Spiral Woman, second version, state VI, from La Réparation.** 2001. Drypoint, engraving and aquatint with ink and gouache additions, plate: 11 $\frac{7}{16}$ x 9" (29 x 22.8 cm); sheet: 14 $\frac{7}{16}$ x 10 $\frac{9}{16}$ " (36.7 x 26.8 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 35. Gift of the artist.

Louise Bourgeois. **Le Mot Pitié M'a Apaisée, state I.** 2001. Drypoint with ink additions, plate: 10 $\frac{13}{16}$ x 8 $\frac{9}{16}$ " (27.5 x 21.8 cm); sheet: 14 x 10 $\frac{1}{2}$ " (35.5 x 26.7 cm). Edition: Unknown. Gift of the artist.

Louise Bourgeois. **Le Mot Pitié M'a Apaisée, state II.** 2001. Drypoint and aquatint, plate: 10 $\frac{7}{8}$ x 8 $\frac{5}{8}$ " (27.7 x 21.9 cm); sheet: 11 $\frac{13}{16}$ x 9 $\frac{5}{16}$ " (30 x 23.6 cm). Edition: Unknown. Gift of the artist.

Louise Bourgeois. **Male and Female, state I, variant.** 2001. Drypoint with ink, pencil, carbon, and gouache additions, plate (each approx.): 13 $\frac{7}{8}$ x 9 $\frac{15}{16}$ " (35.2 x 25.3 cm); plate (overall): 13 $\frac{7}{8}$ x 20" (35.2 x 50.8 cm); sheet: 17 $\frac{5}{16}$ x 22 $\frac{7}{16}$ " (44 x 57 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 35. Gift of the artist.

Louise Bourgeois. **Male and Female (Female only), state I.** 2001-02. Drypoint with watercolor, ink, and gouache additions, plate: 13 $\frac{7}{8}$ x 9 $\frac{15}{16}$ " (35.2 x 25.2 cm); sheet: 16 $\frac{1}{8}$ x 10 $\frac{1}{4}$ " (41 x 26 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 35. Gift of the artist.

Louise Bourgeois. **Male and Female (Female only), state I, variant.** 2001-02. Drypoint with ink, crayon, watercolor, and pencil additions, plate: 13 $\frac{7}{8}$ x 9 $\frac{15}{16}$ " (35.2 x 25.2 cm); sheet: 16 $\frac{1}{8}$ x 10 $\frac{11}{16}$ " (41 x 27.1 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 35. Gift of the artist.

Louise Bourgeois. **Male and Female (Female only), state II.** 2001-02. Drypoint, plate: 13 $\frac{7}{8}$ x 9 $\frac{15}{16}$ " (35.2 x 25.3 cm); sheet: 16 x 10 $\frac{11}{16}$ " (40.6 x 27.2 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 35. Gift of the artist.

Louise Bourgeois. **Male and Female (Female only), state II, variant.** 2001-02. Drypoint with pencil additions, plate: 13 $\frac{7}{8}$ x 9 $\frac{15}{16}$ " (35.2 x 25.2 cm); sheet: 16 $\frac{7}{8}$ x 11" (42.8 x 28 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 35. Gift of the artist.

Louise Bourgeois. **Male and Female (Female only), state III.** 2001-02. Drypoint with ink and pencil additions, plate: 14 x 9 $\frac{15}{16}$ " (35.5 x 25.2 cm); sheet: 18 $\frac{1}{2}$ x 14" (47 x 35.6 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 35. Gift of the artist.

Louise Bourgeois. **Male and Female (Male only), state I.** 2001-02. Drypoint with watercolor and ink additions, plate: 13 $\frac{7}{8}$ x 9 $\frac{15}{16}$ " (35.2 x 25.3 cm); sheet: 16 $\frac{1}{16}$ x 10 $\frac{1}{4}$ " (40.8 x 26 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 35. Gift of the artist.

Louise Bourgeois. **Male and Female (Male only), state I, variant.** 2001. Drypoint with ink, pencil, and gouache additions, plate: 13 $\frac{15}{16}$ x 10" (35.4 x 25.4 cm); sheet: 15 $\frac{3}{16}$ x 10 $\frac{5}{8}$ " (38.5 x 27 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 35. Gift of the artist.

Louise Bourgeois. **Male and Female (Male only), state II.** 2001-02. Drypoint with pencil additions, plate: 13 $\frac{7}{8}$ x 9 $\frac{15}{16}$ " (35.2 x 25.2 cm); sheet: 17 $\frac{15}{16}$ x 10 $\frac{5}{8}$ " (45.5 x 27 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 35. Gift of the artist.

Louise Bourgeois. **Male and Female (Male only), state III.** 2001-02.

Drypoint with pencil and ink additions, plate: 13 $\frac{15}{16}$ x 10" (35.4 x 25.4 cm); sheet: 18 $\frac{1}{2}$ x 14" (47 x 35.6 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 35. Gift of the artist.

Louise Bourgeois. **Map of Connecticut and Long Island, state III.** 2001.

Etching and soft-ground etching with ink and colored pencil additions, plate: 12 $\frac{13}{16}$ x 9 $\frac{15}{16}$ " (32.5 x 25.2 cm); sheet: 16 $\frac{5}{16}$ x 11" (41.5 x 28 cm). Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Medical Print, state I.** 2001.

Drypoint with gouache, pencil and ink additions, plate: 6 $\frac{7}{8}$ x 8 $\frac{7}{16}$ " (17.5 x 21.5 cm); sheet: 10 $\frac{1}{8}$ x 10 $\frac{13}{16}$ " (25.7 x 27.5 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 25. Gift of the artist.

Louise Bourgeois. **Medical Print, state II.** 2001.

Drypoint with ink and gouache additions, plate: 6 $\frac{7}{8}$ x 8 $\frac{7}{16}$ " (17.5 x 21.5 cm); sheet: 10 $\frac{1}{8}$ x 15 $\frac{3}{16}$ " (25.5 x 38.5 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 25. Gift of the artist.

Louise Bourgeois. **Pliers, only state.** 2001.

Engraving over drypoint, plate: 6 x 4" (15.2 x 10.1 cm); sheet: 9 $\frac{15}{16}$ x 6 $\frac{1}{2}$ " (25.3 x 16.5 cm). Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Pliers, only state, variant.** 2001.

Engraving over drypoint with ink and watercolor additions, plate: 6 x 3 $\frac{15}{16}$ " (15.2 x 10 cm); sheet: 8 $\frac{15}{16}$ x 6 $\frac{1}{2}$ " (22.7 x 16.5 cm). Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Pliers, only state, variant.** 2001.

Engraving over drypoint with ink additions, plate: 5 $\frac{7}{8}$ x 3 $\frac{15}{16}$ " (15 x 10 cm); sheet: 11 $\frac{5}{16}$ x 10 $\frac{1}{8}$ " (28.8 x 25.7 cm). Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Pliers, only state, variant.** 2001.

Engraving over drypoint, plate: 5 $\frac{7}{8}$ x 4" (15 x 10.2 cm); sheet: 12 x 12 $\frac{3}{4}$ " (30.5 x 32.4 cm). Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Pregnant Woman Leaning on a Column, state VII.** 2001.

Drypoint and aquatint with ink additions, plate: 11 $\frac{7}{8}$ x 10 $\frac{1}{16}$ " (30.2 x 25.5 cm); sheet: 16 $\frac{9}{16}$ x 13 $\frac{1}{8}$ " (42 x 33.3 cm). Publisher: Unpublished. Printer: Harlan & Weaver. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Rectangle with Circles, first version, state I.** 2001.

Drypoint with ink additions, plate: 9 $\frac{3}{16}$ x 7 $\frac{1}{16}$ " (23.3 x 18 cm); sheet: 19 $\frac{13}{16}$ x 13 $\frac{15}{16}$ " (50.3 x 35.4 cm). Edition: Unknown. Gift of the artist.

Louise Bourgeois. **Rectangle with Circles, first version, state II.** 2001.

Drypoint with ink and gouache additions, plate: 9 $\frac{1}{4}$ x 11 $\frac{1}{8}$ " (23.5 x 28.2 cm); sheet: 13 $\frac{3}{8}$ x 11 $\frac{1}{8}$ " (34 x 28.3 cm). Edition: Unknown. Gift of the artist.

Louise Bourgeois. **Rectangle with Circles, first version, state II, variant.** 2001.

Drypoint with ink additions, plate: 9 $\frac{1}{4}$ x 7 $\frac{1}{16}$ " (23.5 x 18 cm); sheet: 13 $\frac{1}{4}$ x 11 $\frac{1}{8}$ " (33.7 x 28.2 cm). Edition: Unknown. Gift of the artist.

Louise Bourgeois. **Rectangle with Circles, first version, state III, variant.** 2003.

Drypoint with ink additions, plate: 9 $\frac{3}{16}$ x 7 $\frac{1}{16}$ " (23.3 x 17.9 cm); sheet: 13 $\frac{1}{2}$ x 10 $\frac{5}{8}$ " (34.3 x 27 cm). Edition: Unknown. Gift of the artist.

Louise Bourgeois. **Rectangle with Circles, second version, state I.** 2001.

Drypoint with ink and gouache additions, plate: 10 $\frac{7}{8}$ x 8 $\frac{3}{16}$ " (27.7 x 20.8 cm); sheet: 17 $\frac{5}{16}$ x 11" (44 x 28 cm). Edition: Unknown. Gift of the artist.

Louise Bourgeois. **Rectangle with Circles, second version, state II.** 2001.

Drypoint with ink additions, plate: 10 $\frac{7}{8}$ x 8 $\frac{3}{16}$ " (27.7 x 20.8 cm); sheet: 16 $\frac{1}{8}$ x 11 $\frac{5}{16}$ " (41 x 28.7 cm). Edition: Unknown. Gift of the artist.

Louise Bourgeois. **Rectangle with Circles, second version, state III.** 2001.

Drypoint, plate: 10 $\frac{7}{8}$ x 8 $\frac{3}{16}$ " (27.7 x 20.8 cm); sheet: 16 $\frac{1}{4}$ x 10 $\frac{13}{16}$ " (41.3 x 27.5 cm). Edition: Unknown. Gift of the artist.

Louise Bourgeois. **Rectangle with Circles, second version, state III, variant.** 2001.

Drypoint with ink additions, plate: 10 $\frac{7}{8}$ x 8 $\frac{3}{16}$ " (27.7 x 20.8 cm); sheet: 15 $\frac{11}{16}$ x 11 $\frac{7}{16}$ " (39.8 x 29 cm). Edition: Unknown. Gift of the artist.

Louise Bourgeois. **Spiraling Arrows, state I.** 2001. Engraving, plate: 18 x 11 ¹⁵/₁₆" (45.7 x 30.3 cm); sheet: 20 ¹/₁₆ x 14" (51 x 35.5 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 25. Gift of the artist.

Louise Bourgeois. **Untitled (Circle), only state.** 2001. Drypoint with ink additions, plate: 4 ⁷/₁₆ x 4 ⁷/₁₆" (11.3 x 11.3 cm); sheet: 15 ⁹/₁₆ x 9 ¹⁵/₁₆" (39.5 x 25.3 cm). Edition: Unknown. Gift of the artist.

Louise Bourgeois. **Untitled (Circle), only state, variant.** 2001. Drypoint with ink additions, plate: 4 ⁷/₁₆ x 4 ⁷/₁₆" (11.3 x 11.3 cm); sheet: 14 ³/₄ x 10 ¹/₄" (37.5 x 26 cm). Edition: Unknown. Gift of the artist.

Louise Bourgeois. **Untitled No. 2, state I.** 2001-03. Drypoint with ink and gouache additions, plate: 8 ¹⁵/₁₆ x 11 ¹⁵/₁₆" (22.7 x 30.3 cm); sheet: 10 ¹³/₁₆ x 14" (27.5 x 35.5 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 25. Gift of the artist.

Louise Bourgeois. **Untitled No. 2, state II.** 2001-03. Drypoint, plate: 8 ⁷/₈ x 11 ⁷/₈" (22.6 x 30.1 cm); sheet: 10 ⁵/₈ x 14" (27 x 35.5 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 25. Gift of the artist.

Louise Bourgeois. **Untitled No. 2, state III.** 2001-03. Drypoint with ink additions, plate: 8 ¹⁵/₁₆ x 11 ¹³/₁₆" (22.7 x 30 cm); sheet: 11 x 14" (28 x 35.5 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 25. Gift of the artist.

Louise Bourgeois. **Untitled (Two Figures Lying on Beds), only state.** 2001. Drypoint, plate: 7 ¹⁵/₁₆ x 10" (20.1 x 25.4 cm); sheet: 8 ¹/₂ x 10 ⁵/₈" (21.6 x 27 cm). Edition: Not edited. Gift of the artist.

Louise Bourgeois. **Untitled (Two Figures Lying on Beds), only state, variant.** 2001. Drypoint with ink additions, plate: 7 ¹⁵/₁₆ x 9 ¹⁵/₁₆" (20.1 x 25.2 cm); sheet: 10 ¹/₈ x 16 ³/₈" (25.7 x 41.6 cm). Edition: Not edited. Gift of the artist.

Louise Bourgeois. **Untitled (Two Figures Lying on Beds), only state, variant.** 2001. Drypoint with ink additions, plate: 7 ⁷/₈ x 9 ¹⁵/₁₆" (20 x 25.3 cm); sheet: 10 ¹/₁₆ x 15 ⁹/₁₆" (25.5 x 39.5 cm). Edition: Not edited. Gift of the artist.

Louise Bourgeois. **Untitled (Zigzag with Arrows), state I.** 2001. Drypoint with ink additions, plate: 8 ⁷/₁₆ x 10 ¹³/₁₆" (21.5 x 27.5 cm); sheet: 11 ¹/₄ x 16 ¹/₄" (28.5 x 41.3 cm). Edition: Not edited. Gift of the artist.

Louise Bourgeois. **Untitled (Zigzag with Arrows), state II.** 2001. Drypoint and engraving with ink additions, plate: 8 ⁷/₁₆ x 10 ¹³/₁₆" (21.5 x 27.5 cm); sheet: 11 ¹/₄ x 16 ¹⁵/₁₆" (28.5 x 43 cm). Edition: Not edited. Gift of the artist.

Louise Bourgeois. **Untitled (Zigzag with Arrows), state III.** 2001-02. Drypoint and engraving with ink additions, plate: 8 ⁷/₁₆ x 10 ¹³/₁₆" (21.5 x 27.5 cm); sheet: 12 ¹¹/₁₆ x 14 ¹⁵/₁₆" (32.3 x 38 cm). Edition: Not edited. Gift of the artist.

Louise Bourgeois. **Weaving, working proof.** 2001. Collagraph, plate: 10 ¹⁵/₁₆ x 8 ⁷/₁₆" (27.8 x 21.5 cm); sheet: 15 ³/₈ x 11" (39 x 28 cm). Edition: Not edited. Gift of the artist.

Louise Bourgeois. **Where I Live, state II.** 2001-07. Drypoint, plate: 17 ⁷/₈ x 10 ⁷/₈" (45.4 x 27.6 cm); sheet: 20 ¹/₄ x 16 ¹/₄" (51.4 x 41.3 cm). Publisher: Harlan & Weaver. Printer: Harlan & Weaver. Edition: Artist proof before the edition of 12. Gift of the artist.

Louise Bourgeois. **Hold my Bones Together, second version, state V.** 2002. Drypoint with ink additions, plate: 3 ⁹/₁₆ x 4 ¹/₂" (9 x 11.5 cm); sheet: 6 ¹¹/₁₆ x 6 ⁹/₁₆" (17 x 16.7 cm). Publisher: Unpublished. Edition: Not edited. Gift of the artist.

Louise Bourgeois. **Pregnant Woman Leaning on a Column, state VII, variant.** 2002. Drypoint and aquatint with ink additions, plate: 11 ⁷/₈ x 9 ¹⁵/₁₆" (30.2 x 25.3 cm); sheet: 16 ¹⁵/₁₆ x 14 ¹/₈" (43 x 35.8 cm). Edition: Not edited. Gift of the artist.

Louise Bourgeois. **Spiraling Arrows, state I, variant.** 2002. Engraving with pencil and ink additions, plate: 11 ¹⁵/₁₆ x 18" (30.3 x 45.7 cm); sheet: 14 ⁹/₁₆ x 19 ¹⁵/₁₆" (37 x 50.7 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 25. Gift of the artist.

Louise Bourgeois. **Untitled (Zigzag with Arrows), state III, variant.**

2002. Drypoint and engraving with ink additions, plate: 8 $\frac{7}{16}$ x 10 $\frac{13}{16}$ " (21.5 x 27.5 cm); sheet: 10 $\frac{1}{2}$ x 13 $\frac{1}{16}$ " (26.7 x 33.2 cm). Edition: Not edited. Gift of the artist.

Louise Bourgeois. **Untitled (Zigzag with Arrows), state IV.** 2002.

Drypoint and engraving, plate: 8 $\frac{7}{16}$ x 10 $\frac{13}{16}$ " (21.5 x 27.5 cm); sheet: 10 $\frac{7}{8}$ x 17 $\frac{3}{8}$ " (27.6 x 44.2 cm). Edition: Not edited. Gift of the artist.

Louise Bourgeois. **Untitled (Cocoon), first version, trial proof.**

2002. Screenprint, composition (irreg.): 10 $\frac{1}{4}$ x 1 $\frac{15}{16}$ " (26 x 5 cm); sheet: 11 $\frac{3}{4}$ x 8 $\frac{1}{4}$ " (29.8 x 21 cm). Publisher: Unpublished. Printer: Proconiar Workshop. Edition: First version before the edition of 3. Gift of the artist.

Louise Bourgeois. **Untitled (Cocoon), first version, trial proof.**

2002. Screenprint, composition (irreg.): 10 $\frac{1}{4}$ x 1 $\frac{15}{16}$ " (26 x 5 cm); sheet: 11 $\frac{3}{4}$ x 8 $\frac{1}{4}$ " (29.8 x 21 cm). Publisher: Unpublished. Printer: Proconiar Workshop. Edition: First version before the edition of 3. Gift of the artist.

Louise Bourgeois. **Untitled (Cocoon), first version, trial proof.**

2002. Screenprint, composition (irreg.): 10 $\frac{1}{4}$ x 1 $\frac{15}{16}$ " (26 x 5 cm); sheet: 11 $\frac{3}{4}$ x 8 $\frac{1}{4}$ " (29.8 x 21 cm). Publisher: Unpublished. Printer: Proconiar Workshop. Edition: First version before the edition of 3. Gift of the artist.

Louise Bourgeois. **Untitled (Cocoon), first version, trial proof.**

2002. Screenprint, composition (irreg.): 10 $\frac{1}{4}$ x 1 $\frac{15}{16}$ " (26 x 5 cm); sheet: 11 $\frac{3}{4}$ x 8 $\frac{1}{4}$ " (29.8 x 21 cm). Publisher: Unpublished. Printer: Proconiar Workshop. Edition: First version before the edition of 3. Gift of the artist.

Louise Bourgeois. **Untitled (Cocoon), first version, trial proof.**

2002. Screenprint, composition (irreg.): 10 $\frac{1}{4}$ x 1 $\frac{15}{16}$ " (26 x 5 cm); sheet: 11 $\frac{3}{4}$ x 8 $\frac{1}{4}$ " (29.8 x 21 cm). Publisher: Unpublished. Printer: Proconiar Workshop. Edition: First version before the edition of 3. Gift of the artist.

Louise Bourgeois. **Untitled (Cocoon), first version, trial proof.**

2002. Screenprint, composition (irreg.): 10 $\frac{1}{4}$ x 1 $\frac{15}{16}$ " (26 x 5 cm); sheet: 11 $\frac{3}{4}$ x 8 $\frac{1}{4}$ " (29.8 x 21 cm). Publisher: Unpublished. Printer: Proconiar Workshop. Edition: First version before the edition of 3. Gift of the artist.

Louise Bourgeois. **Untitled (Cocoon), first version, trial proof.**

2002. Screenprint, composition (irreg.): 10 $\frac{1}{4}$ x 1 $\frac{15}{16}$ " (26 x 5 cm); sheet: 11 $\frac{3}{4}$ x 8 $\frac{1}{4}$ " (29.8 x 21 cm). Publisher: Unpublished. Printer: Proconiar Workshop. Edition: First version before the edition of 3. Gift of the artist.

Louise Bourgeois. **Untitled (Cocoon), first version, trial proof.**

2002. Screenprint, composition (irreg.): 10 $\frac{1}{4}$ x 1 $\frac{15}{16}$ " (26 x 5 cm); sheet: 11 $\frac{3}{4}$ x 8 $\frac{1}{4}$ " (29.8 x 21 cm). Publisher: Unpublished. Printer: Proconiar Workshop. Edition: First version before the edition of 3. Gift of the artist.

Louise Bourgeois. **Friends of Cutchogue Cemetery, state II.** 2002.

Drypoint and engraving with pencil, ink, crayon, watercolor, and gouache additions, plate: 21 $\frac{15}{16}$ x 26" (55.7 x 66 cm); sheet: 26 $\frac{3}{16}$ x 30 $\frac{1}{8}$ " (66.5 x 76.5 cm). Edition: Unknown. Gift of the artist.

Louise Bourgeois. **Friends of Cutchogue Cemetery, state III.**

2002. Drypoint and engraving with pencil, ink, crayon, and gouache additions, plate: 21 $\frac{15}{16}$ x 26" (55.7 x 66 cm); sheet: 26 $\frac{3}{16}$ x 30 $\frac{1}{8}$ " (67.5 x 76.3 cm). Edition: Unknown. Gift of the artist.

Louise Bourgeois. **Friends of Cutchogue Cemetery, state IV.**

2002. Drypoint and engraving with ink additions, plate: 21 $\frac{15}{16}$ x 26" (55.7 x 66 cm); sheet: 27 $\frac{9}{16}$ x 31 $\frac{1}{8}$ " (70 x 79 cm). Edition: Unknown. Gift of the artist.

Louise Bourgeois. **Friends of Cutchogue Cemetery, state IV, variant.**

2002. Drypoint and engraving with ink, watercolor, and gouache additions, plate: 21 $\frac{15}{16}$ x 26" (55.7 x 66 cm); sheet: 26 $\frac{15}{16}$ x 30 $\frac{1}{8}$ " (68.5 x 76.5 cm). Edition: Unknown. Gift of the artist.

Louise Bourgeois. **Friends of Cutchogue Cemetery, state V.**

2002-03. Drypoint and engraving with ink and gouache additions, plate: 21 $\frac{15}{16}$ x 26" (55.7 x 66 cm); sheet: 27 $\frac{1}{2}$ x 30 $\frac{1}{2}$ " (69.8 x 77.4 cm). Edition: Unknown. Gift of the artist.

Louise Bourgeois. **Hands, state I.**

2002. Drypoint with pencil and colored pencil additions, plate: 11 $\frac{15}{16}$ x 9 $\frac{15}{16}$ " (30.3 x 25.2 cm); sheet: 14 $\frac{3}{4}$ x 10 $\frac{15}{16}$ " (37.5 x 27.8 cm). Edition: Not edited. Gift of the artist.

Louise Bourgeois. **Hands, state II.** 2002. Drypoint with ink, pencil, and colored pencil additions, plate: 11 $1\frac{5}{16}$ x 9 $1\frac{5}{16}$ " (30.3 x 25.2 cm); sheet: 14 $\frac{3}{4}$ x 10 $1\frac{3}{16}$ " (37.5 x 27.5 cm). Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Hands, state III.** (2002). Drypoint with ink and crayon additions, plate: 11 $1\frac{5}{16}$ x 9 $1\frac{5}{16}$ " (30.3 x 25.2 cm); sheet: 14 $1\frac{1}{16}$ x 10 $\frac{3}{4}$ " (37.3 x 27.3 cm). Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Hands, state IV.** (2002). Drypoint with ink and colored pencil additions, plate: 11 $1\frac{5}{16}$ x 9 $1\frac{5}{16}$ " (30.3 x 25.2 cm); sheet: 14 $\frac{5}{8}$ x 11" (37.2 x 28 cm). Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Hands, state V.** 2002. Drypoint with pencil additions, plate: 11 $1\frac{5}{16}$ x 9 $1\frac{5}{16}$ " (30.3 x 25.2 cm); sheet: 18 $\frac{1}{2}$ x 10 $1\frac{3}{16}$ " (47 x 27.4 cm). Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Hands, state VI.** 2002. Drypoint with ink and colored pencil additions, plate: 11 $1\frac{5}{16}$ x 9 $1\frac{5}{16}$ " (30.3 x 25.2 cm); sheet: 14 $\frac{3}{16}$ x 10 $\frac{5}{8}$ " (37 x 27 cm). Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Hands, state VII.** 2002. Drypoint with pencil and colored pencil additions, plate: 11 $1\frac{5}{16}$ x 9 $1\frac{5}{16}$ " (30.3 x 25.2 cm); sheet: 17 $\frac{1}{8}$ x 14 $\frac{3}{16}$ " (43.5 x 36 cm). Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Hands, state VIII.** 2002. Drypoint with red ink and pencil additions, plate: 11 $1\frac{5}{16}$ x 9 $1\frac{5}{16}$ " (30.3 x 25.2 cm); sheet: 17 $\frac{5}{8}$ x 10 $\frac{3}{4}$ " (44.7 x 27.3 cm). Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Horseshoe, second version, state I.** 2002. Drypoint and engraving, plate: 5 $\frac{7}{8}$ x 5" (15 x 12.7 cm); sheet: 10 $\frac{1}{2}$ x 9 $\frac{1}{16}$ " (26.7 x 23 cm). Publisher: Unpublished state. Edition: Early state before the edition of 74. Gift of the artist.

Louise Bourgeois. **Horseshoe, second version, state II, variant.** 2002-03. Drypoint and engraving, plate: 5 $\frac{7}{8}$ x 4 $1\frac{5}{16}$ " (15 x 12.6 cm); sheet: 8 $\frac{7}{8}$ x 8 $\frac{1}{4}$ " (22.5 x 21 cm). Publisher: Louise Bourgeois. Edition: Variant outside the edition of 74. Gift of the artist.

Louise Bourgeois. **House with Two Trees, only state.** 2002. Drypoint with ink additions, plate: 5 $\frac{7}{16}$ x 7" (13.8 x 17.8 cm); sheet: 9 $\frac{1}{8}$ x 10 $\frac{1}{16}$ " (23.2 x 25.5 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **M is for Mother, state II, from La Réparation.** 2002. Drypoint with ink additions, plate: 9 $1\frac{5}{16}$ x 11 $1\frac{3}{16}$ " (25.2 x 30 cm); sheet: 10 $\frac{5}{8}$ x 13 $\frac{3}{8}$ " (27 x 34 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 35. Gift of the artist.

Louise Bourgeois. **M is for Mother, state III, from La Réparation.** 2002. Drypoint with pencil, ink and gouache additions, plate: 9 $1\frac{5}{16}$ x 11 $1\frac{3}{16}$ " (25.2 x 30 cm); sheet: 10 $\frac{5}{8}$ x 14 $\frac{3}{16}$ " (27 x 36 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 35. Gift of the artist.

Louise Bourgeois. **M is for Mother, state III, variant, from La Réparation.** 2002. Drypoint with ink and gouache additions, plate: 9 $1\frac{5}{16}$ x 11 $1\frac{3}{16}$ " (25.2 x 30 cm); sheet: 10 $\frac{5}{8}$ x 13 $\frac{3}{8}$ " (27 x 34 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 35. Gift of the artist.

Louise Bourgeois. **M is for Mother, state IV, from La Réparation.** 2002. Drypoint with ink additions, plate: 9 $1\frac{5}{16}$ x 11 $1\frac{3}{16}$ " (25.2 x 30 cm); sheet: 10 $\frac{9}{16}$ x 13 $\frac{3}{8}$ " (26.8 x 34 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 35. Gift of the artist.

Louise Bourgeois. **M is for Mother, state V, from La Réparation.** 2002. Drypoint with ink additions, plate: 9 $1\frac{5}{16}$ x 11 $1\frac{3}{16}$ " (25.2 x 30 cm); sheet: 11 x 14" (28 x 35.6 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 35. Gift of the artist.

Louise Bourgeois. **M is for Mother, state V, variant, from La Réparation.** 2002. Drypoint with ink and crayon additions, plate: 9 $1\frac{3}{16}$ x 11 $\frac{7}{8}$ " (25 x 30.2 cm); sheet: 11 $\frac{1}{4}$ x 15 $\frac{1}{2}$ " (28.5 x 39.3 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 35. Gift of the artist.

Louise Bourgeois. **M is for Mother, state V, variant, from La Réparation.** 2002. Drypoint with ink additions, plate: 9 ¹³/₁₆ x 11 ⁷/₈" (25 x 30.2 cm); sheet: 11 ¹/₄ x 13 ³/₄" (28.5 x 35 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 35. Gift of the artist.

Louise Bourgeois. **M is for Mother, state VI, from La Réparation.** 2002-03. Drypoint, plate: 9 ¹³/₁₆ x 11 ⁷/₈" (25 x 30.2 cm); sheet: 11 ¹/₄ x 14 ⁵/₁₆" (28.5 x 36.3 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 35. Gift of the artist.

Louise Bourgeois. **Ladders, state I.** 2002. Drypoint with ink and gouache additions, plate: 11 ⁷/₈ x 9 ¹⁵/₁₆" (30.1 x 25.3 cm); sheet: 15 ¹¹/₁₆ x 10 ⁵/₈" (39.8 x 27 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 30. Gift of the artist.

Louise Bourgeois. **Ladders, state II.** 2002. Drypoint with ink additions, plate: 11 ⁷/₈ x 9 ¹⁵/₁₆" (30.1 x 25.3 cm); sheet: 15 ⁷/₁₆ x 10 ⁵/₈" (39.2 x 27 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 30. Gift of the artist.

Louise Bourgeois. **Ladders, state III.** 2002. Drypoint with ink and gouache additions, plate: 11 ⁷/₈ x 9 ¹⁵/₁₆" (30.1 x 25.3 cm); sheet: 15 ⁹/₁₆ x 10 ⁵/₈" (39.5 x 27 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 30. Gift of the artist.

Louise Bourgeois. **Ladders, state IV.** 2002. Drypoint with ink additions, plate: 11 ¹⁵/₁₆ x 9 ¹⁵/₁₆" (30.3 x 25.3 cm); sheet: 15 ¹/₄ x 10 ⁵/₈" (38.8 x 27 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 30. Gift of the artist.

Louise Bourgeois. **Ladders, state V.** 2002. Drypoint, plate: 11 ⁷/₈ x 9 ¹⁵/₁₆" (30.1 x 25.3 cm); sheet: 15 ⁷/₁₆ x 13 ¹/₈" (39.2 x 33.4 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 30. Gift of the artist.

Louise Bourgeois. **Landscape, second version, state I.** (2002). Drypoint with pencil, crayon and ink additions, plate: 8 ⁷/₁₆ x 10 ¹³/₁₆" (21.4 x 27.5 cm); sheet: 10 ³/₈ x 13 ¹/₄" (26.4 x 33.7 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 35. Gift of the artist.

Louise Bourgeois. **Landscape, second version, state II.** 2002. Drypoint with ink and pencil additions, plate: 8 ⁷/₁₆ x 10 ⁷/₈" (21.5 x 27.6 cm); sheet: 10 ⁵/₈ x 13 ⁷/₁₆" (27 x 34.2 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 35. Gift of the artist.

Louise Bourgeois. **Landscape, second version, state II, variant.** 2002. Drypoint with ink, charcoal, crayon, and pencil additions, plate: 8 ⁷/₁₆ x 10 ¹³/₁₆" (21.5 x 27.5 cm); sheet: 11 ¹/₂ x 14" (29.2 x 35.5 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 35. Gift of the artist.

Louise Bourgeois. **Landscape, second version, state III.** 2002. Drypoint with ink, crayon, and pencil additions, plate: 8 ⁷/₁₆ x 10 ¹³/₁₆" (21.5 x 27.5 cm); sheet: 10 ¹³/₁₆ x 13 ¹/₂" (27.4 x 34.3 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 35. Gift of the artist.

Louise Bourgeois. **Landscape, second version, state IV.** 2002-03. Drypoint with ink additions, plate: 8 ⁷/₁₆ x 10 ¹³/₁₆" (21.5 x 27.5 cm); sheet: 11 x 13 ³/₁₆" (28 x 33.5 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 35. Gift of the artist.

Louise Bourgeois. **Landscape, second version, state V.** 2002-03. Drypoint and engraving with ink additions, plate: 8 ⁷/₁₆ x 10 ¹³/₁₆" (21.5 x 27.5 cm); sheet: 10 ⁷/₈ x 14 ³/₁₆" (27.7 x 36 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 35. Gift of the artist.

Louise Bourgeois. **Landscape, second version, state VI.** 2002-03. Drypoint and engraving with ink and pencil additions, plate: 8 ⁷/₁₆ x 10 ⁷/₈" (21.5 x 27.7 cm); sheet: 10 ¹⁵/₁₆ x 14 ¹/₄" (27.8 x 36.2 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 35. Gift of the artist.

Louise Bourgeois. **Landscape, second version, state VII.** 2002-03. Drypoint and engraving with ink additions, plate: 8 $\frac{7}{16}$ x 10 $\frac{13}{16}$ " (21.5 x 27.5 cm); sheet: 10 $\frac{11}{16}$ x 14 $\frac{1}{4}$ " (27.1 x 36.2 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 35. Gift of the artist.

Louise Bourgeois. **Legs, state I.** 2002. Drypoint, plate: 11 $\frac{7}{8}$ x 9 $\frac{3}{4}$ " (30.2 x 24.8 cm); sheet: 15 $\frac{3}{8}$ x 11" (39 x 28 cm). Edition: Not edited. Gift of the artist.

Louise Bourgeois. **Legs, state I, variant.** 2002. Drypoint with ink, pencil and colored pencil additions, plate: 11 $\frac{15}{16}$ x 9 $\frac{13}{16}$ " (30.3 x 25 cm); sheet: 14 $\frac{1}{8}$ x 10 $\frac{15}{16}$ " (35.8 x 27.8 cm). Edition: Not edited. Gift of the artist.

Louise Bourgeois. **Legs, state II.** 2002. Drypoint with gouache, pencil, and colored pencil additions, plate: 11 $\frac{7}{8}$ x 9 $\frac{13}{16}$ " (30.2 x 25 cm); sheet: 15 $\frac{3}{8}$ x 11" (39 x 28 cm). Edition: Not edited. Gift of the artist.

Louise Bourgeois. **Legs, state III.** 2002. Drypoint with crayon, gouache, pencil, and colored pencil additions, plate: 11 $\frac{7}{8}$ x 9 $\frac{3}{4}$ " (30.2 x 24.8 cm); sheet: 15 $\frac{9}{16}$ x 11" (39.5 x 28 cm). Edition: Not edited. Gift of the artist.

Louise Bourgeois. **Legs, state IV.** 2002. Drypoint with pencil, ink, gouache, and colored pencil additions, plate: 11 $\frac{15}{16}$ x 9 $\frac{13}{16}$ " (30.4 x 24.9 cm); sheet: 15 $\frac{3}{4}$ x 12 $\frac{15}{16}$ " (40 x 32.8 cm). Edition: Not edited. Gift of the artist.

Louise Bourgeois. **Lips, state I.** 2002. Drypoint with ink additions, plate: 8 $\frac{7}{16}$ x 10 $\frac{13}{16}$ " (21.5 x 27.5 cm); sheet: 10 $\frac{5}{8}$ x 13 $\frac{9}{16}$ " (27 x 34.5 cm). Printer: Harlan & Weaver. Edition: Unknown. Gift of the artist.

Louise Bourgeois. **Lips, state II.** 2002. Drypoint with ink additions, plate: 8 $\frac{7}{16}$ x 10 $\frac{13}{16}$ " (21.5 x 27.5 cm); sheet: 10 $\frac{5}{8}$ x 13 $\frac{9}{16}$ " (27 x 34.5 cm). Printer: Harlan & Weaver. Edition: Unknown. Gift of the artist.

Louise Bourgeois. **Lips, state III.** 2002-03. Drypoint with ink additions, plate: 8 $\frac{7}{16}$ x 10 $\frac{13}{16}$ " (21.5 x 27.5 cm); sheet: 10 $\frac{1}{2}$ x 13 $\frac{11}{16}$ " (26.7 x 34.7 cm). Printer: Harlan & Weaver. Edition: Unknown. Gift of the artist.

Louise Bourgeois. **Lips, state III, variant.** 2002-03. Drypoint with ink additions, plate: 8 $\frac{7}{16}$ x 10 $\frac{13}{16}$ " (21.5 x 27.5 cm); sheet: 10 $\frac{7}{16}$ x 13 $\frac{11}{16}$ " (26.5 x 34.7 cm). Printer: Harlan & Weaver. Edition: Unknown. Gift of the artist.

Louise Bourgeois. **Loops, state I.** 2002. Drypoint with ink additions, plate: 8 x 9 $\frac{15}{16}$ " (20.3 x 25.2 cm); sheet (irreg.): 10 $\frac{5}{8}$ x 13 $\frac{3}{8}$ " (27 x 34 cm). Edition: Not edited. Gift of the artist.

Louise Bourgeois. **Loops, state II.** 2002. Drypoint with ink additions, plate: 8 x 9 $\frac{15}{16}$ " (20.3 x 25.2 cm); sheet: 10 $\frac{5}{8}$ x 13 $\frac{3}{16}$ " (27 x 33.5 cm). Edition: Not edited. Gift of the artist.

Louise Bourgeois. **Loops, state III.** 2002. Drypoint with crayon additions, plate: 7 $\frac{15}{16}$ x 9 $\frac{15}{16}$ " (20.2 x 25.2 cm); sheet: 10 $\frac{5}{8}$ x 13 $\frac{1}{4}$ " (27 x 33.6 cm). Edition: Not edited. Gift of the artist.

Louise Bourgeois. **Loops, state IV.** 2002. Drypoint with ink and pencil additions, plate: 7 $\frac{15}{16}$ x 9 $\frac{15}{16}$ " (20.2 x 25.2 cm); sheet: 10 $\frac{11}{16}$ x 13 $\frac{1}{4}$ " (27.2 x 33.6 cm). Edition: Not edited. Gift of the artist.

Louise Bourgeois. **Loops, state IV, variant.** 2002. Drypoint with ink additions, plate: 7 $\frac{15}{16}$ x 9 $\frac{15}{16}$ " (20.2 x 25.2 cm); sheet: 11 $\frac{3}{16}$ x 12 $\frac{5}{8}$ " (28.4 x 32 cm). Edition: Not edited. Gift of the artist.

Louise Bourgeois. **Man Speaking, state I.** 2002. Drypoint with pencil additions, plate: 9 $\frac{13}{16}$ x 7 $\frac{15}{16}$ " (25 x 20.1 cm); sheet: 15 $\frac{1}{2}$ x 10 $\frac{15}{16}$ " (39.3 x 27.8 cm). Edition: Not edited. Gift of the artist.

Louise Bourgeois. **Man Speaking, state II.** 2002. Drypoint, plate: 9 $\frac{13}{16}$ x 7 $\frac{15}{16}$ " (25 x 20.2 cm); sheet: 15 $\frac{9}{16}$ x 10 $\frac{15}{16}$ " (39.5 x 27.8 cm). Edition: Not edited. Gift of the artist.

Louise Bourgeois. **Musical Score, state I.** 2002. Drypoint with ink, pencil, and crayon additions, plate: 3 $\frac{15}{16}$ x 5 $\frac{15}{16}$ " (10 x 15.1 cm); sheet: 6 $\frac{1}{8}$ x 8 $\frac{1}{8}$ " (15.6 x 20.6 cm). Edition: Not edited. Gift of the artist.

Louise Bourgeois. **Musical Score, state I, variant.** 2002. Drypoint with ink, pencil, and crayon additions, plate: 3 $\frac{15}{16}$ x 5 $\frac{7}{8}$ " (10 x 15 cm); sheet: 6 $\frac{1}{8}$ x 8 $\frac{1}{8}$ " (15.5 x 20.6 cm). Edition: Not edited. Gift of the artist.

Louise Bourgeois. **Musical Score, state II.** 2002. Drypoint and engraving with ink, pencil, and crayon additions, plate: 3 $\frac{15}{16}$ x 5 $\frac{7}{8}$ " (10 x 15 cm); sheet: 6 $\frac{1}{8}$ x 8 $\frac{1}{8}$ " (15.5 x 20.6 cm). Edition: Not edited. Gift of the artist.

Louise Bourgeois. **Musical Score, state III.** 2002. Drypoint and engraving with ink and crayon additions, plate: 4 x 6" (10.1 x 15.2 cm); sheet: 6 x 8 1/16" (15.3 x 20.5 cm). Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Pair of Horseshoes, state I.** 2002. Drypoint with ink additions, plate: 8 7/16 x 10 7/8" (21.5 x 27.6 cm); sheet: 10 9/16 x 13 11/16" (26.8 x 34.8 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Pair of Horseshoes, state II.** 2002. Drypoint with ink additions, plate: 8 7/16 x 10 7/8" (21.5 x 27.6 cm); sheet: 10 5/8 x 13 3/16" (27 x 34.5 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Pair of Horseshoes, state III.** 2002. Drypoint and engraving with ink additions, plate: 8 7/16 x 10 7/8" (21.5 x 27.6 cm); sheet: 10 5/8 x 13 3/4" (27 x 35 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Pair of Horseshoes, state IV.** 2002. Drypoint and engraving with ink additions, plate: 8 7/16 x 10 7/8" (21.5 x 27.6 cm); sheet: 10 5/8 x 14 1/2" (27 x 36.8 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Pair of Horseshoes, state V.** 2002. Drypoint and engraving with ink additions, plate: 8 7/16 x 10 7/8" (21.5 x 27.6 cm); sheet: 10 5/8 x 16 9/16" (27 x 42 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Pair of Horseshoes (Large Horseshoe), state V, variant.** 2002. Drypoint and engraving with ink additions, plate: 8 3/8 x 6 11/16" (21.3 x 17 cm); sheet: 8 7/8 x 7 1/16" (22.5 x 17.9 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Pair of Horseshoes (Small Horseshoe), state V, variant.** 2002. Engraving and drypoint, plate (partial): 8 7/16 x 6 1/8" (21.5 x 15.5 cm); sheet (irreg.): 10 5/8 x 7 7/8" (27 x 20 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Pair of Horseshoes (Large Horseshoe), state VI.** 2002. Engraving and drypoint with ink additions, plate: 8 7/16 x 6 1/8" (21.5 x 15.5 cm); sheet: 10 3/4 x 6 5/16" (27.3 x 16 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Paulo, Baby of the Art World, state I.** 2002. Drypoint with pencil, ink, gouache and crayon additions, plate: 9 15/16 x 7 15/16" (25.2 x 20.2 cm); sheet: 13 1/4 x 10 1/2" (33.6 x 26.7 cm). Edition: Unknown. Gift of the artist.

Louise Bourgeois. **Paulo, Baby of the Art World, state II.** 2002-03. Drypoint with ink and felt-tip pen additions, plate: 9 15/16 x 7 7/8" (25.2 x 20 cm); sheet: 14 7/16 x 11 1/8" (36.7 x 28.2 cm). Edition: Unknown. Gift of the artist.

Louise Bourgeois. **Rain Falling on Water, state I.** 2002. Drypoint with ink additions, plate: 7 15/16 x 9 13/16" (20.2 x 25 cm); sheet: 11 x 12" (28 x 30.5 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Rain Falling on Water, state II.** 2002. Drypoint with ink and gouache additions, plate: 7 15/16 x 9 15/16" (20.1 x 25.2 cm); sheet: 10 7/16 x 12 11/16" (26.5 x 32.3 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Rain Falling on Water, state III.** 2002. Drypoint with ink and colored pencil additions, plate: 8 x 9 15/16" (20.3 x 25.3 cm); sheet: 12 5/8 x 14 3/16" (32 x 36 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Rain Falling on Water, state IV.** 2002. Drypoint with ink and pencil additions, plate: 7 15/16 x 9 13/16" (20.1 x 25 cm); sheet: 10 5/8 x 12" (27 x 30.5 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Rain Falling on Water, state V.** 2002. Drypoint with ink additions, plate: 7 15/16 x 9 13/16" (20.1 x 25 cm); sheet: 10 11/16 x 12 5/16" (27.2 x 31.2 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Rain Falling on Water, state VI.** 2002. Drypoint with ink additions, plate: 7 15/16 x 9 13/16" (20.1 x 25 cm); sheet: 10 5/8 x 13 1/4" (27 x 33.7 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Rain on a Boat, state I.** 2002. Drypoint with ink and crayon additions, plate: 8 $\frac{3}{8}$ " x 10 $\frac{7}{8}$ " (21.3 x 27.7 cm); sheet: 10 $\frac{1}{8}$ " x 13 $\frac{3}{16}$ " (25.7 x 33.5 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Rain on a Boat, state II.** 2002. Drypoint with ink additions, plate: 6 $\frac{15}{16}$ " x 10 $\frac{13}{16}$ " (17.7 x 27.5 cm); sheet: 7 $\frac{1}{8}$ " x 13 $\frac{1}{2}$ " (2.3 x 34.3 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Rose, trial proof.** 2002. Lithograph with ink additions, composition: 12 $\frac{3}{16}$ " x 12 $\frac{11}{16}$ " (31 x 32.3 cm); sheet: 14 $\frac{3}{4}$ " x 14 $\frac{11}{16}$ " (37.5 x 37.3 cm). Publisher: SOLO Impression, Inc., New York. Edition: Before the edition of 20. Gift of the artist.

Louise Bourgeois. **Shamrock, state I.** 2002. Drypoint with ink and gouache additions, plate: 9 $\frac{7}{8}$ " x 7 $\frac{15}{16}$ " (25.1 x 20.2 cm); sheet: 13 $\frac{9}{16}$ " x 10 $\frac{3}{16}$ " (34.5 x 25.8 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Shamrock, state II.** 2002. Drypoint with pencil, ink, and gouache additions, plate: 9 $\frac{15}{16}$ " x 7 $\frac{15}{16}$ " (25.2 x 20.2 cm); sheet: 13 $\frac{3}{8}$ " x 10 $\frac{5}{8}$ " (34 x 27 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Shamrock, state II, variant.** 2002. Drypoint with ink and crayon additions, plate: 9 $\frac{15}{16}$ " x 7 $\frac{15}{16}$ " (25.2 x 20.2 cm); sheet: 14 $\frac{7}{16}$ " x 10 $\frac{5}{8}$ " (36.7 x 27 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Shamrock, state II, variant.** 2002. Drypoint with ink and pencil additions, plate: 9 $\frac{15}{16}$ " x 7 $\frac{15}{16}$ " (25.2 x 20.2 cm); sheet: 14 $\frac{3}{16}$ " x 10 $\frac{7}{16}$ " (36 x 26.5 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Shamrock, state II, variant.** 2002. Drypoint with ink, crayon, watercolor, and gouache additions, plate: 9 $\frac{15}{16}$ " x 7 $\frac{15}{16}$ " (25.2 x 20.2 cm); sheet: 14 $\frac{1}{2}$ " x 11 $\frac{5}{16}$ " (36.8 x 28.8 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Shamrock, state II, variant.** 2002. Drypoint with ink and pencil additions, plate: 9 $\frac{15}{16}$ " x 7 $\frac{15}{16}$ " (25.2 x 20.2 cm); sheet: 13 $\frac{9}{16}$ " x 10 $\frac{9}{16}$ " (34.5 x 26.8 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Shamrock, state III.** 2002. Drypoint and engraving with pencil additions, plate: 9 $\frac{7}{8}$ " x 7 $\frac{15}{16}$ " (25.1 x 20.2 cm); sheet: 14 $\frac{3}{16}$ " x 10 $\frac{3}{4}$ " (36 x 27.3 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Twosome.** 2002. Drypoint with ink additions, plate: 8 $\frac{7}{16}$ " x 10 $\frac{7}{8}$ " (21.5 x 27.7 cm); sheet: 10 $\frac{1}{2}$ " x 13" (26.7 x 33 cm). Gift of the artist.

Louise Bourgeois. **Twosome.** 2002. Drypoint with ink and colored pencil additions, plate: 8 $\frac{7}{16}$ " x 10 $\frac{7}{8}$ " (21.5 x 27.7 cm); sheet: 10 $\frac{9}{16}$ " x 13 $\frac{1}{8}$ " (26.8 x 33.3 cm). Gift of the artist.

Louise Bourgeois. **Twosome.** 2002. Drypoint with pencil, ink, and colored pencil additions, plate: 8 $\frac{7}{16}$ " x 10 $\frac{7}{8}$ " (21.5 x 27.7 cm); sheet: 10 $\frac{5}{8}$ " x 12 $\frac{15}{16}$ " (27 x 32.8 cm). Gift of the artist.

Louise Bourgeois. **Twosome.** 2002. Drypoint, plate: 8 $\frac{7}{16}$ " x 10 $\frac{7}{8}$ " (21.5 x 27.7 cm); sheet: 10 $\frac{5}{8}$ " x 13" (27 x 33 cm). Gift of the artist.

Louise Bourgeois. **Twosome.** 2002. Drypoint, plate: 8 $\frac{7}{16}$ " x 10 $\frac{7}{8}$ " (21.5 x 27.7 cm); sheet: 10 $\frac{11}{16}$ " x 14 $\frac{7}{8}$ " (27.2 x 37.8 cm). Gift of the artist.

Louise Bourgeois. **Twosome.** 2002. Drypoint with ink additions, plate: 8 $\frac{7}{16}$ " x 10 $\frac{7}{8}$ " (21.5 x 27.7 cm); sheet: 11 $\frac{7}{16}$ " x 13 $\frac{1}{2}$ " (29 x 34.3 cm). Gift of the artist.

Louise Bourgeois. **Untitled (Undulating Landscape), first version, trial proof.** 2002. Photo-screenprint, composition (irreg): 10 $\frac{1}{4}$ " x 7 $\frac{11}{16}$ " (26 x 19.5 cm); sheet: 11 $\frac{1}{2}$ " x 8 $\frac{1}{4}$ " (29.2 x 21 cm). Publisher: Unpublished. Printer: Proconiar Workshop. Edition: First version before the edition of 3. Gift of the artist.

Louise Bourgeois. **Untitled (Undulating Landscape), first version, trial proof.** 2002. Photo-screenprint, composition (irreg): 10 $\frac{1}{4}$ " x 7 $\frac{11}{16}$ " (26 x 19.5 cm); sheet: 12 $\frac{1}{16}$ " x 9 $\frac{1}{16}$ " (30.7 x 23 cm). Publisher: Unpublished. Printer: Proconiar Workshop. Edition: First version before the edition of 3. Gift of the artist.

Louise Bourgeois. **Untitled (Undulating Landscape), first version, trial proof.** 2002. Photo-screenprint, composition (irreg.): 10 ¼ x 7 11/16" (26 x 19.5 cm); sheet: 11 9/16 x 8 1/16" (29.3 x 20.5 cm). Publisher: Unpublished. Printer: Proconiar Workshop. Edition: First version before the edition of 3. Gift of the artist.

Louise Bourgeois. **Untitled (Undulating Landscape), first version, trial proof, variant.** 2002. Photo-screenprint with ink additions, composition (irreg.): 10 ¼ x 7 11/16" (26 x 19.5 cm); sheet: 11 13/16 x 8 1/8" (30 x 20.7 cm). Publisher: Unpublished. Printer: Proconiar Workshop. Edition: First version before the edition of 3. Gift of the artist.

Louise Bourgeois. **Untitled (Circle and Stripes), trial proof.** 2002. Photo-screenprint, composition: 11 7/16 x 8 1/4" (29 x 21 cm); sheet: 15 x 11 1/8" (38.1 x 28.3 cm). Publisher: Proconiar Workshop. Printer: Proconiar Workshop. Edition: Proof before the edition of 25. Gift of the artist.

Louise Bourgeois. **Untitled (Circle and Stripes), trial proof.** 2002. Photo-screenprint, composition: 11 7/16 x 8 1/4" (29 x 21 cm); sheet: 15 ¼ x 11" (38.8 x 28 cm). Publisher: Proconiar Workshop. Printer: Proconiar Workshop. Edition: Proof before the edition of 25. Gift of the artist.

Louise Bourgeois. **Untitled (Circle and Stripes), trial proof, variant.** 2002. Photo-screenprint with crayon additions, composition: 11 7/16 x 8 1/4" (29 x 21 cm); sheet: 15 5/8 x 11 1/8" (39 x 28.3 cm). Publisher: Proconiar Workshop. Printer: Proconiar Workshop. Edition: Proof before the edition of 25. Gift of the artist.

Louise Bourgeois. **Untitled (Concentric Circle), trial proof.** 2002. Photo-screenprint, composition (irreg.): 11 x 8 11/16" (28 x 22.1 cm); sheet: 11 5/8 x 9 1/2" (29.5 x 24.2 cm). Publisher: Proconiar Workshop. Printer: Proconiar Workshop. Edition: Proof before the edition of 4. Gift of the artist.

Louise Bourgeois. **Untitled (Concentric Circle and Stripes), trial proof.** 2002. Photo-screenprint, composition: 11 5/8 x 8 11/16" (29.6 x 22 cm); sheet: 15 x 11" (38.1 x 28 cm). Publisher: Unpublished. Printer: Proconiar Workshop. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Untitled (Concentric Circle and Stripes), trial proof.** 2002. Photo-screenprint, composition: 11 7/16 x 8 11/16" (29 x 22 cm); sheet: 14 15/16 x 11" (38 x 28 cm). Publisher: Unpublished. Printer: Proconiar Workshop. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Untitled (Concentric Circle and Stripes), trial proof.** 2002. Photo-screenprint, composition: 11 7/16 x 8 9/16" (29 x 21.8 cm); sheet: 15 ¼ x 11" (38.8 x 28 cm). Publisher: Unpublished. Printer: Proconiar Workshop. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Untitled (Concentric Circle and Stripes), trial proof.** 2002. Photo-screenprint, composition: 11 7/16 x 8 11/16" (29 x 22 cm); sheet: 15 1/16 x 11 3/8" (38.2 x 28.9 cm). Publisher: Unpublished. Printer: Proconiar Workshop. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Untitled (Concentric Circle and Stripes), trial proof.** 2002. Photo-screenprint, composition: 11 7/16 x 8 9/16" (29 x 21.7 cm); sheet: 15 3/8 x 11 5/16" (39 x 28.7 cm). Publisher: Unpublished. Printer: Proconiar Workshop. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Untitled (Double Concentric Circles), trial proof.** 2002. Photo-screenprint, composition (irreg.): 11 x 19 3/16" (28 x 48.8 cm); sheet: 13 9/16 x 22 5/16" (34.5 x 56.6 cm). Publisher: Proconiar Workshop. Printer: Proconiar Workshop. Edition: Proof before the edition of 3. Gift of the artist.

Louise Bourgeois. **Untitled (Meander I), trial proof.** 2002. Photo-screenprint, composition: 10 3/4 x 8 3/16" (27.3 x 20.8 cm); sheet: 16 7/16 x 11 5/16" (41.7 x 28.8 cm). Publisher: Unpublished. Printer: Proconiar Workshop. Edition: Early version before the edition of 3. Gift of the artist.

Louise Bourgeois. **Untitled (Meander I), trial proof.** 2002. Photo-screenprint, composition: 10 3/4 x 8 3/16" (27.3 x 20.8 cm); sheet: 16 13/16 x 11 5/8" (42.7 x 29.5 cm). Publisher: Unpublished. Printer: Proconiar Workshop. Edition: Early version before the edition of 3. Gift of the artist.

Louise Bourgeois. **Untitled (Meander I), trial proof.** 2002. Photo-screenprint, composition: 10 $\frac{3}{4}$ x 8 $\frac{3}{16}$ " (27.3 x 20.8 cm); sheet: 16 $\frac{1}{16}$ x 11 $\frac{5}{8}$ " (42.4 x 29.5 cm). Publisher: Unpublished. Printer: Proconiar Workshop. Edition: Early version before the edition of 3. Gift of the artist.

Louise Bourgeois. **Untitled (Meander I), trial proof.** 2002. Photo-screenprint, composition: 10 $\frac{3}{4}$ x 8 $\frac{3}{16}$ " (27.3 x 20.8 cm); sheet: 16 $\frac{3}{8}$ x 11 $\frac{1}{8}$ " (41.6 x 28.2 cm). Publisher: Unpublished. Printer: Proconiar Workshop. Edition: Early version before the edition of 3. Gift of the artist.

Louise Bourgeois. **Untitled (Meander I), trial proof.** 2002. Photo-screenprint, composition (partial): 10 $\frac{3}{4}$ x 8 $\frac{3}{16}$ " (27.3 x 20.8 cm); sheet: 10 $\frac{13}{16}$ x 11 $\frac{3}{4}$ " (27.5 x 29.8 cm). Publisher: Unpublished. Printer: Proconiar Workshop. Edition: Early version before the edition of 3. Gift of the artist.

Louise Bourgeois. **Untitled (Meander I), trial proof.** 2002. Photo-screenprint, composition (partial): 10 $\frac{3}{4}$ x 8 $\frac{1}{8}$ " (27.3 x 20.7 cm); sheet: 11 $\frac{13}{16}$ x 8 $\frac{1}{8}$ " (30 x 20.7 cm). Publisher: Unpublished. Printer: Proconiar Workshop. Edition: Early version before the edition of 3. Gift of the artist.

Louise Bourgeois. **Untitled (Meander I), trial proof.** 2002. Photo-screenprint, composition (partial): 10 $\frac{3}{4}$ x 8 $\frac{1}{8}$ " (27.3 x 20.6 cm); sheet: 11 $\frac{5}{8}$ x 8 $\frac{1}{8}$ " (29.5 x 20.6 cm). Publisher: Unpublished. Printer: Proconiar Workshop. Edition: Early version before the edition of 3. Gift of the artist.

Louise Bourgeois. **Untitled (Meander I), trial proof.** 2002. Photo-screenprint, composition: 10 $\frac{3}{4}$ x 8 $\frac{3}{16}$ " (27.3 x 20.8 cm); sheet: 16 $\frac{3}{4}$ x 11 $\frac{3}{4}$ " (42.5 x 29.8 cm). Publisher: Unpublished. Printer: Proconiar Workshop. Edition: Early version before the edition of 3. Gift of the artist.

Louise Bourgeois. **Untitled (Meander I), trial proof.** 2002. Photo-screenprint, composition: 10 $\frac{3}{4}$ x 8 $\frac{3}{16}$ " (27.3 x 20.8 cm); sheet: 16 $\frac{3}{4}$ x 11 $\frac{5}{8}$ " (42.5 x 29.5 cm). Publisher: Unpublished. Printer: Proconiar Workshop. Edition: Early version before the edition of 3. Gift of the artist.

Louise Bourgeois. **Untitled (Meander II), trial proof.** 2002. Photo-screenprint, composition: 10 $\frac{13}{16}$ x 8 $\frac{3}{16}$ " (27.5 x 20.8 cm); sheet: 22 $\frac{7}{16}$ x 15 $\frac{3}{4}$ " (57 x 40 cm). Publisher: Unpublished. Printer: Proconiar Workshop. Edition: Early version before the edition of 3. Gift of the artist.

Louise Bourgeois. **Untitled (Meander II), trial proof, variant.** 2002. Photo-screenprint with ink additions, composition: 10 $\frac{13}{16}$ x 8 $\frac{3}{16}$ " (27.5 x 20.8 cm); sheet: 18 $\frac{7}{8}$ x 13 $\frac{1}{8}$ " (48 x 33.3 cm). Publisher: Unpublished. Printer: Proconiar Workshop. Edition: Early version before the edition of 3. Gift of the artist.

Louise Bourgeois. **Untitled (Meander III), trial proof.** 2002. Photo-screenprint, composition: 10 $\frac{13}{16}$ x 8 $\frac{1}{4}$ " (27.5 x 21 cm); sheet: 22 $\frac{7}{16}$ x 14 $\frac{9}{16}$ " (57 x 37 cm). Publisher: Proconiar Workshop. Printer: Proconiar Workshop. Edition: Proof before the edition of 3. Gift of the artist.

Louise Bourgeois. **Untitled (Meander III), trial proof.** 2002. Photo-screenprint, composition: 10 $\frac{13}{16}$ x 8 $\frac{1}{4}$ " (27.5 x 21 cm); sheet: 22 $\frac{7}{16}$ x 14 $\frac{7}{16}$ " (57 x 36.7 cm). Publisher: Proconiar Workshop. Printer: Proconiar Workshop. Edition: Proof before the edition of 3. Gift of the artist.

Louise Bourgeois. **Untitled (Mirror Image), trial proof, variant.** 2002. Screenprint with ink, pencil, and crayon additions, composition (irreg.): 9 $\frac{5}{8}$ x 8 $\frac{11}{16}$ " (24.5 x 22 cm); sheet: 22 $\frac{7}{16}$ x 15 $\frac{7}{8}$ " (57 x 40.3 cm). Publisher: Proconiar Workshop. Printer: Proconiar Workshop. Edition: Proof before the edition of 5. Gift of the artist.

Louise Bourgeois. **Untitled (Mirror Image), trial proof, variant.** 2002. Screenprint with ink, pencil, and crayon additions, composition: 9 $\frac{5}{8}$ x 8 $\frac{11}{16}$ " (24.5 x 22 cm); sheet: 22 $\frac{7}{16}$ x 15 $\frac{7}{8}$ " (57 x 40.3 cm). Publisher: Proconiar Workshop. Printer: Proconiar Workshop. Edition: Proof before the edition of 5. Gift of the artist.

Louise Bourgeois. **Untitled (Oval with Round Feet), first version, trial proof.** 2002. Photo-screenprint, composition (irreg.): 8 $\frac{9}{16}$ x 10 $\frac{1}{16}$ " (21.8 x 25.5 cm); sheet: 22 $\frac{7}{16}$ x 16 $\frac{9}{16}$ " (57 x 42 cm). Publisher: Unpublished. Printer: Proconiar Workshop. Edition: First version before the edition of 3. Gift of the artist.

Louise Bourgeois. **Untitled (Oval with Round Feet), first version, trial proof.** 2002. Photo-screenprint, composition (irreg.): 8 $\frac{9}{16}$ x 10 $\frac{1}{16}$ " (21.8 x 25.5 cm); sheet: 22 $\frac{7}{16}$ x 16 $\frac{9}{16}$ " (57 x 42 cm). Publisher: Unpublished. Printer: Proconiar Workshop. Edition: First version before the edition of 3. Gift of the artist.

Louise Bourgeois. **Untitled (Oval with Round Feet), first version, trial proof.** 2002. Photo-screenprint, composition (irreg.): 8 $\frac{9}{16}$ x 10 $\frac{1}{16}$ " (21.8 x 25.5 cm); sheet: 22 $\frac{7}{16}$ x 16 $\frac{9}{16}$ " (57 x 42 cm). Publisher: Unpublished. Printer: Proconiar Workshop. Edition: First version before the edition of 3. Gift of the artist.

Louise Bourgeois. **Untitled (Oval with Round Feet and Arrows), first version, trial proof.** 2002. Photo-screenprint, composition (irreg.): 9 $\frac{15}{16}$ x 8 $\frac{7}{8}$ " (25.2 x 22.5 cm); sheet: 10 $\frac{9}{16}$ x 9 $\frac{1}{16}$ " (26.8 x 23 cm). Publisher: Unpublished. Printer: Proconiar Workshop. Edition: First version before the edition of 3. Gift of the artist.

Louise Bourgeois. **Untitled (Oval with Round Feet and Arrows), first version, trial proof.** 2002. Photo-screenprint, composition (irreg.): 9 $\frac{15}{16}$ x 8 $\frac{7}{8}$ " (25.2 x 22.5 cm); sheet: 10 $\frac{1}{4}$ x 8 $\frac{7}{8}$ " (26 x 22.5 cm). Publisher: Unpublished. Printer: Proconiar Workshop. Edition: First version before the edition of 3. Gift of the artist.

Louise Bourgeois. **Untitled (Oval with Round Feet and Arrows), trial proof.** 2002. Photo-screenprint, composition (irreg.): 9 $\frac{15}{16}$ x 8 $\frac{7}{8}$ " (25.2 x 22.5 cm); sheet: 22 $\frac{7}{16}$ x 16 $\frac{9}{16}$ " (57 x 42 cm). Publisher: Unpublished. Printer: Proconiar Workshop. Edition: First version before the edition of 3. Gift of the artist.

Louise Bourgeois. **Untitled (Oval with Round Feet and Arrows), first version, trial proof.** 2002. Photo-screenprint, composition (irreg.): 9 $\frac{15}{16}$ x 8 $\frac{7}{8}$ " (25.2 x 22.5 cm); sheet: 22 $\frac{7}{16}$ x 16 $\frac{9}{16}$ " (57 x 42 cm). Publisher: Unpublished. Printer: Proconiar Workshop. Edition: First version before the edition of 3. Gift of the artist.

Louise Bourgeois. **Untitled (Oval with Round Feet and Arrows), first version, trial proof.** 2002. Photo-screenprint, composition (irreg.): 9 $\frac{15}{16}$ x 8 $\frac{7}{8}$ " (25.2 x 22.5 cm); sheet: 22 $\frac{7}{16}$ x 16 $\frac{9}{16}$ " (57 x 42 cm). Publisher: Unpublished. Printer: Proconiar Workshop. Edition: First version before the edition of 3. Gift of the artist.

Louise Bourgeois. **Untitled (Oval with Round Feet and Arrows), first version, trial proof.** 2002. Photo-screenprint, composition: 9 $\frac{15}{16}$ x 8 $\frac{7}{8}$ " (25.2 x 22.5 cm); sheet: 22 $\frac{7}{16}$ x 16 $\frac{9}{16}$ " (57 x 42 cm). Publisher: Unpublished. Printer: Proconiar Workshop. Edition: First version before the edition of 3. Gift of the artist.

Louise Bourgeois. **Untitled (Ovals with Knobs I), trial proof.** 2002. Photo-screenprint, composition (irreg.): 9 $\frac{15}{16}$ x 7" (25.2 x 17.8 cm); sheet: 16 $\frac{7}{16}$ x 11 $\frac{5}{16}$ " (41.7 x 28.8 cm). Publisher: Unpublished. Printer: Proconiar Workshop. Edition: Early version before the edition of 25. Gift of the artist.

Louise Bourgeois. **Untitled (Ovals with Knobs I), trial proof.** 2002. Photo-screenprint, composition (irreg.): 9 $\frac{15}{16}$ x 7" (25.2 x 17.8 cm); sheet: 16 $\frac{7}{16}$ x 11 $\frac{5}{16}$ " (41.7 x 28.8 cm). Publisher: Unpublished. Printer: Proconiar Workshop. Edition: Early version before the edition of 25. Gift of the artist.

Louise Bourgeois. **Untitled (Ovals with Knobs I), trial proof.** 2002. Photo-screenprint, composition (irreg.): 9 $\frac{15}{16}$ x 7" (25.2 x 17.8 cm); sheet: 11 $\frac{3}{4}$ x 8 $\frac{3}{16}$ " (29.8 x 20.8 cm). Publisher: Unpublished. Printer: Proconiar Workshop. Edition: Early version before the edition of 25. Gift of the artist.

Louise Bourgeois. **Untitled (Ovals with Knobs I), trial proof.** 2002. Photo-screenprint, composition (irreg.): 9 $\frac{15}{16}$ x 7" (25.2 x 17.8 cm); sheet: 11 $\frac{19}{16}$ x 8 $\frac{3}{16}$ " (30 x 20.8 cm). Publisher: Unpublished. Printer: Proconiar Workshop. Edition: Early version before the edition of 25. Gift of the artist.

Louise Bourgeois. **Untitled (Ovals with Knobs I), trial proof.** 2002. Photo-screenprint, composition (irreg.): 9 $\frac{15}{16}$ x 7" (25.2 x 17.8 cm); sheet: 11 $\frac{7}{8}$ x 8 $\frac{3}{16}$ " (30.2 x 20.8 cm). Publisher: Unpublished. Printer: Proconiar Workshop. Edition: Early version before the edition of 25. Gift of the artist.

Louise Bourgeois. **Untitled (Ovals with Knobs I), trial proof.** 2002. Photo-screenprint, composition (irreg.): 9 $\frac{15}{16}$ x 7" (25.2 x 17.8 cm); sheet: 11 $\frac{3}{4}$ x 8 $\frac{3}{16}$ " (29.8 x 20.8 cm). Publisher: Unpublished. Printer: Proconiar Workshop. Edition: Early version before the edition of 25. Gift of the artist.

Louise Bourgeois. **Untitled (Ovals with Knobs I), trial proof.** 2002. Photo-screenprint, composition (irreg.): 9 $\frac{15}{16}$ x 7" (25.2 x 17.8 cm); sheet: 11 $\frac{3}{4}$ x 8 $\frac{3}{16}$ " (29.8 x 20.8 cm). Publisher: Unpublished. Printer: Proconiar Workshop. Edition: Early version before the edition of 25. Gift of the artist.

Louise Bourgeois. **Untitled (Ovals with Knobs I), trial proof.** 2002. Photo-screenprint, composition (irreg.): 9 $\frac{15}{16}$ x 7" (25.2 x 17.8 cm); sheet: 11 $\frac{15}{16}$ x 8 $\frac{3}{16}$ " (30.3 x 20.8 cm). Publisher: Proconiar Workshop. Edition: Early version before the edition of 25. Gift of the artist.

Louise Bourgeois. **Untitled (Ovals with Knobs I), trial proof.** 2002. Photo-screenprint, composition (irreg.): 9 $\frac{15}{16}$ x 7" (25.2 x 17.8 cm); sheet: 11 $\frac{3}{4}$ x 8 $\frac{3}{16}$ " (29.8 x 20.8 cm). Publisher: Unpublished. Printer: Proconiar Workshop. Edition: Early version before the edition of 25. Gift of the artist.

Louise Bourgeois. **Untitled (Ovals with Knobs I), trial proof, variant.** (2002). Photo-screenprint with ink and gouache additions, composition (irreg.): 9 $\frac{15}{16}$ x 7 $\frac{1}{16}$ " (25.3 x 18 cm); sheet: 11 $\frac{13}{16}$ x 8 $\frac{1}{4}$ " (30 x 21 cm). Publisher: Unpublished. Printer: Proconiar Workshop. Edition: Early version before the edition of 25. Gift of the artist.

Louise Bourgeois. **Untitled (Ovals with Knobs II), trial proof.** 2002. Photo-screenprint, composition (irreg.): 9 $\frac{13}{16}$ x 6 $\frac{15}{16}$ " (25 x 17.6 cm); sheet: 22 $\frac{7}{16}$ x 15 $\frac{9}{16}$ " (57 x 39.5 cm). Publisher: Proconiar Workshop. Printer: Proconiar Workshop. Edition: Proof before the edition of 25. Gift of the artist.

Louise Bourgeois. **Untitled (Ovals with Knobs II), trial proof.** 2002. Photo-screenprint, composition (irreg.): 9 $\frac{13}{16}$ x 6 $\frac{15}{16}$ " (25 x 17.6 cm); sheet: 22 $\frac{7}{16}$ x 15 $\frac{5}{8}$ " (57 x 39.7 cm). Publisher: Proconiar Workshop. Printer: Proconiar Workshop. Edition: Proof before the edition of 25. Gift of the artist.

Louise Bourgeois. **Untitled (Ovals with Knobs II), trial proof.** 2002. Photo-screenprint, composition (irreg.): 9 $\frac{13}{16}$ x 6 $\frac{15}{16}$ " (25 x 17.6 cm); sheet: 22 $\frac{7}{16}$ x 15 $\frac{9}{16}$ " (57 x 39.5 cm). Publisher: Proconiar Workshop. Printer: Proconiar Workshop. Edition: Proof before the edition of 25. Gift of the artist.

Louise Bourgeois. **Untitled (Target), trial proof.** 2002. Photo-screenprint, composition: 8 $\frac{11}{16}$ x 6" (22 x 15.3 cm); sheet: 22 $\frac{7}{16}$ x 13 $\frac{9}{16}$ " (57 x 34.4 cm). Publisher: Proconiar Workshop. Printer: Proconiar Workshop. Edition: Proof before the edition of 3. Gift of the artist.

Louise Bourgeois. **Untitled (Two Entwined Circles), state I.** 2002. Drypoint with ink and crayon additions, plate: 9 $\frac{15}{16}$ x 11 $\frac{13}{16}$ " (25.3 x 30 cm); sheet: 10 $\frac{15}{16}$ x 13 $\frac{15}{16}$ " (27.8 x 35.4 cm). Publisher: Unpublished. Edition: Not edited. Gift of the artist.

Louise Bourgeois. **Untitled (Two Entwined Circles), state I, variant.** 2002. Drypoint with pencil, ink, gouache, and crayon additions, plate: 9 $\frac{15}{16}$ x 11 $\frac{7}{8}$ " (25.3 x 30.2 cm); sheet: 11 x 15 $\frac{3}{16}$ " (28 x 38.5 cm). Publisher: Unpublished. Edition: Not edited. Gift of the artist.

Louise Bourgeois. **Untitled (Two Entwined Circles), state II.** 2002. Drypoint with pencil, ink, and crayon additions, plate: 9 $\frac{15}{16}$ x 11 $\frac{7}{8}$ " (25.2 x 30.2 cm); sheet: 11 $\frac{1}{8}$ x 14 $\frac{1}{8}$ " (28.2 x 35.8 cm). Publisher: Unpublished. Edition: Not edited. Gift of the artist.

Louise Bourgeois. **Untitled (Two Entwined Circles), state III.** 2002. Drypoint with ink, gouache, and crayon additions, plate: 9 $\frac{15}{16}$ x 11 $\frac{7}{8}$ " (25.2 x 30.2 cm); sheet: 11 x 14 $\frac{3}{16}$ " (28 x 36 cm). Publisher: Unpublished. Edition: Not edited. Gift of the artist.

Louise Bourgeois. **Untitled (Two Entwined Circles), state III, variant.** 2002. Drypoint with ink and carbon additions, plate: 9 $\frac{15}{16}$ x 11 $\frac{13}{16}$ " (25.2 x 30 cm); sheet: 10 $\frac{15}{16}$ x 14 $\frac{1}{4}$ " (27.8 x 36.2 cm). Publisher: Unpublished. Edition: Not edited. Gift of the artist.

Louise Bourgeois. **Untitled (Two Entwined Circles), state III, variant.** 2002. Drypoint with pencil and gouache additions, plate: 9 $\frac{15}{16}$ x 11 $\frac{15}{16}$ " (25.2 x 30.3 cm); sheet: 11 $\frac{1}{8}$ x 14 $\frac{3}{16}$ " (28.2 x 36.1 cm). Publisher: Unpublished. Edition: Not edited. Gift of the artist.

Louise Bourgeois. **Untitled (Two Rectilinear Forms), state I.** 2002. Drypoint with ink additions, plate: 9 7/8 x 7 7/8" (25.1 x 20 cm); sheet: 13 3/16 x 10 7/8" (33.5 x 27.7 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Untitled (Two Rectilinear Forms), state II.** 2002. Drypoint with ink and colored pencil additions, plate: 9 15/16 x 7 15/16" (25.2 x 20.2 cm); sheet: 14 3/16 x 11" (36 x 28 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Untitled (Two Rectilinear Forms), state III.** 2002. Drypoint and engraving with ink and crayon additions, plate: 9 15/16 x 7 7/8" (25.2 x 20 cm); sheet: 13 x 10 15/16" (33 x 27.8 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Untitled (Diamonds in Circle), trial proof.** 2002. Photo-screenprint, composition: 9 3/8 x 8" (23.8 x 20.3 cm); sheet: 14 5/8 x 11 1/8" (37.2 x 28.2 cm). Publisher: Procuniar Workshop. Printer: Procuniar Workshop. Edition: Proof before the edition of 3. Gift of the artist.

Louise Bourgeois. **Untitled (Diamonds in Circle), trial proof.** 2002. Photo-screenprint, composition: 9 3/8 x 8" (23.8 x 20.3 cm); sheet: 14 5/8 x 11 1/8" (37.2 x 28.2 cm). Publisher: Procuniar Workshop. Printer: Procuniar Workshop. Edition: Proof before the edition of 3. Gift of the artist.

Louise Bourgeois. **Untitled, second version.** 2002. Screenprint on fabric, sheet: 11 3/4 x 9" (29.8 x 22.8 cm). Publisher: Procuniar Workshop. Printer: Procuniar Workshop. Edition: 3. Gift of the artist.

Louise Bourgeois. **Untitled.** 2002. Screenprint on fabric, sheet: 11 5/16 x 9 9/16" (28.8 x 23.4 cm). Publisher: Procuniar Workshop. Printer: Procuniar Workshop. Edition: 3. Gift of the artist.

Louise Bourgeois. **Untitled.** 2002. Screenprint on fabric, sheet: 6 1/2 x 9" (16.5 x 22.8 cm). Publisher: Procuniar Workshop. Printer: Procuniar Workshop. Edition: 3. Gift of the artist.

Louise Bourgeois. **Untitled, second version.** 2002. Screenprint on fabric, sheet: 11 1/8 x 9 3/16" (28.2 x 23.4 cm). Publisher: Procuniar Workshop. Printer: Procuniar Workshop. Edition: 3. Gift of the artist.

Louise Bourgeois. **Untitled.** 2002. Screenprint on fabric, sheet: 21 x 14 3/8" (53.3 x 36.5 cm). Publisher: Procuniar Workshop. Printer: Procuniar Workshop. Edition: 3. Gift of the artist.

Louise Bourgeois. **Untitled.** 2002. Screenprint on fabric, sheet: 11 15/16 x 9 3/4" (30.4 x 24.7 cm). Publisher: Procuniar Workshop. Printer: Procuniar Workshop. Edition: 3. Gift of the artist.

Louise Bourgeois. **Untitled.** 2002. Screenprint on fabric, sheet: 12 1/2 x 9 1/2" (31.7 x 24.1 cm). Publisher: Procuniar Workshop. Printer: Procuniar Workshop. Edition: 3. Gift of the artist.

Louise Bourgeois. **Untitled.** 2002. Screenprint on fabric with cut-out additions, sheet: 9 3/16 x 11" (23.4 x 27.9 cm). Publisher: Procuniar Workshop. Printer: Procuniar Workshop. Edition: 3. Gift of the artist.

Louise Bourgeois. **Untitled, second version.** 2002. Screenprint on fabric, sheet: 11 x 7 1/2" (27.9 x 19 cm). Publisher: Procuniar Workshop. Printer: Procuniar Workshop. Edition: 3. Gift of the artist.

Louise Bourgeois. **Untitled.** 2002. Screenprint on fabric, sheet: 11 3/4 x 11" (29.8 x 27.9 cm). Publisher: Procuniar Workshop. Printer: Procuniar Workshop. Edition: 5. Gift of the artist.

Louise Bourgeois. **Untitled, third version.** 2002. Screenprint on fabric, sheet: 10 3/4 x 8 1/4" (27.3 x 20.9 cm). Publisher: Procuniar Workshop. Printer: Procuniar Workshop. Edition: 3. Gift of the artist.

Louise Bourgeois. **Untitled.** 2002. Screenprint on fabric, sheet: 17 1/2 x 13" (44.4 x 33 cm). Publisher: Procuniar Workshop. Printer: Procuniar Workshop. Edition: 4. Gift of the artist.

Louise Bourgeois. **Untitled.** 2002. Screenprint on fabric, sheet: 11 3/4 x 9" (29.8 x 22.8 cm). Publisher: Procuniar Workshop. Printer: Procuniar Workshop. Edition: 3. Gift of the artist.

Louise Bourgeois. **Untitled.** 2002. Screenprint on fabric, sheet: 8 x 9" (20.3 x 22.8 cm). Publisher: Procuniar Workshop. Printer: Procuniar Workshop. Edition: 3. Gift of the artist.

Louise Bourgeois. **Untitled**. 2002. Screenprint on fabric, sheet: $8\frac{7}{16}$ x 11" (21.5 x 27.9 cm). Publisher: Procuniar Workshop. Printer: Procuniar Workshop. Edition: 3. Gift of the artist.

Louise Bourgeois. **Untitled**. 2002. Screenprint on fabric, sheet: $8\frac{3}{4}$ x 11" (22.2 x 27.9 cm). Publisher: Procuniar Workshop. Printer: Procuniar Workshop. Edition: 3. Gift of the artist.

Louise Bourgeois. **Untitled**. 2002. Screenprint on fabric, sheet: $10\frac{1}{4}$ x $11\frac{15}{16}$ " (26.6 x 30.4 cm). Publisher: Procuniar Workshop. Printer: Procuniar Workshop. Edition: 3. Gift of the artist.

Louise Bourgeois. **Untitled**. 2002. Screenprint on fabric, sheet: $13\frac{7}{16}$ x 11" (34.2 x 27.9 cm). Publisher: Procuniar Workshop. Printer: Procuniar Workshop. Edition: 3. Gift of the artist.

Louise Bourgeois. **Untitled, second version**. 2002. Screenprint on fabric, sheet: $10\frac{3}{4}$ x $9\frac{3}{4}$ " (27.3 x 24.7 cm). Publisher: Procuniar Workshop. Printer: Procuniar Workshop. Edition: 3. Gift of the artist.

Louise Bourgeois. **Untitled**. 2002. Screenprint on fabric, sheet: $11\frac{1}{4}$ x $8\frac{3}{4}$ " (28.5 x 22.2 cm). Publisher: Procuniar Workshop. Printer: Procuniar Workshop. Edition: 3. Gift of the artist.

Louise Bourgeois. **Untitled**. 2002. Screenprint on fabric, sheet: 8 x $11\frac{15}{16}$ " (20.3 x 30.4 cm). Publisher: Procuniar Workshop. Printer: Procuniar Workshop. Edition: 3. Gift of the artist.

Louise Bourgeois. **Untitled**. 2002. Screenprint on fabric, sheet: $9\frac{3}{16}$ x $10\frac{3}{4}$ " (23.4 x 27.3 cm). Publisher: Procuniar Workshop. Printer: Procuniar Workshop. Edition: 3. Gift of the artist.

Louise Bourgeois. **Untitled**. 2002. Screenprint on fabric, sheet: $12\frac{1}{4}$ x $9\frac{1}{2}$ " (31.1 x 24.1 cm). Publisher: Procuniar Workshop. Printer: Procuniar Workshop. Edition: 4. Gift of the artist.

Louise Bourgeois. **Untitled**. 2002. Screenprint on fabric, sheet: $12\frac{1}{4}$ x $9\frac{1}{2}$ " (31.1 x 24.1 cm). Publisher: Procuniar Workshop. Printer: Procuniar Workshop. Edition: 3. Gift of the artist.

Louise Bourgeois. **Untitled**. 2002. Screenprint on fabric, sheet: $12\frac{11}{16}$ x $10\frac{1}{4}$ " (32.3 x 26 cm). Publisher: Procuniar Workshop. Printer: Procuniar Workshop. Edition: 3. Gift of the artist.

Louise Bourgeois. **Untitled (Spider with Spiral), state IV**. 2003. Drypoint and engraving with gouache and watercolor additions, plate: $9\frac{15}{16}$ x 12" (25.3 x 30.5 cm); sheet: $12\frac{13}{16}$ x $14\frac{9}{16}$ " (32.5 x 37 cm). Edition: Unknown. Gift of the artist.

Louise Bourgeois. **Untitled (Spider with Spiral), state IV, variant**. 2003. Drypoint and engraving with gouache, ink, and watercolor additions, plate: $9\frac{15}{16}$ x $11\frac{7}{8}$ " (25.2 x 30.2 cm); sheet: $11\frac{1}{16}$ x $13\frac{7}{8}$ " (28.1 x 35.2 cm). Edition: Unknown. Gift of the artist.

Louise Bourgeois. **Embracing the Tree II, state II, variant**. 2003. Drypoint with ink, gouache, and pencil additions, plate: $9\frac{15}{16}$ x $7\frac{1}{2}$ " (25.3 x 19 cm); sheet: $14\frac{3}{8}$ x $11\frac{5}{16}$ " (36.5 x 28.7 cm). Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Embracing the Tree II, state III**. 2003. Drypoint with ink and pencil additions, plate: $9\frac{15}{16}$ x $7\frac{1}{2}$ " (25.3 x 19 cm); sheet: $13\frac{3}{4}$ x $11\frac{5}{16}$ " (35 x 28.7 cm). Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Embracing the Tree II, state IV**. 2003. Drypoint and engraving, plate: $9\frac{15}{16}$ x $7\frac{1}{2}$ " (25.3 x 19 cm); sheet: $13\frac{3}{4}$ x $11\frac{5}{16}$ " (35 x 28.8 cm). Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Embracing the Tree II, state IV, variant**. 2003. Drypoint and engraving with ink additions, plate: $9\frac{15}{16}$ x $7\frac{1}{2}$ " (25.3 x 19 cm); sheet: $14\frac{5}{16}$ x $11\frac{1}{4}$ " (36.3 x 28.5 cm). Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Rectangle with Circles, first version, state III**. 2003. Drypoint, plate: $9\frac{3}{16}$ x 7" (23.3 x 17.8 cm); sheet: $15\frac{1}{2}$ x $11\frac{7}{16}$ " (39.3 x 29 cm). Edition: Unknown. Gift of the artist.

Louise Bourgeois. **Untitled No. 2, state III, variant**. 2003. Drypoint with ink and pencil additions, plate: $8\frac{15}{16}$ x $11\frac{15}{16}$ " (22.7 x 30.3 cm); sheet: $11\frac{13}{16}$ x $15\frac{15}{16}$ " (30 x 40.5 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 25. Gift of the artist.

Louise Bourgeois. **Friends of Cutchogue Cemetery, state VI.** 2003. Drypoint and engraving with ink additions, plate: 21 $\frac{15}{16}$ x 26" (55.7 x 66 cm); sheet: 27 $\frac{1}{4}$ x 30 $\frac{11}{16}$ " (69.2 x 78 cm). Edition: Unknown. Gift of the artist.

Louise Bourgeois. **Friends of Cutchogue Cemetery, state VII.** 2003. Drypoint, engraving, and aquatint, plate: 21 $\frac{15}{16}$ x 26" (55.7 x 66 cm); sheet: 23 $\frac{9}{16}$ x 28 $\frac{1}{16}$ " (59.8 x 71.2 cm). Edition: Unknown. Gift of the artist.

Louise Bourgeois. **Friends of Cutchogue Cemetery, state VIII.** 2003. Drypoint, engraving, and aquatint, plate: 21 $\frac{15}{16}$ x 26" (55.7 x 66 cm); sheet: 28 $\frac{7}{16}$ x 32 $\frac{3}{16}$ " (72.3 x 81.7 cm). Edition: Unknown. Gift of the artist.

Louise Bourgeois. **Friends of Cutchogue Cemetery, state IX.** 2003. Drypoint, engraving, and aquatint, plate: 21 $\frac{15}{16}$ x 26" (55.7 x 66 cm); sheet: 28 $\frac{9}{16}$ x 32 $\frac{1}{8}$ " (72.5 x 81.6 cm). Edition: Unknown. Gift of the artist.

Louise Bourgeois. **Horseshoe, second version, state II.** 2003. Drypoint and engraving, plate: 5 $\frac{7}{8}$ x 4 $\frac{15}{16}$ " (15 x 12.5 cm); sheet: 12 $\frac{5}{16}$ x 12 $\frac{7}{8}$ " (31.2 x 32.7 cm). Publisher: Louise Bourgeois. Edition: Artist proof before the edition of 74. Gift of the artist.

Louise Bourgeois. **M is for Mother, state VI, variant, from La Réparation.** 2003. Drypoint with ink additions, plate: 9 $\frac{15}{16}$ x 11 $\frac{13}{16}$ " (25.2 x 30 cm); sheet: 14 $\frac{19}{16}$ x 16 $\frac{7}{16}$ " (37.7 x 41.8 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 35. Gift of the artist.

Louise Bourgeois. **Ladders, state V, variant.** 2003. Drypoint, plate: 11 $\frac{7}{8}$ x 9 $\frac{15}{16}$ " (30.2 x 25.2 cm); sheet: 15 $\frac{1}{2}$ x 11 $\frac{5}{16}$ " (39.4 x 28.7 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 30. Gift of the artist.

Louise Bourgeois. **Ladders, state VI.** 2003. Drypoint with ink and colored pencil additions, plate: 11 $\frac{7}{8}$ x 9 $\frac{15}{16}$ " (30.2 x 25.2 cm); sheet: 15 $\frac{11}{16}$ x 11 $\frac{1}{4}$ " (39.8 x 28.5 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 30. Gift of the artist.

Louise Bourgeois. **Landscape, second version, state VIII.** 2003. Drypoint and engraving, plate: 8 $\frac{7}{16}$ x 10 $\frac{13}{16}$ " (21.5 x 27.5 cm); sheet: 10 $\frac{7}{8}$ x 17 $\frac{13}{16}$ " (27.6 x 45.2 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 35. Gift of the artist.

Louise Bourgeois. **Landscape, second version, state IX.** 2003. Drypoint, engraving and aquatint, plate: 8 $\frac{1}{2}$ x 10 $\frac{15}{16}$ " (21.6 x 27.8 cm); sheet: 12 x 14" (30.5 x 35.5 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 35. Gift of the artist.

Louise Bourgeois. **Lips, state III, variant.** 2003. Drypoint with ink additions, plate: 8 $\frac{7}{16}$ x 10 $\frac{13}{16}$ " (21.5 x 27.5 cm); sheet: 11 $\frac{1}{4}$ x 15 $\frac{1}{2}$ " (28.5 x 39.3 cm). Printer: Harlan & Weaver. Edition: Unknown. Gift of the artist.

Louise Bourgeois. **Lips, state IV.** 2003. Drypoint with ink additions, plate: 8 $\frac{7}{16}$ x 10 $\frac{13}{16}$ " (21.5 x 27.5 cm); sheet: 11 $\frac{1}{4}$ x 15 $\frac{9}{16}$ " (28.5 x 39.5 cm). Printer: Harlan & Weaver. Edition: Unknown. Gift of the artist.

Louise Bourgeois. **Lips, state V.** 2003. Drypoint and engraving with ink additions, plate: 8 $\frac{7}{16}$ x 10 $\frac{13}{16}$ " (21.5 x 27.5 cm); sheet: 11 $\frac{1}{8}$ x 15 $\frac{1}{2}$ " (28.3 x 39.3 cm). Printer: Harlan & Weaver. Edition: Unknown. Gift of the artist.

Louise Bourgeois. **Lips, state VI.** 2003. Drypoint and engraving, plate: 8 $\frac{7}{16}$ x 10 $\frac{13}{16}$ " (21.5 x 27.5 cm); sheet: 15 $\frac{9}{16}$ x 17 $\frac{1}{8}$ " (39.6 x 43.5 cm). Printer: Harlan & Weaver. Edition: Unknown. Gift of the artist.

Louise Bourgeois. **Paulo, Baby of the Art World, state III.** 2003. Drypoint and engraving, plate: 9 $\frac{15}{16}$ x 7 $\frac{7}{8}$ " (25.2 x 20 cm); sheet: 13 $\frac{7}{8}$ x 11 $\frac{1}{4}$ " (35.2 x 28.6 cm). Edition: Unknown. Gift of the artist.

Louise Bourgeois. **Rain Falling on Water, state VII.** 2003. Drypoint and engraving with ink and pencil additions, plate: 7 $\frac{15}{16}$ x 10 $\frac{1}{16}$ " (20.2 x 25.5 cm); sheet: 9 $\frac{13}{16}$ x 12 $\frac{3}{8}$ " (25 x 31.5 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Rain Falling on Water, state VIII.** 2003. Drypoint and engraving with ink and gouache additions, plate: 8 x 9 $\frac{15}{16}$ " (20.3 x 25.3 cm); sheet: 9 $\frac{15}{16}$ x 12 $\frac{3}{8}$ " (25.2 x 31.5 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Twosome.** 2003. Drypoint with ink and watercolor additions, plate: 8 $\frac{3}{8}$ x 10 $\frac{7}{8}$ " (21.3 x 27.7 cm); sheet: 11 $\frac{1}{4}$ x 15 $\frac{9}{16}$ " (28.5 x 39.5 cm). Gift of the artist.

Louise Bourgeois. **Twosome**. 2003. Drypoint with ink additions, plate: 8 $\frac{3}{8}$ x 10 $\frac{7}{8}$ " (21.3 x 27.7 cm); sheet: 11 $\frac{1}{4}$ x 13 $\frac{3}{4}$ " (28.5 x 35 cm). Gift of the artist.

Louise Bourgeois. **Twosome**. 2003. Drypoint, plate: 8 $\frac{3}{8}$ x 10 $\frac{7}{8}$ " (21.3 x 27.7 cm); sheet: 11 $\frac{5}{16}$ x 15 $\frac{9}{16}$ " (28.7 x 39.5 cm). Gift of the artist.

Louise Bourgeois. **Twosome**. 2003. Drypoint with ink additions, plate: 8 $\frac{3}{8}$ x 10 $\frac{7}{8}$ " (21.3 x 27.7 cm); sheet: 11 $\frac{1}{4}$ x 14 $\frac{3}{16}$ " (28.5 x 36 cm). Gift of the artist.

Louise Bourgeois. **Twosome**. 2003. Drypoint with ink addition, plate: 8 $\frac{3}{8}$ x 10 $\frac{7}{8}$ " (21.3 x 27.7 cm); sheet: 12 $\frac{13}{16}$ x 15 $\frac{1}{16}$ " (32.5 x 38.2 cm). Gift of the artist.

Louise Bourgeois. **Twosome**. 2003. Drypoint with ink and crayon additions, plate: 8 $\frac{3}{8}$ x 10 $\frac{7}{8}$ " (21.3 x 27.7 cm); sheet: 12 $\frac{7}{8}$ x 15 $\frac{1}{16}$ " (32.7 x 38.3 cm). Gift of the artist.

Louise Bourgeois. **Ears, state I**. 2003. Drypoint with ink additions, plate: 11 $\frac{15}{16}$ x 9 $\frac{15}{16}$ " (30.3 x 25.2 cm); sheet: 15 $\frac{5}{8}$ x 11 $\frac{1}{4}$ " (39.7 x 28.5 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 12. Gift of the artist.

Louise Bourgeois. **Ears, state II**. 2003. Drypoint with ink additions, plate: 11 $\frac{15}{16}$ x 9 $\frac{15}{16}$ " (30.3 x 25.2 cm); sheet: 15 $\frac{3}{4}$ x 11 $\frac{1}{4}$ " (40 x 28.5 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 12. Gift of the artist.

Louise Bourgeois. **Ears, state III**. 2003. Drypoint with ink and pencil additions, plate: 11 $\frac{15}{16}$ x 9 $\frac{15}{16}$ " (30.3 x 25.2 cm); sheet: 13 $\frac{5}{8}$ x 11 $\frac{1}{4}$ " (34.6 x 28.5 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 12. Gift of the artist.

Louise Bourgeois. **Ears, state III, variant**. 2003. Drypoint with cut-out and gouache additions, plate: 11 $\frac{15}{16}$ x 9 $\frac{15}{16}$ " (30.3 x 25.2 cm); sheet: 15 $\frac{9}{16}$ x 11 $\frac{5}{16}$ " (39.5 x 28.7 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 12. Gift of the artist.

Louise Bourgeois. **Ears, state IV**. 2003. Drypoint, plate: 11 $\frac{15}{16}$ x 9 $\frac{15}{16}$ " (30.3 x 25.2 cm); sheet: 18 $\frac{1}{2}$ x 14 $\frac{1}{16}$ " (47 x 35.7 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 12. Gift of the artist.

Louise Bourgeois. **Couple, second version, state I, from La Réparation**. 2003. Engraving and drypoint with pencil, ink, and watercolor additions, plate: 9 $\frac{13}{16}$ x 7 $\frac{7}{8}$ " (25 x 20 cm); sheet: 13 $\frac{3}{8}$ x 10 $\frac{5}{8}$ " (34 x 27 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 35. Gift of the artist.

Louise Bourgeois. **Couple, second version, state II, from La Réparation**. 2003. Engraving and drypoint with ink and pencil additions, plate: 9 $\frac{7}{8}$ x 7 $\frac{7}{8}$ " (25.1 x 20 cm); sheet: 13 $\frac{7}{16}$ x 10 $\frac{13}{16}$ " (34.2 x 27.5 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 35. Gift of the artist.

Louise Bourgeois. **Couple, second version, state III, from La Réparation**. 2003. Engraving and drypoint with ink additions, plate: 9 $\frac{15}{16}$ x 7 $\frac{7}{8}$ " (25.3 x 20 cm); sheet: 13 $\frac{1}{2}$ x 9 $\frac{15}{16}$ " (34.3 x 25.3 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 35. Gift of the artist.

Louise Bourgeois. **Couple, second version, state IV, from La Réparation**. 2003. Engraving and drypoint with pencil, ink, and watercolor additions, plate: 9 $\frac{15}{16}$ x 7 $\frac{7}{8}$ " (25.2 x 20 cm); sheet: 12 $\frac{5}{8}$ x 9 $\frac{15}{16}$ " (32 x 25.3 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 35. Gift of the artist.

Louise Bourgeois. **Couple, second version, state V, from La Réparation**. 2003. Engraving and drypoint, plate: 9 $\frac{15}{16}$ x 7 $\frac{7}{8}$ " (25.2 x 20 cm); sheet: 17 $\frac{3}{4}$ x 10 $\frac{3}{4}$ " (45.1 x 27.3 cm). Publisher: Unpublished state. Printer: Harlan & Weaver. Edition: Early state before the edition of 35. Gift of the artist.

Louise Bourgeois. **Untitled (Boy through a Keyhole), state I**. 2003. Drypoint, plate: 11 x 8 $\frac{3}{4}$ " (28 x 22.3 cm); sheet: 14 $\frac{9}{16}$ x 10 $\frac{13}{16}$ " (37 x 27.5 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Untitled (Boy through a Keyhole), state II**. 2003. Drypoint and engraving, plate: 11 x 8 $\frac{3}{4}$ " (28 x 22.2 cm); sheet: 14 $\frac{7}{16}$ x 10 $\frac{3}{4}$ " (36.6 x 27.3 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Untitled (Boy through a Keyhole), state III.** 2003. Drypoint and engraving with pencil and ink additions, plate: 11 x 8 ¾" (28 x 22.2 cm); sheet: 14 ¼ x 10 ½" (36.2 x 26.7 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Untitled (Boy through a Keyhole), state IV.** 2003. Drypoint and engraving, plate: 11 ⅞ x 8 ¾" (28.2 x 22.2 cm); sheet: 15 ½ x 11 ⅝" (39.3 x 28.7 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Untitled (Boy through a Keyhole), state IV, variant.** 2003. Drypoint and engraving, plate: 11 ⅞ x 8 ¾" (28.2 x 22.2 cm); sheet: 14 ⅞ x 11 ⅝" (37 x 28.7 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Untitled (Boy through a Keyhole), state IV, variant.** 2003. Drypoint and engraving, plate: 11 ⅞ x 8 ¾" (28.2 x 22.2 cm); sheet: 14 x 11 ¼" (35.5 x 28.5 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Untitled (Boy through a Keyhole), state IV, variant.** 2003. Drypoint and engraving, plate: 11 ⅞ x 8 ¾" (28.2 x 22.2 cm); sheet: 14 ⅞ x 11 ⅝" (36.5 x 28.7 cm). Publisher: Unpublished. Edition: Not editioned. Gift of the artist.

Louise Bourgeois. **Untitled (Child on Diagonal).** 2003. Screenprint, composition (irreg.): 8 ⅞" x 7 ⅞" (22 x 18 cm); sheet: 11 ¼ x 8 ⅞" (28.5 x 22 cm). Gift of the artist.

Louise Bourgeois. **Untitled (Child on Diagonal).** (2003). Screenprint on fabric, composition (irreg.): 8 ⅞" x 7 ⅞" (22 x 18 cm); sheet: 11 ⅞" x 8 ¼" (30 x 21 cm). Gift of the artist.

Louise Bourgeois. **Ear.** 2004. Drypoint and aquatint with ink and punched hole additions, plate: 10 x 6 ¼" (25.4 x 15.9 cm); sheet: 16 ⅞" x 15" (43.1 x 38.1 cm). Publisher: Harlan & Weaver. Printer: Harlan & Weaver. Edition: 25. Gift of the artist.

Louise Bourgeois. **Ears, state V.** 2004. Drypoint with punched hole additions, plate: 12 x 10" (30.5 x 25.4 cm); sheet: 16 ½ x 12" (41.9 x 30.5 cm). Publisher: Harlan & Weaver. Printer: Harlan & Weaver. Edition: 12. Gift of the artist.

Louise Bourgeois. **Glass Object.** 2004. Drypoint, plate: 10 ⅞ x 6 ⅞" (25.7 x 17.5 cm); sheet: 17 x 15" (43.2 x 38.1 cm). Publisher: Harlan & Weaver. Printer: Harlan & Weaver. Edition: 25. Gift of the artist.

Louise Bourgeois. **Spiraling Arrows, state II.** 2004. Engraving, plate: 18 x 24" (45.7 x 61 cm); sheet: 12 x 18" (30.5 x 45.7 cm). Publisher: Harlan & Weaver. Printer: Harlan & Weaver. Edition: 25. Gift of the artist.

Louise Bourgeois. **The Bad Mother.** 2004. Drypoint with watercolor additions, plate: 17 x 15" (43.2 x 38.1 cm); sheet: 12 x 10" (30.5 x 25.4 cm). Publisher: Harlan & Weaver. Printer: Harlan & Weaver. Edition: 12. Gift of the artist.

Louise Bourgeois. **The Rectory.** 2004. Drypoint, plate: 10 x 10" (25.4 x 25.4 cm); sheet: 17 x 15" (43.2 x 38.1 cm). Publisher: Harlan & Weaver. Printer: Harlan & Weaver. Edition: 10. Gift of the artist.

Louise Bourgeois. **The Reticent Child.** 2004. Series of three drypoints with watercolor additions, plate (a): 11 ½ x 9" (29.2 x 22.9 cm); plate (b): 9 x 11 ½" (22.9 x 29.2 cm); plate (c): 11 ½ x 9" (29.2 x 22.9 cm); sheet (overall): 16 ⅞" x 45 ½" (43.1 x 115.5 cm). Publisher: Harlan & Weaver. Printer: Harlan & Weaver. Edition: 8. Gift of the artist.

Louise Bourgeois. **Untitled No. 2, state IV.** 2004. Drypoint and open bite, plate: 9 x 12" (22.9 x 30.5 cm); sheet: 15 x 17" (38.1 x 43.2 cm). Publisher: Harlan & Weaver. Printer: Harlan & Weaver. Edition: 25. Gift of the artist.

Louise Bourgeois. **Untitled No. 4.** 2004. Drypoint, plate: 3 x 7" (7.6 x 17.8 cm); sheet: 9 ⅞" x 12 ⅞" (23 x 31 cm). Publisher: Harlan & Weaver. Printer: Harlan & Weaver. Edition: 10. Gift of the artist.

Louise Bourgeois. **Ex Libris deluxe edition Des Secrets de Lovyse Bovergeois**. 2005. Illustrated book with one drypoint and one off-set color reproduction, plate (drypoint): 6 x 3 ¹⁵/₁₆" (15.3 x 10 cm); sheet (drypoint): 7 ¹/₂ x 4 ¹⁵/₁₆" (19 x 12.5 cm); composition (bookmark): 4 ⁵/₈ x 3 ¹/₈" (11.8 x 8 cm); overall (book): 8 ¹/₄ x 1 ³/₈ x 5 ¹/₁₆" (21 x 3.5 x 14.5 cm). Publisher: Ex Libris, New York. Deluxe Edition: Artist proof before the edition of 40. Gift of the artist.

Louise Bourgeois. **Male and Female, state IV**. 2005. Set of two drypoints, engravings, and aquatints with chine collé, plate (a): 14 x 10" (35.6 x 25.4 cm); plate (b): 14 x 10" (35.6 x 25.4 cm); sheet (overall): 18 ¹/₄ x 25 ¹/₂" (46.3 x 64.7 cm). Publisher: Harlan & Weaver. Printer: Harlan & Weaver. Edition: 35. Gift of the artist.

Louise Bourgeois. **Spider Woman**. 2005. Drypoint, plate (oval): 6 ⁷/₈ x 9 ¹/₂" (17.5 x 24.1 cm); sheet: 13 ⁷/₁₆ x 13 ⁷/₁₆" (34.2 x 34.2 cm). Publisher: Harlan & Weaver. Printer: Harlan & Weaver. Edition: 25. Gift of the artist.

Louise Bourgeois. **Together**. 2005. Portfolio of six drypoints and engravings, four with chine collé, plate: dimensions vary, see child records; sheet (each approx.): 16 ¹⁵/₁₆ x 15" (43.1 x 38.1 cm). Publisher: Harlan & Weaver. Printer: Harlan & Weaver; Peter Kruty Editions, Brooklyn. Edition: 15. Gift of the artist.

Louise Bourgeois. **Twosome**. 2005. Drypoint and soft ground with chine collé, plate: 8 ³/₈ x 10 ⁷/₈" (21.3 x 27.6 cm); sheet: 15 x 17" (38.1 x 43.2 cm). Publisher: Harlan & Weaver. Printer: Harlan & Weaver. Edition: 25. Gift of the artist.

Louise Bourgeois. **Hours of the Day**. 2006. Illustrated book of twenty-five pages with archival dyes and embroidery on cloth, page: dimensions vary, see child records; overall (approx.): 10 ¹³/₁₆ x 15 ³/₄ x 1 ³/₄" (27.5 x 40 x 4.5 cm). Publisher: Carolina Nitsch Editions, New York; Lison Edition, New York. Printer: Dye-Namix, Inc., New York. Edition: 15. Gift of the artist.

Louise Bourgeois. **The Ladders, state VII**. 2006. Engraving and aquatint, plate: 12 x 10" (30.5 x 25.4 cm); sheet: 20 x 15 ¹/₂" (50.8 x 39.4 cm). Publisher: Harlan & Weaver. Printer: Harlan & Weaver. Edition: 30. Gift of the artist.

Louise Bourgeois. **Baby and Butterfly**. 2007. Drypoint and engraving with cloth additions, plate (a): 2 ¹¹/₁₆ x 4 ¹/₄" (6.8 x 10.8 cm); plate (b): 2 ¹¹/₁₆ x 4 ¹/₄" (6.8 x 10.8 cm); sheet: 11 ¹⁵/₁₆ x 9 ¹/₂" (30.4 x 24.1 cm). Publisher: Harlan & Weaver. Printer: Harlan & Weaver. Edition: Artist proof before the edition of 15. Gift of the artist.

Louise Bourgeois. **Mother and Child (I)**. 2007. Screenprint on linen, sheet: 76 ¹⁵/₁₆ x 41 ¹⁵/₁₆" (195.5 x 106.6 cm). Publisher: Carolina Nitsch Editions, New York. Printer: Dye-Namix, Inc., New York. Edition: 7. Gift of the artist.

Louise Bourgeois. **Mother and Child (II)**. 2007. Screenprint on linen, sheet: 76 ¹/₂ x 44 ¹/₂" (194.3 x 113 cm). Publisher: Carolina Nitsch Editions, New York. Printer: Dye-Namix, Inc., New York. Edition: 7. Gift of the artist.

Louise Bourgeois. **Ode à la Bièvre**. 2007. Illustrated book of twenty-five pages with archival dyes and lithographs on cloth, page: dimensions vary, see child records; overall (approx.): 13 x 11 x 2 ³/₈" (33 x 28 x 6 cm). Publisher: Zucker Art Books, New York. Printer: Dye-Namix, Inc., New York. Edition: Artist proof before the edition of 14. Gift of the artist.

Louise Bourgeois. **Self Portrait**. 2007. Drypoint and engraving, plate: 4 x 6" (10.2 x 15.2 cm); sheet: 9 x 9 ¹/₂" (22.8 x 24.1 cm). Publisher: Harlan & Weaver. Printer: Harlan & Weaver. Edition: 25. Gift of the artist.

Louise Bourgeois. **The Maternal Man (for Parkett no. 82)**. 2008. Archival dye digital print on cotton percale, composition (irreg.): 10 ³/₈ x 3 ⁷/₈" (26.4 x 9.8 cm); sheet: 10 ³/₈ x 8 ¹/₁₆" (26.4 x 20.4 cm). Publisher: Parkett Publishers, Zurich-New York. Edition: 33. General Print Fund.

Louise Bourgeois. **Pink Days**. 2008. Archival dyes with thread additions on cotton percale, composition: 14 ¹¹/₁₆ x 20 ¹/₄" (37.3 x 51.5 cm); sheet: 18 x 22" (45.7 x 55.9 cm). Publisher: Louise Bourgeois. Printer: Dye-Namix, Inc., New York. Cloth Edition: 40. Gift of the artist.

Enrique Chagoya. **Border Patrol on Acid.** 2007. Etching and aquatint, with hand additions, plate: 10 $\frac{3}{8}$ x 13 $\frac{7}{8}$ " (27.3 x 35.2 cm); sheet: 17 $\frac{11}{16}$ x 19 $\frac{7}{8}$ " (45 x 50.5 cm). Publisher: Universal Limited Art Editions, West Islip and Bay Shore, New York. Printer: Universal Limited Art Editions, West Islip and Bay Shore, New York. Edition: 26. Gift of Emily Fisher Landau.

Enrique Chagoya. **Thinking of Ensor and My Cat Diego.** 2007. Etching and aquatint, with hand additions, plate: 10 $\frac{13}{16}$ x 13 $\frac{3}{4}$ " (27.5 x 35 cm); sheet: 17 $\frac{13}{16}$ x 19 $\frac{7}{8}$ " (45.2 x 50.5 cm). Publisher: Universal Limited Art Editions, West Islip and Bay Shore, New York. Printer: Universal Limited Art Editions, West Islip and Bay Shore, New York. Edition: 22. Gift of Emily Fisher Landau.

Amy Cutler. **Groomers.** 2008. Lithograph, composition (irreg.): 21 $\frac{5}{16}$ x 19 $\frac{1}{2}$ " (54.2 x 49.5 cm); sheet: 34 $\frac{1}{16}$ x 24 $\frac{1}{8}$ " (86.5 x 61.2 cm). Publisher: Universal Limited Art Editions, West Islip and Bay Shore, New York. Printer: Universal Limited Art Editions, West Islip and Bay Shore, New York. Edition: 34. Gift of Emily Fisher Landau.

Amy Cutler. **Provisions.** 2008. Lithograph, composition (irreg.): 20 $\frac{7}{16}$ x 16 $\frac{3}{4}$ " (51.9 x 42.5 cm); sheet: 34 $\frac{1}{16}$ x 24 $\frac{1}{8}$ " (86.5 x 61.3 cm). Publisher: Universal Limited Art Editions, West Islip and Bay Shore, New York. Printer: Universal Limited Art Editions, West Islip and Bay Shore, New York. Edition: 34. Gift of Emily Fisher Landau.

Amy Cutler. **Reserves.** 2008. Lithograph, composition (irreg.): 21 $\frac{15}{16}$ x 18 $\frac{3}{16}$ " (55.7 x 46.2 cm); sheet: 34 $\frac{1}{16}$ x 24" (86.5 x 61 cm). Publisher: Universal Limited Art Editions, West Islip and Bay Shore, New York. Printer: Universal Limited Art Editions, West Islip and Bay Shore, New York. Edition: 34. Gift of Emily Fisher Landau.

Amy Cutler. **Weavers.** 2008. Lithograph, composition (irreg.): 22 $\frac{7}{16}$ x 18 $\frac{11}{16}$ " (57 x 47.4 cm); sheet: 34 $\frac{1}{16}$ x 24 $\frac{1}{8}$ " (86.5 x 61.2 cm). Publisher: Universal Limited Art Editions, West Islip and Bay Shore, New York. Printer: Universal Limited Art Editions, West Islip and Bay Shore, New York. Edition: 34. Gift of Emily Fisher Landau.

Silvie Defraoui. **Revisiting the temple of Ramses III as seen from the first pylon of the great temple of Amon.** 2008. Photograph on aluminum with drilled hole additions, composition and sheet: 24 x 28 $\frac{3}{8}$ " (61 x 72 cm). Publisher: Societe Suisse de Gravure. Printer: Hediger AG. Edition: 125. General Print Fund.

Jan Dibbets. **Robin Redbreasts Territory/Sculpture 1969, April - June 1970.** 1970. Artist's book and one duplicate, page (each): 7 $\frac{3}{16}$ x 4 $\frac{3}{4}$ " (18.2 x 12 cm). Publisher: Seth Siegelaub; Verlag Gebr., König, Cologne. Printer: unknown, Vondelpark, Amsterdam. Edition: Unknown. Art & Project/Depot VBVR.

Steve DiBenedetto. **Fracture, state 8.** 2007. Etching, aquatint, engraving, and drypoint, with gouache hand additions. Edition: unique. Gift of Carol Weaver and Felix Harlan.

Steve DiBenedetto. **Fracture, state 13.** 2008. Etching, aquatint, engraving, and drypoint. Edition: unique. Gift of Carol Weaver and Felix Harlan.

Steve DiBenedetto. **Fracture, state 19.** 2008. Etching, aquatint, engraving, and drypoint, with hand additions, composition and sheet (irreg.): 20 $\frac{1}{8}$ x 15 $\frac{3}{8}$ " (51.1 x 39 cm). Edition: unique. Gift of Carol Weaver and Felix Harlan.

Steve DiBenedetto. **Fracture.** 2008. Etching, aquatint, engraving, and drypoint. Publisher: Harlan & Weaver. Edition: 23. Patricia P. Irgens Larsen Foundation Fund.

Otto Dix. **Leonie.** 1923. Lithograph, composition (irreg.): 18 $\frac{11}{16}$ x 14 $\frac{3}{4}$ " (47.4 x 37.5 cm); sheet: 23 $\frac{3}{8}$ x 18 $\frac{1}{4}$ " (59.4 x 46.3 cm). Publisher: Karl Nierendorf, Berlin. Printer: unknown. Edition: 65. The Associates Fund.

Otto Dix. **Sailor and Girl.** 1923. Lithograph, composition (irreg.): 19 x 14 $\frac{3}{4}$ " (48.3 x 37.4 cm); sheet: 23 $\frac{7}{16}$ x 18 $\frac{5}{16}$ " (59.6 x 46.5 cm). Publisher: Karl Nierendorf, Berlin. Printer: Unknown. Edition: 65. The Associates Fund.

Trisha Donnelly. **The Dashiell Delay - An Edition Subscription (for Parkett no. 77)**. 2006. Multiple of four Xeroxes, three gelatin silver prints, one line-block, one felt-tip pen drawing, and marble slab, each (approx.): 8 x 10" (20.3 x 25.4 cm). Publisher: Parkett Publishers, Zurich-New York. Printer: Dye-Namix, Inc., New York. Edition: 45. General Print Fund.

Richard Dupont. **Phantom**. 2007. Etching and aquatint, sheet: 39 $\frac{5}{16}$ x 63 $\frac{3}{16}$ " (100.7 x 160.8 cm). Publisher: Carolina Nitsch Contemporary Art, New York. Printer: Burnet Editions, New York; Gregory Burnet, New York. Edition: 12. Alexandra Herzan Fund.

Richard Dupont. **Trace**. 2008. Etching and aquatint, plate: 21 $\frac{1}{16}$ x 28 $\frac{7}{16}$ " (53.5 x 72.2 cm); sheet: 24 $\frac{1}{8}$ x 35 $\frac{9}{16}$ " (61.3 x 90.3 cm). Publisher: Carolina Nitsch Contemporary Art, New York. Printer: Burnet Editions, New York; Gregory Burnet, New York. Edition: 15. Alexandra Herzan Fund.

Ian Hamilton Finlay. **Sea Poppy 2**. 1968. Offset on card, composition (irreg.): 4 $\frac{15}{16}$ x 4 $\frac{7}{8}$ " (12.5 x 12.4 cm); sheet: 6 $\frac{3}{4}$ x 6 $\frac{3}{4}$ " (15.8 x 15.8 cm). Publisher: Wild Hawthorn Press, Little Sparta, Scotland. Printer: Unknown. Edition: 250. Gift of Ivy Rutzky.

Ian Hamilton Finlay. **Blue/Waters/Bark**. 1972. Offset on folded card, composition and sheet (unfolded): 2 $\frac{1}{8}$ x 9" (5.4 x 22.8 cm). Publisher: Wild Hawthorn Press, Little Sparta, Scotland. Printer: Unknown. Edition: 250. Gift of Ivy Rutzky, New York.

Ian Hamilton Finlay. **Copyright**. 1973. Offset on folded card, composition (irreg.): 3 $\frac{1}{8}$ x 4 $\frac{7}{16}$ " (7.9 x 11.3 cm); sheet (unfolded): 4 $\frac{7}{16}$ x 13 $\frac{1}{2}$ " (11.2 x 34.3 cm). Publisher: Wild Hawthorn Press, Little Sparta, Scotland. Printer: Unknown. Edition: 300. Gift of Ivy Rutzky, New York.

Ian Hamilton Finlay. **Wild Hawthorn Weapons Series No. 2: Homage to Max Bill**. 1974. Offset on card, composition (irreg.): 4 $\frac{15}{16}$ x 3 $\frac{1}{4}$ " (12.6 x 8.2 cm); sheet: 6 x 4" (15.2 x 10.2 cm). Publisher: Wild Hawthorn Press, Little Sparta, Scotland. Printer: Unknown. Edition: 250. Gift of Ivy Rutzky, New York.

Ian Hamilton Finlay. **Pacific**. 1975. Board game with two sets of playing pieces on cardstock and instruction sheet, other (board): 11 $\frac{1}{16}$ x 15 $\frac{3}{16}$ " (28.1 x 38.5 cm); sheet (playing pieces, each): 7 $\frac{1}{2}$ x 10 $\frac{15}{16}$ " (19 x 27.8 cm); sheet (instruction sheet): 7 $\frac{9}{16}$ x 11" (19.2 x 28 cm). Publisher: Wild Hawthorn Press, Little Sparta, Scotland. Printer: unknown. Edition: unknown. Gift of Ivy Rutzky, New York.

Ian Hamilton Finlay. **Lullaby**. 1975. Offset on card, composition (irreg.): 5 $\frac{3}{8}$ x 3 $\frac{11}{16}$ " (13.6 x 9.3 cm); sheet: 5 $\frac{13}{16}$ x 4 $\frac{1}{8}$ " (14.8 x 10.5 cm). Publisher: Wild Hawthorn Press, Little Sparta, Scotland. Printer: Unknown. Gift of Ivy Rutzky, New York.

Ian Hamilton Finlay. **Marine Prototypes**. 1975. Offset on card, composition (irreg.): 5 $\frac{9}{16}$ x 4" (14.2 x 10.1 cm); sheet: 6 x 4 $\frac{1}{4}$ " (15.2 x 10.8 cm). Publisher: Wild Hawthorn Press, Little Sparta, Scotland. Printer: unknown. Edition: 250. Gift of Ivy Rutzky, New York.

Ian Hamilton Finlay. **The Divided Meadows of Aphrodite**. 1975. Offset on card, composition: 5 $\frac{3}{8}$ x 3 $\frac{5}{8}$ " (13.7 x 9.2 cm); sheet: 5 $\frac{7}{8}$ x 4 $\frac{1}{8}$ " (14.9 x 10.5 cm). Publisher: Wild Hawthorn Press, Little Sparta, Scotland. Printer: Unknown. Edition: 250. Gift of Ivy Rutzky, New York.

Ian Hamilton Finlay. **Stonypath Garden & Gallery Series: 'USS Nautilus'**. 1975. Offset on card, composition: 7 $\frac{15}{16}$ x 5 $\frac{3}{8}$ " (20.2 x 13.6 cm); sheet: 8 $\frac{5}{8}$ x 6" (21.9 x 15.2 cm). Publisher: Wild Hawthorn Press, Little Sparta, Scotland. Printer: Unknown. Edition: 250. Gift of Ivy Rutzky, New York.

Ian Hamilton Finlay. **Selected Ponds**. 1976. Artist's book, page: 11 $\frac{3}{4}$ x 11 $\frac{7}{16}$ " (29.8 x 29.1 cm). Publisher: West Coast Poetry Review, Reno, Nevada. Printer: Unknown. Gift of Ivy Rutzky, New York.

Ian Hamilton Finlay. **Improvisation No. 1**. 1977. Offset on card with duplicate, composition and sheet: 2 $\frac{5}{8}$ x 8 $\frac{3}{4}$ " (6.7 x 21 cm). Publisher: Wild Hawthorn Press, Little Sparta, Scotland. Printer: Unknown. Edition: 250. Gift of Ivy Rutzky, New York.

Ian Hamilton Finlay. **Marionette (2)**. 1978. Offset on card, composition: 5 1/8 x 3 3/16" (13 x 8.1 cm); sheet: 6 x 4 1/16" (15.2 x 10.3 cm). Publisher: Wild Hawthorn Press, Little Sparta, Scotland. Printer: Unknown. Edition: 250. Gift of Ivy Rutzky, New York.

Ian Hamilton Finlay. **'Auch ich War in Arkadien...'** 1978. Offset on card, composition: 3 3/4 x 5 1/2" (9.6 x 14 cm); sheet: 3 3/4 x 5 1/2" (9.6 x 14 cm). Publisher: Wild Hawthorn Press, Little Sparta, Scotland. Printer: Unknown. Gift of Ivy Rutzky, New York.

Ian Hamilton Finlay. **Leaf/Bark Bookmark**. 1978. Offset on card with one duplicate, composition (irreg.): 5 3/8 x 1 5/16" (13.6 x 2.4 cm); sheet: 6 1/4 x 1 9/16" (15.8 x 3.9 cm). Publisher: Wild Hawthorn Press, Little Sparta, Scotland. Printer: Unknown. Edition: 250. Gift of Ivy Rutzky, New York.

Ian Hamilton Finlay. **Handley Page Heyford**. 1978. Offset on card, composition (irreg.): 5 3/8 x 3 7/16" (13.6 x 8.8 cm); sheet: 6 9/16 x 5 1/16" (16.7 x 12.8 cm). Publisher: Wild Hawthorn Press, Little Sparta, Scotland. Printer: Unknown. Edition: 250. Gift of Ivy Rutzky, New York.

Ian Hamilton Finlay. **A Woodland Flute**. 1978. Offset on card, composition and sheet: 6 x 4" (15.2 x 10.2 cm). Publisher: Wild Hawthorn Press, Little Sparta, Scotland. Printer: Unknown. Edition: 250. Gift of Ivy Rutzky, New York.

Ian Hamilton Finlay. **Reply Card**. 1978. Offset on card, composition (irreg.): 2 5/8 x 4 3/16" (6.6 x 10.7 cm); sheet: 3 7/16 x 5 1/2" (8.8 x 14 cm). Publisher: Wild Hawthorn Press, Little Sparta, Scotland. Printer: Unknown. Edition: 250. Gift of Ivy Rutzky, New York.

Ian Hamilton Finlay. **Butterfly**. 1979. Offset on folded card, sheet (unfolded): 1 3/4 x 2 5/8" (4.4 x 6.6 cm). Publisher: Wild Hawthorn Press, Little Sparta, Scotland. Printer: Unknown. Edition: 250. Gift of Ivy Rutzky, New York.

Ian Hamilton Finlay. **'Cythera' plan**. 1979. Offset on card, composition (irreg.): 7 1/4 x 3 7/16" (18.4 x 8.7 cm); sheet: 7 7/16 x 3 11/16" (18.9 x 9.3 cm). Publisher: Wild Hawthorn Press, Little Sparta, Scotland. Printer: Unknown. Edition: 250. Gift of Ivy Rutzky, New York.

Ian Hamilton Finlay. **Blue Water's Bark**. 1979. Offset on folded card with duplicate, composition (irreg.): 7/8 x 7" (2.2 x 17.8 cm); sheet (unfolded): 3 1/16 x 15 9/16" (7.8 x 39.6 cm). Publisher: Wild Hawthorn Press, Little Sparta, Scotland. Printer: Unknown. Edition: 250. Gift of Ivy Rutzky, New York.

Ian Hamilton Finlay. **Snow Bark**. 1979. Offset on card, composition and sheet: 2 3/16 x 5 5/16" (5.5 x 13.5 cm). Publisher: Wild Hawthorn Press, Little Sparta, Scotland. Printer: Unknown. Edition: 250. Gift of Ivy Rutzky, New York.

Ian Hamilton Finlay. **Arbre (Tree)**. 1979. Offset on card with duplicate, composition and sheet: 6 1/4 x 1 7/16" (15.8 x 3.6 cm). Publisher: Wild Hawthorn Press, Little Sparta, Scotland. Printer: Unknown. Edition: 250. Gift of Ivy Rutzky, New York.

Ian Hamilton Finlay. **Butterfly Garden**. 1979. Offset on envelope and twelve tags, envelope: 7 1/2 x 5" (19 x 12.7 cm); tag (each): 1 7/16 x 4 7/16" (3.7 x 11.3 cm). Publisher: Wild Hawthorn Press, Little Sparta, Scotland. Printer: Unknown. Edition: 250. Gift of Ivy Rutzky, New York.

Ian Hamilton Finlay. **Nature Over Again After Poussin**. 1980. Artist's book, various dimensions. Publisher: Wild Hawthorn Press, Little Sparta, Scotland. Printer: Unknown. Gift of Ivy Rutzky, New York.

Ian Hamilton Finlay. **Two Billows**. 1980. Artist's book, page: 5 3/8 x 3 1/8" (13.6 x 8 cm). Publisher: Wild Hawthorn Press, Little Sparta, Scotland. Printer: Unknown. Edition: 250. Gift of Ivy Rutzky, New York.

Ian Hamilton Finlay. **Woods and Seas**. 1980. Artist's book, page (each): 2 3/8 x 3 9/16" (6 x 9 cm). Publisher: Wild Hawthorn Press, Little Sparta, Scotland. Printer: unknown. Edition: 250. Gift of Ivy Rutzky, New York.

Robert Frank. **Untitled (for Parkett no. 83)**. 2008. Digital print, composition: 6 3/8 x 3 3/4" (16.2 x 9.5 cm); sheet: 10 15/16 x 8 1/2" (27.8 x 21.6 cm). Publisher: Parkett Publishers, Zurich-New York. Printer: Alexandra Batsford, Brooklyn, New York. Edition: 45. General Print Fund.

Jim Gaylord. **Nobody's Perfect.** 2007. Screenprint and digital print, with gouache additions, composition: 10 ⁷/₁₆ x 14 ¹/₂" (27.7 x 36.8 cm); sheet: 16 ¹⁵/₁₆ x 21 ¹⁵/₁₆" (43 x 55.8 cm). Publisher: Element Editions, New York. Printer: Element editions, New York. Edition: 20. General Print Fund.

General Idea. **The 1970 Miss General Idea Pageant.** 1971. Artist's book, page: 4 ⁷/₁₆ x 4 ¹/₂" (11.3 x 11.4 cm). Publisher: General Idea. Printer: Coach House Press, Toronto. Edition: Approx. 50. Mary Joy Thompson Legacy Fund.

General Idea. **Artist's Conception: Miss General Idea 1971.** 1971. Screenprint. Publisher: General Idea. Printer: General Idea. Edition: Approx. 10. Mary Joy Thompson Legacy Fund.

General Idea. **Shoe Journal.** 1971-2007. Artist's book, page (each): 5 ¹⁵/₁₆ x 3 ¹⁵/₁₆" (15.1 x 10 cm); overall: 4 ⁵/₁₆ x 6 ¹/₈" (11 x 15.5 cm). Publisher: Coach House Press. Edition: 100. Mary Joy Thompson Legacy Fund.

General Idea. **Manipulating the Self.** 1973. Photolithograph, composition: 20 ⁷/₁₆ x 18 ⁷/₁₆" (51.9 x 46.8 cm); sheet: 29 x 23 ¹/₁₆" (73.6 x 58.5 cm). Publisher: Galerie B, Montreal. Printer: Galerie B, Montreal. Edition: 65. Mary Joy Thompson Legacy Fund.

General Idea. **The Dr. Brute Colonnade (Dominant Imagery).** 1975. Diazotype and enamel on acetate, craft paper, sheet: 24 x 45 ¹/₁₆" (61 x 116 cm). Publisher: General Idea. Printer: Unknown, Toronto. Edition: 5. Mary Joy Thompson Legacy Fund.

General Idea. **The Dr. Brute Colonnade and Drop Ceiling Detail.** 1975. Diazotype and enamel on acetate, craft paper, sheet: 24 ¹⁹/₁₆ x 46 ¹/₁₆" (63 x 117 cm). Publisher: General Idea. Printer: Unknown, Toronto. Edition: 5. Mary Joy Thompson Legacy Fund.

General Ide. **Luxon Louvre (Ambiguity Without Contradiction).** 1975. Diazotype and enamel on acetate, craft papers sheet: 27 ¹/₄ x 59 ¹/₁₆" (69.2 x 150 cm). Publisher: General Idea. Printer: Unknown, Toronto. Edition: 5. Mary Joy Thompson Legacy Fund.

General Idea. **Miss General Idea Glove Pattern (Form Follows Fetish).** 1975. Diazotype and enamel on acetate, craft paper, sheet: 18 ¹/₂ x 59 ¹/₁₆" (47 x 150 cm). Publisher: General Idea. Printer: unknown, Toronto. Mary Joy Thompson Legacy Fund.

General Idea. **Pavillion Construction Hoarding.** 1975. Diazotype on acetate, hand colored with enamel, foamcore, sheet: 37 x 77" (94 x 195.6 cm). Publisher: General Idea. Printer: unknown, Toronto. Edition: 5. Mary Joy Thompson Legacy Fund.

General Idea. **Proposed Seating Arrangement (Form Follows Fiction).** 1975. Diazotype on acetate, hand-colored with enamel, foamcore, sheet: 37 x 77" (94 x 195.6 cm). Publisher: General Idea. Printer: unknown, Toronto. Edition: 5, including 1 variant. Mary Joy Thompson Legacy Fund.

General Idea. **General Idea: Search for the Spirit.** 1976. Artist's book, page (irreg.): 8 ¹/₈ x 5 ¹³/₁₆" (20.6 x 14.7 cm). Publisher: Galerie Gaëtan, Geneva. Printer: unknown. Edition: unknown. Mary Joy Thompson Legacy Fund.

General Idea. **S/HE: The 1984 Miss General Idea Pageant No. 102.** 1977. Artist's book, page: 8 x 5" (20.3 x 12.7 cm). Publisher: Art Metropole, Toronto. Edition: 500. Mary Joy Thompson Legacy Fund.

General Idea. **General Idea: Manage a Trois.** 1978. Artist's book, page (each): 10 ¹/₂ x 7 ¹⁵/₁₆" (26.7 x 20.2 cm). Publisher: Art Metropole, Toronto. Printer: Unknown. Edition: 500. Mary Joy Thompson Legacy Fund.

General Idea. **Glamour di General Idea**. 1978. Photolithograph, sheet: 19 ⁵/₈ x 27 ³/₈" (49.8 x 69.5 cm). Publisher: Lucio Amelio, Naples. Printer: Unknown. Edition: unknown (100 signed and numbered). Mary Joy Thompson Legacy Fund.

General Idea. **The Getting into the Spirits Cocktail Book from The 1984 Miss General Idea Pavillion**. 1980. Artist's book, page: 5 ¹/₂ x 3 ¹⁵/₁₆" (14 x 10 cm). Publisher: General Idea. Edition: 900. Mary Joy Thompson Legacy Fund.

General Idea. **Ghent Flag**. 1984. Screenprint, overall: 78 ³/₄ x 78 ³/₄" (200 x 200 cm). Publisher: Museum van Hedendaagse Kunst, Ghent. Edition: 50. Mary Joy Thompson Legacy Fund.

General Ide. **AQUI! Magazine No. 7**. 1985. Screenprinted journal, label, title page, and back issue flier, composition (poster, approx.): 68 ³/₄ x 44 ³/₁₆" (173.3 x 112.2 cm); sheet (poster, approx.): 69 x 45" (175.3 x 114.3 cm); composition (label): 15 ¹¹/₁₆ x 10 ³/₈" (39.8 x 26.4 cm); sheet (label): 16 ¹⁵/₁₆ x 10 ¹⁵/₁₆" (43.1 x 27.8 cm); composition (flier): 15 ³/₈ x 9 ¹⁵/₁₆" (39.1 x 25.3 cm); sheet (flier): 16 ¹⁵/₁₆ x 11" (43.1 x 27.9 cm); composition (title page): 16 ⁷/₁₆ x 10 ⁷/₁₆" (41.7 x 26.5 cm); sheet (title page): 17 x 11" (43.2 x 27.9 cm). Publisher: Aqui Magazine, Brooklyn. Printer: Unknown. Edition: 500. Mary Joy Thompson Legacy Fund.

General Idea. **Mondo Cane**. 1985. Screenprint, composition and sheet: 29 x 40 ¹/₂" (73.6 x 102.8 cm). Publisher: Open Studio, Toronto. Printer: Open Studio, Toronto. Edition: 25. Mary Joy Thompson Legacy Fund.

General Idea. **AIDS**. 1987, dated 1988. Screenprint, composition: 26 ¹⁵/₁₆ x 26 ¹⁵/₁₆" (68.5 x 68.5 cm); sheet: 32 x 32" (81.3 x 81.3 cm). Publisher: Koury Wingate Gallery, New York. Printer: Unknown. Edition: 80. Mary Joy Thompson Legacy Fund.

General Idea (Canadian). **Fear Management**. 1987. Portfolio of eight screenprints, with hand additions. composition and sheet (each approx.): 32 ¹⁵/₁₆ x 21 ¹⁵/₁₆" (83.7 x 55.8 cm). Publisher: Blumarts, New York. Printer: Maurel Studios, New York. Edition: 50. Mary Joy Thompson Legacy Fund.

General Idea. **Down the Drink**. 1988. Multiple of chenille and embroidery on felt, overall (irreg.): 9 ⁷/₁₆ x 8 ⁷/₁₆" (24 x 21.5 cm). Publisher: General Idea. Edition: unlimited (less than 100 produced). Partial purchase and partial gift of the artist.

General Idea. **Le Fin**. 1988. Multiple of chenille and embroidery on felt, overall (irreg.): 9 ¹/₄ x 8 ⁷/₁₆" (23.5 x 21.4 cm). Publisher: General Idea. Edition: Unlimited (less than 100 produced). Partial purchase and partial gift of the artist.

General Idea. **Ouroboros**. 1988. Multiple of chenille and embroidery on felt, overall (irreg.): 9 ³/₁₆ x 9 ¹³/₁₆" (23.4 x 24.9 cm). Publisher: General Idea. Edition: Unlimited (less than 100 produced). Partial purchase and partial gift of the artist.

General Idea. **Phoenix with a P**. 1988-91. Multiple of chenille and embroidery on felt, overall (irreg.): 9 ¹/₈ x 8 ³/₈" (23.2 x 21.2 cm). Publisher: General Idea. Edition: Unlimited (less than 100 produced). Partial purchase and partial gift of the artist.

General Idea. **Post Mortem**. 1988. Multiple of chenille and embroidery on felt, overall (irreg.): 9 ¹/₁₆ x 8 ⁹/₁₆" (23 x 21.8 cm). Publisher: General Idea. Edition: Unlimited (less than 100 produced). Partial purchase and partial gift of the artist.

General Idea. **When the Fur Flies**. 1988. Multiple of chenille and embroidery on felt, overall (irreg.): 9 ¹/₈ x 8 ³/₈" (23.2 x 21.2 cm). Publisher: General Idea. Edition: Unlimited (less than 100 produced). Partial purchase and partial gift of the artist.

General Idea. **Eye of the Beholder**. 1989. Multiple of chenille and embroidery on felt, overall (irreg.): 9 ¹/₁₆ x 8 ¹/₄" (23 x 21 cm). Publisher: General Idea. Edition: Unlimited (less than 100 produced). Partial purchase and partial gift of the artist.

General Idea. **Lucre**. 1989. Multiple of chenille and embroidery on felt, overall (irreg.): 9 ⁵/₁₆ x 8 ¹/₄" (23.7 x 21 cm). Publisher: General Idea. Edition: Unlimited (less than 100 produced). Partial purchase and partial gift of the artist.

General Idea. **Cartouché**. 1991. Multiple of chenille and embroidery on felt, overall (irreg.): 9 1/8 x 8" (23.2 x 20.3 cm). Publisher: General Idea. Edition: Unlimited (less than 100 produced). Partial purchase and partial gift of the artist.

General Idea. **Passion Over Reason**. 1991. Multiple of chenille and embroidery on felt, overall (irreg.): 9 1/8 x 8 1/4" (23.2 x 21 cm). Publisher: General Idea. Edition: Unlimited (less than 100 produced). Partial purchase and partial gift of the artist.

General Idea. **GENERI©**. 1992. Multiple of printed mylar balloon, other (balloon deflated, irreg.): 19 11/16 x 28 3/4" (50 x 73 cm). Publisher: Centre d'Art Santa Mònica, Barcelona. Edition: 250. Mary Joy Thompson Legacy Fund.

General Idea. **Hope Chest**. 1992. Multiple of three stuffed acrylic seals and faux fur, in polystyrene cooler with laminated placemat, component (cooler, irreg.): 14 9/16 x 18 1/2 x 13 3/4" (37 x 47 x 35 cm); component (stuffed toy, each approx.): 6 11/16 x 12 x 6 5/16" (17 x 30.5 x 16 cm); component (faux fur, irreg.): 56 11/16 x 74 x 13/16" (144 x 188 x 2 cm). Publisher: General Idea. Edition: 9. Mary Joy Thompson Legacy Fund.

General Idea. **Magi© Bullet**. 1992. Multiple of custom-shaped mylar balloon, other (balloon deflated, approx.): 19 1/2 x 27 15/16" (49.5 x 71 cm). Publisher: General Idea. Edition: 100. Mary Joy Thompson Legacy Fund.

General Idea. **PLA©EBO (Helium)**. 1992/2001. Multiple of three custom-shaped mylar balloons, other (each balloon deflated, approx.): 18 1/8 x 34 5/8" (46 x 88 cm). Publisher: Museum of Contemporary Art, Chicago. Edition: 250. Mary Joy Thompson Legacy Fund.

General Idea. **The Sequel: Shut the Fuck Up**. 1992. Multiple of artist's book and VHS videotape, page: 9 5/8 x 6 1/8" (24.5 x 15.5 cm); component (video cassette): 15/16 x 7 3/8 x 4 1/16" (2.4 x 18.7 x 10.3 cm). Publisher: STAMPA Galerie, Basel. Edition: 8. Mary Joy Thompson Legacy Fund.

General Idea. **Magi© Bullet**. 1992. Installation of custom-shaped mylar balloons, dimensions variable. Gift of Mark Krayenhoff.

General Idea. **AIDS Ring**. 1993/96. Multiple of sterling silver ring and velvet-covered box, component (ring): 1 1/4 x 13/16 x 13/16" (3.1 x 2 x 2 cm); component (velvet box): 1 3/16 x 2 1/4 x 1 15/16" (3 x 5.7 x 5 cm). Edition: 100. Mary Joy Thompson Legacy Fund.

General Idea. **Infe©ted Pharmacie**. 1994. Chromogenic color print, with gouache additions, composition: 10 5/8 x 7 1/16" (27 x 19.5 cm); sheet: 14 x 11" (35.5 x 27.9 cm). Publisher: General Idea. Printer: Unknown, Toronto. Edition: 12. Mary Joy Thompson Legacy Fund.

Orly Genger. **Never Nothing**. 2008. Lithograph, composition: 28 3/16 x 43 3/4" (72.5 x 111.2 cm); sheet: 30 3/16 x 44 1/2" (76.6 x 113 cm). Publisher: Universal Limited Art Editions, West Islip and Bay Shore, New York. Printer: Universal Limited Art Editions, West Islip and Bay Shore, New York. Edition: 31. Gift of Emily Fisher Landau.

Orly Genger. **What It All Comes Down To**. 2008. Lithograph, composition (irreg.): 30 1/16 x 5 3/16" (76.3 x 13.2 cm); sheet: 30 1/8 x 29 3/4" (76.5 x 75.5 cm). Publisher: Universal Limited Art Editions, West Islip and Bay Shore, New York. Printer: Universal Limited Art Editions, West Islip and Bay Shore, New York. Edition: 32. Gift of Emily Fisher Landau.

Ewan Gibbs. **New York**. New York. Linoleum cut, composition: 9 3/4 x 7 3/8" (24.8 x 18.8 cm); sheet: 16 5/8 x 11 13/16" (42.2 x 30 cm). Publisher: The Armory Show. Printer: Thumbprint Editions, London. Edition: 20. Gift of Sue and Edgar Wachenheim III.

Gilbert & George. **A Message From the Sculptors Gilbert & George**. 1970. Artist's book, with photographs. Edition: 300. Art & Project/Depot VBVR.

Gilbert & George. **The Ten Speeches**. 1971. Artist's book, page: 7 ⁷/₁₆ x 7 ⁷/₁₆" (18.9 x 18.9 cm). Publisher: Gilbert & George. Edition: 10. Art & Project Depot/VBVR.

Wade Guyton. **Untitled (for Parkett no. 83)**. 2008. Digital print on plywood, overall: 23 ⁷/₈ x 47 ⁷/₈ x ¹/₂" (60.6 x 121.6 x 1.2 cm). Publisher: Parkett Publishers, Zurich-New York. Printer: Selecto-Flash, West Orange, New Jersey. Edition: 38. General Print Fund.

Ann Hamilton. **warp & weft I**. 2007, dated 2008. Lithograph, composition: 34 ¹/₁₆ x 49 ¹⁵/₁₆" (86.5 x 126.8 cm); sheet: 38 ⁹/₁₆ x 56" (98 x 142.3 cm). Publisher: G.E.L., Los Angeles. Printer: G.E.L., Los Angeles. Edition: 10. Lily Auchincloss Fund.

Ann Hamilton. **warp & weft II**. 2007, dated 2008. Lithograph, composition: 33 ³/₈ x 49 ⁷/₈" (84.7 x 126.7 cm); sheet: 37 ⁷/₈ x 56" (96.2 x 142.2 cm). Edition: 10. Lily Auchincloss Fund.

Richard Hamilton. **The Critic Laughs**. 1968. Laminated offset lithograph and screenprint, with collage and hand additions, composition: 13 ⁷/₁₆ x 10 ⁵/₁₆" (34.2 x 26.2 cm); sheet: 23 ⁷/₁₆ x 18 ¹/₄" (59.5 x 46.4 cm). Publisher: Documenta Foundation, Kassel, Germany. Printer: Kelpra Studio, London. Screenprint. Edition: 125. Acquired through the generosity of Richard Gerrig and Timothy Peterson.

David Hammons. **Untitled**. 1969. Pigment on board, 36 ¹/₄ x 25 ¹/₈" (92 x 63.8 cm). The Friends of Education, the General Print Fund, and Committee on Drawings Funds.

Rachel Harrison. **Wardrobe Malfunction (for Parkett no. 82)**. 2008. Lithograph, composition (irreg.) and sheet: 26 ⁹/₁₆ x 18 ⁵/₁₆" (67.5 x 46.5 cm). Publisher: Parkett Publishers, Zurich-New York. Printer: Derrière L'Étoile Studios, New York. Edition: 48. General Print Fund. David Ireland. **A variation on 79, side to side passes on a dumbball, dedicated to the memory of John Cage 1912-1992**. 1993. Portfolio of five etchings and drypoints, composition and sheet (each approx.): 14 ¹³/₁₆ x 35 ³/₁₆" (37.6 x 89.4 cm). Publisher: C. Editions, San Francisco. Printer: Teaberry Press, San Francisco. Edition: 10. Gift of Thomas Cvikota in honor of the artist and John Cage.

Christian Jankowski. **Christian Jankowski Reads Parkett Artists Collaboration on Allora & Calzadilla from the series Christian Jankowski Reads 50 Parkett Artists Collaborations (for Parkett no.81)**. 2008. Chromogenic color print by Shay-Lee Uziesi, from a series of fifty unique chromogenic color prints by fifty photographers, composition and sheet: 7 ¹⁵/₁₆ x 11 ⁷/₈" (20.2 x 30.2 cm). Publisher: Parkett Publishers, Zurich-New York. Printer: Stutz Image Center, Bremgarten, Switzerland. Edition: 1. General Print Fund.

Donald Judd. **Untitled**. 1960/61-78. Woodcut, with watercolor additions, composition: 20 ⁷/₈ x 15 ⁷/₈" (53.1 x 40.3 cm); sheet: 26 ¹/₂ x 21 ³/₈" (67.3 x 54.3 cm). Publisher: Edition Heiner Friedrich, Munich. Printer: Roy C. Judd. Edition: 25. General Print Fund.

On Kawara. **Went**. 2007. Artist's book in twelve volumes, page: 8 ¹/₄ x 5 ¹¹/₁₆" (20.9 x 14.5 cm). Publisher: mfc-michèle didier, Brussels. Printer: Arte Print, Brussels. Edition: 90. Monroe Wheeler Fund.

Kayrock and Wolfy. **The Roxy Pain Antileonist Manifesto**. 2004. Screenprint, composition (irreg.): 20 ¹/₁₆ x 13" (50.9 x 33 cm); sheet: 20 ¹/₁₆ x 13" (50.9 x 33 cm). Publisher: Unpublished. Printer: Kayrock Screenprinting, Inc., New York. Edition: Unlimited (approx. 50-75 printed). General Print Fund.

Kayrock and Wolfy. **Transparent Process**. 2005. Screenprint. Publisher: Unpublished. Printer: Kayrock Screenprinting, Inc., New York. Edition: Unknown. General Print Fund.

Kayrock and Wolfy. **The Geo. Washington/Contract**. 2006. Screenprint. Publisher: Unpublished. Printer: Kayrock Screenprinting, Inc., New York. Edition: Unlimited (less than 100 printed). General Print Fund.

Kayrock and Wolfy. **"...Represents You"**. 2007. Series of twenty screenprints, nineteen with hand additions, composition (each approx.) and sheet (each approx.): 25 x 19" (63.5 x 48.3 cm). Publisher: Unpublished. Printer: Kayrock Screenprinting, Inc., New York. Edition: Unique. General Print Fund.

Kayrock and Wolfy. **Poster from P.S. 1 installation "...Represents You"**. 2007. Screenprint, composition (irreg.) and sheet (irreg.): 25 x 19" (63.5 x 48.2 cm). Publisher: unpublished. Printer: Kayrock and Wolfy. Edition: unique. General Print Fund.

Ellsworth Kelly. **Blue Gray Green Red**. 2008. Lithograph, sheet: 48 x 130" (121.9 x 330.2 cm). Publisher: Gemini G.E.L., Los Angeles. Printer: Gemini G.E.L., Los Angeles. Edition: 18 announced. Acquired through the generosity of Agnes Gund.

William Kentridge. **Security**. 1980. Screenprinted poster, composition (irreg.): 22 ⁹/₁₆ x 14 ³/₈" (57.3 x 36.5 cm); sheet: 32 ⁷/₈ x 17 ¹⁵/₁₆" (83.5 x 45.5 cm). Publisher: Junction Avenue Theatre. Printer: William Kentridge, Johannesburg. Edition: Unknown. General Print Fund.

William Kentridge. **News from Nowhere**. 2007. Lithograph with collage, watercolor, hand additions, and push pins, composition: 62 ³/₄ x 47 ¹/₄" (158.1 x 120 cm); sheet: 63 ¹/₈ x 47 ³/₄" (160.3 x 121.3 cm). Publisher: William Kentridge. Printer: The Artists' Press, White River, South Africa. Edition: 35. Maud and Jeffrey Welles Fund.

William Kentridge. **Nose 3, Nose 7, Nose 11, Nose 12, Nose 13 from The Nose**. 2007-08. Five aquatint, drypoint, and engravings from a planned series of 25-35 prints. Publisher: David Krut Publishing, Johannesburg. Printer: David Krut Print Workshop. Edition: 50. Patricia P. Irgens Larsen Foundation Fund.

Fang Lijun. **2000.5.10**. 2000. Woodcut, composition and sheet: 47 ¹/₁₆ x 31 ⁷/₈" (121.2 x 81 cm). Publisher: Fang Lijun, Beijing. Printer: Fang Lijun, Beijing. Edition: 65. Gift of Alexander Ochs.

Fang Lijun. **2000.5.20**. 2000. Woodcut, composition and sheet: 48 x 32" (121.9 x 81.3 cm). Publisher: Fang Lijun, Beijing. Printer: Fang Lijun, Beijing. Edition: 65. Gift of Alexander Ochs.

Rosa Loy. **Afternoon with Laika**. 2008. Lithograph, composition (irreg.): 14 ³/₁₆ x 16 ⁷/₈" (36 x 42.9 cm); sheet: 20 ¹/₁₆ x 23" (52.6 x 58.4 cm). Publisher: Universal Limited Art Editions, West Islip and Bay Shore, New York. Printer: Universal Limited Art Editions, West Islip and Bay Shore, New York. Edition: 25. Gift of Emily Fisher Landau.

Jorge Macchi. **Mare Tranquillatis**. 2007. Lithograph, composition: 16 ⁹/₁₆ x 25 ¹⁵/₁₆" (42 x 65.9 cm); sheet: 21 ⁵/₈ x 29 ¹/₂" (55 x 75 cm). Publisher: Polígrafa Obra Gráfica, Barcelona. Printer: Polígrafa Obra Gráfica, Barcelona. Edition: 50. Lily Auchincloss Fund.

Jorge Macchi. **Old World**. 2007. Lithograph, composition: 26 ¹/₁₆ x 37 ¹/₁₆" (66.2 x 94.2 cm); sheet: 29 ¹/₂ x 40 ¹/₂" (75 x 102.8 cm). Publisher: Polígrafa Obra Gráfica, Barcelona. Printer: Polígrafa Obra Gráfica, Barcelona. Edition: 50. Lily Auchincloss Fund.

Josiah McElheny. **White Modernism**. 2008. Portfolio of thirteen engravings. Publisher: Edition Jacob Samuel, Santa Monica. Printer: Edition Jacob Samuel, Santa Monica. Edition: 18. Roxanne H. Frank Fund.

Julie Mehretu. **Refuge**. 2007. Etching and aquatint, plate: 15 ³/₄ x 19 ¹/₂" (40 x 49.5 cm); sheet: 23 ¹/₄ x 27 ¹⁵/₁₆" (59.1 x 71 cm). Publisher: Burnet Editions, New York. Printer: Burnet Editions, New York. Edition: 45. Eugene Mercy, Jr. Fund.

Ara Peterson. **Four Way Split, Flat Angel, and Blue Head**. 2007. Series of three screenprints on wood. Publisher: unpublished. Printer: Jonathan Runcio, San Francisco. Edition: 10. John B. Turner Fund.

Pablo Picasso. **The Bullfight (La Pique)**. 1959. Linoleum cut, composition: 20 ¹³/₁₆ x 25 ³/₁₆" (52.9 x 64 cm); sheet: 24 ⁷/₁₆ x 29 ¹/₂" (62.1 x 75 cm). Publisher: Galerie Louise Leiris, Paris. Printer: Arnéra, Vallauris, France. Edition: 50. David S. Orentreich Fund.

Pablo Picasso. **Portrait of Vollard, IV (Portrait de Vollard, IV)**. March 4, 1937. Aquatint, drypoint and etching, plate: 13 $\frac{9}{16}$ x 9 $\frac{1}{16}$ " (34.5 x 24.6 cm); sheet: 17 $\frac{7}{16}$ x 13 $\frac{3}{8}$ " (44.3 x 34 cm). Publisher: Unpublished. Printer: Lacourrière, Paris. Edition: Two known impressions. Acquired through the generosity of Marie-Josée and Henry Kravis.

Pablo Picasso. **Musketeer Sitting Down With a Young Boy and Recalling His Life (Mousquetaire attablé avec un jeune garçon, évoquant sa vie) from Suite 347**. 1968. Etching and drypoint, plate: 13 $\frac{1}{4}$ x 19 $\frac{3}{8}$ " (33.6 x 49.2 cm); sheet: 19 $\frac{11}{16}$ x 25 $\frac{13}{16}$ " (50 x 65.6 cm). Publisher: Galerie Louise Leiris, Paris. Printer: Aldo Crommelynck, Paris. Edition: 50. John M. Shapiro Fund.

Pablo Picasso. **Sex in the Traditional and Modern Ways (Sexe à l'ancienne et à la modern) from Suite 347**. 1968. Etching and drypoint, plate: 16 $\frac{1}{8}$ x 19 $\frac{1}{2}$ " (41 x 49.5 cm); sheet: 22 $\frac{5}{16}$ x 25 $\frac{3}{8}$ " (56.6 x 64.5 cm). Publisher: Galerie Louise Leiris, Paris. Printer: Aldo Crommelynck, Paris. Edition: 50. Sharon Percy Rockefeller Fund.

Pablo Picasso. **Memories: Circus, with El Gigante and Self-Portrait as a Baby – Old Man (Souvenirs: Cirque, avec El Gigante et autoportrait en Bébè-Vieillard) from Suite 347**. 1968. Etching, aquatint, and drypoint, plate: 19 $\frac{5}{16}$ x 13 $\frac{3}{16}$ " (49 x 33.5 cm); sheet: 25 $\frac{13}{16}$ x 18 $\frac{3}{8}$ " (65.5 x 46.6 cm). Publisher: Galerie Louise Leiris, Paris. Printer: Aldo Crommelynck, Paris. Edition: 50. Acquired through the generosity of Marie-Josée and Henry Kravis.

Elaine Reichek. **The Pounds, 1913**. 2006. Lithograph, with thread and cloth additions, composition (irreg.): 27 $\frac{7}{8}$ x 18 $\frac{3}{8}$ " (70.8 x 46.7 cm); sheet: 31 $\frac{1}{2}$ x 23 $\frac{9}{16}$ " (80 x 59.9 cm). Publisher: SOLO Impression, Inc., New York. Printer: SOLO Impression, Inc., New York. Edition: 14. Acquired through the generosity of Sarah Peter.

Robin Rhode. **Car on Bricks**. 2008. Multiple of stencil and bricks, composition (variable): 58 $\frac{1}{2}$ x 192 x 7 $\frac{1}{2}$ " (148.6 x 487.7 x 19.1 cm). Publisher: Edition Schellmann, Munich. Edition: 15. Linda Barth Goldstein Fund.

Didier Rittener. **Essayer encore, rater encore, rater mieux**. 2008-09. Stencil, composition (irreg.): 32 x 25 $\frac{3}{16}$ " (81.3 x 64 cm); sheet: 42 $\frac{1}{2}$ x 29 $\frac{15}{16}$ " (107.9 x 76.1 cm). Publisher: Societe Suisse de Gravure. Printer: Didier Rittener. Edition: 125. General Print Fund.

Dieter Roth. **Cities (Deutsche Städte)**. 1970. Series of five offsets with screenprint, composition (each approx.): 22 $\frac{5}{8}$ x 31 $\frac{1}{2}$ " (57.5 x 80 cm); sheet (each): 23 $\frac{5}{8}$ x 33" (60 x 83.8 cm). Publisher: Edition Tangente, Heidelberg. Printer: Staib & Mayer, Stuttgart (offset); Karl Löw, Stuttgart (screenprint). Edition: 100. Patricia P. Irgens Larsen Foundation Fund.

Edward Ruscha. **Here and Now**. 2008. Lithograph, composition (irreg.): 14 $\frac{7}{16}$ x 20 $\frac{1}{2}$ " (36.7 x 52.1 cm); sheet: 17 $\frac{1}{8}$ x 23 $\frac{3}{16}$ " (43.5 x 58.9 cm). Publisher: Gemini G.E.L., Los Angeles. Printer: Gemini G.E.L., Los Angeles. Edition: 75 (65 available for distribution). Gift of Sue and Edgar Wachenheim III.

James Siena. **Twisting Slab**. 2007. Etching with relief roll, plate: 7 $\frac{7}{8}$ x 9 $\frac{15}{16}$ " (20 x 25.2 cm); sheet: 14 $\frac{1}{16}$ x 17 $\frac{3}{16}$ " (35.7 x 43.6 cm). Publisher: Universal Limited Art Editions, West Islip and Bay Shore, New York. Printer: Universal Limited Art Editions, West Islip and Bay Shore, New York. Edition: 23. Gift of Emily Fisher Landau.

Josh Smith. **Swimming Fish**. 2008. Monotype and screenprint, composition (irreg.): 27 $\frac{3}{16}$ x 22 $\frac{7}{16}$ " (69 x 57 cm); sheet: 30 x 22 $\frac{7}{16}$ " (76.2 x 57 cm). Publisher: Societe Suisse de Gravure. Printer: Josh Smith. Edition: 125. General Print Fund.

Kiki Smith. **Fortune**. 2008. Etching, with hand additions, plate: 48 x 59 $\frac{3}{4}$ " (121.9 x 151.7 cm); sheet: 30 $\frac{5}{8}$ x 54" (77.8 x 137.2 cm). Publisher: Universal Limited Art Editions, West Islip and Bay Shore, New York. Printer: Universal Limited Art Editions, West Islip and Bay Shore, New York. Edition: 30. Gift of Emily Fisher Landau.



Kiki Smith. **Friend**. 2008. Etching, with hand additions, plate: 48 x 59 $\frac{3}{4}$ " (121.9 x 151.7 cm); sheet: 30 $\frac{5}{8}$ x 54" (77.8 x 137.2 cm). Publisher: Universal Limited Art Editions, West Islip and Bay Shore, New York. Printer: Universal Limited Art Editions, West Islip and Bay Shore, New York. Edition: 30. Gift of Emily Fisher Landau.

Kiki Smith. **Homecoming**. 2008. Etching, with watercolor additions, plate: 14 $\frac{7}{8}$ x 21 $\frac{13}{16}$ " (37.8 x 55.4 cm); sheet: 21 x 28" (53.4 x 71.1 cm). Publisher: Universal Limited Art Editions, West Islip and Bay Shore, New York. Printer: Universal Limited Art Editions, West Islip and Bay Shore, New York. Edition: 30. Gift of Emily Fisher Landau.

Alina Szapocznikow. **Untitled**. c. 1961. Monotype, composition (irreg): 23 $\frac{13}{16}$ x 16 $\frac{3}{4}$ " (60.5 x 42.5 cm); sheet: 25 $\frac{1}{4}$ x 18 $\frac{7}{8}$ " (64.2 x 47.9 cm). Printer: Alina Szapocznikow. Edition: Unique. Gift of Harvey S. Shipley Miller.

Alina Szapocznikow. **Untitled**. c. 1963-65. Monotype, composition (irreg): 18 $\frac{9}{16}$ x 11 $\frac{7}{16}$ " (47.2 x 29 cm); sheet: 18 $\frac{11}{16}$ x 12 $\frac{5}{16}$ " (47.5 x 31.2 cm). Printer: Alina Szapocznikow. Edition: Unique. Edgar Wachenheim III Fund.

Atsuko Tanaka. **for 1954**. 2005. Portfolio of five etchings. Publisher: Gallery Ham, Nagoya, Japan. Printer: Junichi Goto. Edition: 20. Harvey S. Shipley Miller Fund.

Gert Tobias. 2008. Seven from a series of eighteen etchings with hand additions, plate (each approx.): 11 $\frac{13}{16}$ x 9 $\frac{7}{16}$ " (30 x 24 cm); sheet (each approx.): 14 $\frac{3}{16}$ x 10 $\frac{3}{8}$ " (36 x 26.4 cm). Publisher: Gert and Uwe Tobias. Printer: Gert and Uwe Tobias. Edition: 16. Gift of the artists.

Joëlle Tuerlinckx. **the biggest-surface-on-earth scale 1:1' (for One Printed Page 2)**. 2006. Photocopy, composition and sheet: 10 $\frac{9}{16}$ " (26.8 cm). Publisher: Library Council of The Museum of Modern Art. Printer: Joëlle Tuerlinckx, Brussels. Edition: 200. Gift of the Library Council of The Museum of Modern Art.

Unknown Artist. **Eye Spy Trees**. 1980. Artist's book, page: 5 $\frac{1}{16}$ x 3 $\frac{15}{16}$ " (12.8 x 10 cm). Publisher: Blue Tunnel Publications. Printer: unknown. Edition: unknown. Gift of Ivy Rutzky, New York.

Various Artists. A Collection of works of the Fluxus movement. c. 1960-80. Prints, multiples, drawings, archival files on artists and related subjects, and reference books, among other media. The Gilbert and Lila Silverman Fluxus Collection Gift.

Various Artists. **Parkett no. 81**. 2008. Journal.

Various Artists. **Parkett no. 82**. 2008. Journal.

Various Artists. **Parkett no. 82**. 2008. Journal (duplicate copy).

Various Artists. **Parkett no. 83**. 2008. Journal. Publisher: Parkett Publishers, Zurich-New York.

Various Artists. **Parkett no. 83**. 2008. Journal (duplicate copy). Publisher: Parkett Publishers, Zurich-New York.

Various Artists. **Parkett no. 84**. 2009. Journal, page: 10 $\frac{1}{16}$ x 8 $\frac{1}{4}$ " (25.5 x 21 cm). Publisher: Parkett Publishers, Zurich-New York. Gift of Parkett.

Dan Walsh. **Untitled (OGV-Blackviolet, OGV-Blackgreen, and OGV-Orange)**. 2007. Set of three woodcuts. Publisher: Pace Editions, Inc., New York. Printer: Watanabe Studio, Brooklyn, NY. Edition: 18. Fund for the Twenty-First Century.

Dan Walsh. **$\frac{1}{2}$ Round**. 2008. Artist's book, page: 9 $\frac{5}{16}$ x 12 $\frac{3}{16}$ " (23.7 x 31 cm). Publisher: Dan Walsh. Edition: 12. Fund for the Twenty-First Century.

Dan Walsh. **Screens**. 2008. Artist's book, page: 7 $\frac{9}{16}$ x 9 $\frac{7}{16}$ " (19.2 x 24 cm). Publisher: Dan Walsh. Edition: 6. Fund for the Twenty-First Century.

Dan Walsh. **Textiline**. 2008. Artist's book, page: 13 x 12 $\frac{11}{16}$ " (33 x 32.3 cm). Publisher: Dan Walsh. Edition: 30. Fund for the Twenty-First Century.

Dan Walsh. **V > Y**. 2008. Artist's book, page: 9 $\frac{1}{2}$ x 9 $\frac{15}{16}$ " (24.2 x 25.3 cm). Publisher: Dan Walsh. Edition: 10. Fund for the Twenty-First Century.

Lawrence Weiner. **AB OVO USQUE AD MALA**. 1987. Multiple of a glazed ceramic cup, saucer, and two plates, component (cup, irreg.): $2\frac{3}{4} \times 4\frac{1}{8} \times 3\frac{1}{16}$ " (7 x 10.5 x 7.7 cm); component (saucer, irreg.): $1\frac{3}{16} \times 5\frac{1}{16}$ " (2 x 14.5 cm); component (small plate, irreg.): $\frac{7}{8} \times 8\frac{3}{16}$ " (2.3 x 20.8 cm); component (large plate, irreg.): $\frac{7}{8} \times 10\frac{9}{16}$ " (2.3 x 26.8 cm). Publisher: Museum Fodor. Edition: 250. Art & Project/Depot VBVR.

Lawrence Weiner. **--&()**. 1992. Multiple of nine enameled steel pieces, component (a): $1\frac{1}{8} \times 3\frac{5}{8}$ " (2.9 x 9.2 cm); component (b): $1\frac{1}{8} \times 3\frac{5}{8}$ " (2.9 x 9.2 cm); component (c, irreg.): $1\frac{3}{8} \times 8\frac{1}{4}$ " (3.5 x 20.9 cm); component (d, irreg.): $1\frac{3}{8} \times 8\frac{1}{4}$ " (3.5 x 20.9 cm); component (e, irreg.): $3\frac{11}{16} \times 1\frac{9}{16}$ " (9.3 x 4 cm); component (f): $2\frac{3}{4} \times 2\frac{1}{2}$ " (7 x 6.3 cm); component (g): $2\frac{3}{4} \times 2\frac{1}{2}$ " (7 x 6.3 cm); component (h, irreg.): $8\frac{1}{4} \times 1\frac{3}{8}$ " (20.9 x 3.5 cm); component (i, irreg.): $8\frac{1}{4} \times 1\frac{3}{8}$ " (20.9 x 3.5 cm). Publisher: Kees van Gelder, Amsterdam; Louwrien Wijers, Amsterdam. Edition: approx. 150 (1,000 announced). Gift of Luca Dosi Delfini in memory of Volkherd D. Ploog.

Hannah Wilke. **In the Doghouse**. 1973. Screenprint, with pencil additions. sheet: $17\frac{7}{8} \times 24$ " (45.4 x 61 cm). Publisher: Multiples/Goodman Gallery, New York. Printer: Unknown. Edition: 50. Gift of Marsie, Emanuelle, Damon, and Andrew Scharlatt, Hannah Wilke Collection and Archive, Los Angeles.

Hannah Wilke. **Marxism and Art: Beware of Fascist Feminism**. 1977. Screenprint on Plexiglas, composition and sheet (approx.): $35\frac{7}{16} \times 27\frac{3}{8}$ " (90 x 69.5 cm). Edition: 1. General Print Fund, Riva Castleman Endowment Fund, Harvey S. Shipley Miller Fund, The Contemporary Arts Council of The Museum of Modern Art, and partial gift of Marsie, Emanuelle, Damon, and Andrew Scharlatt, Hannah Wilke Collection and Archive, Los Angeles.

Hannah Wilke. **Marxism and Art: Beware of Fascist Feminism**. 1977. Offset, composition: $11\frac{1}{4} \times 8\frac{3}{4}$ " (28.6 x 22.2 cm); sheet: $11\frac{5}{8} \times 9\frac{1}{16}$ " (29.6 x 23 cm). Publisher: Hannah Wilke. Printer: unknown. Edition: approx. 25. Gift of Marsie, Emanuelle, Damon, and Andrew Scharlatt, Hannah Wilke Collection and Archive, Los Angeles.

Hannah Wilke. **Hername**. 1978–91. Sixteen etchings on one sheet, plate (each): $5\frac{1}{8} \times 3\frac{15}{16}$ " (13 x 10 cm); composition: $23\frac{1}{4} \times 18\frac{3}{16}$ " (59 x 46.2 cm); sheet: $36\frac{7}{16} \times 26\frac{1}{4}$ " (92.5 x 66.6 cm). Publisher: Volatile, Cincinnati; Mark PatsfallGraphics, Cincinnati. Printer: Mark PatsfallGraphics, Cincinnati. Edition: 30. Gift of Marsie, Emanuelle, Damon, and Andrew Scharlatt, Hannah Wilke Collection and Archive, Los Angeles.

Terry Winters. **Secret Knots**. 2008. Portfolio of ten photogravure and aquatints. Publisher: Universal Limited Art Editions, West Islip and Bay Shore, New York. Printer: Universal Limited Art Editions, West Islip and Bay Shore, New York. Edition: 36. Gift of Emily Fisher Landau.

Zachary Wollard. **The Ironies of Human Longing II**. 2007. Digital print, etching, and embossing, with gold-leaf additions, plate: $15\frac{1}{4} \times 21\frac{15}{16}$ " (38.7 x 55.7 cm); composition: $15\frac{1}{2} \times 22\frac{5}{8}$ " (39.3 x 57.4 cm); sheet: $21 \times 27\frac{9}{16}$ " (53.3 x 70 cm). Publisher: Universal Limited Art Editions, West Islip and Bay Shore, New York. Printer: Universal Limited Art Editions, West Islip and Bay Shore, New York. Edition: 19. Gift of Emily Fisher Landau.

Christopher Wool. **Wool 2008 (for Parkett no. 83)**. 2008. Screenprint, composition: $32\frac{1}{8} \times 24\frac{1}{8}$ " (81.6 x 61.2 cm); sheet: 38×25 " (96.5 x 63.5 cm). Publisher: Parkett Publishers, Zurich-New York. Printer: Brand X Editions, New York. Edition: 45. General Print Fund.

Lisa Yuskavage. **Forces**. 2007. Lithograph, composition (irreg.): $32\frac{5}{16} \times 26$ " (82 x 66 cm); sheet: $37\frac{7}{8} \times 30$ " (96.2 x 76.2 cm). Publisher: Universal Limited Art Editions, West Islip and Bay Shore, New York. Printer: Universal Limited Art Editions, West Islip and Bay Shore, New York. Edition: 46. Gift of Emily Fisher Landau.

DE-ACCESSIONS

Harry Callahan. **CHICAGO.**

1950. Gelatin silver print, 8 $\frac{7}{16}$ x 12 $\frac{1}{2}$ " (21.4 x 31.7 cm). Acquired with matching funds from Shirley C. Burden and the National Endowment for the Arts.

Harry Callahan. **Aix-en-Provence.**

1957. Gelatin silver print, 11 x 14" (27.9 x 35.6 cm). Purchase.

André Derain. **Still Life with a Blue**

Hat. 1912. Oil on canvas, 28 $\frac{3}{8}$ x 35 $\frac{7}{8}$ " (72 x 91.1 cm). Gift of Mr. and Mrs. Justin K. Thannhauser in honor of Alfred H. Barr, Jr.

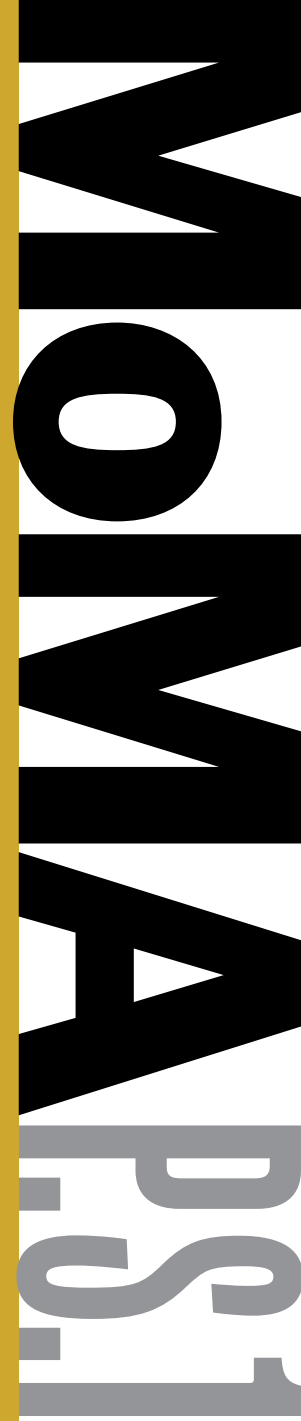
Othon Friesz. **The Garden.** 1930. Oil on canvas, 23 $\frac{5}{8}$ x 28 $\frac{3}{4}$ " (60 x 73 cm). Gift of Mrs. Sadie A. May.

Henry Koerner. **Rose Arbor.** Dec.

1947. Oil on composition board, 27 $\frac{3}{4}$ x 35" (70.5 x 88.9 cm). Gift of John Hay Whitney.

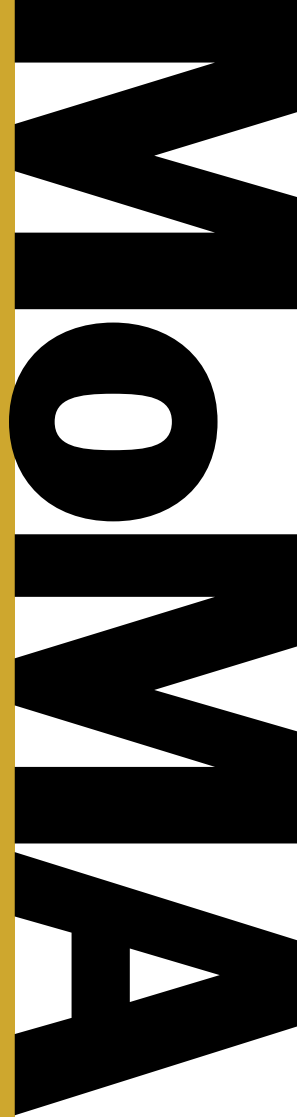


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James Ensor. *Self-Portrait with Masks*. 1899. Oil on canvas, 47 1/4 x 31 1/2" (120 x 80 cm). Menard Art Museum, Komaki City. Photo credit: Menard Art Museum, Komaki City. © 2009 Artists Rights Society (ARS), New York/SABAM, Brussels

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