

INSIDE

GETTING UPSCALE FORMATS ON A GENERAL MARKET BUY

Interep Dir./Marketing Communications **Michele Skettino** explains how "matrix marketing" can help a station that appeals to so-called "upscale" listeners get a slice of the general advertising pie.

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ALTERNATIVE ACTION

This week, **R&R** debuts "Alternative Action," a new, weekly page that'll spotlight Alternative music on the radio. We've also expanded our coverage of Alternative specialty shows, including adding new reporters.

Pages 87, 88

TWO NEW NAC ALBUM CHART ENHANCEMENTS

Check out **R&R**'s NAC Top 30 Album Chart to see which are the biggest week-to-week albums in the format. Plus, **R&R** unveils Most Added and Most Increased Plays information for NAC Albums.

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PEOPLE IN THE NEWS

- **Mike Dungan** now Sr. VP/GM for Arista/Nashville label
- **Ruben Rodriguez** appointed Red Ant Exec. VP/Urban Music
- **Steve Ellis** upped to VP/Promo for Mercury
- **Rob Striker** appointed to WWBR/Detroit Station Mgr.
- **Steve Bartels** new Arista Sr. VP/Special Markets
- **Bryan Schock** becomes XTRA-FM/San Diego PD
- **Larry Bruce** named PD for new Oldies KFSD/San Diego

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THIS WEEK

CHR/POP

- **NO DOUBT** Don't Speak (*Trauma/Interscope*)

CHR/RHYTHMIC

- **EN VOGUE** Don't Let Go (Love) (*EastWest/EEG*)

URBAN

- **AALIYAH** One In A Million (*BlackGround/Atlantic*)

URBAN AC

- **WHITNEY HOUSTON** I Believe In You And Me (*Arista*)

COUNTRY

- **TRACY LAWRENCE** Is That A Tear (*Atlantic*)

NAC

- **KEIKO MATSUI** Bridge Over The Stars (*Countdown/Unity*)

HOT AC

- **NO DOUBT** Don't Speak (*Trauma/Interscope*)

AC

- **TONI BRAXTON** Un-break My Heart (*LaFace/Arista*)

ACTIVE ROCK

- **SOUNDGARDEN** Blow Up The Outside World (*A&M*)

ROCK

- **WALLFLOWERS** One Headlight (*Interscope*)

ALTERNATIVE

- **U2** Discotheque (*Island*)

ADULT ALTERNATIVE

- **COUNTING CROWS** A Long December (*JGC/Geffen*)

NEWSSTAND PRICE \$6.50



THE INDUSTRY'S NEWSPAPER

Analysts Predict A Shiny Fourth Quarter For Radio

Revenues should rise despite stock slump

By HEATHER VAN SLOOTEN
R&R WASHINGTON BUREAU

The end of 1996 was a wild ride for radio companies and, especially, their stocks. But things seem to be shaping up, and analysts predict fourth-quarter 1996 results will be rosy for almost every group.

Department of Justice investigations and a serious October stock slump aside, **Alex. Brown & Sons** analyst **Drew Marcus** maintains, "This is going to be the twelfth quarter in a row that the leading consolidators grow faster than the underlying industry." Those large, publicly traded groups are streamlining as they grow, and fourth-quarter results should please investors who were frightened away from the highly volatile radio industry after the quarter's DOJ scares.

Marcus added, "[This is] further proof that consolidation is healthy. [DOJ] had no effect on growth trends" — although it did slow the wheeling and dealing of the previous several quarters.

CS First Boston's Harry DeMott agreed: "The DOJ investigations have not had any effect on the operations of the companies. They have clearly slowed the acquisitions game."

ANALYSTS/See Page 27

WW1 Trading In The Spotlight

By JEFFREY YORKE
R&R WASHINGTON BUREAU CHIEF

Westwood One has come a long way since the late '80s, when then-CEO **Norm Pattiz** answered his office phone with a wisecracking "Westwood One and seven-eighths."

In recent weeks, the company's stock (Nasdaq: WONE) has been bumping up almost daily. Last December 16, for instance,

the news, sports, and entertainment programming company was selling for 16 1/4 per share. By January 2 — two days after **Westinghouse Electric Co.** settled on its \$4.9 billion merger with **Infinity Broadcasting** — **Infinity**, under **Mel Karmazin's** leadership, owned 25% of **Westwood's** outstanding shares; share prices closed at 16 3/4. On

WW1/See Page 27

JANUARY 24, 1997

Interep Acquires CBS Reps

Infinity's Weiss to lead all four sales teams

CBS Radio Representatives — one of the few remaining stand-alone rep firms — has been absorbed into the **Interep** structure and will become part of an umbrella organization that will stand for all 79 CBS radio stations. **Infinity Radio Sales** President **Michael Weiss** will now oversee CBS Radio Reps, **Group W Radio Sales**, and both **Infinity** sales teams.



Weiss

"This is a terrific opportunity to sell this powerful group of radio stations," remarked **Interep** Chairman/CEO **Ralph Guild**. "We have enjoyed a long and profitable relationship with so many of these stations over the years and are excited and honored to bring the balance of this outstanding group into the fold. We're anxious to begin working with this terrific set of stations and people to increase radio's share in the national advertising marketplace."

INTEREP/See Page 4

Barbis To Head A&M Associated Labels

Industry vet **John Barbis** has been appointed President of **A&M Associated Labels** — a new entity that will handle sales, marketing, and promotion for the **Polydor** and **Rocket** labels.



Al Cafaro, John Barbis, and Nick Gatfield

Nick Gatfield

will remain President of **Polydor** and continue to report to **A&M** Chairman/CEO **Al Cafaro**. He'll also continue to be responsible for the domestic and international label repertoire as well as its catalog.

John Cannelli is **Rocket's** U.S. President. On its release slate is an **Elton John** album later this year and about a half-dozen projects.

BARBIS/See Page 27

Crusham Now SFX/Houston VP/Market GM

Nasser, Carter named KODA, KKRW Station Mgrs.

Former **KAJZ-AM & KLBJ-AM & FM/Austin** VP/GM **Michael Crusham** has been appointed VP/Market GM for **SFX Broadcasting's** Houston properties. In this newly created position, **Crusham** will direct **News KNUZ-AM**, **Classic Hits KKRW-FM**, **AC KODA-FM**, and **Nostalgia KQUE-FM**.

In other **SFX/Houston** personnel moves, **KODA** **GSM Michael Nasser** and **LSM Frank Carter Jr.** have been upped to Station Managers for **KODA** and **KKRW**, respectively.

SFX President/CEO **Mike Ferrel** commented, "Following the success of [former **KODA** VP/GM and current **SFX** Regional VP] **Dusty Black**, it was incumbent on us to find someone with the professional stature of **Mike**



Crusham

SFX/See Page 8

KRFX Campaign: Portraits Of The Artists As Young Men?



Jacor Classic Rock **KRFX (The Fox)/Denver's** latest billboard campaign coincides with a set of three TV spots showcasing artist **Denny Dent**. The first two commercials feature the Denver native painting **Mick Jagger** and **Jimi Hendrix**, respectively; the third shows **Dent** rounding out the trio with a portrait of **Eric Clapton**. The **Fox** launched the **SuperSpots** ads last October.

Instant Arbitron, AccuRatings Results: <http://www.ronline.com>

OUTSIDE

THE DEBUT SINGLE

Big House

AIRPLAY JANUARY 27



Visit Big House on the Internet at <http://www.mca-nashville.com>

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Dungan Now SVP/GM At Arista/Nashville

Arista/Nashville Sr. VP/Sales & Marketing **Mike Dungan** has been elevated to Sr. VP/GM at the label. He'll oversee Arista/Nashville, sister Country label **Career**, **Arista/Latin**, and **Arista/Austin**.

"Arista's success over the last seven years is due to a big extent to Mike's talents and hard work," Arista/Nashville President **Tim DuBois** commented. "He has been my right arm, my partner, and my friend. The entire Arista/Nashville family congratulates Mike on this much-deserved promotion."

DUNGAN/See Page 27

Ellis Elevated To Mercury VP/Promo

Steve Ellis has risen to VP/Promotion at **Mercury Records**. He most recently held the label's VP/Pop Promotion post.

"Steve Ellis is a talented executive who is creative and proactive in his thinking, judgment, and strategies," said Mercury Exec. VP/GM **David Leach**.

"This is an exciting time for Mercury Records, and — with Steve's leadership — I believe he will con-

ELLIS/See Page 27

91X/San Diego PD Job Goes To Schock

Jacor Communications has tapped **Jones Satellite Networks**

Rock Alternative OM **Bryan Schock** as PD of **Alternative X T R A - F M (91X)/San Diego**, effective March 3. The move will allow **Tim Dukes** — OM of 91X and **CHR KHTS-FM** — to assume an

expanded role in Jacor's San Diego radio properties and future acquisitions.

"In a fully rationalized environ-

SCHOCK/See Page 27

Bush Goes For A Spin



Members of **Bush** stopped by **Westwood One Entertainment's Spin Radio Network** to record a **SPINsession** — a 90-minute special that spotlights music's most fascinating personalities. Going one on one with **Spin East Coast Editor Donna Moran** are (l-r) **Nigel Pulsford**, **Dave Parsons**, and **Robin Goodridge**.

Rodriguez Joins Red Ant As EVP/Urban

Ruben Rodriguez has been named Exec. VP/Urban Music at **Red Ant Entertainment**. He'll oversee all promotion, marketing, sales, and artist development aspects of the start-up label.

"We're extremely fortunate to have someone with Ruben's unrelenting drive and ability to create a staff without equal," remarked President/COO **Randy Phillips**. "He is a tremendous asset for us, and the urban music division will surely



Rodriguez

thrive from his dedication." "I love the challenge and the opportunity to help build a great entertainment company along with [Chairman] **Al Teller**, **Randy Phillips**, and the entire **Red Ant** family," Rodriguez added. "Their creative process is embraced with the intent of not only selling music but developing careers for the long term. I am in the process of assembling a team of dedi-

RODRIGUEZ/See Page 27

Striker Set As 'The Bear' Station Mgr.

WWBR (The Bear)/Detroit has named **Rob Striker** Station Manager. Striker — whose duties include overseeing the Rock station's day-to-day operations — began working with the **Syndicated Communications** station as a marketing consultant in October.

Striker will report to GM **Joe Dorton**, who told **R&R**, "I hired Rob because he is a tremendous marketer and he makes things happen."

"I'm very proud to be part of a new working-hard, playing-hard, 'up-



Striker

grade' operation," Striker added.

Prior to joining **WWBR**, Striker had been GSM at crosstown **Young Country WYCD**. He has also been Station Manager at **CKLW-AM & FM/Detroit** and has worked at **WWWM-AM & FM/Toledo**.

Interestingly, Striker is the grandson of **Fran Striker**, the former President of **WXYZ/Detroit** who created the TV series "The Lone Ranger," "The Green Hornet," and "Sgt. Preston Of The Yukon."

Bartels Up To Arista SVP/Special Mkts.

Steve Bartels has been appointed Sr. VP/Special Markets for **Arista Records**. He'll continue to oversee the label's Special Markets department, which supervises catalog development and relationships with record clubs. He'll also be involved with interactive and multimedia development.

"Arista Special Markets



Bartels

has grown spectacularly under Steve's leadership," Arista President **Clive Davis** noted. "He has brought energy, initiative, dedication, and entrepreneurialism to this and to the catalog development area."

Bartels added, "I have thrived in the creative environment constructed and nurtured by Clive for both

BARTELS/See Page 27

JANUARY 24, 1997

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Bruce PD As KFSD/SD Flips To Oldies

Nationwide Communications stunned the San Diego radio community last week (1/16) as **KFSD-FM** dropped its Classical format and became Oldies as "The Eagle" at 1:21pm. Veteran programmer/consultant and **LBC Inc.** President/CEO and founder **Larry Bruce** has been named PD; **Elizabeth Burley** assumes Bruce's former duties at LBC.

The Eagle — which will begin using the **KXGL** calls on February 1 — will air '60s and '70s tracks from artists including the **Beatles**, the **Righteous Brothers**, **Simon & Garfunkel**, and the **Beach Boys**. It is expected to compete against cross-



Bruce

town Oldies **KBZT-FM** and Soft AC **KYXY-FM**.

"We're creating radio for intelligent grown-ups," said GM **Paul Palmer**. "Our extensive market research showed us very clearly we have a giant opportunity with this format. We're targeting the largest population bulge in U.S. history. By offering a magical, full-service blend of music, personalities, news and sports, and community presence, we'll be San Diego's dominant station for baby boomers."

Bruce — whose programming career includes stints at **KGB-FM/San**

KFSD/See Page 27

Connone Climbs To Epic VP/Promotion

Epic Records has tapped **Dale Connone** as VP/Promotion. He'll report to Sr. VP/Promotion **John Boulos** and will oversee all aspects of Pop promotion, including Rhythm Crossover, Adult, and Mainstream radio.

"Dale's knowledge of the pop arena is second to none," said Boulos. "He has built a strong rapport with the radio community, and I am confident that his extensive ex-



Connone

perience and talent will help us continue to achieve chart goals and maximize exposure for our artists."

Connone joined **Sony** (when it was **CBS Records**) in 1984 as a college rep. He worked his way up the promotion ladder for a variety of labels before rejoining Sony in 1993 as Sr. Director/Singles Promotion for Epic. He was promoted to VP/Singles Promotion in 1995.

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DOJ Investigating Cox's Syracuse Deal

The Department of Justice Antitrust Division is investigating **Cox Radio Inc.**'s pending acquisition of three stations in Syracuse owned by **NewCity Communications Inc.** Cox already owns two Syracuse stations, **WHEN-AM & WWHT-FM.**

In a statement released Monday (1/20), Cox said it received a civil investigative demand (CID) from DOJ on January 10. In a conversation with **R&R**, a spokesman for Cox declined to say what specific information the CID sought and characterized it as "a sensitive legal issue."

Cox CFO **Maritza Pichon** told **R&R** on Tuesday (1/21) that the company is reviewing the DOJ's request for documents to determine what must be submitted. Cox provided DOJ with more than 100,000

documents in connection with Cox's acquisition of seven NewCity stations in Orlando. (In addition, Cox is trading its two Chicago FM stations to **CBS/Infinity Broadcasting** for two FMs and an AM outlet in Orlando.) DOJ approved Cox's Orlando deals on December 31, 1996. Pichon declined to speculate whether the company would have to produce a similar amount of paperwork to complete the Syracuse deal.

The three NewCity stations — **WSYR-AM, WBBS-FM & WYYY-FM** — already command

more than 50% of the Syracuse advertising pie. Cox CEO/President **Robert Neil** said the two properties already owned by the group "are essentially turnaround opportunities" and would not produce an anticompetitive effect in the Syracuse market.

Cox said the DOJ has "not asked the FCC to hold up its processing of the license application submitted in connection with Cox's acquisition of NewCity." The group said the CID issued by DOJ is "an administrative subpoena" and not a determination of any substantive matter.

The Orlando and Syracuse deals are part of Cox's \$253 million purchase of NewCity's 18 stations announced in May 1996. Cox expects to close the deal by June 30.

EARNINGS

SFX Posts Record Revenues, Cash Flow

SFX Broadcasting has released its preliminary, unaudited fourth-quarter results, reporting record revenues and broadcast cash flow.

For fourth-quarter 1996, net revenues increased to \$50 million; year-end revenues were about \$143 million. Fourth-quarter cash flow was \$18 million, with a year-end cash flow of \$50 million. On a same-station basis, broadcast cash flow was up approximately 33% for the fourth quarter, while pro-forma revenues increased 12%.

"The strength of these results

demonstrates not only the robust growth of our industry but more importantly the company's disproportionately large share of that growth," said SFX Exec. Chairman **Robert F.X. Sillerman**. "Our ability to dramatically outpace market growth rates is the result of our successful operating strategies over the past year as we have continued to improve the performance of both our recently acquired and longer-held stations."

Earlier this week SFX also offered \$225 million in preferred stock to help the group close its

purchase of **Secret Communications** (see Business Briefs, right).

SFX, which recently merged with **Multi-Market Radio**, was beleaguered earlier in the fourth quarter by a plunging stock price, which some analysts said was the result of investor nervousness about Department of Justice investigations.

After all its deals close, SFX will own or operate 76 stations in 22 markets. The company said it will release final fourth-quarter 1996 and year-end results around February 20, 1997.

Interep

Continued from Page 1

A CBS spokesperson said most CBS Radio Rep employees will be retained by Interep when it assumes ownership. However, VP/GM **Raif D'Amico** will not stay with the rep firm and instead will take an unspec-

ified position in the CBS organization — perhaps in his hometown of Philadelphia.

CBS Radio Reps will now be headed by **Chad Brown**. Group W Reps will continue to be headed by **Tony Miraglia**, and the two Infinity sales teams will continue to be led

by **Sue MacNamara** and **Peggy Kafka**.

Interep began representing Infinity's stations in 1981 and formed a special division for the company two years ago. Group W Radio Sales — formed 10 years ago — was the industry's first dedicated rep firm.

BUSINESS BRIEFS

SFX Broadcasting Issues Public Offering

SFX Broadcasting (Nasdaq: SFXBA) sold \$225 million of cumulative exchangeable preferred stock last Thursday (1/16). The sale was to underwriters **BT Securities Corp.**; **Goldman, Sachs & Co.**; and **Lehman Bros.** SFX's stock offering will pay dividends of 12 5/8% per year. The shares offered had been registered through a shelf registration with the SEC in late November.

The shares are being sold without a "road show"; i.e., without promotion of the shares by underwriters and analysts. This rather unusual move gives SFX the cash to close its deal with **Secret Communications**.

SFX and Secret also have said they will lower the price of Secret's stations from \$300 million to \$225 million. Rather than acquire all nine of Secret's stations, SFX will purchase its four Pittsburgh stations and three Indianapolis stations; Secret will keep its Cleveland outlets. Secret said the Cleveland stations had an annual cash flow of less than \$1.5 million last year.

Jacor Buys Four More Ohio Stations

Jacor Communications (Nasdaq: JCOR) has agreed to buy three stations and an FM construction permit from **Lima Broadcasting Co.** in a deal estimated at \$6 million. One source estimated the stations' combined cash flow at \$450,000.

The deal includes **WIMA-AM & WIMT-FM/Lima, OH, WBUK-FM/Fort Shawnee, OH,** and a construction permit for **WLWZ-FM/St. Marys, OH.**

Jacor CEO **Randy Michaels** said the acquisition "fits very well with our regional broadcast strategy." The deal comes on the heels of a similar small-market purchase last week, when Jacor bought four Kentucky stations from **Jim Champlin** for about \$10.5 million.

Chancellor Prices Preferred Issues

Chancellor Broadcasting (Nasdaq: CBCA) has priced two private issues of preferred stock, the company said.

An issue of exchangeable preferred stock was increased from \$100 million to \$200 million, and a \$100 million issue of convertible preferred stock was sold. Lead manager is **BT Securities Corp.**

Broadcasting Partners Lands Pilot Deal

Broadcasting Partners Holdings L.P., the newly formed company backed by **VS&A Communications Partners II L.P.**, has closed its \$6.25 million investment in seven-station **Pilot Communications L.L.C.**

Pilot owns **WNSS-AM, WAQX-FM & WNTQ-FM/Syracuse** and **WEZW-AM, WTVL-AM, WEBB-FM & WMME-FM/Augusta, ME.** The company also holds an LMA and purchase option on **WLTJ-FM/Syracuse** from **Salt City Communications Inc.**

Banks Rate Broadcasters

Morgan Stanley analyst **Frank Bodenchak** downgraded **Clear Channel Communications** (NYSE: CCU) from "outperform" to "strong buy" this week.

Also, **Dean Witter Reynolds** analyst **Alan Kassin** has begun coverage of **Evergreen Media** (Nasdaq: EVGM), giving it a "buy" rating. Kassin gave the stock a 12-month target price of \$34.

Continued on Page 8

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WSOC - Charlotte
WSM FM - Nashville
WJNO - W. Palm Beach
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KMXZ - Tucson
KZZU - Spokane
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KFOG - San Francisco
WJZW - Washington
WKL B - Boston
KUBE - Seattle
Q106 - San Diego
WIL FM - St. Louis
WZPT - Pittsburgh
KGME - Phoenix
KWJJ - Portland
KCMO - Kansas City
Y92 - Sacramento
KHTK - Sacramento
WWMG - Charlotte
WSM AM - Nashville
WRLX - W. Palm Beach
WGY - Albany
KKHG - Tucson
WAIA - Melbourne
CKBD - Vancouver

KMPC - Los Angeles
KNBR - San Francisco
WXTU - Philadelphia
KISS - Boston
KMPS - Seattle
KJR FM - Seattle
KIOZ - San Diego
WPOC - Baltimore
KEDJ - Phoenix
WZAK - Cleveland
KFX X - Portland
KLTH - Kansas City
KNCI - Sacramento
KSSJ - Sacramento
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WCLB - W. Palm Beach
WRVE - Albany
B106 - Columbia
KZST - Santa Rosa
ADFM - Australia

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DEAL OF THE WEEK

• **KHTC-FM/Phoenix**
\$34 million

1997 DEALS TO DATE

Dollars To Date: **\$473,846,874**
(Last Year: \$98,959,225)

This Week's Action: **\$239,830,000**
(Last Year: \$98,959,225)

Stations Traded This Year: **133**
(Last Year: 64)

Stations Traded This Week: **58**
(Last Year: 64)

TRANSACTIONS AT A GLANCE

- Benchmark/Capstar-Hicks, Muse, Tate & Furst merger \$173 million
 - WVOC-AM, WCOS-AM & FM, WHKZ-FM & WSCQ-FM/Columbia, SC
 - WDOV-AM & FM & WSRV-FM/Dover, DE
 - WESC-AM & FM, WFNQ-FM & WJMZ-FM/Greenville, SC
 - WOAD-AM, WKXI-AM & FM & WJMI-FM/Jackson, MS
 - WMCZ-FM & WZHT-FM/Montgomery, AL
 - WROV-AM & FM & WYYD-FM/Roanoke
 - WOSC-FM & WWRG-FM/Salisbury, MD
 - KRMD-AM & FM/Shreveport, LA
 - WSIC-AM & WFMX-FM/Statesville, NC
 - WNTW-AM, WFQX-FM & WUSQ-FM/Winchester, VA
- Heritage Media/Journal Broadcast swap \$10 million (estimated)
 - KQRC-FM/Kansas City
 - WMYU-FM & WWST-FM/Knoxville
- KJIW-AM/Helena, AR \$65,000
- KUTY-AM/Palmdale, CA \$425,000
- KLKX-FM/Rosamond, CA \$950,000
- KCEO-AM/San Diego \$2.6 million
- WAVK-FM/Marathon, WFKZ-FM/Plantation Key & WKRY-FM/Key West, FL \$3.5 million
- WTAO-FM/Murphysboro (Marion-Carbondale), IL
No cash consideration
- KIBN-FM/Wichita, KS \$130,000
- WLKT-FM/Lexington, WLRS-FM/Louisville, WLOC-AM & WMCC-FM/Munfordville, KY \$10.5 million
- WWXL-AM/Manchester, KY \$10,000
- KWOS-AM & KJMO-FM/Jefferson City, MO \$2.65 million
- WNVE-FM/Rochester, NY \$5 million
- WIMA-AM, WBUK-FM & WIMT-FM/Lima & WLZ (FM CP)/St. Marys, OH \$6 million (est.)
- KSDN-AM & FM/Aberdeen, SD \$850,000
- WMNV-FM/Rupert, VT \$150,000

TRANSACTIONS

Nationwide Doubles Up In Valley Of The Sun

□ **Acquires Oldies KHTC-FM for \$34 million as companion for KZZP**

Deal Of The Week

KHTC-FM/Phoenix

PRICE: \$34 million

TERMS: Asset sale for cash

BUYER: **Nationwide Communications Inc.**, headed by President **Steve Berger**. It owns KZZP-FM/Phoenix. Phone: (614) 249-7676
SELLER: **Bonneville International**, headed by President **Bruce Reese**. Phone: (801) 575-7500
FREQUENCY: 96.9 MHz
POWER: 98kw at 1558 feet
FORMAT: Oldies
BROKERS: **Gary Stevens of Gary Stevens & Co.** for NCI and **Paul Leonard of Star Media Group** for Bonneville

SELLER: **Benchmark Communications**, headed by President **Bruce Spector**. Phone: (410) 244-0600
BROKER: **Tom Gammon of Americom**

WVOC-AM, WCOS-AM & FM, WHKZ-FM & WSCQ-FM/Columbia, SC

FREQUENCY: 560 kHz; 1400 kHz; 97.5 MHz; 96.7 MHz; 100.1 MHz
POWER: 5kw; 1kw; 100kw at 981 feet; 3.3kw at 443 feet; 5.9kw at 328 feet

FORMAT: News/Talk; Country; Country; Country; Rock

WDOV-AM & FM & WSRV-FM/Dover, DE

FREQUENCY: 1410 kHz; 94.7 MHz; 92.9 MHz
POWER: 5kw; 50kw at 378 feet; 1.7kw at 377 feet
FORMAT: News/Talk; Country; AC

WESC-AM & FM, WFNQ-FM & WJMZ-FM/Greenville, SC

FREQUENCY: 660 kHz; 92.5 MHz; 93.3 MHz; 107.3 MHz
POWER: 50kw; 95kw at 2001 feet;

87kw at 2031 feet; 100kw at 1011 feet

FORMAT: Country; Country; AC; Urban

WOAD-AM, WKXI-AM & FM & WJMI-FM/Jackson, MS

FREQUENCY: 1300 kHz; 1400 kHz; 107.5 MHz; 99.7 MHz
POWER: 5kw day/1kw night; 1kw; 98kw at 951 feet; 98kw at 1060 feet
FORMAT: Gospel; Urban AC; Urban AC; Urban

WMCZ-FM & WZHT-FM/Montgomery, AL

FREQUENCY: 97.1 MHz; 105.7 MHz
POWER: 3kw at 328 feet; 100kw at 1801 feet
FORMAT: Urban; Urban

WROV-AM & FM & WYYD-FM/Roanoke

FREQUENCY: 1240 kHz; 96.3 MHz; 107.9 MHz
POWER: 1kw; 13.8kw at 2077 feet; 20.5kw at 1768 feet
FORMAT: News/Talk; Rock; Country

WOSC-FM & WWRG-FM/Salisbury, MD

FREQUENCY: 95.9 MHz; 99.9 MHz

POWER: 16.5kw at 400 feet; 50kw at 315 feet
FORMAT: Alternative; Country

KRMD-AM & FM/Shreveport, LA

FREQUENCY: 1340 kHz; 101.1 MHz
POWER: 1kw; 98kw at 1119 feet
FORMAT: Country; Country

WSIC-AM & WFMX-FM/Statesville, NC

FREQUENCY: 1400 kHz; 105.7 MHz
POWER: 1kw; 100kw at 1516 feet
FORMAT: Talk; Country

WNTW-AM, WFQX-FM & WUSQ-FM/Winchester, VA

FREQUENCY: 610 kHz; 99.3 MHz; 102.5 MHz
POWER: 500 watts; 3kw at 295 feet; 32kw at 630 feet
FORMAT: News/Talk; CHR; Country

Swap Deal

Heritage Media/Journal Broadcast swap
EXCHANGE VALUE: \$10 million

Continued on Page 8

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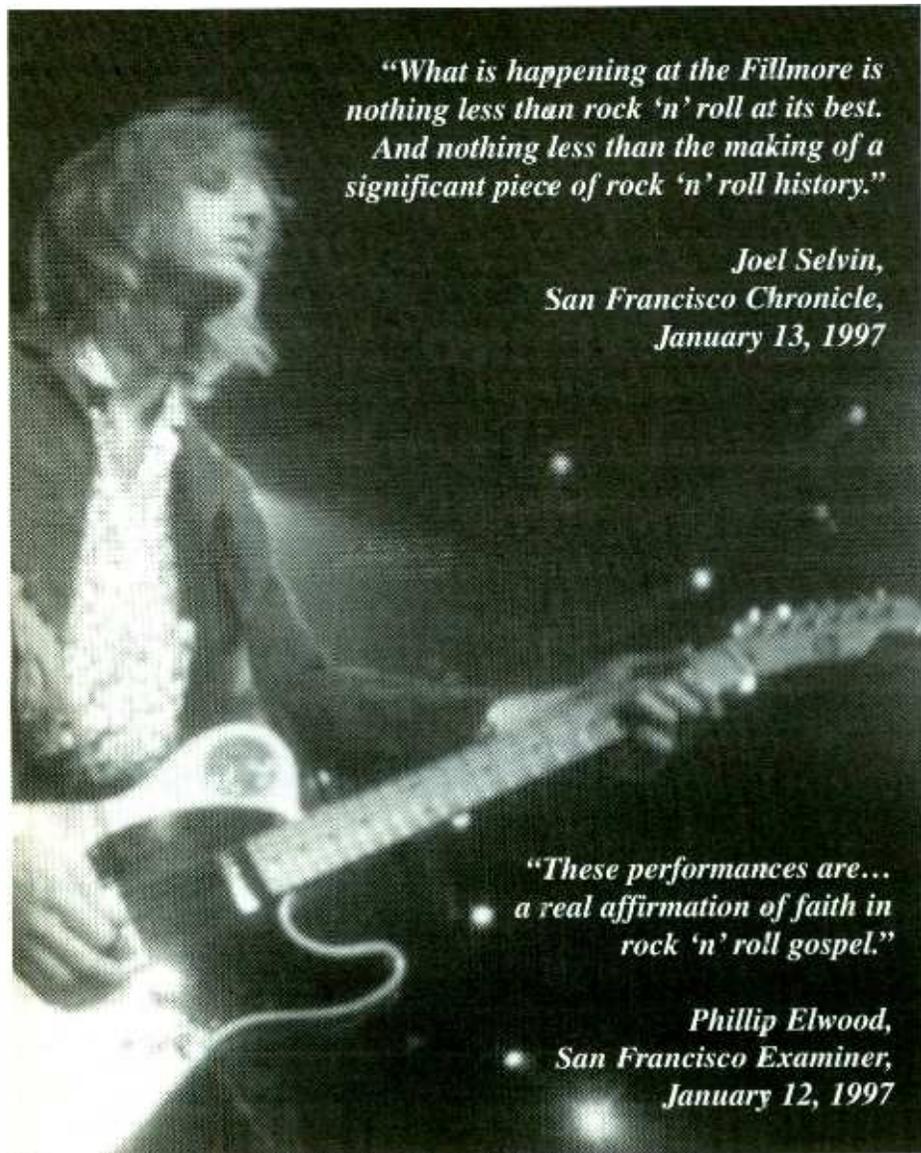
entertainment 116 East 27th Street, NYC 10016 Phone: (212) 679-3200 Fax: (212) 679-3310

The Heartbreaker

Circulation: All the Tom Petty Faithful

January 31, February 1, 3, 4, 6 and 7, 1997

Tom Petty & the Heartbreakers 20 Incredible Sold Out Shows at the Legendary Fillmore in San Francisco!



"What is happening at the Fillmore is nothing less than rock 'n' roll at its best. And nothing less than the making of a significant piece of rock 'n' roll history."

*Joel Selvin,
San Francisco Chronicle,
January 13, 1997*

"These performances are... a real affirmation of faith in rock 'n' roll gospel."

*Phillip Elwood,
San Francisco Examiner,
January 12, 1997*

Westwood One Entertainment Closes Unprecedented Deal for LIVE Radio Coverage!

A series of ten-minute Rock Blocks LIVE from the Fillmore stage at 9:30PM (PT) on January 31, February 1, 3, 4, and 6, lead up to the LIVE broadcast of the Friday, February 7 performance in its entirety at 9:00PM (PT)! Rock Blocks are available for replay in the next day's drive times.

To carry Tom Petty & The Heartbreakers LIVE in concert from the Fillmore call your Westwood One Entertainment representative at 310-204-5000.

Long List of Guest Artists to Perform at Petty Concerts Includes...

The Wallflowers, Los Straitjackets, Pete Droge, Roger McGuinn, Brendan Benson, Frank Black, Iris DeMent, John Lee Hooker, Carl Perkins, & The Presidents of the United States of America.



THE FILLMORE
1805 GEARY AT FILLMORE • SAN FRANCISCO



WESTWOOD ONE ENTERTAINMENT.

TRANSACTIONS

Continued from Page 6

(estimated)

TERMS: Heritage Media Corp. is swapping its two Knoxville stations for Journal Broadcast's KQRC-FM/Kansas City.

KQRC-FM/Kansas City
TRADED TO: Heritage Media Corp., headed by President Paul Fiddick. It owns KCFX-FM & KCIY-FM/Kansas City and has agreed to purchase KCAZ-AM & KXTR-FM/Kansas City. Phone: (214) 702-7380
FREQUENCY: 98.9 MHz
POWER: 100kw at 1056 feet
FORMAT: Rock

WMYU-FM & WWST-FM/Knoxville

TRADED TO: Journal Broadcast Group Inc., headed by President Douglas Kiel. Phone: (414) 967-5306
FREQUENCY: 102.1 MHz; 93.1 MHz
POWER: 15kw at 1978 feet; 2.41kw at 512 feet
FORMAT: Oldies; CHR

Arkansas

KJIW-AM/Helena

PRICE: \$65,000
TERMS: Asset sale for \$7000 cash and a 10-year, \$58,000 promissory note at 10% interest
BUYER: David Brown Enterprises, headed by President David Brown. Phone: (901) 837-6302
SELLER: Kaye Roberson. Phone: (501) 338-3129

California

KUTY-AM/Palmdale

PRICE: \$425,000
TERMS: Asset sale for \$150,000 cash and a 10-year, \$275,000 promissory note at 8% interest
BUYER: High Desert Broadcasting Co., headed by co-Presidents Carl Goldman & John Hearne. It owns KKZZ-AM, KTRO-AM, KCAQ-FM & KOCP-FM/Lancaster-Palmdale. Phone: (805) 298-1220
SELLER: Fontana Steel Inc., headed by President Paul Ware. Phone: (805) 947-3107
FREQUENCY: 1470 kHz
POWER: 5kw
FORMAT: Spanish
BROKER: Andrew McClure of the Exline Co.

KLKX-FM/Rosamond

PRICE: \$950,000
TERMS: Asset sale for cash
BUYER: High Desert Broadcasting Co., headed by co-Presidents Carl Goldman & John Hearne. Phone: (805) 298-1220
SELLER: Waremar Communications Inc., headed by President Paul Ware. Phone: (805) 947-3107

KCEO-AM/San Diego

PRICE: \$2.6 million
TERMS: Asset sale for cash
BUYER: North County Broadcasting Corp., headed by President Art Astor

SELLER: Nationwide Communications Inc., headed by President Steve Berger. It owns KPOP-AM, KFSD-FM, KGB-FM & KUPR-FM/San Diego. Phone: (614) 249-7676
FREQUENCY: 1000 kHz
POWER: 2.5kw day/250 watts night
FORMAT: Talk
BROKER: Gary Stevens of Gary Stevens & Co.

Florida

WAVK-FM/Marathon, WFKZ-FM/Plantation Key & WKRY-FM/Key West

PRICE: \$3.5 million
TERMS: Cash
BUYER: Paxson Keys License Inc., a wholly owned subsidiary of Paxson Communications Corp., headed by President Lowell Paxson. Phone: (407) 659-4122
SELLER: Key Chain Inc., headed by President Joel Day. Phone: (305) 852-9085
FREQUENCY: 106.3 MHz; 103.1 MHz; 93.5 MHz
POWER: 6kw at 112 feet; 25kw at 328 feet; 31.5kw at 138 feet
FORMAT: AC; AC; AC

Illinois

WTAO-FM Murphysboro (Marion-Carbondale)

PRICE: No cash consideration
TERMS: Liberty will receive 60% membership interest in Clearly Superior Radio L.L.C.
BUYER: Clearly Superior Radio L.L.C., headed by President Dennis Doelitzsch. It owns WFRX-AM, WDDD-AM & FM & WVZA-FM/Marion-Carbondale. Phone: (618) 997-8123
SELLER: Liberty Radio Inc., headed by President James Glassman. Phone: (309) 694-6262
FREQUENCY: 105.1 MHz
POWER: 25kw at 308 feet
FORMAT: Rock

Kansas

KIBN-FM/Wichita

PRICE: \$130,000
TERMS: Asset sale for cash
BUYER: Word of Life Ministries Inc., headed by Pastor Robert Rotala. Phone: (316) 838-9200
SELLER: New Life Fellowship Inc., headed by trustee Jimmy Wayne Lee. Phone: (405) 232-1500
FREQUENCY: 90.7 MHz
POWER: 2.5kw at 335 feet
FORMAT: Spanish

Kentucky

Jacor Kentucky acquisitions

PRICE: \$10.5 million
TERMS: Asset sale for cash
BUYER: Jacor Communications, headed by President Randy Michaels. It owns WLAP-AM, WTKT-AM, WKQQ-FM, WMXL-FM, WWYC-FM & WXZZ-FM/Lexington. Phone: (606) 655-2267

SELLER: Newport Communication Corp., Blue River Communications, and BRC Media Management Inc., all headed by President Jim Champlin. Phone: (516) 764-8999

BROKER: Dick Foreman of Richard Foreman & Assoc.

WLKT-FM/Lexington

FREQUENCY: 104.5 MHz
POWER: 50kw at 466 feet
FORMAT: CHR

WLRS-FM/Louisville

FREQUENCY: 102.3 MHz
POWER: 3kw at 285 feet
FORMAT: AC

WLOC-AM & WMCC-FM/Munfordville

FREQUENCY: 1150 kHz; 102.3 MHz
POWER: 1kw day/61 watts night; 2.8kw at 410 feet
FORMAT: These stations are dark.

WWXL-AM/Manchester

PRICE: \$10,000
TERMS: Asset sale for cash
BUYER: The Promise Partnership, headed by general partners Joe Burchell and Michael Baase
SELLER: Wilderness Hills Inc., headed by President Vernon Baldwin. Phone: (513) 829-7700

Missouri

KWOS-AM & KJMO-FM/Jefferson City

PRICE: \$2.65 million
TERMS: Asset sale for \$1.55 million cash, assumption of \$200,000 debt, and a 10-year, \$900,000 promissory note
BUYER: Zimco Inc., headed by President Jerome Zimmer. It owns WKBQ-AM/St. Louis. Phone: (573) 335-8291
SELLER: Triple-D Properties Inc., headed by President Frank Newell. Phone: (573) 893-5100
FREQUENCY: 1240 kHz; 100.1 MHz
POWER: 1kw; 33kw at 299 feet
FORMAT: News/Talk; Oldies

New York

WNVE-FM/Rochester

PRICE: \$5 million
TERMS: Asset sale for cash
BUYER: Jacor Communications, headed by President Randy Michaels. Phone: (513) 621-1300
SELLER: The Great Lakes Wireless Talking Machine Co., headed by President Steve Chartrand. Phone: (716) 586-2263
FREQUENCY: 95.1 MHz
POWER: 12kw at 994 feet
FORMAT: Alternative

Ohio

WIMA-AM, WBUK-FM & WIMT-FM/Lima & WLVS (FM CP)/St. Marys

PRICE: \$7 million (estimated)
TERMS: Asset sale for cash
BUYER: Jacor Communications,

headed by President Randy Michaels. Phone: (513) 621-1300
SELLER: Lima Broadcasting Co., headed by President Les Rau. Phone: (419) 223-2060
FREQUENCY: 1150 kHz; 107.5 MHz; 102.1 MHz; 103.3 MHz
POWER: 1kw; 3kw at 328 feet; 11kw at 1060 feet; 6kw at 350 feet
FORMAT: News/Talk; Oldies; Country

South Dakota

KSDN-AM & FM Aberdeen

PRICE: \$850,000
TERMS: Asset sale for cash
BUYER: Roberts Radio L.L.C., headed by President Robert Sher-

man. It has agreed to buy KKAA-AM & KQAA-FM/Aberdeen. Phone: (914) 741-1133

SELLER: Green Bay Broadcasting Co. Inc., headed by President William Laird. Phone: (605) 225-5930
BROKER: Tony Rizzo of Blackburn & Co.

Vermont

WMNV-FM/Rupert

PRICE: \$125,000
TERMS: Asset sale for cash
BUYER: Capital Media Corp., headed by President Paul Lotters. Phone: (518) 237-1330
SELLER: Family Broadcasting Inc., headed by President Alexander McEwing. Phone: (802) 878-8885

SFX

Continued from Page 1

Crusham. His longevity of success in a variety of managerial positions gives him the background to help us write a new chapter of success in Houston. His job will be easier with Michael Nasser and Frank Carter as KODA and KKRW Station Managers. Our Houston management team will be among the best in the industry."

According to Black, "Mike Crusham is a perfect fit for our Houston operation. He has the experience and maturity necessary to handle the marvelous assets we have there, and I'm delighted he's on our side. The challenge is to keep on

winning, and he's the guy who can get it done."

Crusham — whose resume includes management stints at WWSW/Pittsburgh, WGFX/Nashville, WHAS-AM & WAMZ-FM/Louisville, and KRMG/Tulsa — added, "The talent and resources available in the company and the leadership role SFX plays in our industry make this a dream come true."

Nasser spent four years (1983-1987) as a KODAE. He later became KOSI/Denver's NSM and returned to KODA in 1989 as NSM, graduating to GSM in 1993. Prior to joining KODA approximately four years ago, Carter was Sales Manager for KAAM-AM & KZPS-FM/Dallas.

BUSINESS BRIEFS

Continued from Page 4

Satellite digital audio radio proponent U.S. Satellite Broadcasting Co. (Nasdaq: USSB) was downgraded by Goldman, Sachs from "outperform" to "perform."

RTNDF Project Receives Grant

The Pew Charitable Trusts has given the Radio & Television News Directors Foundation (RTNDF) a three-year, \$550,000 grant renewal, which will be used to extend RTNDF's civic journalism project. The organization holds training programs for news directors and producers who are interested in civic journalism.

"Civic journalism no longer is a new concept; it has become a nationwide movement," said Project Director Cy Porter. "News directors, producers, and reporters are aware of the benefits of increasing the power of their daily coverage by incorporating the citizens' voice."

Olson Joins Howrey & Simon

FCC Competitive Division Chief James Olson has said he is leaving to become a partner at the law firm of Howrey & Simon. The move will be effective in February. Olson's work will focus on antitrust, particularly in telecommunications.

NRB Names Award Winners

Lifelong Religious broadcasters Al Sanders and the late Paul Freed will be inducted into the National Religious Broadcasters Hall of Fame at the end of January.

The NRB also announced that KGBI-FM/Omaha has been named Radio Station of the Year. The Radio Program Producer of the Year award will go to "Promise Keepers This Week" of Denver. Talk Show of the Year is "Alive! with Ron Hutchcraft" in Wayne, NJ.

Compiled from reports by the Associated Press, Dow Jones News Service, United Press International, and R&R staff writers.

Traders Take It Easy In Fourth Quarter

□ 'Only' \$1.5 billion traded as buyers complete record-breaking year

In the final months of 1996, it was evident that the radio business was taking a little breather. During the fourth quarter, fewer deals were made: 403 stations worth \$1.5 billion traded hands — off 48% and 26%, respectively, from third-quarter '96 numbers (548 stations, \$2.9 billion).

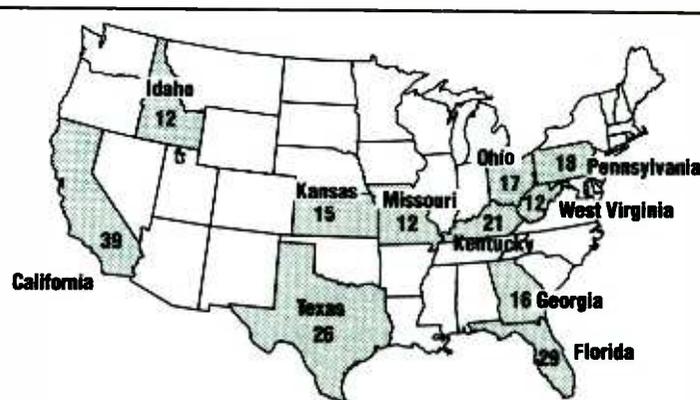
In the past, the fourth-quarter figures would have been impressive year-end numbers. Although trading was off compared to the previous three quarters, these numbers far surpassed those registered in the pre-Telecom Act fourth quarter of '95. This quarter's dollar total was 89% ahead of last year's \$792 million, while the number of stations traded was up 10% from 367.

Radio groups spent October, November, and December putting the finishing touches on radio's biggest

year ever. The quarter's biggest cash deal was the acquisition of Secret Communications' stations by Robert Sillerman's fast-growing SFX for \$300 million. The same dollar figure was assigned to the quarter's biggest swap: Jacor Communications traded a Tampa television station for Gannett combos in Los Angeles, San Diego, and Tampa. (Note: Swap values are not included in R&R's total amount of dollars traded, but the properties count toward the total number of

stations traded.) It's also worth noting that the fourth quarter brought the closing of the granddaddy of all radio deals: the CBS/Westinghouse-Infinity Broadcasting merger, with its awe-inspiring \$4.9 billion price tag.

Although the volume of transactions waned this quarter, the brokers still fared well. The top five brokerages (in terms of dollar revenue) were: Star Media Group (\$309.6 million, 12 stations), Kalil & Co. (\$203.6 million, 19 stations), Media Services Group (\$115.3 million, 14 stations), Gary Stevens & Co. (\$112.5 million, nine stations), and Media Venture Partners (\$96.9 million, 23 stations).



State-By-State Transactions

□ 1996 fourth-quarter stations traded

State	AM	FM	AM CP	FM CP	Total
Alabama	6	4	-	-	10
Alaska	1	2	-	-	3
Arizona	3	4	-	-	7
Arkansas	2	6	-	-	8
California	16	21	-	2	39
Colorado	2	4	-	-	6
Connecticut	1	1	-	-	2
Delaware	-	-	-	-	-
DC	-	1	-	-	1
Florida	13	16	-	-	29
Georgia	9	7	-	-	16
Hawaii	1	1	-	-	2
Idaho	4	6	-	2	12
Illinois	1	4	-	1	6
Indiana	2	3	-	-	5
Iowa	2	4	-	2	8
Kansas	4	10	-	1	15
Kentucky	9	12	-	-	21
Louisiana	2	5	-	-	7
Maine	1	4	-	-	5
Maryland	-	2	-	-	2
Massachusetts	4	-	-	-	4
Michigan	2	5	-	-	7
Minnesota	-	1	-	-	1
Mississippi	-	-	-	-	-
Missouri	4	8	-	-	12
Montana	1	1	-	-	2
Nebraska	2	3	-	-	5
Nevada	1	6	-	-	7
New Hampshire	-	-	-	-	-
New Jersey	1	2	-	-	3
New Mexico	2	5	-	-	7
New York	3	5	-	-	8
North Carolina	3	2	-	1	6
North Dakota	1	3	-	-	4
Ohio	5	12	-	-	17
Oklahoma	1	2	-	-	3
Oregon	2	2	-	-	4
Pennsylvania	8	10	-	-	18
Puerto Rico	3	-	-	-	3
Rhode Island	-	-	-	-	-
South Carolina	3	6	-	-	9
South Dakota	2	3	-	-	5
Tennessee	4	3	1	-	8
Texas	9	17	-	-	26
Utah	1	6	-	-	7
Vermont	-	-	-	-	-
Virginia	1	3	-	1	5
Virgin Islands	1	-	-	-	1
Washington	3	1	-	-	4
West Virginia	6	6	-	-	12
Wisconsin	3	2	-	-	5
Wyoming	1	2	-	-	3
Total 4th Qtr.	156	233	1	10	400
Total 3rd Qtr.	188	259	1	13	461
Total 2nd Qtr.	253	458	0	14	725
Total 1st Qtr.	198	276	2	7	483
1996 Total	795	1226	4	44	2069

TOP FOURTH-QUARTER TRANSACTIONS

Top 10 Deals

- \$300 million**

1 Secret Communications stations to SFX Broadcasting*
Nine stations in three markets: Cleveland, Indianapolis, Pittsburgh
- \$300 million (est.)**

2 Jacor Communications/Gannett swap**
Six stations in three markets: Los Angeles, San Diego, Tampa-St. Petersburg
- \$170 million**

3 Jacor/Regent Communications merger***
18 stations in five markets: Kansas City, Salt Lake City, Las Vegas, Louisville, Charleston
- \$72 million**

4 KCBQ-AM, KOGO-AM, KIOZ-FM & KXLQ-FM/San Diego to Jacor Communications
- \$59 million (est.)**

5 CBS Radio/SFX Broadcasting swap
WHFS-FM/Washington-Baltimore (to CBS)
KRRW-FM & KTXQ-FM/Dallas (to SFX)
- \$52.5 million**

6 WMT-AM & FM/Cedar Rapids and WHO-AM & KLYF-FM/Des Moines to Jacor Communications
- \$45 million**

7 Jacor/Nationwide Communications swap
KOPA-AM & KSLX-FM/Phoenix (to Nationwide)
KPOP-AM & KGB-FM/San Diego (to Jacor)
- \$42.5 million**

8 WKBQ-AM & FM & WKKX-FM/St. Louis to Emmis Broadcasting
- \$42 million**

9 KEWS-FM/Dallas to Salem Communications
- \$27 million**

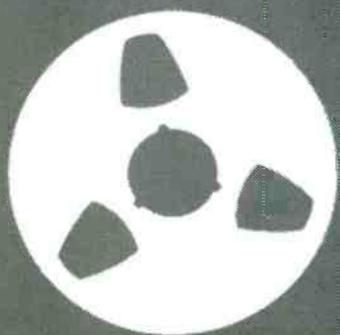
10 KSVE-AM & KINT-FM/EI Paso to Entravision Communications

* Secret Communications stations to SFX
WTAM-AM & WLTF-FM/Cleveland
WNDE-AM, WFBQ-FM & WRZX-FM/Indianapolis
WDSY-AM, WDVE-FM, WJJJ-FM & WXDX-FM/Pittsburgh

** Jacor/Gannett swap
KIIS-AM & FM/Los Angeles (to Jacor)
KSDO-AM & KKBH-FM/San Diego (to Jacor)
WDAE-AM & WUKS-FM/Tampa-St. Petersburg (to Jacor)
(WTSP-TV/Tampa to Gannett)

*** Jacor/Regent merger
KMXV-FM & KUDL-FM/Kansas City
KALL-AM, KKAT-FM, KODJ-FM, KURR-FM & KZHT-FM/Salt Lake City
KBGO-FM, KFMS-FM, KSNE-FM & KWNR-FM/Las Vegas
WFIA-AM, WDJX-FM, WSFR-FM, WSJW-FM & WVEZ-FM/Louisville
WEZL-FM & WXLY-FM/Charleston, SC

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NCI Taps Cavanaugh As KTBZ/Houston GM

Nationwide Communications Inc. has appointed market veteran **Ellen Cavanaugh** GM of Alternative **KTBZ/Houston**. Cavanaugh replaces the exiting **Pat Fant**.

Most recently GSM at Oldies **KLDE/Houston**, Cavanaugh returns to Nationwide where she had been GSM at Hot AC **KHMX/Houston**. She also was GM at Adult Alternative **KIOT/Santa Fe, NM**.

"I'm happy to be back with Nationwide Communications in Houston," Cavanaugh told **R&R**. "It's great to be working with [NCI VP/Radio, Operations West] **Clancy Woods** again, after our experience together at **KHMX**. I look forward to helping **KTBZ** develop to its full potential, in both a ratings and revenue sense."

Benson Becomes PD For KBCO/Denver

SBR Radio consultant **Dave Benson** has returned to programming by accepting the PD post at Adult Alternative **KBCO/Denver**. The **Jacor Communications** property had been overseen by **Mike O'Connor** — also PD at crosstown Classic Rock **KRFX-FM** — who maintained double duty for the past six months.

"Mike O'Connor did an excellent job re-establishing **KBCO's** heritage position," **KBCO** VP/GM **Don Howe** remarked. "We couldn't be handing the reins over to anyone more capable than **Dave Benson**."

Benson added, "The ability to join **Jacor** as they rewrite the way

The Mighty Quincy



*Quincy Jones (second from left) recently received a plaque commemorating the platinum status of his "Q's Jook Joint" album. Presenting are (l-r) Warner Music Group Chairmen/co-CEOs **Bob Daly** and **Terry Semel**, and Warner Bros. Records President **Russ Thyret**.*

J-P/Denver Scores Country Hat Trick

Chuck St. John PD of third format outlet

Jefferson-Pilot took another step in the formatic realignment of its five Denver stations Saturday (1/18) with the addition of its third Country outlet — a '60s-, '70s-, and '80s-based Country station on the recently acquired 104.3 FM. Until about 10 days ago, that frequency was home to J-P's CHR/Rhythmic **KQKS-FM**, which has been moved up the dial to take the place of CHR **KHHT-FM** at 107.5 FM.

Jefferson-Pilot/Denver Sr. VP/GM **Bob Call** commented, "Over the past few years, it's become obvious that Denver country music listeners desire a choice on FM. It's exciting to offer our listeners and clients a brand new station that will be an outstanding complement to [Country] **KYGO-FM** and [Classic Country] **KYGO-AM**."

KYGO-AM PD **Chuck St. John** has added PD duties at the new Country outlet, whose new calls are pending. Meanwhile, **KYGO-AM & FM** OM **John St. John** has tacked on OM duties at the new station.

"Putting on a station from scratch is an incredible opportunity," **Chuck St. John** told **R&R**. "My goal is to make it a success without affecting the great ratings of both **KYGO-AM & FM**."

Chuck St. John — who's been with **KYGO-AM** for six years, the last four and a half as PD — said the new Country outlet will be sandwiched between **KYGO-AM & FM**, playing "Great Country Hits Back-To-Back." One of its new positioners describes the format as "A little '60s, a little '90s, and lots of '70s and '80s" country music. He adds that **KYGO-AM** has moved a little more '50s-'60s in recent weeks.

J-P's fifth Denver outlet is Sports **KKFN-AM**.

radio will run in the next decade is simply too good to pass up. **KBCO** is one of the crown jewels in Adult Alternative radio, and I'm honored to be asked to join the fun."

For Benson, the move means competing with his former stablemates at

SBR Radio; the consultancy represents crosstown Adult Alternative **KXPB/Denver**. Benson's prior radio experience includes programming stints at three Chicago stations: **WLUP**, **WXRT**, and **WMET**. He's also worked at **KGB/San Diego**.

EXECUTIVE ACTION

Atlantic Ups Nardachone To Dir./Rock Promo

Atlantic Records has elevated **Jon Nardachone** from Manager/Hard Rock Promotion to Director/Rock Promotion.

"In his nearly six years at Atlantic, Jon has become one of the leading lights of the promotion department," said Exec. VP/Promotion **Andrea Ganis**. "His enthusiasm for the music, unwavering fan perspective, and almost encyclopedic rock knowledge make him exceptionally effective in his work with hard rock and metal formats."

Nardachone began his music career in 1988 as a personality and later PD at Seton Hall University's **WSOU-FM/South Orange, NJ**. He joined Atlantic as Coordinator/Hard Rock Promotion, rising to his most recent post in 1993.



Nardachone

Copsidas PD As Alternative KCHZ Bows

Radio 2000, formerly **GMR Broadcasting**, unveiled Alternative **KCHZ/Kansas City** last Tuesday (1/21) after stunting the previous week on-air with a "Big '80s" hit-based approach. **Radio 2000** reactivated the signal, which had been dark for two years following the demise of **KZTO**.

One of **Radio 2000's** principal owners, "Super" **Frank Copsidas**, will also be **KCHZ's** PD. **Copsidas** told **R&R** the switch began with 12 hours of a produced heartbeat, with words intoning "KCHZ, a station with a conscience"; he described **KCHZ** as "a hit-based Alternative." When suggested the approach seemed similar to that of existing Alternative **KISF/Kansas City**, **Copsidas** responded, "Who?"

Meanwhile, former **WCHZ/Augusta, GA** PD **Todd Haller** has been named **KCHZ's** Asst. PD. Other on-air and programming announcements are forthcoming.



Copsidas

Big Deal For Paradigm



*Paradigm Music Entertainment has purchased New York independent label **Big Deal**, retaining its principals — **Dean Brownrout** and **David Wolin** — as co-Presidents of a newly created division to be called **Paradigm Associated Labels**. Sealing the deal are (l-r) **Brownrout**, **Paradigm CEO Tom McPartland**, and **Wolin**.*

**You Saved
A Fraction Of
A Cent Per
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So Who Got Stuck?

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Radio

• **MICHAEL ATTERBERRY** has risen from GSM to GM of Deschutes River Broadcasting's KUGN-AM & FM & KEHK-FM/Eugene, OR. Atterberry replaces **CHARLES CHACKEL**, who resigned to devote more time to KBND, KLRR & KTWS/Bend, OR, which Chackel's Combined Communications owns.

• **STEVE BIANCHI** has become OM at WKCD/New London, CT. He most recently served as MD of the former WOTB-FM/Providence.

• **SANDY KENYON**, a veteran Hollywood correspondent for CNN, has been tapped to head Shadow Broadcast Services' newly launched entertainment division. Kenyon, who most recently held mornings at KQNA-AM/Prescott, AZ, will provide 17 daily reports to affiliates nationwide. Broadcasts began on WINS/New York January 20; (201) 939-1888.

• **JULIE FITTERER** has been named Director/Affiliate Relations of Nostalgia Broadcasting Corp.'s Entertainment Radio Network. She is a 1996 graduate of Oregon State University.

Records



Schwartz

• **HARVEY SCHWARTZ** has been elevated from Director/A&R to VP/A&R at Capricorn Records.

• **CHRISTOPHER ROKER** is now National Director/Urban, NAC Radio Promotions for Sin-Drome Records. Roker most recently owned his own marketing and promotions company, Essential Performance.

CHRONICLE

BIRTHS

KRUZ-FM/Santa Barbara, CA middayer **Rex McNeill**, wife Sheryl, son Jeremy Rex, January 13.

Cake drummer **Todd Roper**, wife Kelly, daughter Bella, January 11.

WGNI/Wilmington, NC PD **Mike Farrow**, wife Sherri, son Alex Casey, January 9.

KDKB-FM & KUPD-FM/Phoenix OM **Tim Maranville**, wife **KZZP/Phoenix** AE **Lydia Maranville**, daughter Heather Rose, December 16.

MARRIAGES

Sony's SW Networks Classic FM evening host and **WQXR-FM/NY** parttimer **Candice Agree** to *Hollywood Reporter* NY Bureau Chief **Stephen Battaglio**, January 18.

CONDOLENCES

KCTC-AM & KYMX-FM/Sacramento VP/GM **Doug Stewart**, 68, January 20.

WSGL-FM/Ft. Myers-Naples GM **Joe Landon's** son, **Scott**, 24, November 15.

• **DON MULLER, MARC GEIGER**, and **BILL ELSON** have formed **ARTISTdirect**, an entertainment venture featuring Kneeling Elephant Records; a booking agency; and "The Ultimate Band List," an Internet resource. The booking agency arm features Alternative music artists, including Pearl Jam and Red Hot Chili Peppers; (213) 381-2277.

• **JOHN HORNE** has formed independent record label **Horne Records**, specializing in urban, rap, and gospel artists. Horne, President of sports and entertainment management company **John Horne Group Inc.** and co-Manager of boxer **Mike Tyson**, has signed **Desi** as the label's first artist. **Horne Records** operates offices in Washington and Las Vegas; (202) 319-8525.

National Radio

• **PLANET ENERGY**, the syndicated CHR/Rhythmic format based at CING-

FM/Hamilton-Toronto, has launched **Dance Radio Consulting Services** in addition to several syndicated programs for North American distribution. "The Old School Show," a 60-minute weekly program featuring classic soul and disco, is hosted by **Mike Devine**; "Global Dance Hits" is a three-hour program featuring the top dance tracks in the world hosted by **Richard Correll**; and "Super Latin Hits" highlights the top 20 dance records from Spain, South America, the Caribbean, and Hispanic-dominant markets in the U.S. and Canada. Mixer **Chris Sheppard's** Friday night dance show is also available for syndication; (888) 343-2623.

Industry

• **BOB "K." KLOPFENSTEIN** has been named VP/Programming for Creative Promotion, a television and radio syndicator. Klopfenstein is an industry veteran who has worked as **KABC & KMPC/Los Angeles PD** and as **KING/Seattle GM**.

• **KELLIE KRUG** has been elevated to VP/Marketing & Member Services and **JILLIAN MUSCHELL** has been added as Regional Market Manager/Southern California at **Kidstar Interactive Media**, operator of six Pre-teen outlets located in top 15 markets. Krug was formerly a Regional Mar-



Krug



Muschell

ket Manager/San Francisco for **Kidstar**; Muschell previously served as Director/Marketing & Client Services and Sales Manager at **Compass Radio Group**.

• **GREG MULL** has been named Manager of Active Industry Research's (AIR) newly created **Rocks** division. He was formerly OM of **WXTB-FM/Tampa** and has held posts at the **Research Group** and **WRXK-FM/Ft. Myers-Naples**.



Mull

Changes

AC: **Lauren Pressley** becomes MD/middayer at **WJLK-FM/Monmouth-Ocean**, while **Tina Marie** joins crosstown **WJRZ-FM** for middays. Pressley and Marie last held middays and overnights, respectively, at the market's former **Oldies WZVU-FM**. **Brett Michaels** joins **WCGQ/Columbus, GA** for midday/Production Director duties.

Adult Alternative: **KCBS-FM/L.A.** evening host **Dave White** joins **CIDR-FM** and **Alternative** sister **CIMX-FM/Windsor-Detroit** for parttime duties.

Alternative: **Adam Potts** is the new MD at **KPNT-FM/St. Louis**. Parttimer **Bonnie Richardson** rises to Potts's former overnight position.

Classic Rock: **Alternative WDOX/Atlantic City, NJ** MD **Frank Lario** adds weekend duties at **WMMR/Philadelphia**. **WNCX/Cleveland** weekender **Kasey Crabtree** ascends to overnights.

CHR: **KKFR/Phoenix** late-nighter **Roxanne** segues to late-nights at **WBBM-FM/Chicago**. Mixer **Jazzy Jim** is the new MD at **KYLD/San Francisco** replacing **Jose Mein**, who stays on as Asst. Production Director. **WZJM/Cleveland** morning driver **Joe**

Mama exits for **WDRQ/Detroit's** morning shift. **WXKS/Boston** morning show producer/air talent **Art Sears** departs. **Tony Miranda** picks up weekend duties at **XHTZ-FM/San Diego**. **KTHT/Fresno** morning show producer **Kevin Cross** joins **KMXV/Kansas City** for similar duties. **WWSN/Charlotte** APD/middayer **John McFadden** exits. **WWKX/Providence** morning show co-host **B.B. Goode** exits and is replaced by **Kim Reis**. **WNVZ/Norfolk** middayer **Paul McCoy** rises to morning show co-host. Overnighter **Troy Shannon** is promoted to middays and retains swings at **WPGC-FM/Washington**. 100,000-watt **KRCS/Rapid City, SD** flips from Country to CHR using the handle "Hot 93.1." **Charlie O'Douglas** becomes OM and **Leif Erickson** takes PD duties. Reach them at (605) 343-6161. **KCHX/Odessa-Midland, TX** MD **Leo Caro** adds PD stripes.

Country: **KAJA-FM/San Antonio** MD **Ron Rice** departs. **Steve Kelly** is the new MD at **WKSJ-AM & FM/Mobile**. **KRYS-AM & FM/Corpus Christi, TX** nighttimer "Cactus" **Lou Ramirez** rises to MD. **Tom Reason** joins **WKNN-FM/Biloxi-Gulfport, MS** for middays.

News/Talk: **Dr. Z** replaces **Carlos Oscar** in late-nights at **KLSX-FM/L.A.**. **Michelle McKormick** and **John McGary** join **WKXW-**

FM/Atlantic City-Trenton, NJ for nights.

Rock: **Tim Daugherty** becomes Asst. MD at **WONE/Akron**. **KMJX/Little Rock** welcomes **Steven Barker** for swings. **Scott Stevens** is new to middays at **WRKT/Erie, PA**. **WJRR/Orlando's** new phone number is (407) 660-1100. Its fax number remains the same.

Records: **Bart Butler** and **Beau Bruce** are appointed Associate Director/Creative Services and Professional Manager, respectively, at **MCA Music Publishing/Nashville**. **Michael Bruno** is now Sr. VP/Human Resources at **EMI-Capitol Music Group North America**. **Lorena Lopes** becomes Counsel in **Sony Music Entertainment's** law department.

National Radio: **Danny Fields** is the new Director of **SJS Entertainment's** "Radio Tours," a feature enabling artists to go live on-air in up to 12 markets within a one-hour period for local interviews. In related news, **Steven Infield** becomes **SJS's** Entertainment Liaison. **National Public Radio** VP/News & Information **William Buzenberg** and Director/Cultural Programming Services and On-Air Fundraising **John Sutton** depart. **NPR** News Managing Editor **Bruce Drake** absorbs **Buzenberg's** former duties.

Industry: **Clark Novak** joins **Pacific Research & Engineering** as a market research specialist. He is a former PD, MD, and Asst. Chief Engineer of **KKOS-FM & KUPR-FM/San Diego**. **Shane Media** is now consulting **Forever Broadcasting's** 16 stations in **New York, Pennsylvania, and Ohio**.

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DONNA LEWIS *Without Love*
NO DOUBT *Don't Speak*

Lite AC

JIM BRICKMAN *Valentine*
GLORIA ESTEFAN *I'm Not Giving You Up*
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Hot AC — J.J. Cook

COUNTING CROWS *A Long December*
DUNCAN SHEIK *Barely Breathing*

Digital Soft AC — Mike Bettelli

R. KELLY *I Believe I Can Fly*

Digital AC Mix — Mike Bettelli

PHIL COLLINS *It's In Your Eyes (Any Time At All)*

Alternative — Leslie Cohan

DAVID BOWIE *Little Wonder*
LIVE *Lakini's Juice*
MARILYN MANSON *Tourniquet*
MUNDY *To You I Bestow*
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Adult Hit Radio — JJ McKay

GLORIA ESTEFAN *I'm Not Giving You Up*
DONNA LEWIS *Without Love*
KENNY LOGGINS *For The First Time*

AWRT's NYC Chapter To Host WWW Business Luncheon

The New York chapter of **American Women in Radio & Television (AWRT)** will host a luncheon, "Business Development Through the World Wide Web," on February 20 at noon.

Access Technologies President **Lucy Daney**, **BoxTop Interactive** President **Lisa Janzen**, and **Small Planet Inc.** President **Susan Kaiser** will lead discussion in how each developed an Internet presence and built their businesses.

Tickets are \$35 for AWRT members and \$50 for non-members. The event will take place at the **New York Hilton's Mercury Ballroom**; the hotel is located on **Sixth Avenue** between **53rd and 54th Streets**. For further information, call (212) 481-3038.

What Matters Is Being Top Of Mind

By George Burns

There's a commercial running on San Francisco television these days for a radio station that calls itself "Alice." I don't live in the fabled "city by the bay." I've never heard the station. I'm not even sure that this is an effective TV commercial for KLLC. I am certain of one thing. This Alice TV spot comes close to being on the cutting edge of modern radio marketing.

Back in 1980, I wrote a book called "The Positioning Game: Aiming At The Core." It was one of the first book-length descriptions of how savvy radio operators were marketing their stations at that time. The phrase that really caught on was "perception is reality." By this, people meant that "reality" was not necessarily concretely real. The only reality was that which people *believed* to be true.

Dream & Fantasy

My concern was not so much "perception," but the rather dream-like world of marketing that had taken over radio. How the radio station sounded took second place to what the listeners imagined. To me, the *marketing dimension* was "a world of dream and fantasy" that separated and gradually disconnected from reality. Perception was only part of it. The real key was "dream and fantasy."

The notion of manipulating "perception" — dare I say, lying? — seems to have had more appeal to management than "dream and fantasy." This was true, even though the two concepts were really the same thing. And so the '80s were filled with promotional claims of "X million in a row," "no repeats," "less talk," and so forth. The world of dream and fantasy was crammed with attempts to make people perceive that one station's "position" was better than another. In other words, we made fanciful claims about concrete things. And it worked quite well for a while.

Positioning

Even today, we see vestiges of this outdated idea. Stations are still stak-

Keeping yourself at the top of your listeners minds is an act of supreme imagination and fantasy. The concrete, day-to-day aspects of your programming cannot do this.

ing out "positions" — even though the audience imagination has moved way past those concerns. I spend a good part of my time in glass-enclosed rooms testing TV spots and various programming elements. I can tell you without any reservation that most people pay no attention to comparisons of one station with another. They don't care how many records you say you play in a row. They have no interest in how many commercials you say you play in an hour. They disregard all claims and have no more expectation of your excellence than they do of President Clinton's — or Speaker Gingrich's. It's all bull to them. The proof is in the listening.

What counts — and has always counted — is "top of the mindness." That's really dream and fantasy! In study after study, those stations and programs that are best-known are most-tuned. Keeping yourself at the top of your listeners' minds is an act of supreme imagination and fantasy. The concrete, day-to-day aspects of your programming cannot do this.

That which is *constant* slips out of dreams. What stays in people's minds are fantastic images of perverted deeds, scandalous doings, and double-murdering celebrities. In such a world, no one gives a damn about "10 in a row."

Station Persona

But I digress. The Alice TV spot features a female spokesperson musing on the idea that the station's name is Alice and not KLLC. She offers the audience a *station persona* that either connects — or doesn't connect — with the potential listener's inner world. It's not a fanciful claim about concrete things. *It's pure image.*

As I said before, I have no idea if this is effective for Alice. Does this rather well-projected image connect solidly with the inner world of Alice's potential listeners? If the answer is "yes," the money has been well spent. If not, it's just so much you know what heading into the wind.

The connection between the inner life of the audience and the image of the spot occurs in the feelings that Alice's listeners have when they listen to the music. The key to all this is testing: Testing the music and testing the image at the same time.

One might think that this column belongs more properly on R&R's Marketing & Promotion page. Or perhaps even under the Research heading. But the truth is that Management is the only function that can fully coordinate Marketing, Sales, Research, and Programming into the correct allocation of resources. The true marketing director of any radio station has to be the station manager — or someone above him or her.

George Burns is President of Burns Media Consultants. Reach him at (310) 457-1599 or burnsmmedia@earthlink.net

DATELINE

- January 2 (through March 26) — Winter '97 Arbitron.
- January 26 — Super Bowl XXXI. New Orleans Superdome.
- January 27 — American Music Awards. Shrine Auditorium, Los Angeles; (213) 931-8200.
- February 3 — Deadline for NAB Crystal Radio Award Entries; (202) 775-3510.
- February 6-9 — RAB '97 Mktg. Leadership Conference & Exec. Symposium. Marriott Marquis, Atlanta; (800) 722-7355.
- February 21-22 — Dan O'Day's PD Grad School. Summit Hotel Bel-Air, Los Angeles; (310) 476-8111.
- February 26 — '97 Grammy Awards. Madison Square Garden, New York; (310) 392-3777.
- February 27-March 1 — R&R Talk Radio Seminar '97. Grand Hyatt Hotel, Washington, DC; (202) 783-3822.
- March 5-8 — 28th Country Radio Seminar. Opryland Hotel, Nashville; (615) 327-4487.
- March 8-11 — 39th Annual NARM Convention. Orlando World Center; (609) 596-2221.
- March 12-16 — South By Southwest Conference. Austin Convention Center; (512) 467-7979.
- March 27 — NABOB 13th Annual Communications Awards Dinner. Sheraton Washington Hotel; (202) 463-8970.
- March 27 (through June 18) — Spring Arbitron.
- April 4-7 — Broadcast Education Assn. 42nd Annual Convention "Reinventing Electronic Media: Multimedia in the New Millennium." Las Vegas Convention Center; (202) 429-5354.
- April 5-10 — NAB '97. Las Vegas Convention Center; (202) 775-4970.
- April 5-10 — NAB Multimedia World. Las Vegas Convention Center; (202) 775-4970.
- April 23 — Academy of Country Music Awards. Universal Amphitheatre, Los Angeles; (213) 462-2351.
- April 30-May 2 — Radio Only Management Conference. Phoenician Hotel, Scottsdale, AZ; (609) 424-6800.
- May 21-24 — 37th Annual Broadcast Cable Financial Mgmt. Convention. Hyatt Regency, San Francisco; (708) 296-0200.
- June 4-7 — PROMAX Convention. Chicago Navy Pier; (310) 788-7600.
- June 11-14 — 46th Annual AWRT Convention. Adolphus Hotel, Dallas; (818) 783-7886.
- June 16-22 — International Country Music Fan Fair. Tennessee State Fairgrounds, Nashville; (615) 244-2840.
- June 26 (through September 7) — Summer Arbitron.
- July 8 — Major League Baseball All-Star Game. Jacobs Field, Cleveland.
- July 16-20 — Upper Midwest Conclave. St. Paul Radisson, Minnesota; (612) 927-4487.

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Upscale Formats & General Market Buys

By Michele Skettino

In a world that believes one can't be too rich or too thin, a sales manager who laments that his/her format is too upscale is often looked upon the same way a dieter eyes someone who "just can't gain a pound no matter what I eat."

However, since the majority of buys are targeted toward the middle-income brackets, this is a common hurdle met by a variety of radio formats labeled untouchable by any advertiser other than the Mercedes of the marketing arena.

To combat this problem, one helpful strategy to employ is the concept of matrix marketing. When applied to other qualitative factors, it can be used by virtually all formats in select sales situations. However, when applied to income distribution, it can be used to show why an advertiser needs your upscale format to achieve proper consumer coverage.

Who Ya' Calling Upscale?

When faced with a "too upscale" dictate, formats such as Classical, NAC, or all-News are often eliminated before any logical evaluation of their audience even begins. Obviously, to stop missing out on these dollars from the start, we need to remind the buying community that upscale listeners are real people — who eat hamburgers, stay in economy hotels, and shop for bargains in department stores. To do this, we first need to put into perspective the perceived wealth of a format's audience, and then illustrate why they are a necessary part of an advertiser's consumer target.

It's true. Some radio formats do have a listening base that places considerably above the norm in economic composition. However, this does not mean that the entire audi-

ence consists of independently wealthy millionaires. For instance, consider the qualitative audience composition of Classical radio, deemed by many as the most upscale of all radio formats. While Classical is an upscale format, with indices well above average for the all upper income brackets, 17% of all Classical listeners live in \$100,000 plus households. Of course, this means that 83% of Classical listeners do not live in \$100,000 plus households. And if we breakdown the Classical audience even further, only 3% live in households with annual earnings over \$150,000.

In other words, while there is no need to downplay the upscale nature of a format, it should be pointed out that in most metropolitan areas, household incomes of \$75,000 or \$100,000 are far from exorbitant. And while listeners may have the discretionary income necessary to purchase certain luxury items, they also have the need and motivation to purchase many products that are not upscale, per se, yet fulfill a consumer need.

Think Beyond Demos

Once you define your audience in terms of economic composition, the next task is to demonstrate why an advertiser needs your audience to fully cover his/her product's consumers. And to do this, we need to think beyond the traditional age/sex target demos.

Any traditionally defined "target" consumer group, such as adults 25-54, will actually encompass a wide range of "targets within a target." This idea forms the basis of matrix marketing — meaning that an advertiser defines a target based on an array of overlapping criteria. This mul-

tidimensional model is designed to reach each consumer subset in the proper proportion.

At the simplest level, proper age cell distribution is a basic form of matrix marketing. For instance, within an adult 25-54 target demo, each age subset within the demo represents a fixed percentage of the total 25-54 consumer group. Therefore, a balanced media buy delivers each subset in this same proportion.

Adding another layer, balanced income distribution means that within an adult 25-54 target with household incomes of \$40,000-plus, each income bracket within the consumer group is also covered in proper proportion. In this case, if households earning over \$75,000 represent 36% of all \$40,000-plus households in the U.S., then your buy should deliver approximately 36% of its impressions to \$75,000 HHI consumers. Most likely, this would require the inclusion of an upscale format on the buy.

This basic concept can then be applied to everything from toothpaste to Hondas. For instance, say an advertiser is marketing a \$16,000 car. Based on **Simmons Research**, we can show the household income distribution for consumers of mid-priced automobiles. As illustrated, the consumers are spread out over the spectrum of the income scale. However, most advertisers marketing a car in this price bracket would probably place their consumer target somewhere in the \$30,000-\$60,000 income range, generally considered the middle-income group.

However, notice that if these standard income guidelines were followed, four out of every 10 (43%) potential customers would be missed. Even if an advertiser defined his/her target up to the \$75,000 border, 27% of these mid-priced car buyers would be left out.

Multi-Use Qualitative

As we said, this concept can be

Salespeople On The Move

• **Deborah Maiocco** is named NSM at **KFWB-AM/Los Angeles**. She formerly held the Sr. AE post at sister crosstown **KRTH-FM**. Additionally, **KKBT/L.A.** AE **Steven Green** joins KFWB as a sales associate.

• **Tom Perry** joins **WLUP-AM/Chicago** as Sales Manager. He formerly served as VP/Midwest Regional Manager for **Allied Radio Partners** in Chicago.

• **WBLL-FM/Nassau-Suffolk** LSM **Cynthia DeLeonardo** segues to the Sales Manager post at cross-island **WLIR-FM & WLRI-FM**. **Dan Chozahinoff** rises from LSM to NSM at the Alternative combo.

• **Anne Sweeney** rises from AE to LSM of **WBAL-AM/Baltimore**, while **Johanna Dunkle** joins as a sales associate.

used on a variety of products, using qualitative research to determine the income breakout of a consumer group. Has your upscale format ever been excluded from one of these buys?

Family Restaurants: 18% of customers are from \$75,000 plus households.

Basic Credit Card Users (not Gold): 22% are from \$75,000 plus households.

Discount Clothing Stores: 27% of shoppers are from \$75,000 plus households.

Budget Hotels: 22% of guests are from \$75,000 plus households.

Remember too, that the concept of matrix marketing is not a gimmick designed to get upscale radio stations on every buy. It is based on facts. And for this reason, it can also be useful for a variety of sales challenges. In fact, the same logic that says a mid-priced product should market itself to x percentage of upscale consumers, also suggests that it should be marketed to x percentage of lower-income consumers, as well. This is particularly relevant in the age of consolidation, where you may find yourself positioning more than one station for the same buy, each delivering different qualitative profiles.

The concept is also not limited to income distribution. For instance, say a beer advertiser is targeting adults 18-34. If your station skews female, you could point out that, ac-

cording to **Simmons Research**, 23% of heavy imported beer drinkers are women. (Not to mention the fact that 48% are actually over the age of 34.)

In fact, matrix marketing is not even limited to selling the benefits of a particular format or station. The concept also poses an excellent argument for utilizing the entire medium of radio — it beautifully illustrates what we do best.

In other media, prohibitive costs and fewer, less targeted options often force an advertiser to speak only to the majority of a product's consumers. Hence, the adult 25-54 mandates. In radio, that's not the case. Adding a layer of qualitative research, our medium is both flexible and targeted enough to tailor each buy to reach the entire spectrum of a product's consumer base in proper proportion.

Whether you're selling Classical or Classic Rock, radio works best when it is bought and sold with this in mind. Because in the end, advertisers don't really want to reach adults 25-54 with \$40,000-plus household incomes; they just want to reach their customers.

These same marketing principles can be applied to individual markets and specific stations using a number of local qualitative sources, and should produce equally illustrative results. If you would like a copy of Interep Research's report entitled "Breaking through the Myth of Classical Radio" which this article is based upon, please call 800-242-8916.

Michele Skettino is Director/Marketing Communications for the radio research division of the Interep Radio Store.

Long after the polar ice caps melt and Manhattan vanishes beneath the waves and Minneapolis gets warm enough to grow oranges and the last tree on earth is made into a postage & label bumper stickers will still look good.

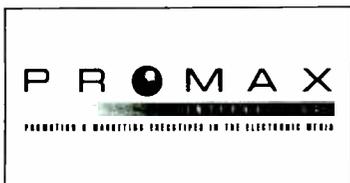


Calling All Listeners

By Michael Mango, PROMAX International

WRBA (Arrow 95.9)/Panama City, FL wants its spot on the dial to be dialed direct. **Styles Broadcasting** — WRBA's parent company — is promoting the Classic Rock station with a campaign to make the proposed new area code for Northwest Florida "959," for obvious reasons.

The station is asking listeners to lend their support by signing a petition. **PD C.J. Ryan** notes that WRBA serves the same area that the new code would cover, adding that people are already familiar with the number.



One In A Million

KFMB-FM (Star 100.7)/San Diego may soon be responsible for a shortage of singles in Southern California — \$1 bills, that is. On January 8, the station put one special George Washington in circulation somewhere in San Diego County.

The lucky listener who finds it by February 6 — when the serial number will be announced on **Dave Smiley's** morning show — will win \$1 million. (Listeners looking to cash in are likely to hoard dollar bills until the right one turns up.)

Pro:Motions

- **Jan Sage** departs the Promotions Director post at **WDBZ-FM/NY** for the Manager/Sales Promotions post for **ABC-TV's 10 O&Os**.
- **Karin Buck** is the new Director/Marketing for **WYSP-FM/Philadelphia**. She previously served as AE and "Morning Zoo" producer at cross-town **WMMR-FM**.
- **Alexis Edwards** is now Promotions Director at **WRLG-FM/Nashville**.
- **Loren Condren** is the new Promotion Director at **KXTE-FM/Las Vegas**.
- **Darryl Brandt** becomes Promotion Director at **WXEG-FM/Dayton**.
- **Barbara Lambert** rises to GSM of **KFYO-AM, KKAM-AM, KFMX-FM, KRLB-FM & KZII-FM/Lubbock, TX**.
- **Clear Channel Communications' Austin properties** — **KFON-AM, KEYI-FM, KHFI-FM & KPEZ-FM** — have become media partners with **CitySearch**, an Internet provider that produces local news and information for web sites.

Good Morning Vietnam

When is it OK to charge listeners for their requests? When the money goes to a good cause. **WING-FM/Dayton** recently hosted a radiothon for the Vietnam Veterans Of America (VVOA). For one solid weekend, WING took requests accompanied by donations to the veteran's organization. The vets themselves manned the phones and answered listeners' questions about the VVOA as well as their Vietnam experiences.

The XRT Files

WXRT-FM/Chicago will turn 25 this year, and it's marking the milestone with a new daily feature called "The XRT Files" — an audio scrapbook of some of the station's most memorable moments.

Throughout 1997, listeners will hear excerpts from hundreds of programs, including an interview with **U2** that was recorded during the group's first visit to the Windy City way back in 1981 as well as a discussion with **Bob Weir** and the late **Jerry Garcia** of the **Grateful Dead** that dates back to 1977.

Holiday Footnote

Tickle Me Elmo was the only overpriced plaything fetching good money for good causes last holiday season. **WWDE-FM/Virginia Beach's Dick Lamb & The Breakfast Bunch** auctioned off a special edition "Holiday Barbie" for \$275. Proceeds went to the Children's Hospital of the King's Daughters in nearby Norfolk.

February Promotional Opportunities

By Irwin Pollack

Month-Long Opportunities

- Afro-American History Month
- American Health Month
- American History Month
- Canned Food Month
- Chocolate Month
- Creative Romance Month
- American Pie Month
- International Embroidery Month
- National Cherry Month
- National Snack Food Month
- Responsible Pet Owner Month
- Sleep Safety Month
- Return Shopping Carts To The Market Month

Special Weeks

First Week:

- Boy Scouts Of America Anniversary Week
- National School Counseling Week
- National Kraut & Frankfurter Week

Second Week:

- Celebration Of Love Week

Third Week:

- National Condom Week
- International Friendship Week
- National Engineers Week
- Pay Your Bills Week
- National Pancake Week

Special Days

February 1 — Auto Insurance Day
First single record released
Frankly I Don't Give A Damn Day

February 2 — First lie detector test

February 3 — The Day The Music Died (**Buddy Holly's** death, 1959)

February 5 — Mandatory screening of airline passengers

February 7 — Monopoly game marketed (1935)

National Hangover Awareness Day

February 8 — Science Fiction Is Fantastic Day

February 9 — Turn Your TV Off Day

February 11 — Male Centerfold Day

February 12 — Clean Out Your Computer Day

February 14 — Valentine's Day

February 16 — 911 Birthday

February 23 — National Tennis Day

February 25 — National Go To The Opera Day

February 28 — Final "M*A*S*H" episode (1983)

For national sponsor addresses and phone numbers for any special, month, week, or day, contact sales and management trainer **Irwin Pollack** at (603) 598-9300.

New On The 'Net

The following stations' World Wide Web pages were recently added to the Passport section of R&R's web site (www.rronline.com). Note: All addresses begin with <http://>.

- | | |
|---|--|
| WQMX-FM/Akron (Country) | www.wqmx.com |
| WFMZ-FM/Allentown, PA (AC) | www.wfmz-fm.com |
| WORK-FM/Barre, VT (CHR) | www.workradio.com |
| CKEY-FM/Buffalo (CHR/Rhy) | vaxxine.com/rock |
| WXTK-FM/Cape Cod, MA (News/Talk) | www.capecod.net/wxtk |
| WSUY-FM/Charleston (AC) | www.charleston.net/sunny100 |
| KALF-FM/Chico, CA (Country) | kalf.com |
| WBNS-FM/Columbus, OH (Oldies) | www.oldiesb97.com |
| WRIF-FM/Detroit (Rock) | www.wrif.com |
| WYCD-FM/Detroit (Country) | wycd.com |
| KPRR-FM/El Paso (CHR) | www.kpr.com |
| WRKT-FM/Erie, PA (Rock) | www.rocket101.com |
| KEVA-AM/Evanston, WY (AC) | www.tcd.net/~keva |
| KOTB-FM/Evanston, WY (Country) | www.tcd.net/~keva |
| KFLX-FM/Flagstaff, AZ (Ad Alt) | www.kflx.com |
| WATJ-AM/Geneva, OH (Nostalgia) | www.ncweb.com/watj |
| WKKY-FM/Geneva, OH (Country) | www.wkky.com |
| WAKX-FM/Grand Rapids (Hot AC) | www.wakx.com |
| WIBC-FM/Indianapolis (News/Talk) | www.wibc.com |

- | | |
|--|--|
| KBGO-FM/Las Vegas (Oldies) | members.aol.com/bigoldies |
| KLUK-FM/Laughlin, NV (Rock) | www.rippers.com/lucky108 |
| KZKX-FM/Lincoln, NE (Country) | www.kztx.com |
| WLNG-AM & FM/Long Island (Oldies) | www.wlng.com |
| WMWR-AM/Macon, GA (News/Talk) | www.wmwr.com |
| WYHT-FM/Mansfield, OH (Hot AC) | www.stjpub.com/wmanwyht |
| WLRQ-FM/Melbourne-Cocoa, FL (AC) | www.wlrq.com |
| WHKR-FM/Melbourne-Cocoa Beach, FL (Country) | www.whrk.com |
| WPLL-FM/Miami (Hot AC) | www.1035planetradio.com |
| KDWB-FM/Minneapolis (CHR) | www.kdwb.com |
| KFXV-FM/Morgan City, LA (AC) | www.kfxy.com |
| WTKL-FM/New Orleans (Oldies) | www.acadiacom.net/walker/wtkl.html |
| WWL-AM/New Orleans (News/Talk/Sports) | www.wvl870am.com |
| KTNP-FM/Omaha (AC) | www.thepoint933.com |
| WLOQ-FM/Orlando (NAC) | www.wloq.com |
| WTKS-FM/Orlando (Talk) | www.wtk.com |
| WTAZ-FM/Peoria, IL (News/Talk) | www.wtaz.com |
| WDHR-FM/Pikeville, KY (Country) | www.wdhr.com |
| WPKE-FM/Pikeville, KY (CHR) | www.wpke.com |

- | | |
|---|--|
| WWSW-FM/Pittsburgh (Oldies) | www.3wsradio.com |
| WKTC-FM/Raleigh-Goldsboro, NC (Country) | www.wktc.com |
| WLEE-FM/Richmond (Oldies) | www.rich.com/wlee |
| WOCQ-FM/Salisbury-Ocean City, MD (CHR/Rhy) | www.oc104.com |
| KBLX-FM/San Francisco (NAC) | www.kblx.com |
| WYNF-FM/Sarasota (Rock) | www.wynf.com |
| WRHQ-FM/Savannah, GA (AC) | www.wrhq.com |
| WXER-FM/Sheboygan, WI (Hot AC) | www.excel.net/fej/wxer |
| WFMB-FM/Springfield, IL (Country) | www.midwest.net/wfmbfm |
| KXUS-FM/Springfield, MO (Rock) | www.us97.com |
| WKBO-AM & FM/St. Louis (CHR) | trap.door.mvp.net |
| WBHV-FM/State College, PA (Hot AC) | www.b103fm.com |
| WMAJ-AM/State College, PA (News/Talk) | www.b103fm.com |
| WYUU-FM/Tampa (Oldies) | www.u92.com |
| WKXW-FM/Trenton, NJ (Talk) | www.nj1015.com |
| WFRG-FM/Utica, NY (Country) | www.bigfrog104.com |
| WCRR-FM/Waterloo, IA (Cl. Rock) | www.kcrr.com |
| KNIN-FM/Wichita Falls, TX (CHR) | www.wf.net/~knin |
| WXCX-FM/Wilmington, DE (Country) | www.wxxy.com |
| WFQX-FM/Winchester, VA (Hot AC) | www.993thefrog.com |

To link your station to R&R's web site, e-mail your station's calls, format, and web address to **Jeff Axelrod** at jaxelrod@rronline.com.

'ZINE SCENE

Courtney's Quotable Quotes Keep Comin'!

Courtney Love is on the cover of *Premiere* and the subject of a nine-page feature story that contains these quotable quotes:

About her personal trainer: "I didn't think I would dig my trainer, but I absolutely, totally do. I got this guy — he's been doing **Demi Moore** for years — he's really spiritual. He, like, trains **Deepak Chopra**!"

About buying a used BMW for \$35,000: "To get a new one would have been really un-punk rock. I couldn't live with myself."

About Woody Harrelson's making soup out of his newborn daughter's placenta: "Talk to my mother about that one. She did it too. You take the placenta and throw it in a pot with some onions."

Radio Stars Predict ...

CHR/Rhythmic **KFSM/Sacramento APD/MD Trejo**, Alternative **WBZU/Richmond MD Mike Scott**, and Country **KFGO/Fargo, ND MD Kydd Ballou** predict the future hits (**Monica's** "For You I Will," **Tool's** "Stinkfist," and **Deana Carter's** "We Danced Anyway," respectively) in *Entertainment Weekly*.

Stoned Temple Pilot

While *People* and *Entertainment Weekly* report that **Stone Temple Pilots** singer **Scott Weiland** has checked himself into an undisclosed treatment center for heroin addiction, the group is the subject of a seven-page *Rolling Stone* cover story, which notes that Weiland has been in and out of rehab 13 times in the last three years.

The latter 'zine also notes STP's other members have recorded an album with onetime (local L.A. band) **Ten Inch Men** vocalist **Dave Coult** that's set to come out — but not under the Stone Temple Pilots name — later this year.

The Usual Suspects

Fearing baby **Lourdes** will be crushed by adoring fans, **Madonna** has taken to carrying a decoy baby doll in public (*National Enquirer*).

While the *National Enquirer* also runs an is-it-a-boy-or-is-it-a-girl? picture of **Michael Jackson's** latest companion, the *Stars* says Jackson's new bride is angry that she learned **Elizabeth Taylor** was going to be her child's godmother — from a maid who works at the Neverland ranch.

And ... while the *National Enquirer* reports that **Pamela Anderson Lee** and hubby **Tommy** are busily trying for a second baby, the *Star*

says **Lisa Marie Presley** is telling pals she wants to have another child with ex-hubby **Danny Keough**.

Finally, while the *Globe* reports that **Frank Sinatra** called family members to his bedside on January 8 to say his goodbyes, the *National Enquirer* says Sinatra wants to die with dignity in his own home.

Money Matters

K.D. Lang spent \$10,000 on organic fruits and vegetables, vitamin drinks, and other items at an L.A. health food store (*Globe*).

Hyperion Books paid **Gladys Knight** about \$850,000 for the rights to her autobiography, due in stores next fall (*Entertainment Weekly*).

Some Kinds Of Love

"X-Files" star **David Duchovny** is juggling three girls at once: actress **Winona Ryder**, singer **Lisa Loeb**, and "Pearl" sitcom star **Lucy Alexis Liu** (*National Enquirer*).

Wanting to save her voice for the stage, **Celine Dion** has worked out a code system with her hubby, tapping the receiver various amounts of times to indicate "yes," "no," and "I love you" (*National Enquirer*).

Having packed on 27 pounds, **Valerie Bertinelli** is terrified of losing hubby **Eddie Van Halen's** love (*Star*). Meanwhile, a "friend" tells the *Star* that **Janet Jackson** has gained so much weight she refuses to leave her house.

People devotes three pages to the two wives who are battling over dead **Grateful Dead** guitarist **Jerry Garcia's** estate.

"If I can't feel it, I don't want to write it. My music is true-to-life relationship music. I don't try to be a sex symbol" — former assistant commodities trader-turned-hitmaker **Keith Sweat**, subject of a two-page *People* profile.

Words Of Wisdom

"I've never thought that diversification in A&R made any sense. I feel like if I don't want to listen to the song a thousand times, and I don't want to go see the show 150 times, that I shouldn't be doing it simply because I thought it had a commercial value to it" — Former **Epic** A&R star/now **DreamWorks** co-head **Michael Goldstone**, subject of a six-page *Rolling Stone* feature.

"They are my inspiration. All you can do is learn from **Motown**" — **Babyface** explains why he attended the grand opening of the **Motown Cafe** in Las Vegas (*People*).

Each week **R&R** sneaks a peek through the nation's consumer magazines in search of everything from the sublime to the ridiculous in music news. **R&R** has not verified any of these reports.

MUSIC & MOVIES

CURRENT

- **BEVERLY HILLS NINJA (EMI)**
Featured Artists: **Patti Rothberg, Hazies, Blondie**
 - **EVITA (Warner Bros.)**
Single: Don't Cry For Me Argentina/**Madonna**
Other Featured Artists: **Antonio Banderas, Jonathan Pryce**
 - **JERRY MAGUIRE (Epic Soundtrax)**
Featured Artists: **Neil Young, Aimee Mann, Bruce Springsteen**
 - **SCREAM (TVT Soundtrax)**
Featured Artists: **Nick Cave & The Bad Seeds, Moby, Connells**
 - **MICHAEL (Revolution)**
Single: Through Your Hands/**Don Henley**
Other Featured Artists: **Kenny Wayne Shepherd, Bonnie Raitt**
 - **THE PEOPLE VS. LARRY FLYNT (Angel)**
Featured Artists: **Gary Wright, KC & The Sunshine Band, McCoys**
 - **ONE FINE DAY (Columbia)**
Single: For The First Time/**Kenny Loggins**
Other Featured Artists: **Keb' Mo', Tina Arena, Natalie Merchant**
 - **BEAVIS AND BUTT-HEAD DO AMERICA (Geffen)**
Single: Love Rollercoaster/**Red Hot Chili Peppers**
Other Featured Artists: **No Doubt, White Zombie, L.L. Cool J**
 - **THE PREACHER'S WIFE (Arista)**
Singles: I Believe In You And Me/**Whitney Houston**
Somebody Bigger Than You Or I/**Whitney Houston**
 - **DAYLIGHT**
Single: Whenever There Is Love/**Bruce Roberts & Donna Summer** (Universal)
 - **SPACE JAM (Warner Sunset/Atlantic)**
Singles: Fly Like An Eagle/**Seal**
I Believe I Can Fly/**R. Kelly** (Jive)
For You I Will/**Monica**
Space Jam/**Quad City DJ's**
Other Featured Artists: **Coolio, D'Angelo, All-4-One**
 - **ROMEO & JULIET (Capitol)**
Singles: Lovefool/**Cardigans** (Mercury)
Number One Crush/**Garbage**
Other Featured Artists: **Radiohead, Everclear, Des'ree**
 - **SET IT OFF (EastWest/EEG)**
Single: Don't Let Go (Love)/**En Vogue**
Other Featured Artists: **Brandy, Queen Latifah, Seal**
 - **THE MIRROR HAS TWO FACES (Columbia)**
Single: I Finally Found Someone/**Barbra Streisand & Bryan Adams**
- COMING
- **SUBURBIA (DGC/Geffen)**
Featured Artists: **Beck, Butthole Surfers, Girls Against Boys**
 - **WHEN WE WERE KINGS**
Single: **Fugees/Rumble In The Jungle** (Mercury)

CYBERSPACE

Hot new music-related World Wide Web sites, cool cyber-chats, and other points of interest along the information superhighway.

Net Chats

Sandra St. Victor, Monday (1/27) at 9:30pm ET/6:30pm PT, America Online (keyword: WARNER).

"Late Show With **David Letterman**" bassist **Will Lee**, Thursday (1/30) at 10pm ET/7pm PT, Prodigy (jump: CHAT).

On The Web

Jesus Lizard's Saturday night (1/25) show in New York will be cybercast starting at 10pm ET/7pm PT at <http://www.sonicnet.com>. There's also a chat an hour before the show at the band's Palace site (<http://www.thepalace.com>).

Hear **Jamiroquai** in concert from L.A.'s House Of Blues Sunday night (1/26) at midnight ET/9pm PT (<http://www.liveconcerts.com>).

A series of live recordings by **Elvis Costello** and **Attractions** keyboardist **Steve Nieve** downloads next week at <http://www.liveconcerts.com>. Listen to different tracks each week-day next week (1/27-31) at 3pm ET/noon PT.

MUSIC DATEBOOK

MONDAY, FEBRUARY 3



Lewis, Cash, Presley & Perkins
— NOT a law firm.

1956/**Elvis Presley, Johnny Cash, Jerry Lee Lewis, and Carl Perkins** — later nicknamed the "Million Dollar Quartet" — hold a recording session at **Sun Records**. Cash, however, leaves before the tape starts rolling.

1959/**Buddy Holly, Richie Valens, and the Big Bopper** are killed in an Iowa plane crash.

1961/**Bob Dylan** begins his first recording session.

Born: The late **Johnny "Guitar" Watson** 1935, **Dave Davies** (**Kinks**) 1947

TUESDAY, FEBRUARY 4

1983/**Karen Carpenter**, 32, dies of heart failure related to anorexia nervosa.

1987/**Liberace** dies of complications from AIDS.

Born: **Alice Cooper** 1948

WEDNESDAY, FEBRUARY 5

1972/**Paul Simon** releases his first solo single, "Mother And Child Reunion."

Born: The late **Bob Marley** 1945, **Nigel Tufnel** (**Spinal Tap**) 1948, **Duff McKagan** (**Guns N' Roses**) 1964, **Christopher Barron** (**Spin Doctors**) 1968, **Bobby Brown** (**New Edition**) 1969

THURSDAY, FEBRUARY 6

1987/**Joan Jett** makes her acting debut, co-starring with **Michael J. Fox** in "Light Of Day." Also ... **Sonny Bono** announces he'll run for Mayor of Palm Springs, CA. (He wins the election.)

1990/**Billy Idol** breaks several bones in a motorcycle accident. His injuries cause him to lose a large role in director **Oliver Stone's** movie "The Doors."

Born: **Natalie Cole** 1950, **Axl Rose** (**Guns N' Roses**) 1962

FRIDAY, FEBRUARY 7

1964/**The Beatles** arrive at New York's Kennedy airport for their first U.S. tour. Throngs of fans scream so loudly that they drown out landing airplanes.

1995/**Tupac Shakur** is sentenced to one-to-four-and-a-half years in jail for sexual abuse.

Born: **Garth Brooks** 1962, **David Bryan** (**Bon Jovi**) 1962

SATURDAY, FEBRUARY 8

1980/**David and Angie Bowie** divorce.

1990/**Del Shannon**, 52, shoots himself to death.

1991/**M.C. Hammer** makes his acting debut, playing himself — and "Reverend Pressure" — on "Amen."

1995/Members of **Jade** make their acting debut, playing themselves on "Beverly Hills 90210."

Born: **Sammy Llanas** (**Bodeans**) 1961, **Vince Neil** (ex-**Motley Crue**) 1961

SUNDAY, FEBRUARY 9

1964/**The Beatles** make their first "Ed Sullivan Show" appearance, drawing the largest-ever U.S. TV audience. Also appearing on the show is future **Monkees** member **Davy Jones**, performing with the cast of "Oliver."

1972/**Paul McCartney's** new group — **Wings** — make a surprise debut at England's Nottingham University.

1993/**Annie Lennox** and **Uri Fruchtmann** become parents to daughter **Tali**.

Born: **Carole King** 1942

— Paul Colbert



59.4 million households
Patti Galluzzi,
VP/Music Programming

ADDS

SNOOP DOGGY DOGG Vapors (Death Row/Interscope)
E-40 Things'll Never Change (Sick Wid' It/Alive)
GINA G Ooh Aah ... Just A Little Bit (Eternal/WB)
CAKE I Will Survive (Capricorn/Mercury)
VERUCA SALT Volcano Girls (Outpost)

EXCLUSIVE

BUSH Greedy Fly (Trauma/Interscope)
LIVE Lakini's Juice (Radioactive)

HEAVY

CARDIGANS Lovefool (Mercury)
COUNTING CROWS A Long December (DGC/Geffen)
SHERYL CROW Everyday Is A Winding Road (A&M)
DAVE MATTHEWS BAND Crash Into Me (RCA)
SNOOP DOGGY DOGG Vapors (Death Row/Interscope)
WHITNEY HOUSTON I Believe In You And Me (Arista)
JEWEL You Were Meant For Me (Atlantic)
R. KELLY I Believe I Can Fly (Jive)
METALLICA King Nothing (Elektra/EEG)
NINE INCH NAILS The Perfect Drug (Nothing/Interscope)
NO DOUBT Excuse Me Mr. (Trauma/Interscope)
OFFSPRING All I Want (Columbia)
SPICE GIRLS Wannabe (Virgin)
U2 Discotheque (Island)
WALLFLOWERS One Headlight (Interscope)

STRESS

BABYFACE Everytime I Close My Eyes (Epic)
FOXY BROWN Get Me Home (Violator/Def Jam/RAL/Mercury)
CHEMICAL BROTHERS Setting Sun (Asthewerks/Caroline)
L.L. COOL J Ain't Nobody (Geffen)
FUGEES Rumble In The Jungle (Mercury)
LUSCIOUS JACKSON Naked Eye (Grand Royal/Capitol)
MAKAVELI To Live & Die In L.A. (Death Row/Interscope)
MARILYN MANSON Tourniquet (Nothing/Interscope)
PRODIGY Firestarter (Mute/XL Recordings)
R. E. M. Electrolite (Warner Bros.)
ROOTS What They Do (DGC/Geffen)
SILVERCHAIR Abuse Me (Epic)
SMASHING PUMPKINS Thirty-three (Virgin)
STONE TEMPLE PILOTS Lady Picture Show (Atlantic)
TONY TONI TONE Let's Get Down (Mercury)

ACTIVE

AALIYAH One In A Million (BlackGround/Atlantic)
ERYKAH BADU On And On (Kedar/Universal)
BETTER THAN EZRA Desperately Wanting (Elektra/EEG)
BLOODHOUND GANG Fire Water Burn (Republic/Geffen)
E-40 Things'll Never Change (Sick Wid' It/Alive)
FOUNTAINS OF WAYNE Radiation Vibe (Atlantic)
GINA G Ooh Aah ... Just A Little Bit (Eternal/WB)
IMMATURE Watch Me Do My Thing (Loud/RCA)
JERU THA OAMAJA Ya Playin' Yaself (Payday/frr/Island)
LIL' KIM No Time (Undeas/Big Beat/Atlantic)
MAXWELL Sumthin' Sumthin' (Columbia)
MC LYTE Cold Rock A Party (Elektra/EEG)
MONICA For You I Will (Warner Sunset/Atlantic)
PUFF DADDY Can't Nobody Hold Me Down (Bad Boy/Arista)
REPUBLICA Drop Dead Gorgeous (RCA)
DUNCAN SHEIK Barely Breathing (Atlantic)
SUBLIME Santeria (Gasoline Alley/MCA)
UNSAFE Scrape (Amphetamine Reptile)

ON

BJORK I Miss You (Elektra/EEG)
CAKE I Will Survive (Capricorn/Mercury)
DEPECHE MODE Barrel Of A Gun (Reprise)
FUN LOVIN' CRIMINALS Fun Lovin' Criminal (EM)
PRESIDENTS OF THE UNITED STATES ... Volcano (Columbia)
VERUCA SALT Volcano Girls (Outpost)

Video airplay from January 27-February 2.



50.8 million households
Lee Chesnut, VP/Music Programming
Wayne Isaak, Sr. VP/Music & Talent Relations

ADDS

R. E. M. Electrolite (Warner Bros.)
BETTER THAN EZRA Desperately Wanting (Elektra/EEG)
GINA G Ooh Aah ... Just A Little Bit (Eternal/WB)

XL

TONI BRAXTON Un-break My Heart (LaFace/Arista)
EN VOGUE Don't Let Go (Love) (EastWest/EEG)
JEWEL You Were Meant For Me (Atlantic)
JOHN MELLENCAMP Just Another Day (Mercury)
NO DOUBT Don't Speak (Trauma/Interscope)

LARGE

CARDIGANS Lovefool (Mercury)
SHERYL CROW Everyday Is A Winding Road (A&M)
COUNTING CROWS A Long December (DGC/Geffen)
CELINE DION All By Myself (550 Music)
WHITNEY HOUSTON I Believe In You And Me (Arista)
JOURNEY When You Love A Woman (Columbia)
MADONNA Don't Cry For Me Argentina (Warner Bros.)
U2 Discotheque (Island)
WALLFLOWERS One Headlight (Interscope)

MEDIUM

"AFKAP" Betcha By Golly Wow! (NPG/EM)
BABYFACE Everytime I Close My Eyes (Epic)
PAULACOLE Where Have All The Cowboys Gone (Imago/WB)
R. KELLY I Believe I Can Fly (Jive)
DUNCAN SHEIK Barely Breathing (Atlantic)

CUSTOM

ERYKAH BADU On And On (Kedar/Universal)
BETTER THAN EZRA Desperately Wanting (Elektra/EEG)
BLACKSTREET No Diggity (Interscope)
BORROWERS Beautiful Struggle (Guardian)
DAVID BOWIE Little Wonder (Virgin)
CRANBERRIES When You're Gone (Island)
DAVE MATTHEWS BAND Crash Into Me (RCA)
GLORIA ESTEFAN I'm Not Giving You Up (Epic)
GINA G Ooh Aah ... Just A Little Bit (Eternal/WB)
SUSANNA HOFFS All I Want (London/Island)
ISLEY BROTHERS Tears (T-Neck/Island)
CHAKA KHAN Never Miss The Water (Reprise)
NIL LARA How Was I To Know (Metro Blue/Capitol)
DONNA LEWIS Without Love (Atlantic)
ASHLEY MACISAAC Sleepy Maggie (A&M)
ELEANOR McEVROY Precious Little (Columbia)
MIHT CONDITION What Kind Of Man... (Perspective/A&M)
ANN NESBY I'm Still Wearing Your Name (Perspective/A&M)
NEW EDITION I'm Still In Love With You (MCA)
HOLLY PALMER Different Languages (Reprise)
R. E. M. Electrolite (Warner Bros.)
RuPAUL Snapshot (Rhino)
BRUCE SPRINGSTEEN Secret Garden (Columbia)
KEITH SWEAT Nobody (Elektra/EEG)
LUTHER VANDROSS I Can Make It Better (LV/Epic)

Video airplay from January 27-February 2.



36 million households
Lydia Cole,
VP/Music Programming

Video Playlist

FOXY BROWN Get Me Home (Violator/Def Jam/RAL/Mercury)
"AFKAP" Betcha By Golly Wow! (NPG/EM)
R. KELLY I Believe I Can Fly (Jive)
TONY TONI TONE Let's Get Down (Mercury)
TONI BRAXTON Un-break My Heart (LaFace/Arista)
NEW EDITION I'm Still In Love With You (MCA)
EN VOGUE Don't Let Go (Love) (EastWest/EEG)
ERYKAH BADU On And On (Kedar/Universal)
WHITNEY HOUSTON I Believe In You And Me (Arista)
LIL' KIM No Time (Undeas/Big Beat/Atlantic)

Information for week ending January 24

Rap City Top 10

MONSTARS Hit 'Em High (Warner Sunset/Atlantic)
MACK 10 Nothin' But The ... (Buzz Tone)
MC LYTE Cold Rock A Party (EastWest/EEG)
REDMAN That's How It Is (Def Jam/RAL/Mercury)
FUGEES Rumble In The Jungle (Mercury)
ROOTS What They Do (DGC/Geffen)
REDMAN Whatever Man (Def Jam/RAL/Mercury)
PUFF DADDY Can't Nobody Hold Me Down (Bad Boy/Arista)
MAKAVELI To Live & Die In L.A. (Death Row/Interscope)
DR. ORE Been There Done That (Aftermath/Interscope)

Information for week ending January 24.

TELEVISION

TOP TEN SHOWS JANUARY 13-19

Total Audience
(97 million households)

- 1 **ER**
- (tie) **Seinfeld**
- 3 **The Naked Truth**
- 4 **Friends**
- 5 **The Single Guy**
- 6 **Home Improvement**
- 7 **60 Minutes**
- (tie) **20/20**
- 9 **Touched By An Angel**
- 10 **NYPD Blue**

Adults 25-54

- 1 **ER**
- 2 **Seinfeld**
- 3 **The Naked Truth**
- 4 **Friends**
- 5 **The Single Guy**
- 6 **Home Improvement**
- 7 **NYPD Blue**
- 8 **The Drew Carey Show**
- (tie) **Frasier**
- 10 **Caroline In The City**

Source: Nielsen Media Research

COMING NEXT WEEK

All show times are ET/PT unless otherwise noted; subtract one hour for CT. Check listings for showings in the Mountain time zone. All listings subject to change.

Tube Tops

Toni Braxton, Garth Brooks, Brooks & Dunn, Bush, Alan Jackson, Little Richard, Metallica, Motley Crue, Nas, New Edition, LeAnn Rimes, Rod Stewart, and Keith Sweat are scheduled to perform live from L.A.'s Shrine Auditorium when ABC presents the 24th annual "American Music Awards" telecast (Monday, 1/27, 8pm).

Friday, 1/24

• "The Concert For RAINN Featuring **Tori Amos**" — an hour-long benefit performance — debuts on **Lifetime** (9pm).
• **Lorrie Morgan** and the **Beach Boys**, "Late Night With Conan O'Brien."
• **Jewel**, "Late Late Show With Tom Snyder."

Saturday, 1/25

• **Wynonna** performs as **PBS's "Austin City Limits"** debuts its 22nd season (check local listings).

Sunday, 1/26

• **Luther Vandross** is slated to sing the national anthem; **Mary Chapin Carpenter**, **Los Del Rio**, and **Beausoleil** are set to perform during the pre-game show; and **James Brown**, **ZZ Top**, and "The Blues Brothers" (**Dan Aykroyd**, **James Belushi**, and **John Goodman**) are scheduled for halftime when **Fox** presents "Super Bowl XXXI" (ET/PT).

Monday, 1/27

• **Carl Perkins** and **Bryan Setzer**, "The Tonight Show With Jay Leno."
• **Sheryl Crow**, "Late Show With David Letterman."

Tuesday, 1/28

• **Ricochet**, "Prime Time Country" (TNN, 9pm ET/6pm PT).
• **Little Richard**, "Jay Leno."

Wednesday, 1/29

• **Deryl Dodd** and **Regina Regina**, "Prime Time Country."
• **Tori Amos**, "David Letterman."
• **Luscious Jackson**, "Conan O'Brien."
• **Carl Perkins**, "Tom Snyder."

Thursday, 1/30

• **Mark Chesnutt** and **Billy Ray Cyrus**, "Prime Time Country."
• **Jewel**, "David Letterman."

FILMS

WEEKEND BOX OFFICE JANUARY 17-20

- | | |
|--|---------|
| 1 Beverly Hills Ninja (TriStar)* | \$12.22 |
| 2 Metro (Buena Vista)* | \$11.41 |
| 3 Evita (Buena Vista) | \$8.91 |
| 4 The Relic (Paramount) | \$7.91 |
| 5 Jerry Maguire (TriStar) | \$7.51 |
| 6 Scream (Miramax) | \$7.34 |
| 7 Michael (New Line) | \$6.97 |
| 8 The People Vs. Larry Flynt (Columbia) | \$3.81 |
| 9 Jackie Chan's First Strike (New Line) | \$3.60 |
| 10 101 Dalmations (Buena Vista) | \$3.19 |

All figures in millions

* First week in release

Note: Figures reflect a three-day weekend.

Source: Entertainment Data Inc.

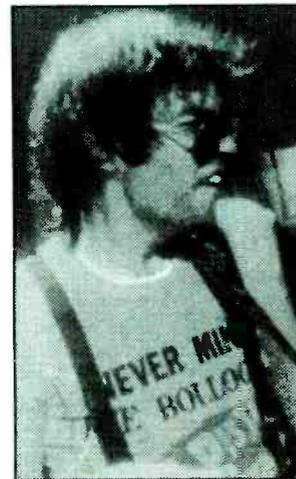
COMING ATTRACTIONS:

This week's openers include "Prefontaine," starring **Jared Leto**. The film's **Hollywood** soundtrack features **Creedence Clearwater Revival's** "Fortunate Son," **Jimi Hendrix's** "Crosstown Traffic," the **Who's** "Baba O'Riley," **Lynyrd Skynyrd's** "Tuesday's Gone," the **Band's** "I Shall Be Released," **Rufus & Chaka Khan's** "Once You Get Started," **Stephen Stills's** "Love The One You're With," and more.

VIDEO

NEW THIS WEEK

• **DEAD MAN** (Miramax)
P band member **Johnny Depp** and **Virgin** recording artist **Iggy Pop** star in this feature film, which carries a **Vapor** soundtrack with **Neil Young's** score and **Depp's** poetry readings.



• KANSAS CITY (New Line)

This feature film starring **Jennifer Jason Leigh** and **Harry Belafonte** sports a **Verve** soundtrack with jazz performances by **Joshua Redman**, **James Carter**, **Ron Carter**, **Jesse Davis**, **Nicholas Payton**, **Cyrus Chestnut**, **Geri Allen**, **Mark Whitfield**, **Craig Handy**, **Christian McBride**, and more.



21 million households
Liz Kiley,
VP/Programming

National Top 20

- 1 **DRU HILL** In My Bed (Island)
- MAKAVELI** To Live And Die In L.A. (Death Row/Interscope)
- ALFONZO HUNTER** Weekend Thang (Def Squad/EMI)
- WHITNEY HOUSTON** I Believe In You And Me (Arista)
- ERYKAH BADU** On And On (Kedar/Universal)
- AALIYAH** One In A Million (BlackGround/Atlantic)
- SPICE GIRLS** Wannabe (Virgin)
- KEITH SWEAT** Nobody (Elektra/EEG)
- MACK 10 & THA DOGG POUND** Nuthin' But... (Interscope)
- BRAT 1/T-BOZ** Ghetto Love (So So Def/Columbia)
- MC LYTE** Cold Rock A Party (Elektra/EEG)
- NEW EDITION** You Don't Have To Worry (MCA)
- R. KELLY** I Believe I Can Fly (Jive)
- WESTSIDE CONNECTION** Bow Down (Priority)
- MAKAVELI** Toss It Up (Death Row/Interscope)
- NO DOUBT** Don't Speak (Trauma/Interscope)
- LIL' KIM** No Time (Undeas/Big Beat/Atlantic)
- MONIFAH** You Don't Have To Love Me (Uptown/Universal)
- 702** Get It Together (Biv 10/Motown)
- RAY J.** Let It Go (Elektra/EEG)

Most requested for week ending January 17.



Pos.	Artist	Avg. Gross (in 000s)
1	NEIL DIAMOND	\$779.4
2	WHO	\$632.0
3	KISS	\$545.6
4	REBA McENTIRE	\$393.0
5	RUSH	\$305.5
6	SMASHING PUMPKINS	\$287.7
7	PHISH	\$277.4
8	NEIL YOUNG	\$271.0
9	TRAGICALLY HIP	\$266.7
10	DAVE MATTHEWS BAND	\$249.0
11	OZZY OSBOURNE	\$221.9
12	STONE TEMPLE PILOTS	\$218.8
13	ALAN JACKSON	\$202.5
14	BROOKS & DUNN	\$187.8
15	SANTANA	\$184.2

Among this week's new tours:

FOXY BROWN
BUSH
CATFISH
REBA McENTIRE
SOUNDS OF BLACKNESS

The CONCERT PULSE is courtesy of Pollstar, a publication of Promoters' On-Line Listings, (800) 344-7383, California (209) 271-7900.



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HEAVY ROTATION FEBRUARY 15: SATURDAY NIGHT LIVE

FEBRUARY 18: ALBUM IN STORES AND WORLDWIDE TOUR BEGINS

PRODUCED BY JAY HEALY & LIVE MANAGEMENT: DAVID SESTAK & PETER FREEDMAN



Goodman Exits RCA/Nashville

RCA Label Group/Nashville Sr. VP/GM **Randy Goodman** resigned Tuesday (1/21) after 15 years with the label, including stints in Nashville and New York. His last day will be March 14.

Although his name has been prominently mentioned for the top spot at **Disney's** rumored forthcoming entry into Nashville, Goodman says he has no immediate plans, adding that he intends to take a couple off months off before his next gig, whatever that might be.

"This move is not about 'philosophical differences,'" Goodman told ST, "It's about realizing in one's life when it's time to explore new opportunities and challenges. And I'm doing it with [RLG Chairman] **Joe Galante's** blessing and support."

Look for **Phil Manning** — PD at **Odyssey Communications' Alternative Y107/L.A.** tri-cast — to become the PD at **KNDD/Seattle**, replacing the exiting **Rick Lambert**. Incidentally, Manning previously programmed **WNRQ/Pittsburgh** for KNDD's parent company, **Entercom**.

Veteran NYC air personality **Jim Kerr** joins **Pat Prescott** for mornings at **NAC WQCD (CD101.9)/NY**. Meanwhile, former station Music Asst. **Rick LaBoy** is appointed **WQCD MD**, **Ray White** shifts from mornings to afternoons, and **Dennis Quinn** segues from afternoon drive to overnights.

Promotion In Motion

There's been a veritable plethora — to coin a phrase — of major promotion moves this week. To begin with, **Virgin Nat'l Promo Dir./Pop Mike Stone** segues to producer **Phil**

Rumors

- Is there a promotion in **WTFX/Louisville APD Future Bob's** future?
- Ex-**WMXJ/Miami** morning show vet **Sonny Fox** filled in for syndicated morning show **Ron & Ron** co-host **Ron Diaz** last week. Will Fox be **Ron Bennington's** new partner if Diaz makes good on those recent rumors and leaves the show?
- Will a new **CHR/Rhythmic** outlet arrive in **Huntsville, AL** shortly?

Ramone's new **N2K Encoded Music** as VP/Promo. Stone will remain based in NYC.

Then there's **Sony 550 Music** Sr. Dir./Promo **Neda Leppard-Tobin**, who's been upped to VP/Rock Promo. (At the same time, L.A. local promo rep **Chuck Field** has been elevated to Assoc. Dir./Nat'l Pop Promo for the label.)

And ... **Priority** welcomes new VP/Urban **Garnett March**, who was previously doing Nat'l Promo for **Interscope**, based in Atlanta.

And ... look for **Columbia** VP/Nat'l Promo **Jerry Lembo** — an 11-year veteran of the label — to exit at the end of this month and form a music business consultancy that'll focus on strategic marketing and promotion. His first two projects will come from Columbia.

You may have read elsewhere — including in the *Chicago Sun-Times* — that **ABC Radio Networks** superjock **Doug Banks** has filed a \$1 million suit against his agent, **Robert Eatman**, charging him with non-performance on his \$5000 monthly fee and purportedly sharing that fee with Banks's former agent, **Saul Foss** (who's currently behind bars for misappropriating monies from Banks and other clients).

Eatman denies these accusations. He also points out that the *Sun-Times* (and the trades that lifted their "reportage" from that paper) failed to report that it was Eatman who initiated the legal battle by filing a \$1 million arbitration claim against Banks last October — after Banks allegedly stopped paying the monthly fee.

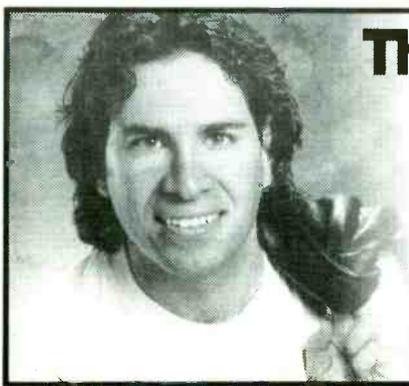
Eatman believes Banks filed the suit in an attempt to avoid arbitration, which is scheduled for the end of February. Neither Banks nor his attorney could be reached for comment.

L.A.'s The Place

KPWR/L.A. welcomes new MD **Damion Young**, coming from the PD/MD post at **KHTY/Santa Barbara, CA**. Young — who'll begin his new gig on February 3 — replaces **Bruce St. James**, who recently resigned.

Meanwhile, **KYSR/L.A.** night slammer

Continued on Page 22



**The Original '80s Show is...
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— Dan Kieley, KDWB Minneapolis

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PLATINUM ALBUM **ÆNIMA**

IMPACTING RADIO 1/28

ALREADY ON:

KNDD	KISW	KXTE
KSJO	KLZR	KQRC
KRXQ	KIOZ	KILO

TOOL

Continued from Page 20

BETTER THAN EZRA

I remember running through the wet grass...

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Sean Demery/MD
99X/Atlanta

And falling a step behind both of us never tiring

B-94 Pittsburgh Add
WYSR Charleston Add
WHTS Quad Cities Add
KFRX Lincoln Add

Desperately Wanting

R&R CHR/Pop **37**



Larry Morgan replaces Mark Goodman in morning drive, but the former MTV veejay will remain at the Viacom radio outlet in some capacity. News Dir. **Tori Signal** exits the KYSR morning show as well; **Shadow Traffic's Amanda Brinkley** will take over Signal's duties.

ST also couldn't help but notice some recent additions to the KYSR playlist, including those **Journey** and **Prince** titles.

As tipped in ST last week, veteran Country programmer **Barry Mardit** — whose resume includes 12+ years at **WWWW-FM/Detroit** — resurfaces as PD of **WITL-FM/Lansing, MI**. Mardit had been **Metro Networks Dir./Ops** for the past 18 months.

Syndicated **WKQB-AM & FM/St. Louis** morning maniacs **Steve & DC** will head down the hall to do wake-ups at crosstown Country sister **WKKX-FM**, starting next Monday (1/27). The dynamic duo will replace **Dave Lewis**, who'll retain his MD duties and take the midday shift. (**Emmis** recently purchased the trio of stations from **Zimmer**.)

So what's in store for WKQB? ST hears that initial research results show many viable

options, but the station's 3.9-4.2 move in the fall **Arbitron** may give some version of CHR a leg up. Until that WKQB format decision is final, however, look for mornings to remain music-intensive.

Arista President **Clive Davis** will receive his star on the Hollywood Walk of Fame in a ceremony that begins at 11:30am on January 28.

MTV Exec. VP/Programming **Andy Schuon** has been appointed to **Premiere Radio Networks'** board of directors. Prior to joining MTV, Schuon was PD at **KROQ/L.A.** from 1989-92.

Million-Dollar Mancow?

Illinois Entertainer January '97 cover star/ **WRCX/Chicago** morning manatee **Mancow Muller** says that — despite his successful syndicated radio show and comedy albums — he's routinely ignored because of economic competition: "We're on a rock 'n' roll station, and all the TV stations in town own radio stations, so it's not economical for them to write about me. It's [the media, that is] all made up of middle-aged white guys who just don't get it."

Muller also said he turned down a \$1 million offer to star in a network TV show called (what else?) "Mancow": "I would have been a guy who worked on a college radio station, dating the dean's daughter." He says he turned it down because he didn't want to move to L.A.

Private Music shuttered its doors on Friday (1/17). Look for the label's assets 'n' artists to be folded into **Windham Hill Records** by parent **BMG**. **Private** VP/Promo **Tom Gorman**, Nat'l Promo Dir. **Rick Sackheim**, Regional Promo Mgr. **Mark Radway**, and Promo Mgr. **Paul Ciofi** are among the staffers exiting. **Private** Prez **Ron Goldstein** will stay on through the transition.

Look for the Hollywood-based **William Morris Agency** to get into the record business via its own label, which will be operated as a separate entity. Name, staff, and corporate strategy — whether to buy an existing label or start one from scratch — are said to be at least 90 days away.

Last week's ST story about CHR **WSSX/Charleston, SC** morning drivers **Ryan Walker**,

Continued on Page 25

Rumbles

- **KYCY/SF** night jammer **Beth Bacall** resigns to rejoin hubby/**WKTU** afternooner **Bill Lee** in New York.
- **WPLJ/NY** welcomes new weekender **Rich Kaminski**, coming from **WJRZ/Monmouth-Ocean**.
- **WPGC/Washington** parttimer **Jackie Allen** joins **Donnie Simpson** as morning show co-host.
- New Cox CHR **WWHT (Hot 107.9)/Syracuse** ups APD **Ed LaComb** to PD. LaComb — who'll also handle music duties — replaces **Alan Furst**, who shifts his programming focus to sister Hot AC **WYYY**. Look for the full **WWHT** staff to be in place by the end of next month.
- **KFMJ/Bakersfield** welcomes new PD **Steve Austin**, coming from middays at sister **KKXX**.
- **WRTS-FM/Erie, PA** welcomes new PD **Jon Reilly**, who was formerly PD at **WKBC-FM/North Wilkesboro-Hickory, NC**. VP/Programming **Ron Kline** will continue to oversee **WRTS's** station operations.
- **KKNB/Lincoln, NE** PD **Eric Johnson** exits.
- **WKVS-FM/Lenoir, NC** OM/morning driver **Greg Ryan** has been upped to GM.
- Country **WAYZ-FM/Hagerstown, MD** morning man **Dennis Hughes** is upped to OM/PPD for **WAYZ** and Classic Rock sister **WSRT-FM**.
- **KEEZ/Mankato, MN** appoints **Dale Olson** OM.
- Classic Rock **WMMR/Philly** overnight sensation **Ken Zipeto** is upped to MD.
- **KBPI/Denver** ups night slammer **Willie B. Hung** (*nom de aire* o' the week) to MD.
- On January 20, Alternative **KKND/New Orleans** became **Howard Stern's** latest affiliate.

COM QUEST

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about this band. How can you be hurt by a
song about conviction, especially if the
song does not compromise listeners
expectations."

Kevin Vargas/PD
KISS/San Antonio

"I must admit to some hesitation
regarding dc Talk, 'Jesus Freak'. In the
secular sense, not in the sound. After
two weeks of airplay all hesitation has
vanished. The phone calls are numerous
vocal and ALL positive "

Curtiss Johnson
Director of Programming
KRXQ/Sacramento

Couldn't wait:

KRXQ 18x	KROX 16x
KISS 15x	WPGU 17x
WARQ 16x	WEJE 16x
WXRA 13x	KDGE
WKLQ 10x	WRXQ
KILO 10x	KBER
KCLB 10x	KRAD
KNRX 12x	KRZR



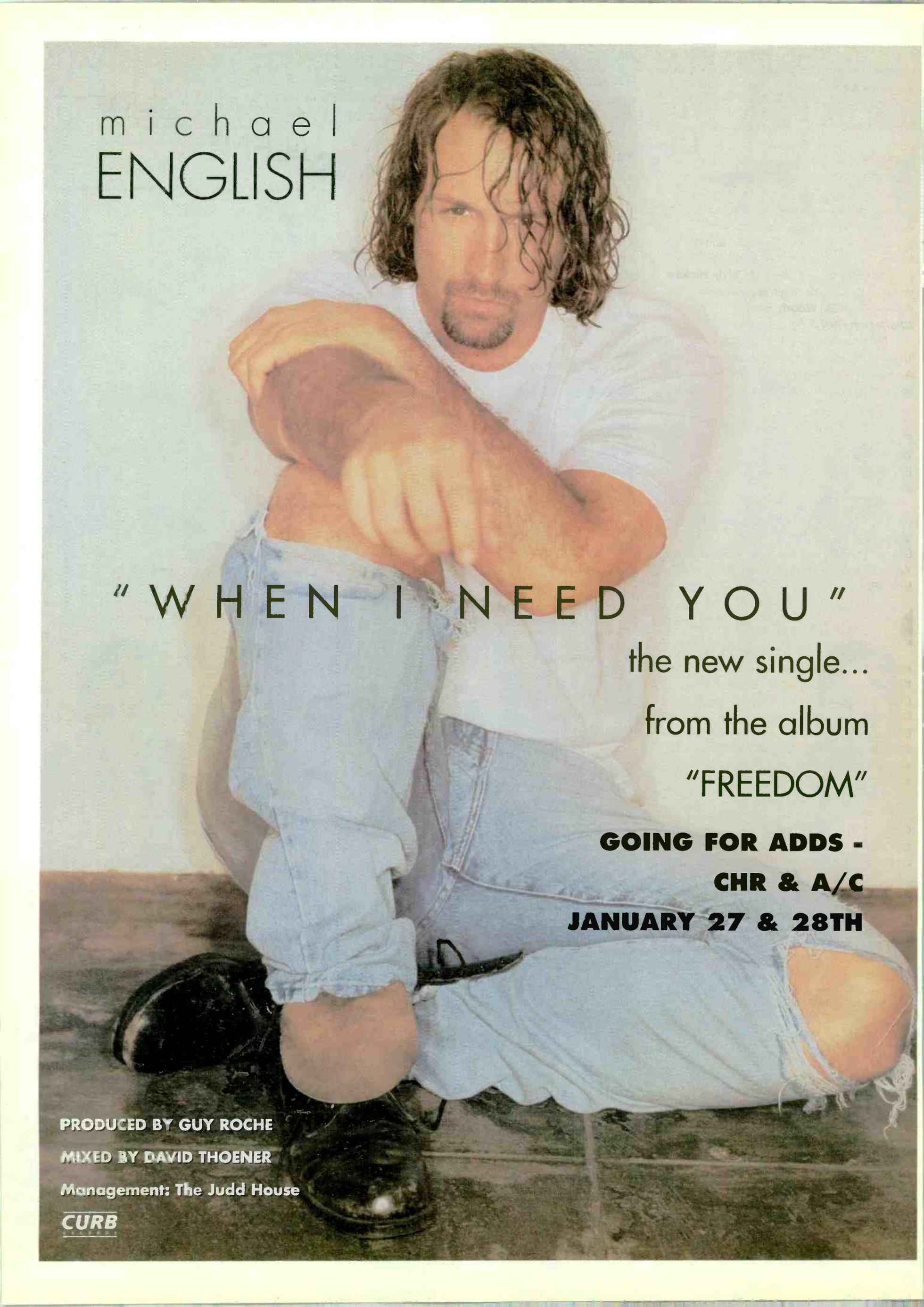
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jesus
freak

from the album
jesus freak

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the new single...

from the album

"FREEDOM"

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CHR & A/C

JANUARY 27 & 28TH

PRODUCED BY GUY ROCHE

MIXED BY DAVID THOENER

Management: The Judd House

CURB

STREET TALK®

Continued from Page 22

Ric Rush & Mary Russell finding out they were about to be terminated — thanks to a phone call placed by a crosstown morning show — contained a couple of errors. Namely, the correct calls of WSSX's crosstown competitor are **WAVF** (not WAVR), and its format is Active Rock (not Alternative).

In response to WSSX PD **Calvin Hicks's** charging WAVF with "unprofessionalism," WAVF owner/GM **Woody Bartlett** told the *Charleston Post & Courier*: "Cry me a river."

Nevertheless, WAVF is reportedly trying to keep former MD/night slammer **Hollie Anderson** from taking that WSSX morning slot until her 90-day noncompete expires.

Shortly after receiving the Medal of Freedom Award from President **Clinton** at the White House last week, former U.S. Senator **Bob Dole** called the **KKRZ/Portland** morning show.

One of Dole's former campaign workers — **J.C. Sherman** — had entered the station's get-the-biggest-celebrity-to-phone-in contest. Dole's call was worth a free trip to Super Bowl XXXI for Sherman and 16 tons o' free publicity for KKRZ.

Radio On TV

Some of America's top morning drivers — including **KHKS/Dallas's Kidd Kraddick**, **KKLQ/San Diego's Jeff & Jer**, **WRCX/Chicago's Mancow**, **KCQQ/Davenport, IA's Dwyer & Michaels**, and **KISW/Seattle's Bob Rivers** — are in L.A. this week to tape an episode of the "Leeza" TV show that'll spotlight wacky stunts. Look for the show to air next week.

Thanks to **Elektra** recording artists the **Odds**, who wowed the crowd with their performance at the world-famous **Club R&R** on Wednesday (1/15).

Write On!

Tapscan rep — and 20-year radio vet — **Don Keith's** second novel, "Wizard Of The Wind" (**St. Martin's Press**), just hit the nation's bookstores.

Set in the radio business from the late '50s

Records

• Among the recent consolidation moves at **GRP** was the dissolution of the label's Urban promotion department; VP **Doug Wilkins** and associates **Dana West**, **Donnie Sellers**, **Junius Thomas**, and **Nicole McCarty** are out.

• **Elektra** L.A.-based promo assistant **Lara Woodward** is upped to the label's Seattle local promo post. She replaces **Greg Dorfman**, who takes over the label's L.A. local promo gig.

• **Relativity** ups West Coast Regional rep **Trevor Carey** to Dir./Crossover Promo, based in NYC. Carey replaces **Phil Mataragas**, who segued to similar Dir./Crossover Promo duties at **EMI**.

• **Universal** Southwest Regional promo rep **Scott Thomas** exits.

RADIO RECORDS



1

- **Jeff Dinetz** appointed **WHTZ/NY** GM.
- **Mark Kreiger** promoted to **WSHE** (now **WPLL**)/Miami VP/GM.
- **George Cappellini** named **Elektra Records** VP/Rock Promo.
- **Russ Allen** returns to **KSOL/SF** as PD.
- **Marty Gill** becomes **WWJ/Detroit** ND/PD.
- **Sky Daniels** joins **R&R** as Alternative Editor.

5

- **Alan Goodman** becomes **WWRC & WGAY/Washington** GM.
- **Eddie Pugh** elevated to **Columbia Records** Sr. VP/Black Music & Jazz.
- **Steve Savage** appointed **KRSR/Dallas** VP/GM.
- **Dave Anthony** named **KSFO & KYA/SF** PD.
- Legendary AOR **KZAP/Sacramento** becomes Country **KNCI**.

10

- **FCC** proposes combo ownership changes.
- **Jay Cook** becomes **Gannett Radio** President.
- New **EZ Communications** PDs: **Jim Richards** at **WBZZ/Pittsburgh**, **Kris O'Kelly** at **KYKY/St. Louis**, and **Dave Dillon** at **WOKV & WAIV/Jacksonville**.
- **Ken Kohl** named **KFI/L.A.** Program Mgr.
- **Herschel** elevated to **WDVE/Pittsburgh** PD.

15

- **ABC Radio Enterprises** acquires **Watermark Inc.**
- **Frank Dileo** elevated to **Epic Records** VP/Nat'l Promo.
- **L. David Moorhead** becomes **WNDE & WFBQ/Indy** GM.
- **Charlie Van Dyke** appointed **KOY/Phoenix** PD.
- **Phil Quatararo** named **RCA Records** Regional Promo Mgr.

20

- **Charley Lake** named **KSLQ/St. Louis** PD.
- **Bob McNeil** appointed **WRBQ/Tampa** PD.
- **WFEC/Harrisburg** goes Country; **Dene Hallam** gets his first PD gig.

to the present, the book tells the story of **Jimmy Gill**, an air talent who realizes his dream of buying an FM station. He goes on to build a broadcast empire with the help of a friend and singer, with whom he falls in love. Through a series of events that are all too familiar to most of us in this business, he almost loses everything — including his life.

Body Language

KSTP/Minneapolis midday maven **Barbara Carlson** has agreed to have her head sculpted in chocolate as part of the St. Paul Winter Carnival's Chocolate Festival, which raises funds for the MDA.

Meanwhile, **WKDF/Nashville** air talent **Beth Donohue** underwent a near full-body liposuction *live!* on the air on Tuesday (1/14).

unlock the silence

TORI AMOS

SILENT ALL THESE YEARS

the concert for RAINN featuring

TORI AMOS

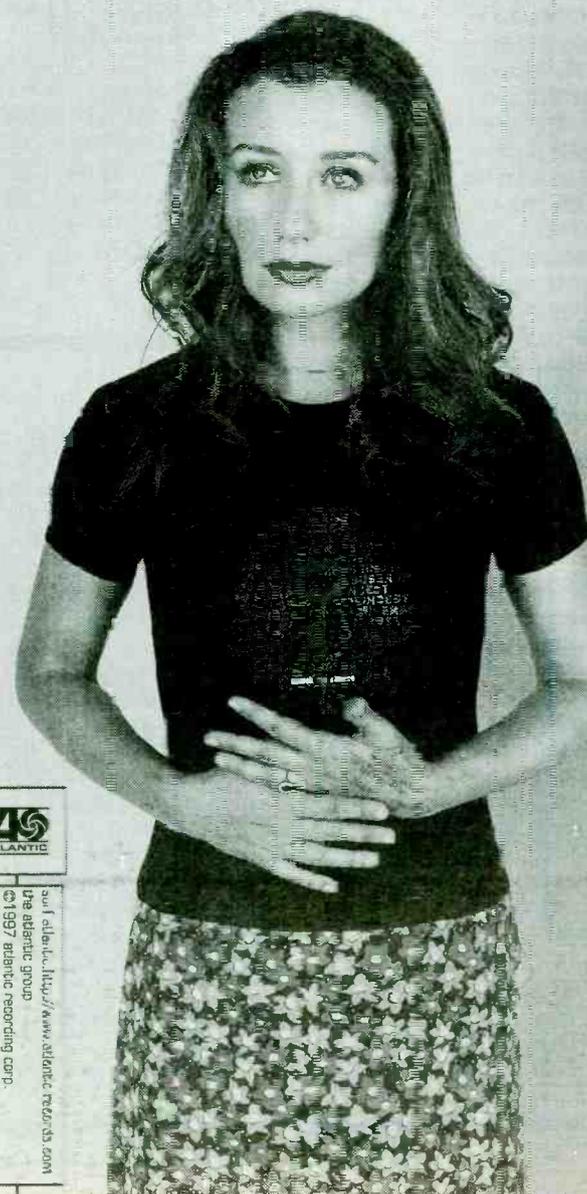
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operates the nation's only toll-free, 24-hour sexual abuse hotline, 1-800-356-HOPE. With this concert and a year-long campaign by CK/Calvin Klein supporting RAINN, Tori Amos hopes to "unlock the silence" across the United States.

Management:
Arthur Spivak/Spivak Entertainment
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12+ FALL '96 ARBITRON RESULTS

Miami-Ft. Lauderdale

	Su '96	Fa '96
WPOW-FM (CHR/Rhy)	4.9	5.7
WEDR-FM (Urban)	5.9	5.5
WHQT-FM (Urban/AC)	5.3	4.8
WRMA-FM (Spanish)	4.3	4.5
WAMR-FM (Spanish)	5.6	4.4
WLYF-FM (AC)	5.4	4.4
WXDJ-FM (Spanish)	3.0	4.4
WAQI-FM (Spanish)	4.7	3.9
WHYI-FM (CHR/Pop)	3.8	3.5
WMXJ-FM (Oldies)	3.9	3.5
WIOD-FM (News/Talk)	3.4	3.3
WZTA-FM (Rock)	3.9	3.3
WKIS-FM (Country)	3.6	3.1
WLVE-FM (NAC)	3.0	3.1
WCMQ-FM (Spanish)	2.2	2.8
WFLC-FM (AC)	2.7	2.8
WTMI-FM (Classical)	2.7	2.7
WQBA-FM (Spanish)	2.3	2.5
WBGGM-FM (Cl. Rock)	2.5	2.4
WCMQ-FM (Spanish)	2.1	2.0
WINZ-FM (News)	1.5	2.0
WPLL-FM (Adult Alt)*	2.5	2.0
WQAM-FM (Sports)	2.3	1.8
WSUA-FM (Spanish)	1.3	1.7
WRTO-FM (Spanish)	1.4	1.5
WMBM-FM (Religious)	1.1	1.3
WAVS-FM (Misc)	.9	1.2

*Was WSHE-FM until August

Portland, OR

	Su '96	Fa '96
KKRZ-FM (CHR/Pop)	7.7	7.8
KXL-AM (News/Talk)	5.9	7.4
KWJJ-FM (Country)	7.2	6.7
KKCW-FM (AC)	7.1	6.3
KEX-AM (Full Serv)	3.6	6.1
KUPL-FM (Country)	6.2	5.5
KUFO-FM (Rock)	5.4	5.1
KGON-FM (Cl. Rock)	4.7	4.9
KKSN-FM (Oldies)	5.7	4.9
KINK-FM (Adult Alt)	3.0	3.8
KBBT-FM (Hot AC)	1.3	3.3
KKRH-FM (Cl. Rock)	3.5	3.3
KKJZ-FM (NAC)	3.0	3.1
KKSN-AM (Nostalgia)	2.8	3.1
KNRK-FM (Alternative)	5.1	2.8
KXL-FM (Hot AC)	2.1	2.3
KOTK-AM (Talk)	2.2	1.9
KPDQ-FM (Religious)	1.6	1.4
KWJJ-AM (Country)	1.7	1.3

Indianapolis

	Su '96	Fa '96
WFBQ-FM (Cl. Rock)	11.7	12.7
WFMS-FM (Country)	10.7	11.0
WIBC-AM (News/Talk)	8.6	9.0
WGRL-FM (Country)	5.1	6.2
WTPI-FM (AC)	4.4	6.0
WENS-FM (AC)	5.8	5.8
WTLC-FM (Urban)	4.8	5.1
WNAP-FM (Cl. Hits)	6.5	4.7
WRZX-FM (Alternative)	6.4	4.7
WZPL-FM (CHR/Pop)	4.6	4.7
WHHH-FM (CHR/Rhy)	5.0	4.6
WMYS-AM (Nostalgia)	3.3	3.4
WTTFS-FM (Adult Alt)	2.6	2.3
WGGF-FM (Urban/AC)	1.5	1.7
WNDE-AM (Sports)	1.3	1.6
WQFE-FM (Oldies)	2.0	1.3
WSYW-FM (Classical)	.7	1.1
WXIR-FM (Religious)	1.0	1.1
WKKG-FM (Country)	1.0	1.0

Seattle-Tacoma

	Su '96	Fa '96
KIRO-AM (News/Talk)	7.6	6.9
KMPS-A/F (Country)	6.0	5.9
KUBE-FM (CHR/Rhy)	6.0	5.7
KVI-AM (Talk)	4.7	5.6
KBSG-A/F (Oldies)	5.5	5.2
KING-FM (Classical)	4.1	4.7
KIXI-AM (Nostalgia)	4.3	4.7
KISW-FM (Rock)	3.5	3.8
KZOK-FM (Cl. Rock)	3.8	3.8
KNDD-FM (Alternative)	4.3	3.7
KLSY-FM (AC)	4.0	3.6
KOMO-AM (Full Serv)	3.1	3.6
KPLZ-FM (Hot AC)	3.6	3.6
KYCW-FM (Country)	3.4	3.5
KJR-FM (Oldies)	3.5	3.4
KMTT-A/F (Adult Alt)	4.0	3.3
KRWM-FM (AC)	2.0	2.9
KBKS-FM (Hot AC)	3.0	2.6
KIRO-FM (Talk)	2.1	2.5
KWJZ-FM (NAC)	2.9	2.4
KJR-AM (Sports)	1.8	2.0
KCMS-FM (Religious)	1.6	1.8
KNWX-AM (News)	1.0	1.0

Kansas City

	Su '96	Fa '96
KPRS-FM (Urban)	7.7	8.4
KFKF-FM (Country)	5.9	7.6
WDAF-AM (Country)	6.9	7.3
KCFX-FM (Cl. Rock)	7.0	7.2
KQRC-FM (Rock)	6.1	6.6
KBEQ-FM (Country)	5.3	5.5
KMBZ-AM (News/Talk)	6.4	5.2
KMXV-FM (CHR/Pop)	5.3	5.2
KCMO-FM (Oldies)	5.4	5.0
KCIY-FM (NAC)	5.6	4.3
KCMO-AM (News/Talk)	4.2	4.3
KLTH-FM (AC)	3.1	4.3
KYYS-FM (Rock)	4.5	4.2
KUDL-FM (AC)	4.8	3.8
KXTR-FM (Classical)	3.4	2.9
KISF-FM (Alternative)	2.1	2.3
KFEZ-AM (Nostalgia)	1.9	1.8
KPRT-AM (Religious)	1.2	1.6
KCTE-AM (Sports)	.7	1.2

Nashville

	Su '96	Fa '96
WSIX-FM (Country)	14.8	11.9
WSM-FM (Country)	8.4	9.7
WQKQ-FM (Urban)	8.0	6.4
WRVW-FM (CHR/Pop)	7.2	6.4
WGFY-FM (Cl. Hits)	6.1	6.3
WJXA-FM (AC)	5.6	5.7
WKDF-FM (Rock)	6.3	4.7
WWTN-FM (News/Talk)	3.6	4.5
WSM-AM (Country)	4.1	4.4
WRMX-FM (Oldies)	4.1	4.2
WLAC-FM (AC)	4.3	3.8
WLAC-AM (News/Talk)	3.1	3.3
WJZC-FM (NAC)*	3.4	2.9
WRLT-FM (Adult Alt)	1.3	2.2
WAMB-A/F (Nostalgia)	.9	1.7
WRLG/WYYB (Alter)	1.1	1.3
WMDB-AM (Urban)	1.0	1.2
WZPC-FM (Country)**	.6	1.0

*Was WJCE-FM (Urban) until November 15
**Was WMMU-FM until October

Atlanta

	Su '96	Fa '96
WVEE-FM (Urban)	9.4	10.4
WSB-AM (Talk)	8.7	10.2
WKHX-FM (Country)	9.0	7.4
WALR-A/F (Urban/AC)	5.8	6.5
WPCH-FM (AC)	5.9	6.2
WSTR-FM (CHR/Pop)	5.2	5.1
WHTA-FM (Urban)	4.7	5.0
WNNX-FM (Alternative)	4.9	5.0
WKLS-FM (Rock)	5.2	4.9
WSB-FM (AC)	5.2	4.7
WYAY-FM (Country)	4.2	4.2
WFOX-FM (Oldies)	4.8	3.9
WZGC-FM (Cl. Hits)	3.1	3.4
WJZF-FM (NAC)	2.4	2.6
WGST-FM (News/Talk)	2.1	2.2
WGST-AM (News/Talk)	2.0	1.7
WACK-AM (Religious)	2.5	1.5
WCNN-AM (Sports)	1.0	1.1

Milwaukee-Racine

	Su '96	Fa '96
WTMJ-AM (News/Talk)	10.5	10.5
WMIL-FM (Country)	9.0	8.0
WKKV-FM (Urban)	6.0	7.4
WLZR-A/F (Rock)	6.0	6.8
WKLH-FM (Cl. Rock)	7.6	6.7
WOKY-AM (Nostalgia)	6.1	5.7
WKTI-FM (Hot AC)	6.4	5.5
WMYX-FM (Hot AC)	4.4	5.4
WISN-AM (Talk)	5.0	5.3
WZTR-FM (Oldies)	4.1	4.1
WLUM-FM (Alternative)	4.0	3.7
WLTQ-FM (AC)	2.8	3.1
WJZI-FM (NAC)	3.1	2.7
WAMG-FM (AC)	2.0	2.4
WNOV-AM (Urban)	2.0	2.1
WFMR-FM (Classical)	1.9	1.9
WMCS-AM (Urban/AC)	1.6	1.9
WEZY-FM (B/EZ)	1.3	1.5

Memphis

	Su '96	Fa '96
WHRK-FM (Urban)	12.8	12.6
WMC-FM (Hot AC)	6.4	8.2
WRVR-FM (AC)	7.5	7.1
WDIA-AM (Urban)	8.7	6.9
WGKX-FM (Country)	5.8	6.5
KJMS-FM (Urban)	7.0	5.8
WEGR-FM (Cl. Rock)	6.7	5.0
WLOK-AM (Urban/AC)	6.6	4.4
WMC-AM (News/Talk)	4.5	4.0
WOGY-FM (Country)	3.4	3.9
WSRR-FM (Cl. Hits)	3.2	3.7
WRXQ-FM (Alternative)	3.1	2.6
WJCE-AM (Urban/O)	2.3	2.4
WCRV-AM (Religious)	2.3	1.9
WMFS-FM (Rock)	2.8	1.7
WREC-AM (Nostalgia)	1.3	1.7
WPLX-AM (Nostalgia)	1.0	1.4

SAME-DAY RATINGS RESULTS
<http://www.ronline.com>

Phoenix

	Su '96	Fa '96
KTAR-AM (News/Talk)	7.1	7.1
KMLE-FM (Country)	7.6	6.1
KOY-AM (Nostalgia)	5.5	5.9
KNIX-FM (Country)	6.1	5.7
KKFR-FM (CHR/Rhy)	5.7	5.6
KFYI-AM (News)	5.0	5.4
KOOL-FM (Oldies)	5.5	5.4
KUPD-FM (Rock)	3.5	4.6
KESZ-FM (AC)	3.5	4.2
KDKB-FM (Rock)	3.4	3.6
KZZP-FM (Hot AC)	3.9	3.6
KEDJ/KHOT-FM (Alt)	4.0	3.3
KYOT-FM (NAC)	3.7	3.2
KZON-FM (Alternative)	3.8	3.2
KSLX-FM (Cl. Rock)	3.2	3.1
KKLT-FM (AC)	4.3	3.0
KHTC-FM (Oldies)	2.3	2.5
KBUQ-FM (Country)	1.0	1.8
KOAZ-FM (NAC)	1.4	1.5
KBZR-FM (CHR/Rhy)	1.4	1.3
KGME-AM (Sports)	.9	1.0

Columbus, OH

	Su '96	Fa '96
WNCI-FM (CHR/Pop)	11.3	9.0
WCOL-FM (Country)	7.0	8.0
WSNY-FM (AC)	7.3	7.9
WTVN-AM (Full Serv)	8.3	7.9
WBZX-FM (Rock)	5.9	5.4
WBNS-FM (Oldies)	5.4	5.3
WLVQ-FM (Rock)	6.8	5.2
WJZA-FM (Urban/AC)	6.1	5.1
WHOK-FM (Country)	4.0	3.8
WWCD-FM (Alternative)	2.5	3.1
WCEZ-FM (B/EZ)	2.7	3.0
WBNS-AM (Full Serv)	1.2	2.7
WCKX-FM (Urban)	2.0	2.4
WLLD-FM (Country)*	2.2	1.9
WCLT-FM (Country)	1.8	1.8
WAKS-FM (Cl. Hits)**	2.2	1.7
WZJZ-FM (NAC)	1.4	1.5
WCOL-AM (Talk)	1.3	1.3
WVKO-AM (Urban/AC)	1.5	1.3
WMNI-AM (Country)	1.1	1.1
WAHC-FM (Oldies)***	1.2	1.0
WRFD-AM (Religious)	.7	1.0
WSMZ-FM (Urban)	.6	1.0

*Became WZAZ-FM (Alternative) in January
**Became WHQK-FM (Country) in January
***Became WAZU-FM (Rock) in January

New Orleans

	Su '96	Fa '96
WQUE-FM (Urban)	13.1	12.1
WWL-AM (News/Talk)	9.2	9.8
WYLD-FM (Urban/AC)	8.0	9.4
WNOE-FM (Country)	6.4	7.3
WLMG-FM (AC)	4.8	5.5
KMEZ-FM (Urban)	4.0	5.0
WTKL-FM (Oldies)	4.8	4.9
WLTS-FM (AC)	3.8	4.2
WRNO-FM (Oldies)	4.8	4.2
KHOM-FM (CHR/Pop)	5.1	4.1
WYLD-AM (Religious)	3.2	3.8
WCKW-FM (Rock)	3.5	3.7
WEZB-FM (CHR/Pop)	4.7	3.3
KKND-FM (Alter)*	2.7	2.3
WBYU-AM (Nostalgia)	3.1	2.2
WBOK-AM (Religious)	1.6	1.7
WZRH-FM (Alternative)	2.1	1.4
WTIX-AM (Nostalgia)	1.0	1.1

*Was KLJZ-FM (NAC) until late September

Denver-Boulder

	Su '96	Fa '96
KYGO-FM (Country)	8.9	10.0
KOA-AM (Talk)	8.9	7.7
KOSI-FM (AC)	5.7	5.8
KHIH-FM (NAC)	4.0	5.0
KKHK-FM (Cl. Rock)	4.9	4.7
KALC-FM (Hot AC)	4.2	4.6
KBCO-FM (Adult Alt)	4.3	4.5
KXKL-FM (Oldies)	4.7	4.5
KRFX-FM (Cl. Rock)	5.9	4.1
KBPI-FM (Rock)	5.3	3.6
KHOW-AM (Talk)	2.8	3.3
KJMN-FM (CHR/Rhy)	2.5	3.3
KEZW-AM (Nostalgia)	2.9	3.1
KVOD-FM (Classical)	2.4	3.1
KQKS-FM (CHR/Rhy)	3.0	2.9
KXPK-FM (Adult Alt)	3.6	2.5
KIMN-FM (Oldies)	2.3	2.4
KHHT-FM (CHR/Pop)*	2.1	2.2
KYGO-AM (Country)	1.2	2.1
KMXA-AM (Spanish)	1.4	1.7
KMFX-AM (Sports)	1.1	1.3
KTCL-FM (Alternative)	1.5	1.1
KDKO-AM (Urban)	.4	1.0

*Was KWMX-FM until early August

San Antonio

	Su '96	Fa '96
KTFM-FM (CHR/Rhy)	8.7	10.2
KXTN-FM (Spanish)	7.9	7.6
KISS-FM (Rock)	6.3	7.0
KCYF-FM (Country)	5.3	6.7
KAJA-FM (Country)	5.3	5.8
KSMG-FM (Hot AC)	4.9	5.2
KONO-A/F (Oldies)	5.2	5.0
KQXT-FM (AC)	5.6	4.7
KZEP-FM (Cl. Rock)	4.7	4.5
KTSA-AM (News/Talk)	4.7	4.3
KSJL-FM (Urban)	3.9	4.2
KROM-FM (Spanish)	4.4	3.7
WOAI-AM (News/Talk)	4.2	3.7
KCJZ-FM (NAC)	3.3	2.8
KCOR-AM (Spanish)	2.2	2.4
KLUP-AM (Nostalgia)	2.7	2.4
KKYX-AM (Country)	1.9	2.1
KSAH-AM (Spanish)	1.5	1.7
KRIO-FM (Spanish)	1.7	1.6

Format Legend

AC-Adult Contemporary, Adult Alt-Adult Alternative, Alternative-Alternative, B/EZ-Beautiful/Easy Listening, CHR/Pop-Contemporary Hit Radio/Pop, CHR/Rhy-Contemporary Hit Radio/Rhythmic, Cl. Hits-Classic Hits, Classical-Classical, Cl. Rock-Classic Rock, Country-Country, Full Serv-Full Service, Hot AC-Hot AC, Misc-Miscellaneous, MOR-Middle of the Road, NAC-New AC, News-News, Nostalgia-Nostalgia, News/Talk-News/Talk, Oldies-Oldies, Religious-Religious, Rock-Rock, Spanish-Spanish, Sports-Sports, Talk-Talk, Urban/AC-Urban Adult Contemporary, Urban-Urban Contemporary, Urban/O-Urban Oldies.

Barbis

Continued from Page 1

Barbis was President of **Island Records** between 1993-1996. Before that, he held executive positions with **PolyGram Label Group**, **Geffen Records**, **ABC Records**, and **Chrysalis Records**. He also was affiliated with several sales and marketing consultancies.

"Having John Barbis here with a dedicated promotion staff directing the overall marketing effort for A&M Associated Labels will provide a focus which will have powerful results," noted Cafaro.

Barbis added, "I'm thrilled to remain with PolyGram, and I look forward to working with Al, Nick, John Reid, and John Cannelli at a company with such a rich artistic history."



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Analysts

Continued from Page 1

Even with ongoing DOJ investigations, the radio industry seems tenuously comfortable with the apparent 40% ownership cap on which Justice has settled. "The biggest thing that hurt radio was fear of the unknown," said **First Union VP Bishop Cheen**.

Cash Flowing

Marcus predicts the average publicly traded radio company will see a 16% increase in broadcast cash flow and an 11% increase in same-station revenue. But some companies, such as **Evergreen Media** and **Clear Channel Communications**, could do even better. "Evergreen will have one of the better quarters due to the success of **WKTU/New York**," Marcus said. "Look for **Clear Channel** to show an excess of 20% growth in after-tax cash flow."

Marcus isn't the only analyst who sees Chancellor out in front — and with it, **American Radio Systems**. DeMott predicts **ARS** could see a 20% cash flow increase. "Clear Channel's and Evergreen's revenues should be in the high double digits," DeMott added. "**Jacor Communications** and **SFX Broadcasting** will be the same story. **Infinity Broadcasting** owns largely mature stations and should exhibit slightly better than market growth: an 8%-9% revenue increase and a 10%-11% cash flow increase. Look for [Mel] **Karmazin** to rapidly improve the old **Westinghouse** and **CBS** stations."

Since the stock plunge, prices have begun to inch their way back, but investors seem to be waiting for

companies to prove they can grow consistently and handle the volume of stations they have acquired in the past year. Cheen also pointed out that "balance sheets are reforming before our eyes," with companies such as **SFX**, **ARS**, and **Chancellor** doing stock offerings of late, and **Jacor** having a \$250 million shelf registration. "Stocks may be held back because of perceived leverage," Cheen said.

And he offered a reminder: "When it comes to radio stocks, let's not treat the investor like he's shortsighted. Telecom reform did not come down the pipeline until February. We are not even a solid year into this supersonic radio landscape. You can't expect the investor to stay with you on every curve."

Boston-based research company **First Call Inc.** estimated per-share earnings for a handful of public radio companies. However, most analysts say revenues and cash flow are better measures of how a company is doing financially.

Still, **First Call** says **ARS** will post a loss of three cents a share, down from fourth-quarter 1995's profit of 11 cents. **Clear Channel** will earn 18 cents per share in fourth-quarter 1996, compared to fourth-quarter 1995's 17 cents. **Jacor** will earn three cents a share, **First Call** says, down from last year's 16 cents. **Evergreen** will post a loss of four cents per share, up from eight cents per share. Similarly, **Paxson Communications** should tighten its loss to 11 cents per share from 28 cents per share in the same period last year.

Cox Radio will show a 14-cent per-share earning, while Chancel-

lor should report a three-cent per-share earning. **Chancellor** and **Cox** completed their initial public offerings in 1996. (For **SFX**'s preliminary fourth-quarter earnings report, see Page 4.)

Ads Ad Up

A more powerful financial position for radio means the industry could have more pull with advertisers. But will the radio industry get more than its 7% of the ad pie? Analysts say it won't be this year, but Marcus illustrated there has been progress: The radio industry has gone from having 6.6% of ad revenues in 1987 to as much as 7.2% in 1996.

According to DeMott, "It's a whole different world this year. The power has clearly shifted, at least partially to radio companies [from ad agencies and clients]. A 7% player cannot make pricing, but it can influence it. Radio's in a position it has never been in before. [Stations] can offer as much coverage as television, and it costs less. They can offer individual demographics or bulk."

DeMott believes radio's share of the advertising pie will grow somewhat in the coming quarters, which in turn could have an even more positive effect on future earnings reports.

Cheen summed up radio's advertising situation this quarter in one word: "Wunderbar."

"We didn't have telecom reform in the bag last January," Cheen stated. "Stations didn't raise rates. Now there's a certain kind of power curve going on. We have a market making up for lost time."

WW1

Continued from Page 1

January 10, prices were up another 50 cents per share. By last Monday (1/20), shares hit 19 3/4 before dropping to 18 7/8 on Tuesday (1/21).

"Skyrocketing? I wouldn't call it skyrocketing," Karmazin told **R&R** after the stock market closed last Tuesday. Karmazin was seemingly unimpressed with what he described as "only a 10% increase" in the stock price. He explained the increase in price simply: "There are more buyers than sellers."

Karmazin declined to speculate whether **Westinghouse** would buy the remaining 75% of **WW1** shares, but agreed with market speculation that **WW1** could benefit simply by being close to **Westinghouse** and by having access to its 79 owned and operated stations and about 1200 affiliates.

"The assumption was that it was always good when **Infinity** bought stations and it was an opportunity for **Westwood** to gain affiliations," Karmazin said.

First Union VP Bishop Cheen, who follows radio stocks, figures **WW1**'s increased stock value could be due to the "possibility of added affiliations, rumors that **Westinghouse** might buy the entire company — one, large institutional buy — or it could be faith in **Mel Karmazin**. You have a combination of things at play. This is a classic example of the vertical integration we've been talking about for 15 years."

Rodriguez

Continued from Page 3

cated music lovers who have not only the passion but the pride that is essential for winning."

Rodriguez previously was founder and President/CEO of **Pendulum Records**. He also served as Sr. VP of the urban music departments of **Boardwalk Entertainment**, **Elektra Entertainment**, **Island Records**, and **Columbia Records**.

KFSD

Continued from Page 3

Diego (1980-86) and at the former **KMET/Los Angeles** — added, "On a personal level, the travel commitment of fulltime consulting has become increasingly difficult to balance with my role as a parent of two toddlers. My family's needs, the chance to work with people of this caliber, and the prospect for the Eagle's success all came together perfectly."

Although it had been rumored that former **KPWR/Los Angeles MD Bruce St. James** would join **KFSD** as PD, it appears he will serve in an as-yet-unknown capacity for Nationwide. **R&R** representatives attending a luncheon marking **KFSD**'s flip noted that **St. James** appeared at the event wearing a Nationwide name tag. **Palmer** was unavailable for comment at presstime.

Dungan

Continued from Page 3

Arista President **Clive Davis** said, "I couldn't be happier about Mike's appointment. It was synergy at its best when Tim chose Mike — then Arista's Midwest Contemporary Music Marketing Director — to be head of Sales & Marketing for the new vision of Arista/Nashville. From there, Mike took it all the way. We are so very proud of Mike and his accomplishments."

A 27-year industry vet, **Dungan** entered the business working at a record store at age 16. In 1979, he worked as a pop promo rep for **RCA Records** in Cincinnati. He moved to Minneapolis in 1983 to take over that territory and assumed a sales position with **BMG Distribution** in 1987. After serving as Arista's Midwest Contemporary Music Marketing Director, he joined Arista/Nashville as Director/Sales & Marketing in 1990. He was promoted to VP in 1992 and Sr. VP in 1994.

"This is certainly a dream come true," **Dungan** remarked. "I am forever grateful for the faith bestowed in me to lead this label [with] the best staff in the business and service this incredible group of artists. I am extremely enthusiastic about the future."

Ellis

Continued from Page 3

tribute greatly to our promotion efforts."

Prior to joining **Mercury**, **Ellis** was Sr. Director/Promotion for **Curb/Atlantic Records**. He has also held PD posts at New York outlets **WAPP-FM** and **WQHT-FM** as well as at **KLSX/Los Angeles**.

"I want to thank **David Leach** for giving me this incredible opportunity at **Mercury Records**," **Ellis** added. "I'm fortunate to have inherited an amazing team of national and local executives."

Bartels

Continued from Page 3

the artists and the staff. I am delighted to be given this opportunity to grow new businesses while developing innovative, non-traditional marketing methods to help in imaging our stellar artist roster."

Bartels had been VP/Special Projects for Arista since 1993. Before that, he was Sr. National Director/Promotion for **A&M Records**.

Schock

Continued from Page 3

ment like **Jacor** is assembling in San Diego, the more brains the better," said **Jacor** Director/San Diego Programming Operations **Jack Evans**. "Having Tim to lay some of the blame on when I screw up will not only make me look better, but also will allow me the time necessary to fully execute hitting a fastball in the newly installed **Jacor** batting cage. We competed with **Bryan** in Denver and look forward to spending all our holidays together, like Thanksgiving."

Dukes added, "Having **Bryan** come on board is a huge coup for the company. He was the first overnight jock at 91X when the station went **Alternative** in 1983. I look forward to spending more quality time with **Jack**; my first goal is to find out where his balls are."

Schock — who also has served as PD at **KNRX/Denver**, **KNAC/Los Angeles**, and **WHVY/Baltimore** — commented, "Being a San Diego native, it's a thrill to join one of America's premier radio stations. I look forward not only to helping both **Jack** and **Tim** find their balls, but also to actually having the company deliver a cooked turkey on the table this Thanksgiving."



STEVE WONSIEWICZ

SOUND DECISIONS

Female Acts Rate A 10 At Pop

□ Variety of musical styles help women dominate CHR chart

A perfect 10. Female or female-fronted acts grabbed the top 10 slots in the CHR/Pop chart for the first two weeks of '97, an unprecedented trend that shows just how deep and varied their music has become in the '90s.



Lisa McKay

the smooth soul of **Toni Braxton** and **En Vogue**, and the middle-of-the-road pop of **Celine Dion** and **Donna Lewis** are still scoring well in call-out without substantial burn. And that doesn't even take into account the fact that albums from those artists are still selling like wildfire.

'Talent Rises To Top'

Bottom line: It's a tough time for guys — especially solo artists — at the format because the records by top-selling female artists are proving to have longer legs than anyone would have imagined. Granted, some male artists are on the verge of cracking the top 10, particularly **R. Kelly** and **Keith Sweat**. Males also currently take up the majority of the top 10 slots at other formats, even female-skewing Country. What's going on, say PDs, has less to do with fundamental programming shifts and more to do with simply recording hits.

Observes CHR/Pop **WRVQ/Richmond** PD **Lisa McKay**, who points out that several male artists comprise her station's current top 10 list: "Talent rises to the top. It might just be that the best artists with the biggest hits right now are women.

What started out as a steady stream of hits in '95-'96 has turned into a flood — PDs don't see the waters receding in the near future. The alterna-pop and rock of **No Doubt** and **Alanis Morissette**,

Maybe the world is finally becoming more user-friendly for both sexes [when it comes to airplay].

"I never worry about having too many females in the music flow. I look at the type of music and tempo. And right now females are releasing music across the spectrum."

Not surprisingly, male bands or solo artists who are getting major airplay at **WRVQ** are core performers at other formats, such as **Kelly, Sweat, Blackstreet, Beck,** and **311.**

One contributor McKay cites is the growth of **Alternative AC**, a format that has been key to exposing more female artists. "That format has really grown and given a lot of women even more opportunity to get played on more stations, especially artists who have a more folksy sound."

Success = More Exposure

Hot **AC KDMX/Dallas** PD **Kim Ashley** agrees with McKay that the doors are wide open these days and



Kim Ashley

the new level of success is going to be the standard for the time being. "A handful of female artists paved the way, like **Alanis Morissette, Sheryl Crow,** even **Maddonna**, who was a big force years ago. Women have created great music for a long time, but the recent success has allowed more exposure for other artists."

Ashley compares what's going on at Hot AC with what "happened in the mid-'80s in Country when **K.T.**

□ "I never worry about having too many females in the music flow. I look at the type of music and tempo. And right now females are releasing music across the spectrum."

Women have created great music for a long time, but the recent success has allowed more exposure for other artists.

— Kim Ashley

Oslin hit the scene. At the time there were a lot of traditional female artists, but not anybody doing anything different. Songs like 'Eighties Ladies' were more modern and helped open even more doors."

The labels' A&R efforts also paid dividends, say PDs. "Alanis is young and mad, while **Jann Arden** has a song about being a good mother," says Ashley. "You can't get much different than that. Lyrically, these artists are speaking to an audience who wants to hear what they have to say."

"As a result, more women are now being heard by A&R reps, who in turn are cutting deals with these artists to get records made. We're seeing much more music from the record companies because they realize they have a much better opportunity to be heard for the first time."

Ashley stresses that she isn't playing more female artists simply to attract more women to the station. "Absolutely not. It just happens to be where things are going right now. We play what fits the focus of the station and what people like. If it's a hit and fits, then we'll play it. We don't sit around in a room and decide what people want to hear. We ask them and they tell us."

She also isn't seeing any backlash from her male audience. "Not only have our female numbers increased, but our male numbers did as well. It's an issue of making compelling music. It's not about gender."

Why aren't the guys breaking through now? "That's a good question," says Ashley. "I believe it's cyclical. It's that simple."

CHR/Pop **KRBE/Houston** PD **John Peake** concurs, saying the music is pretty much going to flow this way for the near future. "Males are fighting pretty hard for a place on the chart. You have to go pretty deep to find one. What will change the picture is a hit. But for right now the women aren't moving."



John Peake



BUILDING BRICKMAN — Sharing a smile on the set of the electronic press kit for Jim Brickman's new "Picture This" album are (l-r) Windham Hill/High Street Records VP/Marketing **Ron McCarrell**, artist **Martina McBride**, Brickman, **Martina McBride's manager Kim Blake**, Windham Hill/High Street President **Steve Vining**, and Brickman's manager **David Pringle**.

Format Balance

That's especially holding true when it comes to callout. "We're very conscious of burn, particularly with certain artists who have had a couple of songs on the station. [Burn] tends to be a cumulative thing, but it isn't showing up yet."

Nevertheless, he is aware of the need for the pendulum to start swinging back. "The format always gets itself in trouble when things get out of balance; like when everyone was playing alternative music. That said, although we have a plethora of female artists, they all have hits. And that always helps when it comes to balance."

Given today's climate, Peake says he "absolutely would" take a closer look at records from new male artists. "Right now when I listen to the station it feels okay and there's not a sense of concern. But it would be nice to even things up more."

From a label perspective, **Mercury** VP/Singles & Field Promotion **Tony Smith** says things have kind of snowballed during '95-'96. "Many programmers found a successful sound and they are committed to sticking with it. Our **Cardigans** record was added at one station because the PD had a lot of success with **Alanis** and **No Doubt** and thought, 'Here's another big one.' That's happening with a lot of other records. PDs see the common thread."



Tony Smith

Smith believes part of the current chart dominance by women can be put down to CHR's evolution in the '90s. "The format is more focused than ever before on the 25-34 and 18-34 demos. It's really honed in on those cells, especially when it comes to women, because of all the competition. It had to. They were getting hit on one side by the Hot ACs and Alternative ACs and on another by Alternative."

Smith also doesn't foresee any backlash for another reason: Many follow-up singles fared very well. "The only backlash that could happen is if the second or third singles don't work. Radio may begin to feel that the tide has turned and run from some of the records."

"But it's going to be like this for the foreseeable future. There will be a turn back in the second quarter because CHR needs to have some more male records."

Copypat Mentality

Atlantic Sr. VP/Promotion **Danny Buch** seconds the feeling with regard to Alternative AC's impact. "Here's a new format that came into its own over the last year. It's like a new medium opened up and it's playing a lot of new music. After that it was just like dominos."

"Radio's so competitive, and there's so much sharing going on, it's only natural that other formats start playing some of these records. It's kind of like what goes on in the record business. If an artist is successful with a certain song or style of music, you are going to see a lot of copypats. In radio you see stations sharing records."

Like most people, Buch says it could all change sooner rather than later. "Look at what's going on at **Active Rock** and **Rock**. There used to be females at that format and now it's all guys. We're going to have a new **Collective Soul** record out in a couple of weeks, and other labels are going to be releasing product as well."

"One of the few consistent things in this business is the cycles. We're just at a very unique period in the cycle."



Danny Buch

The format always gets itself in trouble when things get out of balance. That said, although we have a plethora of female artists, they all have hits. That always helps when it comes to balance.

— John Peake



BIG HEADWAY — **Big Head Todd & The Monsters** were recently presented with plaques commemorating platinum sales of their "Sister Sweetly" album. Gathered are (l-r) **Revolution A&R** executive **Jeff Aldrich**, the band's **Todd Park Mohr**, band co-manager **Mark Bliesener**, the band's **Rob Squires**, **Revolution** owner **Irving Azoff**, and the band's **Brian Nevin**.

RR LAUNCHING PAD

Alternative To Universal: Watch This Space

It's martini time! That's what listeners might think when they hear some of the leading Alternative outlets across the country playing **Space's** lounge-flavored "Female Of The Species." Signed to London-based indie **Gut Records** and to **Universal** for the U.S. and Canada, the Liverpool quartet's infectious and quirky brand of Brit-pop

best partner we could who would take the necessary steps to break the band."

In setting up the record in the U.S., Universal Sr. VP/Promotion **Steve Leeds** says one subtle but important step was letting key individuals see the group perform in a showcase setting in Dublin, Ireland. "We wanted people to see that they



Space

has found a home at stations such as **KROQ/Los Angeles**, **WKQX/Chicago**, **KITS/San Francisco**, **WNNX/Atlanta**, and **WHFS/Washington**. That's months after the group has already established a firm base in its homeland. "Female" peaked at No. 13 and camped out on the Top 40 for 10 weeks. Follow-up singles "Me And You Versus The World" and "Neighborhood" hit No. 8 and No. 11, respectively. As a result, seven labels chased after the band, with Universal ultimately landing the deal.

WHFS MD **Pat Ferrise** says the record's strength lies in its unique, unrock-like sound. "These days that's important. It makes it stand out. We don't play unique records just to be unique and end up blowing people out. But you need records like this to give you balance. Since it's been on the air, it's had a very nice reaction among both female and male listeners. It's definitely a top five phone record."

Ferrise agrees that the track's retro '60s vibe is what's driving listener curiosity. "It's a fun song. We've had people call and think it's a cover of an old **Burt Bacharach** song or something. They want to find out more about it."

According to Gut Records founder **Guy Holmes**, being an independent is proving a plus in tackling the U.S. market. "Many British bands have gone about trying to break in America the wrong way. If you get signed to a major [in the UK] then you end up at the back end of a very big queue. You don't get the attention you might need. Being an indie allowed us to pick the

were more than just a quirky song and to take them seriously; they are a living entity and there was more than just one single."

To get things going at radio, Universal serviced college radio with imports around October. Armed with a success story there, Leeds & Co. then took the record to Alternative specialty shows, which culminated in a No. 1 record two weeks ago on the **R&R Specialty Show Panel**.

Leeds also credits stations like **KITS**, **WFNX/Boston**, **WENZ/Cleveland**, and **WBRU/Providence** as key to spreading the word. "After we saw that an East Coast/West Coast vibe was happening, we knew we had something. We now have the bigger stations aboard. Now we're filling in the holes."

Space kicks off a national club tour in February. The album "Spiders" already is at retail.

Radio Jazzed About Epic's Sweetback

Sometimes picking a first single and going all out for adds isn't the best strategy to break a band. That certainly seems to be the case with **Epic** rhythmic/jazz trio **Sweetback's** debut single "You Will Rise."

The track — from Sade's rhythm section of **Andrew Hale** (key-

boards, programming), **Stuart Matthewman** (guitars, saxophones, programming) and **Paul Spencer Denman** (bass) — has been steadily climbing the Urban AC Top 50 chart, thanks in part to the vocal handiwork of **Groove Theory's Amel Larriex**. UAC stations reporting the single include **WBLS/New York**, **KJLH/Los Angeles**, and **WVAZ/Chicago**.

The record is poised to crack the Urban Top 50, with outlets like **WGCI/Chicago**, **WEDR/Miami**, and **WZAK/Cleveland** reporting the track. CHR/Rhythmic stations **KMEL/San Francisco** and **KZHT/Salt Lake City** also are reporting the record.

Featuring guest vocal appearances by **Maxwell**, **Bahamadia**, and **Sade** co-hort **Leroy Osbourne**, it's not surprising Epic elected to put the album out and let radio proffer which track would work best. Comments VP/Black Music Promotion **Dwayne Cunningham**, "We sent the album out to our peers in the industry and to other tastemakers so we could hear what they had to say. We felt so good about the album, from the president of the company all the way down, that we wanted them to feel our excitement."

"We covered all the bases, from the hip hoppers to college and Urban AC, and Urban to NAC. We wanted to see what came to the surface — and this was the track."

At Urban, Cunningham tips his hat to **WGCI**, **KMJM/St. Louis**, and the Richmond duo of **WCDX & WPLZ** for paving the way. Cunningham also is hearing that the track fits in well with Urban's current efforts to branch out musically. "It's all part of the alternative



Sweetback

Urban music that people are talking about. It's the new, hip music it seems."

To build on the foundation it's laid down, Epic is looking at a small showcase tour in major markets, including Los Angeles, Chicago, San Francisco, as well as select markets in the mid-Atlantic beginning around late February/early March. Sweetback's self-titled album already is in stores.

MUSIC NEWS & VIEWS

Bowie Bows PPV Show March 8

David Bowie is close to finishing work on a television special about his star-studded 50th birthday bash at Madison Square Garden. The special hits pay-per-view on March 8 with all proceeds benefiting the Save The Children organization.



David Bowie

The show will air on network TV soon thereafter. Commenting on the show Bowie says, "It's unlike others of its kind and is turning out pretty much how I wanted [it to] from the beginning. It looks very edgy and creepy, but it's also more intimate and funky and a bit more broken down and deconstructed. We gave about six or seven video cameras to kids in the audience and we're using a lot of that footage as well."

After he completes the TV special, Bowie then gears up for a tour of mid-sized venues in the U.S. between May and December. He'll also hit the European concert circuit between U.S. shows. "We're going to alternate between the raves and the festivals. It's a big thrill because it's the first time we've been invited to do those shows."

AOL + U2 = \$12M?

Speaking of tours, trade magazine *Advertising Age* reports that **America Online** is offering **U2** \$12 million allow it to sponsor the band's upcoming tour.

Other companies said to be interested in hooking up with **U2** — which has never had a corporate sponsor before — include **Apple**, **IBM**, and **Microsoft**. In other tour news, word from the H.O.R.D.E. camp is that organizers are talking with **Neil Young** about headlining this year's show, which is sans founding band **Blues Traveler**. No deal has been signed. Young isn't a stranger to the tour, having performed one show last year ... **Mercury** alterna-pop band the **Cardigans** kick off its U.S. tour on February 1



U2

in Providence; **Columbia's** Brit-pop group **Kula Shakur** begins its U.S. tour one day later in Memphis ... Look for **Offspring** to start its North American tour in the spring.

East 17's Harvey Ousted

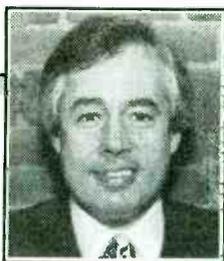
Odds-n-ends: **East 17** lead singer **Brian Harvey** has been forced out of the group after public comments in the UK that he believes the drug Ecstasy is not harmful, despite later retracting the statement. No replacement has been named, and the three remaining members will carry on for now ... **Island** has signed **Mach 5** while **MCA** has inked **Five Easy Pieces**.

Indie label mogul and singer/songwriter **Ani DiFranco** will release "Living On The Clip," a two-disc live album. She also plans to release a new studio album later this year ... The **Latin Playboys** — which features **Los Lobos** members **David Hidalgo** and **Louie Perez** and noted producers **Tchad Blake** and **Mitch Froom** — are working on their second album ... **Butthole Surfer** drummer **King Coffey** bows his weekly multigenre music radio show "Brainwash" on February via the band's web site (buttholesurfers.com) on February 1. Coffey also will post playlists after each broadcast.

How's this for getting even with the cable company: **Don Henley**, **Jewel**, **John Mellencamp**, and **Tony Rich** will join Classic Rocker **KRFX/Denver** in its protest over cable giant **TCI's** decision to drop **VH1** from its Denver systems.



Neil Young



JOHN MAINELLI

The Second R&R Talk Radio Seminar

□ The 'hottest ticket after the inauguration!'

Synchronize your calendars, ladies and gentlemen. The second annual R&R Talk Radio Seminar is just over a month away at the fashionable Grand Hyatt Hotel in Washington, DC.

According to the registration form you may have noticed from time to time, the Grand Hyatt at Washington Center is "located in the heart of downtown Washington, conveniently located 15 minutes from National Airport and within walking distance of the White House, Ford's Theatre, and the Lincoln Memorial."

Not only that, "the U.S. Capitol, Smithsonian, Vietnam Veterans Memorial, and more are located nearby." What more could you want? A seminar, perhaps?

Firebrand Panelists

I keep hearing only good things about the first R&R Talk Radio Seminar, conceived and produced last year by column predecessor and former R&R Washington Bureau Chief **Randall Bloomquist**. Bloomquist is now the PD of **Jefferson Pilot's WBT/Charlotte**. And, yes, he'll not only attend this year's event, but he's also going to be on a panel.

The following is just some of what's scheduled to happen between Thursday, February 27 and Saturday, March 1. (The actual

events begin on February 28 — the 27th is registration day and a cocktail reception, not to mention a chance to check out the nation's capital.)

Naturally, we reserve the right to

sequently hired by crosstown rival **WOR**. Also on that panel will be **Jeff Katz**, the recently fired morning host of **KSTE/Sacramento** who's now at **WRKO/Boston**. **Mike Siegel**, once with **KVI/Seattle** and now anchoring the "Mike Siegel Network" in Washington state (based at suburban **KRKO-AM/Everett**), will discuss his sudden departure from **KVI** as well.

Incidentally, if you save back issues of R&R, the terminations of all three talk hosts were covered in some detail in the October 4 column, "How They Handled The Heat."

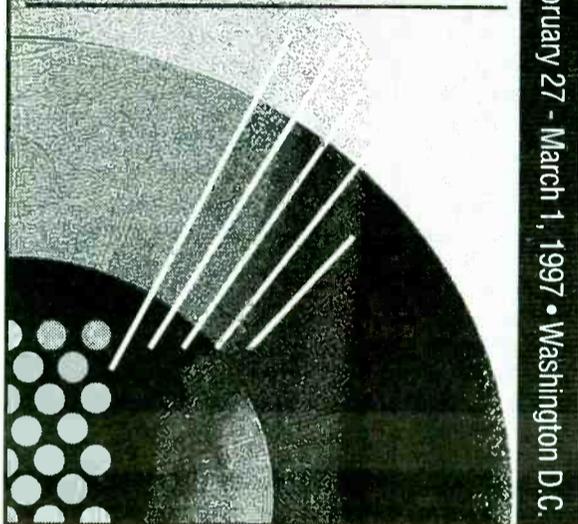
Trying Harder

WGST/Atlanta's Nancy Zintak will moderate a panel entitled "David Vs. Goliath — No. 2 But Trying Harder." The session will focus on the Herculean task of taking on the long-established Talk monster in your market. In her case, it's **WSB-AM**.

Zintak's panel will include **Bruce Gilbert**, whose **WTAE/Pittsburgh** is facing a station that's been dominant since 1920, **KDKA**. Also on hand will be **Jack Merker**, PD of **KOGO/San Diego**, who's up against four established Talkers — **KSDO**, **KFMB**, **XTRA**, and booming in from L.A., **KFI**.

Continued on Page 32

R&R Talk Radio Seminar '97



February 27 - March 1, 1997 • Washington D.C.

change portions of the program between now and then. Most of the sessions will run concurrently, so you have a chance to pick and choose (or float from room to room).

A session called "Talk Show Hosts Under Fire(d)" will include panelists such as Talk radio titan **Bob Grant** — fired by **WABC/New York** in April 1996 and sub-

What's News? It Depends

The kind of news you want, how you get it, and how often you want it differs *greatly* by age and gender. Here are some interesting findings from the RTNDF's (Radio & Television News Directors Foundation) recently released "Profile Of The American News Consumer."

- When asked about the "importance of keeping up," only 40% of those aged 18-29 answered "very important." On the other hand, 55% of people 30-49 answered that way, and 65% of those 50+ agreed. Interestingly, about 10% of both young and old couldn't care less what happens!

- When asked if there's a Republican majority in the House, there was a huge gender gap in the number of correct answers (yes). 57% of men under 30 knew the right answer, but only 36% of women under 30 knew. 73% of men over 30 knew, while only 57% of women over 30 got it right.

- Young men (under 30) were twice as likely to know the name of the Unabomber as were young women. 29% of young men answered "Kaczynski," while only 16% of young women did. Fortunately, no one was asked if they could spell it.

- When respondents were asked about their "primary source of information," the gender gap continued. 49% of all men considered TV their primary news source versus 62% of women. 29% of men got most of their news from newspapers as opposed to 20% of women. 16% of men favored radio as their main information source, as did 13% of women. All other forms of media can just forget it and go home.

- Americans' use of TV and radio as news sources didn't change too dramatically between 1965 and 1990 (the dates of a special *Times-Mirror* survey dusted off by the RTNDF). But with newspapers, it's an entirely different story. In 1965, 71% said they "read a newspaper yesterday." In 1990, only 44% did. Among those under 35, it was even worse for newspapers. 67% read one in 1965, but only 30% did in 1990. Even among people 50+, newspaper readership dropped 19 points between '65 and '90.

- Among those who regularly (three or more days per week) get their news from radio, 54% of the "general public" get it from music radio. 32% get it from all-News stations. 14% get their radio news from Talk stations. A third of all Americans say they don't get any news from radio. Increasingly, young people are tuning out news, no matter where it comes from.

- When asked about what kinds of news they like, more women than men favored what they perceive as "community news," "health or fitness," "consumer products," and "religion." Men led women in preferences for news about "the country as a whole," "politics and government," "sports" and "computers/technology."

- From the "Duh Dept.": People who go online are *much* more interested in news about computers and technology than are other people.

- If they could skip news on radio and TV like they can in a newspaper, 53% of all Americans would skip "business." 51% would skip "sports," including 40% of all men! 44% would nix politics. 43% would skip what they perceive as "entertainment" news, with men way ahead of women in disdain for that category. Men are twice as likely as women to eschew stories perceived as "human interest."

- Did you know that only 36% of the general public is "very interested" in traffic conditions?

- Only 56% of the general public say they "like technology"; 5% dislike it, and 39% have mixed feelings or don't know how they feel. Needless to say, young people prefer technology much more than older people, and men favor it over women. 100% of all robots say, "technology rules!"

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Continuing to recognize the importance of non-music programming to radio, this second annual seminar is an extension of R&R's commitment to the Talk radio format. The **R&R Talk Radio Seminar '97** offers a tremendous opportunity for general managers, program directors and producers who are interested in the continued growth and success of the Talk radio format. Concurrent sessions and keynote speakers will address a broad spectrum of issues confronting Talk radio today: from managing talent to increasing revenue opportunities, from today's hot topics to tomorrow's technologies. Fill out the forms below and mail or fax to our Los Angeles office. **Register today!**



Seminar Registration

INFORMATION

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10100 Santa Monica Blvd., 5th Floor
Los Angeles, CA 90067-4004

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The Second R&R Talk Radio Seminar

Continued from Page 30

Everybody wants to know where the "next **Rush Limbaugh**" or the "next **Dr. Laura Schlessinger**" are coming from. To that end, **Jacor** "Sector A" PD **Gabe Hobbs** will preside over a panel called "Digging Up Homegrown Talent." Joining Hobbs will be the aforementioned Bloomquist, **SW Networks'** **David Rimmer**, **Sports KTCK/Dallas** PD **Mike Thompson**, and **George Hiltzik**, who'll represent the NY-based, high-powered **N.S. Bienstock Talent Agency**.

If they know who the next Rush is, they won't tell you. But, hopefully, you'll learn where to look and how to recognize him if you find him.

Additionally, outspoken **WABC** host **Lynn Samuels** will host a panel examining the "Rating Success Stories Of The 1990s." Samuels will attempt (no doubt successfully) to pry winning secrets from the likes of **KFMB/San Diego** PD **Dave Sniff**, **Sportstalk WKNR/Cleveland** PD **Jim O'Brien**, and **KSTP/Minneapolis** PD **Steve Konrad**. In any event, I guarantee she'll keep you entertained.

From News And Talk To Sports

There's never been an easy formula for blending News with Talk. Obviously, it varies by station, market situation, and the events of the day. This puzzle will be probed in "News In Talk Shows (Getting The Mix Right)," anchored by **Metro Networks'** **Ted Dorf**.

Dorf will be joined by the outgoing President of the **RTNDA**, **David Bartlett**, **KGO & KSFO/San Francisco** PD **Jack Swanson** (whose **KGO** has always been heavy into information) will join the discussion, as will format consultant **Brian Jennings**.

What format is the one to watch as we enter the next century? **Sports Talk**. Who better to chair a panel called "Sportstalk — Dollars And Demos" than **Drew Hayes**, Exec. Producer of **Sportsradio ESPN** and former **WLS/Chicago** PD.

This panel is still under construction, but it will include **GMs** and **PDs** from the handful of **Sports Talk** stations that are already major factors in their markets. In the case of one city (so far), **WKNR** is the only all-Sports station that

heads the list of non-music stations.

Many people will be excited to hear about another session called "Selling Talk Radio On TV." In this room, all the TV spot producers who make commercials for **News/Talk/Sports** stations will be invited to screen their product. They'll also be able to answer your questions about the thinking that went into their campaigns and what you're in for if and when you decide to do TV in your market. With all the cable channels and their narrowly focused audiences, it isn't nearly as expensive to advertise on television as it used to be. Unfortunately, while all-News and all-Sports are relatively easy messages to convey, Talk radio is extremely difficult to demonstrate in 30 seconds.

To help us all get up to speed on the new megalopolies and the many ramifications therein, there will be a panel called "Consolidation: Its Impact On Regional And National Syndication." An impartial moderator will referee among representatives of several major network talk shows.

Listening While You Eat

During our four-star continental breakfasts and lavish luncheons, you'll be treated to a lot more than mere food. Friday's luncheon speaker will be the brand new **America Online** chief **Bob Pittman**. In case you've forgotten or didn't know, Pittman was the man who started **MTV**. Saturday's luncheon will feature a Q&A roundtable called "The Critics Take On Talk Radio." One of the guests will be **Newsday** reporter **Paul Colford**, who recently wrote unauthorized biographies on **Howard Stern** and **Rush Limbaugh**.

R&R Washington Bureau Chief **Jeffrey Yorke** will moderate a session that features executives and regulators from various Washing-

From The 'E-Mail Bag'

— **WWTN-FM/Nashville** needs a morning host who's "into issues and entertainment, who can take FM Talk to a new level, who can relate to an audience, and who can figure out what's important to Nashville." T&R to PD **Jack Landreth**, 2644 McGavock Pike, Nashville, TN 37214.

— **Jacor's WFLA/Tampa** needs a "baseball marketer" to head up sales for the newly acquired **Tampa Bay Devil Rays** broadcasts. Resume to VP/GM **Dave Reinhart**, 4002 Gandy Blvd., Tampa, FL 33611.

— **Sportstalk USA** is operating "the first Internet-exclusive Sportstalk radio station." Its address is <http://www.sportstalk.com/uradio/live/index.html>.

— **Westwood One** has debuted a two-minute daily *Face-Off* between Sen. **Fred Thompson** (R-TN), the former actor, and Sen. **Ted Kennedy** (D-MA).

ton, DC agencies that help shape our business. And **McVay Media** and **Edison Media Research** will do a breakfast presentation, this one on "The Seven Habits Of Highly Successful Radio Stations."

Everybody knows that Dr. Laura is hotter than a pistol this year. You may choose to check out "Is Shrink Rap Making A Comeback?" **Greg Mocerri**, PD of **WSB & WCNN/Atlanta**, will moderate. He programs Dr. Laura opposite **Rush** — with much success.

Among others, we're hoping to have Dr. **Toni Grant** on that panel. Rumor has it she's thinking about returning to the mike after a very-long hiatus from the business. Grant was a major player at **KABC/Los Angeles** for many years.

Consultants' Corner

Format consultant **Bill McMahon** is running a session called "Why Talk Shows Fail," while consultant **Walter Sabo** will handle "Call Screeners: Unsung Heroes." Sabo promises to bring a killer call screener (you have to be tough!) to join **Lynn Samuels** and **KFBK & KSTE/Sacramento** PD **Ken Kohl**.

Some of the other sessions we'll be serving up include "How To Design Your Research" and "Creating (And Maintaining) A Web Site."

Is there even more? You bet. **Jim Tazarek** makes an encore appearance this year with a panel called "When Advertisers Get Nervous." Also, last year's popular "Deans Of Talk Radio Give Counsel" returns this year. The first time around, the deans were **Bob Grant**, **Michael Jackson**, and **Jerry Williams**. This year, they're ...

Sorry, we ran out of space.

John Mainelli's e-mail address is JPMain@aol.com.



WHO HAS PEP?! — **WBT/Charlotte** Carolina Panthers play-by-play team of (l-r) **Roman Gabriel**, **Jim Szoke**, and **Bill Rosinski** took the stage during the *News/Talkers*' "Sack-The-Pack" pep rally. Close to 5000 fans turned out to wish the Panthers luck.



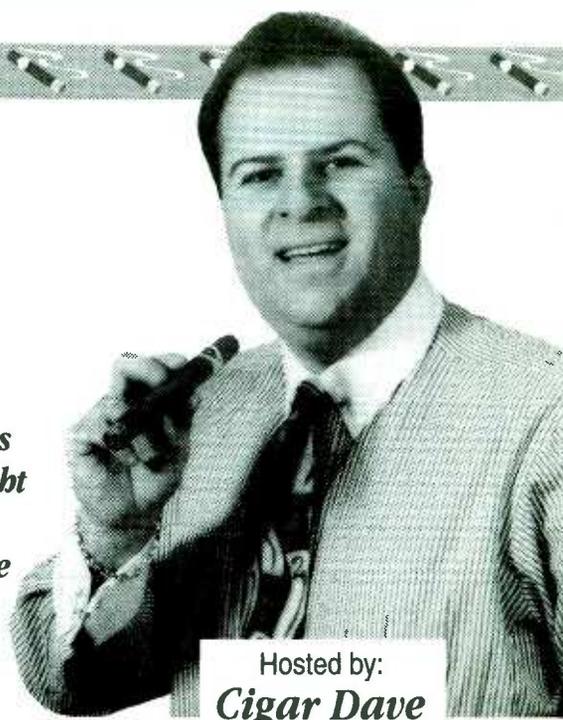
SANTA KLEIN — In an effort to draw attention to a critical shortage of holiday bell ringers, **WBT/Charlotte, NC** talker **Jerry Klein** did three kettle-shifts, raising nearly \$1000 — including \$500 from a listener who drove across town to make her donation to the *Kringlesque* host.

Cigars on the air?
You bet your sweet ash.



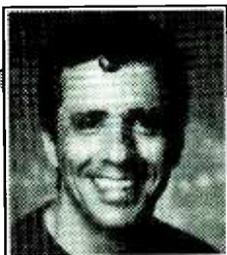
It's the hottest, hippest show to hit the air.
Led by the "Cigar General," **SMOKE THIS!** celebrates the cigar resurgence in a lively, fast paced, downright entertaining format. It's your chance to generate big nontraditional revenues at the high rates you've only dreamed about on the weekends.
In other words, it's smokin'!

For market availability call Victoria Miller at (813) 579-3323.
Satcom C-5, Transponder 23, SEDAT Channel 49



Hosted by:
Cigar Dave

Saturdays 12NOON to 2PM (ET)



TONY NOVIA

Birch Vs. Arbitron, Round 2

How Tom Birch's new ratings will mirror Arbitron's ... at half the cost

Tom Birch and his new Birch Research Corporation (BRC) have thrown the first punch in what looks to be a great prizefight.

The Birch vs. Arbitron battles of the 1980s ended when Birch sold his service and left the business in 1990. But he's back — and about to launch a seven-day, diary-based radio ratings service to compete with Arbitron starting this fall. By adopting a diary methodology, Birch predicts his company's service will mirror Arbitron's format shares, listening levels, and listening behavior.

The real buzz, however, comes from Birch's claim that his service will cost 40%-50% less than Arbitron in the Top 100 markets.

In part two of our exclusive interview, Tom Birch provides us with specific details on methodology, differences and similarities to Arbitron, and a rollout schedule.

R&R: Are you declaring war on Arbitron?

TB: No. I'm not looking to put them out of business. The fact that we've chosen the same methodology is saying we believe the diary is accepted as the industry standard. This is about providing a seamless approach to switch from one service to another, saving money in the process.

R&R: Arbitron has been around for 30 years. What is your plan of attack?

We'll start slowly with three to five markets. I want to do each one perfectly. If we're successful ... we'll expand into more markets next year. We expect to be in about 50 markets by the end of 1998.

TB: Those loyal to Arbitron probably won't become our customers. It's like when MCI took on AT&T. Some customers saw AT&T as motherhood and apple pie. Others said, "That's true, but it's only a phone service. I don't like the high bills, so let's try MCI." That's what this is all about — Charles Schwab against Merrill Lynch. Arbitron will survive this. We'll go where we're invited and where we can be profitable.

The Countdown Begins

R&R: What's your launch schedule?

TB: We've completed the diary's methodological components and



Tom Birch

should have software updates completed by the end of March. We'll do off-line testing in two or more markets in April and May. I can't say which markets yet.

R&R: Will the radio stations know you're testing?

TB: That's not my plan now, because if there are mistakes, I'd like to deal with them off-line.

R&R: Will your diary look similar to Arbitron's?

TB: Yes, but we won't violate any Arbitron copyrights.

R&R: Will your sample size be similar?

TB: Yes. We'll never have a smaller sample than Arbitron's.

R&R: Will you list a market's radio stations in the diaries?

TB: Not at this point. I don't want to get too hip for the room. There are a lot of things I'd like to do, and I'm getting suggestions all the time. My goal is, at the beginning, to be the same as Arbitron.

R&R: How about High Density Hispanic measurements, High Density Black measurement, and premiums?

TB: We'll have all of that. I expect to pay more than Arbitron to collect and process our data, because we don't have the economy of scale they have.

R&R: How about quality control procedures?

TB: We'll have scannable diaries, online editing, and follow a very stringent quality control procedure. It will turn out a product that meets or exceeds Arbitron's quality thresholds.

On His Own

R&R: Are you receiving backing from another company or using your money?

TB: It's my money, which gives me the freedom to do what I want.

R&R: Will you bring in a partner as your service grows?

TB: I've had good and bad experiences with partners. It's very difficult to bring in an investment partner at start-up, so I'll get it up and running myself. If it grows beyond my ability to finance it, I'll look for money through institutional lenders. I wouldn't rule out bringing in a strategic investor down the line, but I'm not planning on it.

R&R: Would you take the company public?

TB: Sure. That's another source of capital.

R&R: How about staffing?

TB: I'm putting that off as long as possible. I'm trying to keep costs low, but we'll probably start hiring in the next 30-60 days. We'll start in the field and data processing functions, with our core staff in Coral Springs, FL. I won't be hiring a marketing staff early on, because we're dealing with a small universe of clients. If we're successful with them, we'll be in good shape. I'll do those negotiations myself. We'll add support personnel this summer.

It's like when MCI took on AT&T. Some customers saw AT&T as motherhood and apple pie. Others said, 'That's true, but it's only a phone service. I don't like the high bills, so let's try MCI.' That's what this is all about.

First Phase Plans

R&R: Can you provide some rollout details?

TB: We'll start slowly with three to five markets. I want to do each one perfectly. If we're successful with those this fall, we'll bulk up on staff and expand into more markets next year. We expect to be in about 50 markets by the end of 1998.

R&R: Will the rollout be according to markets or your negotiations with group owners?

TB: Group owners. It will be completely driven by market demand. My initial focus will be in medium-to-large markets.

R&R: You mentioned you won't have printed books. Is that another way to save money?

TB: One of Arbitron's biggest expenses is printing the books. We won't produce printed reports. Arbitron produces four quarterly reports, and you can get three-month rolling updates with Maximiser. We'll do it 12 times a year, like the old Birch monthlies. There will be three-month rolling updates available on third-party processors like Tapscan, Strata, etc. That saves us a lot in production.

R&R: Will you be faxing results?

Side-By-Side Comparison

All aspects of the proposed Birch Research Corporation and Arbitron (as outlined last week) are the same, with the following exceptions:

- Birch will issue 12 three-month rolling average reports vs. Arbitron's four (in continuously measured markets).
- Birch will include a proprietary respondent-based access system with each subscription vs. Arbitron's extra fee for Maximiser.
- Birch will deliver all data electronically — there will be no printed reports.
- Birch plans to measure of metro areas only vs. Arbitron's measurement of metro, ADI, and TSA geographies.
- Birch claims its license fees for a comparable service package will run 40%-50% below Arbitron's in the Top 100 markets.

Source: Birch Research Corporation.

TB: No. Everything will be electronic.

R&R: I understand you'll only measure metros — no TSAs or ADIs, which are used more for TV.

TB: That's correct. We'll also save by avoiding ADI and TSA measurement. It's nice information to have, but broadcasters don't care about it. It's also very expensive.

R&R: Does not having a printed book put you at a disadvantage?

TB: The agency community said they wanted printed books because they still rely on them. I'm not sure you'd get that response from broadcasters. Our research said the preference was for electronically delivered data.

We're working with PC providers to devise an easy way to produce laser-printed reports. They won't have a hard cover, but will have the same information. You could print it in a half-hour.

R&R: What about the seal of approval from the Electronic Ratings Media Council?

TB: I haven't applied to the EMRC, but I will. It's critical for a new service to have that approval. EMRC accreditation means the service has passed muster on minimum research requirements.

R&R: Do you feel you'll have better agency acceptance this time around?

TB: If we can demonstrate that we're using the same methodology as Arbitron, agencies will find our service very attractive without us having to campaign for them to use it. For the first time ever, there will be two services, using the same methodology, that can be compared to each other.

One of radio's problems with ratings services is fragmentation. It's difficult to accurately report estimates to stations when you rifle-shot demos that buyers and sellers are looking at. By having two services, agencies can average the two. We'll get a lot of use that way. Ultimately, I'd like to put the information on a web site. And any agency that pledges to use our information will probably get it for free.

R&R: Have you spoken with CEOs or group owners yet?

TB: Yes. I don't have firm commitments, but I've had several discussions, and there is a lot of interest.

Competition Consequences

R&R: Will your service force Arbitron to cut prices? What would that do to you?

TB: I'm starting out with such a lean operation that it's easy for me to play a guerilla game. I don't need to do this to survive. Arbitron will lower rates when we're a factor. They won't roll over when one or two groups switch, but this will cause a pricing revolution. In the end, it'll come down to who can tolerate lower margins. Can Arbitron handle dropping from a 51% margin to 20%? I don't know.

R&R: Will stations or groups use both services?

TB: I don't believe anyone will buy both. I don't know why they would. Either you stick with Arbitron or you buy us. We're not selling our service as an add-on.

If we can demonstrate that we're using the same methodology as Arbitron, agencies will find our service very attractive.

R&R: If your new service succeeds, what effect will it have on AccuRatings?

TB: I haven't really thought about it. I don't see AccuRatings as having much impact on transactional inventory pricing. It's an excellent product. I used it when I owned a station in Savannah, GA. We used it primarily for programming though. It's not a replacement for Arbitron.

Tom Birch can be reached at 11971 Glenmore Dr., Coral Springs, FL 33071. Phone: (954) 255-9024; Fax: (954) 341-5559; e-mail: Birch-Radio@worldnet.att.net.

EXCLUSIVE NATIONAL MUSIC RESEARCH ESTIMATES JANUARY 24, 1997

CALLOUT AMERICA® song selection is based on the top titles from the R&R CHR/Pop chart for the airplay week of December 30, 1996-January 5, 1997.

CHR/POP

ARTIST TITLE LABEL(S)	TOTAL AVERAGE FAVORABILITY ESTIMATE (1-5)				TOTAL% FAMILIARITY	TOTAL% BURN
	TW	LW	2W	6W		
NO DOUBT Don't Speak (Trauma/Interscope)	4.08	4.14	4.14	4.05	91.0%	24.3%
EN VOGUE Don't Let Go (Love) (EastWest/EEG)	3.97	3.84	3.84	3.94	72.5%	16.3%
ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)	3.90	3.80	3.87	3.91	91.8%	32.8%
JEWEL You Were Meant For Me (Atlantic)	3.89	3.86	3.80	3.87	54.8%	9.0%
CARDIGANS Lovefool (Mercury)	3.87	3.82	3.94	—	70.5%	16.8%
TONI BRAXTON Un-break My Heart (LaFace/Arista)	3.85	3.87	3.74	3.77	92.3%	26.0%
BLACKSTREET No Diggity (Interscope)	3.80	3.87	3.83	3.93	65.5%	15.0%
KEITH SWEAT Nobody (Elektra/EEG)	3.79	3.90	3.84	—	50.5%	9.5%
R. KELLY I Believe I Can Fly (Jive)	3.74	3.76	3.77	3.84	60.8%	15.5%
CELINE DION It's All Coming Back To Me Now (550 Music)	3.73	3.85	3.65	3.87	87.5%	32.3%
KEITH SWEAT Twisted (Elektra/EEG)	3.71	3.73	3.70	3.88	62.0%	18.5%
GREASE MEGAMIX Grease Megamix (Polydor/A&M)	3.69	3.68	3.75	3.76	88.0%	16.0%
COUNTING CROWS A Long December (DGC/Geffen)	3.68	3.52	3.66	3.42	50.8%	9.5%
NEW EDITION I'm Still In Love In With You (MCA)	3.65	3.75	3.73	3.87	51.3%	12.5%
MERRIL BAINBRIDGE Mouth (Universal)	3.57	3.61	3.52	3.68	81.3%	29.8%
CRANBERRIES When You're Gone (Island)	3.54	3.47	3.56	—	41.5%	8.8%
SHERYL CROW If It Makes You Happy (A&M)	3.54	3.44	3.53	3.49	87.0%	34.5%
GHOST TOWN DJ'S My Boo (So So Def/Columbia)	3.40	3.44	3.38	3.54	72.8%	28.3%
HOOTIE & THE BLOWFISH I Go Blind (Reprise)	3.37	3.19	3.26	—	69.0%	27.5%
RED HOT CHILI PEPPERS Love Rollercoaster (Geffen)	3.34	3.16	3.26	3.12	63.8%	16.0%
JOURNEY When You Love A Woman (Columbia)	3.29	3.36	3.40	3.31	63.8%	20.5%
GINA G Ooh Aah...Just A Little Bit (Eternal/WB)	3.24	3.36	3.43	—	45.0%	13.5%
AMBER This Is Your Night (Tommy Boy)	3.23	3.23	3.27	3.26	67.3%	23.8%
DC TALK Just Between You And Me (Virgin)	3.21	3.16	3.20	3.13	36.3%	11.0%
JOHN MELLENCAMP Just Another Day (Mercury)	3.18	—	—	—	30.8%	8.8%
DONNA LEWIS Without Love (Atlantic)	3.15	3.19	3.23	—	28.0%	7.0%
SEAL Fly Like An Eagle (Warner Sunset/Atlantic)	3.10	3.01	3.17	3.20	83.3%	29.5%
"AFKAP" Betcha By Golly Wow! (NPG/EMI)	2.99	3.00	3.00	3.17	45.8%	14.5%

Total sample size is 400 respondents with a +/-5 margin of error. Total average favorability estimates are based on a scale of 1-5 (1 = dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Sample composition is based on females aged 12-34, who responded favorably to a CHR/Pop musical montage in the following regions and markets: EAST: Boston, Buffalo, Hartford, New York, Philadelphia, Pittsburgh, Providence, Washington. SOUTH: Atlanta, Charlotte, Dallas, Houston, Miami, New Orleans, Norfolk, Orlando, Tampa. MIDWEST: Cincinnati, Cleveland, Columbus, Indianapolis, Kansas City, Minneapolis, St. Louis. WEST: Denver, Los Angeles, Portland, San Diego. Songs are removed from Callout America after 20 weeks of testing. © 1997, R&R Inc.

CALLOUT AMERICA Hot Scores

By TONY NOVIA

Movie music continues to test well, according to Callout America, R&R's exclusive survey of 400 women aged 12-34.

"Lovefool" by the Cardigans (Mercury), from the top-selling "Romeo & Juliet" soundtrack, earns a 3.87 total favorability score (fifth overall). "Lovefool" is second among women 12-17 with a 4.15 and third among women 18-24 with a 3.93.

"Don't Let Go (Love)" from En Vogue (EastWest/EEG), featured on the "Set It Off" soundtrack, is second overall with a 3.97. "Don't" is third among women 12-17 with a 4.12, fourth among women 18-24 with a 3.89, and tied for third among women 25-34 with a 3.83.

R. Kelly's "Space Jam" contribution, "I Believe I Can Fly" (Jive), continues its Callout America success with a 3.74 overall score. "Fly" receives increased rotations at WFLZ/Tampa, KDWB/Minneapolis, and KIIS/Los Angeles.

Turning to the small screen and the "Friends" soundtrack, "I Go Blind" by Hootie & The Blowfish (Reprise) ranks 21st overall but is No. 1 among women 25-34, with a 3.97 score. The upper demo success of "Blind" clearly shows where the band's strength is at in 1997. Adult-leaning CHRs playing "Blind" in heavy rotation include WSTR/Atlanta and WZPL/Indianapolis.

"When You're Gone" by the Cranberries (Island) is posting strong scores among women 18-24 (3.79, 10th) and in the Midwest region (3.70, ninth). "When" received 58 plays from WKKS/Boston and 65 plays from WKRQ/Cincinnati last week.



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CHR/POP TOP 50

JANUARY 24, 1997

SW	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	SW	
1	1	1	1	NO DOUBT Don't Speak (<i>Trauma/Interscope</i>)	6584	6576	6280	6503	126/0
3	3	2	2	TONI BRAXTON Un-break My Heart (<i>LaFace/Arista</i>)	5834	5838	5298	4950	120/0
2	2	3	3	EN VOGUE Don't Let Go (Love) (<i>EastWest/EEG</i>)	5781	5817	5430	5138	120/0
16	7	4	4	CARDIGANS Lovefool (<i>Mercury</i>)	5302	4667	3905	2709	124/2
14	8	8	5	GINA G Ooh Aah...Just A Little Bit (<i>Eternal/WB</i>)	4306	4007	3528	2772	116/0
19	9	9	6	JEWEL You Were Meant For Me (<i>Atlantic</i>)	3906	3578	2996	2444	111/3
4	4	6	7	MERRIL BAINBRIDGE Mouth (<i>Universal</i>)	3830	4123	4340	4888	103/1
5	5	5	8	SHERYL CROW If It Makes You Happy (<i>A&M</i>)	3757	4146	4295	4867	107/0
6	6	7	9	ALANIS MORISSETTE Head Over Feet (<i>Maverick/Reprise</i>)	3577	4033	4053	4614	102/0
24	18	11	10	R. KELLY I Believe I Can Fly (<i>Jive</i>)	3160	2727	2354	2124	111/5
—	37	20	11	SPICE GIRLS Wannabe (<i>Virgin</i>)	3151	2264	1114	213	117/3
25	19	10	12	COUNTING CROWS A Long December (<i>DGC/Geffen</i>)	3080	2784	2318	1914	112/3
—	32	23	13	MADONNA Don't Cry For Me Argentina (<i>Warner Bros.</i>)	2963	2213	1381	101	113/10
22	15	12	14	BLACKSTREET No Diggity (<i>Interscope</i>)	2792	2702	2497	2179	103/0
30	24	22	15	KEITH SWEAT Nobody (<i>Elektra/EEG</i>)	2579	2245	1844	1215	89/6
20	17	16	16	NEW EDITION I'm Still In Love With You (<i>MCA</i>)	2426	2472	2402	2288	89/2
21	20	17	17	DONNA LEWIS Without Love (<i>Atlantic</i>)	2422	2468	2303	2247	93/1
13	14	15	18	AMBER This Is Your Night (<i>Tommy Boy</i>)	2300	2504	2561	2874	75/1
8	11	13	19	KEITH SWEAT Twisted (<i>Elektra/EEG</i>)	2242	2571	2704	3219	72/0
7	10	14	20	CELINE DION It's All Coming Back To Me Now (<i>550 Music</i>)	2093	2533	2820	3455	77/0
10	13	18	21	DONNA LEWIS I Love You Always Forever (<i>Atlantic</i>)	2067	2325	2593	3148	80/0
27	23	24	22	RED HOT CHILI PEPPERS Love Rollercoaster (<i>Geffen</i>)	1962	2058	1886	1752	97/0
9	12	19	23	JOURNEY When You Love A Woman (<i>Columbia</i>)	1939	2305	2679	3196	63/0
28	25	27	24	HOOTIE & THE BLOWFISH I Go Blind (<i>Reprise</i>)	1913	1808	1743	1622	67/0
15	21	25	25	NO MERCY Where Do You Go (<i>Arista</i>)	1812	2014	2210	2750	74/1
35	30	29	26	JOHN MELLENCAMP Just Another Day (<i>Mercury</i>)	1766	1567	1454	1047	77/4
12	16	21	27	GREASE MEGAMIX Grease Megamix (<i>Polydor/A&M</i>)	1740	2258	2490	2942	64/0
—	—	39	28	SHERYL CROW Everyday Is A Winding Road (<i>A&M</i>)	1721	886	259	1	99/15
33	34	30	29	DUNCAN SHEIK Barely Breathing (<i>Atlantic</i>)	1712	1520	1364	1055	81/12
29	29	28	30	CRANBERRIES When You're Gone (<i>Island</i>)	1697	1650	1463	1333	87/5
DEBUT			31	"AFKAP" The Holy River (<i>NPG/EMI</i>)	1497	452	29	15	95/15
31	33	31	32	WHITNEY HOUSTON I Believe In You And Me (<i>Arista</i>)	1492	1505	1368	1140	81/3
41	36	35	33	BABYFACE Every Time I Close My Eyes (<i>Epic</i>)	1437	1316	1123	882	79/8
11	22	26	34	SEAL Fly Like An Eagle (<i>Warner Sunset/Atlantic</i>)	1326	1943	2095	3090	46/0
36	35	33	35	GINUWINE Pony (<i>550 Music</i>)	1279	1324	1247	1046	69/0
23	26	32	36	GHOST TOWN DJ'S My Boo (<i>So So Def/Columbia</i>)	1205	1357	1619	2130	48/0
42	38	36	37	BETTER THAN EZRA Desperately Wanting (<i>Swell/Elektra/EEG</i>)	1113	1092	1020	827	79/4
18	27	34	38	DC TALK Just Between You And Me (<i>Virgin</i>)	986	1321	1616	2623	34/0
—	45	40	39	GARBAGE #1 Crush (<i>Capitol</i>)	975	870	689	-294	67/5
48	49	45	40	311 All Mixed Up (<i>Capricorn/Mercury</i>)	785	741	599	543	54/4
32	39	38	41	JOHN MELLENCAMP Key West Intermezzo (I Saw...) (<i>Mercury</i>)	746	939	1002	1129	36/0
DEBUT			42	U2 Discotheque (<i>Island</i>)	720	327	—	—	62/17
38	42	43	43	AZ YET Last Night (<i>LaFace/Arista</i>)	701	807	882	1024	29/0
26	31	37	44	BARBRA STREISAND & BRYAN ADAMS I Finally Found... (<i>Columbia</i>)	679	1038	1431	1828	33/0
DEBUT			45	LEAH ANDREONE It's Alright, It's OK (<i>RCA</i>)	646	428	242	221	47/9
43	44	44	46	DAVE MATTHEWS BAND Crash Into Me (<i>RCA</i>)	638	750	701	770	31/0
DEBUT			47	NO MERCY Please Don't Go (<i>Arista</i>)	635	134	23	27	57/15
46	47	47	48	TONY TONI TONE Let's Get Down (<i>Mercury</i>)	632	672	624	573	33/0
DEBUT			49	LUSCIOUS JACKSON Naked Eye (<i>Grand Royal/Capitol</i>)	605	470	356	170	54/9
DEBUT			50	CRYSTAL WATERS Say...If You Feel Alright (<i>Mercury</i>)	562	195	11	—	40/16

This chart reflects airplay from January 13-19. Songs ranked by total plays. Highlighted songs indicate Breaker.

127 CHR/Pop reporters. 125 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
WALLFLOWERS One Headlight (<i>Interscope</i>)	46
U2 Discotheque (<i>Island</i>)	17
CRYSTAL WATERS Say...If You Feel Alright (<i>Mercury</i>)	16
"AFKAP" The Holy River (<i>NPG/EMI</i>)	15
BLACKOUT ALLSTARS I Like It (<i>Columbia</i>)	15
SHERYL CROW Everyday Is A Winding Road (<i>A&M</i>)	15
CELINE DION All By Myself (<i>550 Music</i>)	15
NO MERCY Please Don't Go (<i>Arista</i>)	15
AMANDA MARSHALL Fall From Grace (<i>Epic</i>)	14
MONICA For You I Will (<i>Warner Sunset/Atlantic</i>)	12
DUNCAN SHEIK Barely Breathing (<i>Atlantic</i>)	12

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
"AFKAP" The Holy River (<i>NPG/EMI</i>)	+1045
SPICE GIRLS Wannabe (<i>Virgin</i>)	+887
SHERYL CROW Everyday Is A Winding Road (<i>A&M</i>)	+835
MADONNA Don't Cry For Me Argentina (<i>Warner Bros.</i>)	+750
CARDIGANS Lovefool (<i>Mercury</i>)	+635
NO MERCY Please Don't Go (<i>Arista</i>)	+501
R. KELLY I Believe I Can Fly (<i>Jive</i>)	+433
U2 Discotheque (<i>Island</i>)	+393
CRYSTAL WATERS Say...If You Feel Alright (<i>Mercury</i>)	+367
KEITH SWEAT Nobody (<i>Elektra/EEG</i>)	+334

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TONI BRAXTON You're Makin' Me High (<i>LaFace/Arista</i>)	36/0
DISHWALLA Counting Blue Cars (<i>A&M</i>)	36/0
QUAD CITY DJ'S C'mon... (<i>Quadra Sound/Big Beat/Atlantic</i>)	36/0
NO DOUBT Spiderwebs (<i>Trauma/Interscope</i>)	36/0
EVERYTHING BUT THE GIRL Missing (<i>Atlantic</i>)	36/0
ALANIS MORISSETTE You Learn (<i>Maverick/Reprise</i>)	36/0
R. KELLY I Can't Sleep Baby (<i>If I</i>) (<i>Jive</i>)	36/0
LA BOUCHE Be My Lover (<i>RCA</i>)	36/0
ERIC CLAPTON Change The World (<i>Reprise</i>)	36/0
LA BOUCHE Sweet Dreams (<i>RCA</i>)	36/0

Breakers: Songs registering 2000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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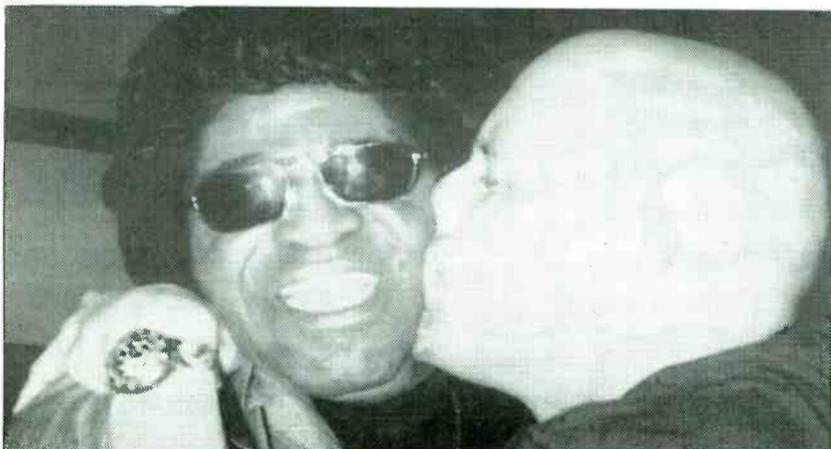
POP/ALTERNATIVE TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	NO DOUBT Don't Speak (<i>Trauma/Interscope</i>)	8114	8598	184/0
2	2	CARDIGANS Lovefool (<i>Mercury</i>)	7111	6275	189/4
3	3	COUNTING CROWS A Long December (<i>DGC/Geffen</i>)	5485	5018	198/5
4	4	SHERYL CROW If It Makes You Happy (<i>A&M</i>)	4057	4494	126/0
6	5	GARBAGE #1 Crush (<i>Capitol</i>)	4047	3983	161/6
12	6	U2 Discotheque (<i>Island</i>)	4031	2744	159/17
8	7	JEWEL You Were Meant For Me (<i>Atlantic</i>)	4009	3669	116/3
5	8	ALANIS MORISSETTE Head Over Feet (<i>Maverick/Reprise</i>)	3744	4243	114/0
7	9	RED HOT CHILI PEPPERS Love Rollercoaster (<i>Geffen</i>)	3308	3676	156/0
—	10	SHERYL CROW Everyday Is A Winding Road (<i>A&M</i>)	3182	2147	171/18
9	11	311 All Mixed Up (<i>Capricorn/Mercury</i>)	3107	3137	138/4
10	12	BETTER THAN EZRA Desperately Wanting (<i>Swell/Elektra/EEG</i>)	2956	3084	158/5
11	13	SMASHING PUMPKINS Thirty-Three (<i>Virgin</i>)	2951	2829	105/1
—	14	LIVE Lakini's Juice (<i>Radioactive</i>)	2838	14	105/103
17	15	WALLFLOWERS One Headlight (<i>Interscope</i>)	2388	1990	136/49
14	16	DAVE MATTHEWS BAND Crash Into Me (<i>RCA</i>)	2237	2276	108/1
—	17	SILVERCHAIR Abuse Me (<i>Epic</i>)	2216	1619	90/3
—	18	BUSH Greedy Fly (<i>Trauma/Interscope</i>)	2163	1746	91/3
13	19	BUSH Swallowed (<i>Trauma/Interscope</i>)	1941	2650	95/1
—	20	DEPECHE MODE Barrel Of A Gun (<i>Reprise</i>)	1893	1650	93/1

This chart reflects airplay from January 13-19. Songs ranked by total plays. 127 CHR/Pop reporters and 97 Alternative reporters combine from the custom chart function on R&R ONLINE. Alternative titles are manually extrapolated. For complete reporter lists refer to Pop and Alternative sections. © 1997, R&R Inc.



SPICE GIRLS WANNABE #1 ... GET THE POINT? — The Spice Girls disrupted all sense of calm and order during their romp through R&R's L.A. office (and we were grateful). Enjoying the exuberance are (l-r) R&R's Kristy Reeves and Paul Colbert, Spice Girls Victoria and Emma, R&R's Tony Novia and Missy Haffley, group members Melanie C. and Geri, Virgin's Mike Easterlin and the Godfather Al Moinet, and (kneeling) Spice Girl Melanie B.



JUMP BACK, WANNA KISS JAMES BROWN! — That's exactly what KHOM/New Orleans morning talent Nastyman (r) did when the Godfather Of Soul was in town for a pre-Super Bowl party.

NEW & ACTIVE

BUSH Swallowed (*Trauma/Interscope*)

Total Plays: 560, Total Stations: 36, Adds: 0

CRUSH Jellyhead (*Robbins*)

Total Plays: 522, Total Stations: 19, Adds: 0

BLACKOUT ALLSTARS I Like It (*Columbia*)

Total Plays: 519, Total Stations: 39, Adds: 15

LE CLICK Tonight Is The Night (*Logic*)

Total Plays: 453, Total Stations: 26, Adds: 2

ELEANOR MCEVOY Precious Little (*Columbia*)

Total Plays: 450, Total Stations: 27, Adds: 0

AMANDA MARSHALL Fall From Grace (*Epic*)

Total Plays: 411, Total Stations: 39, Adds: 14

DON HENLEY Through Your Hands (*Revolution*)

Total Plays: 371, Total Stations: 31, Adds: 6

AMBER Colour Of Love (*Tommy Boy*)

Total Plays: 326, Total Stations: 14, Adds: 0

JOCELYN ENRIQUEZ Do You Miss Me (*Classified*)

Total Plays: 315, Total Stations: 9, Adds: 0

WALLFLOWERS One Headlight (*Interscope*)

Total Plays: 280, Total Stations: 50, Adds: 46

SMASHING PUMPKINS Thirty-Three (*Virgin*)

Total Plays: 206, Total Stations: 12, Adds: 0

ASHLEY MACISAAC Sleepy Maggie (*A&M*)

Total Plays: 197, Total Stations: 28, Adds: 6

CELINE DION All By Myself (*550 Music*)

Total Plays: 188, Total Stations: 23, Adds: 15

MONICA For You I Will (*Warner Sunset/Atlantic*)

Total Plays: 179, Total Stations: 26, Adds: 12

LIVIN' JOY Don't Stop Movin' (*MCA*)

Total Plays: 168, Total Stations: 25, Adds: 11

PHIL COLLINS It's In Your Eyes (Any Time...) (*Face Value/Atlantic*)

Total Plays: 154, Total Stations: 15, Adds: 3

K5 Passion (*Robbins*)

Total Plays: 131, Total Stations: 6, Adds: 3

SAVAGE GARDEN I Want You (*Columbia*)

Total Plays: 130, Total Stations: 9, Adds: 6

ALANIS MORISSETTE Mary Jane (*Maverick/Reprise*)

Total Plays: 123, Total Stations: 5, Adds: 0

ALANIS MORISSETTE All I Really Want (*Maverick/Reprise*)

Total Plays: 122, Total Stations: 5, Adds: 1

Songs ranked by total plays

NEW RELEASES

ADDS JANUARY 28

Tori Amos

"Silent All These Years" (*Atlantic*)

Barenaked Ladies

"The Old Apartment" (*Reprise*)

Mary Black

"One And Only" (*Curb*)

Shawn Colvin

"Sunny Came Home" (*Columbia*)

Celine Dion

"All By Myself" (*550 Music*)

France Joli

"Touch" (*Popular/Critique*)

Keb' Mo'

"Just Like You" (*Okeh/Epic*)

R.E.M.

"Electrolite" (*Warner Bros.*)

Sabelle

"One O'Clock" (*Work*)



PRECIOUS LITTLE CONCERT — Eleanor McEvoy (c) helped make WPXY (98PXY)/Rochester's "Acoustic Jam" a success. Schmoozing backstage are (l-r) Sony Music's Dave Watson, WPXY MD J.J. Rice, Kieran McEvoy, and 98PXY's Jojo The Hitman.

Stations and their adds listed alphabetically by market

WFLY/Albany, NY PD: Michael Morgan MD: Ron Williams 3 GARBAGE "Crush" LIVIN' JOY "Movin'" 311 "Mixed" WALLFLOWERS "Headlight"	WXKS/Boston, MA PD: John Ivey MD: David Corry SPICE GIRLS "Wannabe" CELINE DION "Myself"	WLVY/Elmira, NY PD: Mike Strobel APD/MD: Brian Stoll WALLFLOWERS "Headlight" PHIL COLLINS "Eyes" DON HENLEY "Hands" CRYSTAL WATERS "Say"	WFBC/Greenville, SC PD: Rob Wagman MD: Hawk Harrison 6 LIVE "Lakin's" LEAH ANDREONE "Alright" DON HENLEY "Hands" ALBERT HILL "Impress"	KFRX/Lincoln, NE PD: Sonny Valentine JEWEL "You" 311 "Mixed" CRYSTAL WATERS "Say" BETTER THAN EZRA "Wanting"	WEZB/New Orleans, LA PD: Joe Larson APD/MD: Joey G. DUNCAN SHEIK "Barely" CELINE DION "Myself"	WSPK/Poughkeepsie, NY PD: Stew Schantz MD: Scotty Mac WALLFLOWERS "Headlight" AMANDA MARSHALL "Grace" LIVIN' JOY "Movin'"	KHTQ/Spokane, WA PD: Scott Shannon MD: Tripp Rodgers AALIYAH "Million" DON HENLEY "Hands" LE CLIC "Tonight" RARE BLEND "Swang" WALLFLOWERS "Headlight"	KISX/Tyler, TX PD: Michael Storm MD: Mick Fulgham LEAH ANDREONE "Alright" BLACKOUT ALLSTARS "Like"
WAEB/Allentown, PA PD: Brian Check MD: Check McGee 24 MERRIL BAINBRIDGE "Mouth" 1 "AFKAP" "River" DONNA LEWIS "Without" R. KELLY "Fly"	WKSE/Buffalo, NY PD: Sae O'Neil APD/MD: Dave Universal MADONNA "Cry" OMC "Bizarre"	WJET/Erie, PA PD: Dana London MD: J.J. Fox 311 "Mixed" DUNCAN SHEIK "Barely" SHERYL CROW "Everyday"	WNNK/Harrisburg, PA PD: John O'Dea MD: Scott Shaw CELINE DION "Myself" LEAH ANDREONE "Alright" SPICE GIRLS "Wannabe" PAULA COLE "Cowboys"	WDJX/Louisville, KY OM: C.C. Matthews PD/MD: Karen Rite ASHLEY MACISAAC "Maggie" WALLFLOWERS "Headlight"	WHTZ/New York, NY PD: Tom Poleman MD: Cobby Bryant 14 NEW EDITION "Still" 13 JOHN MELLENCAMP "Day"	WPRO/Providence, RI PD: Chris Shebel MD: Tony Mascaro "AFKAP" "River" KEITH SWEAT "Nobody" WHITNEY HOUSTON "Believe"	KZZU/Spokane, WA PD: Ken Hopkins 3 BABYFACE "Close"	WKSU/Utica, NY PD: Bill Catcher MD: Diane Chase DON HENLEY "Hands" BABYFACE "Close" WHITNEY HOUSTON "Believe"
WQAE/Allentown, PA PD: Brian Check MD: Check McGee 24 MERRIL BAINBRIDGE "Mouth" 1 "AFKAP" "River" DONNA LEWIS "Without" R. KELLY "Fly"	WRQK/Canton, OH PD/MD: Rick Michaels APD: Todd Downard 27 WALLFLOWERS "Headlight" R.E.M. "Electro" PAULA COLE "Cowboys"	KOUK/Eugene, OR PD: Barry McGuire MD: Matt James 9 BLACKOUT ALLSTARS "Like" 4 JOHN MELLENCAMP "Day" MONICA "For" SHERYL CROW "Everyday"	WKSS/Hartford, CT PD: Jay Beas Jones MD: Christine Fox 25 CRYSTAL WATERS "Say" CELINE DION "Myself"	KZIL/Lubbock, TX PD: Jay Shannon MD: Chris Kelly MADONNA "Cry" "AFKAP" "River" NO MERCY "Please"	WNVZ/Norfolk, VA PD: Don London MD: Jay West 39 AMBER "Night" 12 SAVAGE GARDEN "Want" 7 BLACKOUT ALLSTARS "Like" TRUTH "Everyday"	WHTS/Quad Cities, IL-IA OM: Tony Walkers MD: Brian Scott SHERYL CROW "Everyday" BETTER THAN EZRA "Wanting" U2 "Disco" CRANBERRIES "Gone"	WDBR/Springfield, IL OM: Bill Klaproth MD: Rick Blade R. KELLY "Fly" SHERYL CROW "Everyday" CRANBERRIES "Gone"	KWTX/Waco, TX PD: Flash Phillips NO MERCY "Please" WALLFLOWERS "Headlight" CRANBERRIES "Gone"
KQIZ/Amarillo, TX PD/MD: Ted Kelly GARBAGE "Crush" U2 "Disco" RARE BLEND "Swang" BLACKOUT ALLSTARS "Like" K5 "Passion" CRYSTAL WATERS "Say" WALLFLOWERS "Headlight" MC LYTE "Cold"	WSSX/Charleston, SC PD/MD: Calvin Hicks 20 WALLFLOWERS "Headlight" LIVIN' JOY "Movin'"	WSTD/Evansville, IN PD: Barry Witherspoon No Adds	KRBE/Houston, TX PD: John Peake APD: Scott Sparks MD: Jay Michaels TORI AMOS "Silent"	WZEE/Madison, WI PD: John Harrison 8 R. KELLY "Fly" 7 "AFKAP" "River"	WKPK/NW, Michigan PD: Rob Weaver MD: Brent Carv SHERYL CROW "Everyday" GARBAGE "Crush" U2 "Disco"	WDCG/Raleigh, NC OM: Brian Burns PD: Kip Taylor 14 LIVE "Lakin's"	KHTO/Springfield, MO PD: Dave Alexander MD: Ray Michaels LIVIN' JOY "Movin'"	WWZZ/Washington, DC PD: Dale O'Brian APD/MD: Ron Ross 17 CRYSTAL WATERS "Say" DJ KOOL "Clear" JEWEL "You" SAVAGE GARDEN "Want"
KGOT/Anchorage, AK OM: Mark Murphy PD: Paul Walker NO MERCY "Please" CELINE DION "Myself"	WVSR/Charleston, WV PD: Bill Shahan APD: Mike Edwards 14 MONICA "For" CELINE DION "Myself" NO MERCY "Please" WALLFLOWERS "Headlight" BETTER THAN EZRA "Wanting"	KMCK/Fayetteville, AR PD: Bo Shannon MD: Mike Chase 5 WALLFLOWERS "Headlight" BLACKOUT ALLSTARS "Like" NO MERCY "Please" CELINE DION "Myself"	WZYP/Huntsville, AL PD: Marc Summers MD: Chris Callaway 4 SHERYL CROW "Everyday" MADONNA "Cry" AMANDA MARSHALL "Grace"	KBFM/McAllen, TX PD: Billy Santiago MD: Jeff DeWitt No Adds	WAOA/Melbourne, FL PD: Scott Chase MD: J.T. Daniels CRANBERRIES "Gone" SHERYL CROW "Everyday"	WRFY/Reading, PA PD: Al Berko MD: Mike Browne 28 WALLFLOWERS "Headlight" 26 LIVE "Lakin's" R.E.M. "Electro" GARBAGE "Crush"	WNTQ/Syracuse, NY PD: Tom Mitchell MD: Jimmy Olsen No Adds	WIFC/Wausau, WI PD: Rod Phillips 15 ALANIS MORISSETTE "Really" 10 DUNCAN SHEIK "Barely" 9 U2 "Disco"
WSTR/Atlanta, GA PD: Kevin Peterson MD: J.R. Ammons MONICA "For" WALLFLOWERS "Headlight" CELINE DION "Myself"	WNKS/Charlotte, NC PD: Brian Bridgman MD: Marcie Crescente 12 MADONNA "Cry"	WWCK/Flint, MI PD/MD: Scott Seigel 18 WALLFLOWERS "Headlight" SHERYL CROW "Everyday" CRYSTAL WATERS "Say" LIVIN' JOY "Movin'"	WZPL/Indianapolis, IN PD: Tom Gjerdrum MD: Dave Decker 17 LEAH ANDREONE "Alright" 16 SAVAGE GARDEN "Want" CELINE DION "Myself"	WAOA/Melbourne, FL PD: Scott Chase MD: J.T. Daniels CRANBERRIES "Gone" SHERYL CROW "Everyday"	KJYO/Oklahoma City, OK PD: Mike McCoy MD: Jimmy Barroza 11 WALLFLOWERS "Headlight" 8 KEITH SWEAT "Nobody" LEAH ANDREONE "Alright"	WXLK/Roanoke, VA PD/MD: Gary Blake SHERYL CROW "Everyday" CRYSTAL WATERS "Say"	WMGI/Terre Haute, IN PD: Beau Richards MD: Rick O'Brian 16 CARL HENRY "Crazy" 15 KATALINA "Sonic" 15 APEX "Let" AALIYAH "Million" CAROLAN "Lovefool" MICHAEL ENGLISH "When"	WKRZ/Wilkes-Barre, PA PD: Jack Oliver MD: Craig Hubbard WALLFLOWERS "Headlight" DUNCAN SHEIK "Barely" NO MERCY "Please"
WAYV/Atlantic City, NJ PD: Tommy Frank MD: Paul Kelly 15 WALLFLOWERS "Headlight" ASHLEY MACISAAC "Maggie"	WZST/Chattanooga, TN PD: Robin Daniels APD/MD: Mike Gibson 11 WALLFLOWERS "Headlight" 4 LIVE "Lakin's" 2 DON HENLEY "Hands" 1 PAULA COLE "Cowboys" 1 R.E.M. "Electro" MICHAEL ENGLISH "When"	WJMX/Florence, SC OM: Keith Mitchell MD: Jack Kahan WALLFLOWERS "Headlight" R.E.M. "Electro" NO MERCY "Please" MICHAEL ENGLISH "When" ASHLEY MACISAAC "Maggie"	WAPE/Jacksonville, FL PD: Cal Thomas APD/MD: Tony Mann MONICA "For" LUSCIOUS JACKSON "Naked"	WAOA/Melbourne, FL PD: Scott Chase MD: J.T. Daniels CRANBERRIES "Gone" SHERYL CROW "Everyday"	KQKQ/Omaha, NE PD: Mike J. Steele MD: Jimi Jarm 22 CELINE DION "Myself" 8 GLORIA ESTEFAN "Giving" KEITH SWEAT "Nobody" U2 "Disco" WALLFLOWERS "Headlight"	WPXY/Rochester, NY OM: Clark Ingram APD/MD: J.J. Rice BLACKOUT ALLSTARS "Like" SHERYL CROW "Everyday"	WVWZ/Wichita, KS PD: Jack Oliver MD: Craig Hubbard WALLFLOWERS "Headlight" DUNCAN SHEIK "Barely" NO MERCY "Please"	
WZNY/Augusta, GA PD: Bruce Stevens AMANDA MARSHALL "Grace" LUSCIOUS JACKSON "Naked" WALLFLOWERS "Headlight" MONICA "For" DUNCAN SHEIK "Barely"	WKRQ/Cincinnati, OH PD: Jimmy Steal APD: Race Taylor MD: Brian Doegies No Adds	WXXB/Ft. Myers, FL PD: Chris Cue MD: Randy Sherwyn DUNCAN SHEIK "Barely" BABYFACE "Close" SHERYL CROW "Everyday"	WGLU/Johnstown, PA PD: Rich Adams MD: Mitch Edwards 9 BLACKOUT ALLSTARS "Like" "AFKAP" "River" WALLFLOWERS "Headlight" LUSCIOUS JACKSON "Naked"	WAOA/Melbourne, FL PD: Scott Chase MD: J.T. Daniels CRANBERRIES "Gone" SHERYL CROW "Everyday"	WXXL/Orlando, FL OM: Adam Cook APD/MD: Pete DeGraaf 8 CELINE DION "Myself" BLACKOUT ALLSTARS "Like" NO MERCY "Please"	WZOK/Rockford, IL PD: Tom Garrett MD: Eric Wilson BLACKOUT ALLSTARS "Like" BABYFACE "Close"	WVWZ/Wichita, KS PD: Jack Oliver MD: Craig Hubbard WALLFLOWERS "Headlight" DUNCAN SHEIK "Barely" NO MERCY "Please"	
KHFI/Austin, TX PD: John Roberts MD: Fernando Ventura No Adds	WZJM/Cleveland, OH PD: Dave Eubank MD: Action Jackson MADONNA "Cry" MONICA "For" LIVIN' JOY "Movin'"	KISR/Ft. Smith, AR PD/MD: Fred Baker R.E.M. "Electro" GARBAGE "Crush" U2 "Disco" SHERYL CROW "Everyday" KEITH SWEAT "Nobody" WALLFLOWERS "Headlight" DUNCAN SHEIK "Barely"	WAFR/Kalamazoo, MI PD/MD: Dave Michaels MONICA "For" NO MERCY "Please" LUSCIOUS JACKSON "Naked" WALLFLOWERS "Headlight"	WAOA/Melbourne, FL PD: Scott Chase MD: J.T. Daniels CRANBERRIES "Gone" SHERYL CROW "Everyday"	WXXL/Orlando, FL OM: Adam Cook APD/MD: Pete DeGraaf 8 CELINE DION "Myself" BLACKOUT ALLSTARS "Like" NO MERCY "Please"	WZOK/Rockford, IL PD: Tom Garrett MD: Eric Wilson BLACKOUT ALLSTARS "Like" BABYFACE "Close"	WVWZ/Wichita, KS PD: Jack Oliver MD: Craig Hubbard WALLFLOWERS "Headlight" DUNCAN SHEIK "Barely" NO MERCY "Please"	
WLSS/Baton Rouge, LA OM/MD: Chuck Geiger APD/MD: Spencer Kane 15 WALLFLOWERS "Headlight" 13 "AFKAP" "River" 9 K5 "Passion"	KKMG/Colorado Springs, CO PD: Scooter B. Stevens Music Coord.: Tim McKenna 26 NO MERCY "Where" 10 PAULA COLE "Cowboys" COUNTING CROWS "December"	WMEE/Ft. Wayne, IN OM: Jeff Davis MD: Captain Chris Didier NO MERCY "Please" U2 "Disco" WALLFLOWERS "Headlight"	WWST/Knoxville, TN PD: Rich Bailey MD: Andi Jackson 3 DON HENLEY "Hands"	WAOA/Melbourne, FL PD: Scott Chase MD: J.T. Daniels CRANBERRIES "Gone" SHERYL CROW "Everyday"	WXXL/Orlando, FL OM: Adam Cook APD/MD: Pete DeGraaf 8 CELINE DION "Myself" BLACKOUT ALLSTARS "Like" NO MERCY "Please"	WZOK/Rockford, IL PD: Tom Garrett MD: Eric Wilson BLACKOUT ALLSTARS "Like" BABYFACE "Close"	WVWZ/Wichita, KS PD: Jack Oliver MD: Craig Hubbard WALLFLOWERS "Headlight" DUNCAN SHEIK "Barely" NO MERCY "Please"	
KOXY/Beaumont, TX PD: Dale Baird MD: Jammer 30 AMANDA MARSHALL "Grace" 21 SHERYL CROW "Everyday" CRYSTAL WATERS "Say" "AFKAP" "River" NO MERCY "Please" LIVIN' JOY "Movin'" MONICA "For"	WNOK/Columbia, SC PD: Jonathan Rest MD: T.J. McKay CRYSTAL WATERS "Say" DUNCAN SHEIK "Barely" WALLFLOWERS "Headlight"	WYKS/Gainesville, FL PD/MD: Jeri Santa WALLFLOWERS "Headlight" MONICA "For" NO MERCY "Please" ASHLEY MACISAAC "Maggie" LEAH ANDREONE "Alright"	KSMB/Lafayette, LA PD: Bobby Novosad MD: Mitch Palmer 20 U2 "Disco" 19 "AFKAP" "River" 16 SHERYL CROW "Everyday" 9 JOHN MELLENCAMP "Day" WALLFLOWERS "Headlight" NO MERCY "Please" AMANDA MARSHALL "Grace"	WAOA/Melbourne, FL PD: Scott Chase MD: J.T. Daniels CRANBERRIES "Gone" SHERYL CROW "Everyday"	WXXL/Orlando, FL OM: Adam Cook APD/MD: Pete DeGraaf 8 CELINE DION "Myself" BLACKOUT ALLSTARS "Like" NO MERCY "Please"	WZOK/Rockford, IL PD: Tom Garrett MD: Eric Wilson BLACKOUT ALLSTARS "Like" BABYFACE "Close"	WVWZ/Wichita, KS PD: Jack Oliver MD: Craig Hubbard WALLFLOWERS "Headlight" DUNCAN SHEIK "Barely" NO MERCY "Please"	
WXYK/Biloxi, MS PD: Patty Steele MD: Ken Clark CRYSTAL WATERS "Say" APEX "Let" WALLFLOWERS "Headlight" AMANDA MARSHALL "Grace" U2 "Disco"	WKHS/Dallas, TX PD: Ed Lambert MD: John Reynolds LE CLIC "Tonight"	WSNX/Grand Rapids, MI PD: John Thomas MD: Keith Curry "AFKAP" "River"	WLAN/Lancaster, PA PD: Jordan Walsh APD/MD: Vince D'Ambrosio 13 LEAH ANDREONE "Alright" 6 MADONNA "Cry" BABYFACE "Close"	WAOA/Melbourne, FL PD: Scott Chase MD: J.T. Daniels CRANBERRIES "Gone" SHERYL CROW "Everyday"	WXXL/Orlando, FL OM: Adam Cook APD/MD: Pete DeGraaf 8 CELINE DION "Myself" BLACKOUT ALLSTARS "Like" NO MERCY "Please"	WZOK/Rockford, IL PD: Tom Garrett MD: Eric Wilson BLACKOUT ALLSTARS "Like" BABYFACE "Close"	WVWZ/Wichita, KS PD: Jack Oliver MD: Craig Hubbard WALLFLOWERS "Headlight" DUNCAN SHEIK "Barely" NO MERCY "Please"	
WMRV/Binghamton, NY PD: Bill Sheridan MD: Rick Kelly WALLFLOWERS "Headlight" MONICA "For" LIVIN' JOY "Movin'" U2 "Disco"	WGTZ/Dayton, OH PD: Mary Franco MD: Dani Steele No Adds	WRHT/Greenville, NC PD: J.T. Bosch APD/MD: Gina Gray 5 U2 "Disco" WALLFLOWERS "Headlight" AMANDA MARSHALL "Grace" BLACKOUT ALLSTARS "Like"	WHZZ/Lansing, MI PD: Chris Kerr APD/MD: Woody Houston 7 MADONNA "Cry" CRYSTAL WATERS "Say" MONICA "For" AMANDA MARSHALL "Grace"	WAOA/Melbourne, FL PD: Scott Chase MD: J.T. Daniels CRANBERRIES "Gone" SHERYL CROW "Everyday"	WXXL/Orlando, FL OM: Adam Cook APD/MD: Pete DeGraaf 8 CELINE DION "Myself" BLACKOUT ALLSTARS "Like" NO MERCY "Please"	WZOK/Rockford, IL PD: Tom Garrett MD: Eric Wilson BLACKOUT ALLSTARS "Like" BABYFACE "Close"	WVWZ/Wichita, KS PD: Jack Oliver MD: Craig Hubbard WALLFLOWERS "Headlight" DUNCAN SHEIK "Barely" NO MERCY "Please"	
KZMG/Boise, ID PD: Mike Kasper MD: Carl Balance 19 WALLFLOWERS "Headlight" MADONNA "Cry" U2 "Disco"	WKMX/Dothan, AL PD: Phil Thomas MD: Tim Godwin "AFKAP" "River" PHIL COLLINS "Eyes" 311 "Mixed"	WRHT/Greenville, NC PD: J.T. Bosch APD/MD: Gina Gray 5 U2 "Disco" WALLFLOWERS "Headlight" AMANDA MARSHALL "Grace" BLACKOUT ALLSTARS "Like"	WHZZ/Lansing, MI PD: Chris Kerr APD/MD: Woody Houston 7 MADONNA "Cry" CRYSTAL WATERS "Say" MONICA "For" AMANDA MARSHALL "Grace"	WAOA/Melbourne, FL PD: Scott Chase MD: J.T. Daniels CRANBERRIES "Gone" SHERYL CROW "Everyday"	WXXL/Orlando, FL OM: Adam Cook APD/MD: Pete DeGraaf 8 CELINE DION "Myself" BLACKOUT ALLSTARS "Like" NO MERCY "Please"	WZOK/Rockford, IL PD: Tom Garrett MD: Eric Wilson BLACKOUT ALLSTARS "Like" BABYFACE "Close"	WVWZ/Wichita, KS PD: Jack Oliver MD: Craig Hubbard WALLFLOWERS "Headlight" DUNCAN SHEIK "Barely" NO MERCY "Please"	

127 Total Reporters
127 Current Reporters
125 Current Playlists

Reported Frozen Playlist (1):
KIIS/Los Angeles, CA

Did Not Report Playlist Frozen (1):
WRVQ/Richmond, VA

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #1
WHTZ/New York
(212) 239-2300
Poteman/Bryant

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
63	27	58	61	EN VOGUE/Don't Let Go (Love)	
29	57	63	60	BLACKOUT ALLSTARS/ Like It	
59	53	65	59	NO DOUBT/Don't Speak	
33	60	61	56	JEWEL/You Were Meant...	
27	49	43	55	CARDIGANS/Lovefool	
25	26	47	46	MADONNA/Don't Cry For Me...	
-	28	40	44	SPICE GIRLS/Wannabe	
63	50	59	44	TONI BRAXTON/Un-break My Heart	
34	32	32	41	CRUSH/Jellyhead	
54	51	62	41	SARAH McLACHLAN/Possession	
20	26	30	38	GINA G/Ooh Aah...Just...	
55	53	38	30	MERRIL BAINBRIDGE/Mouth	
-	19	29	29	GREASE MEGAMIX/Grease Megamix	
25	27	26	27	COUNTING CROWS/A Long December	
15	26	28	27	ALANIS MORISSETTE/Head Over Feet	
-	13	18	25	"AFKAP"/The Holy River	
29	-	-	-	ORIGINAL/Luv U Baby	
10	16	23	23	LEAH ANDREONE/It's Alright, It's...	
-	-	-	-	311/All Mixed Up	
-	-	-	-	LUSCIOUS JACKSON/Naked Eye	
15	3	15	20	CRANBERRIES/When You're Gone	
20	24	33	30	BLACKSTREET/No Diggity	
25	21	21	19	R. KELLY/ Believe I Can Fly	
55	49	24	18	NO DOUBT/Spiderwebs	
-	12	14	18	SHERYL CROW/Everyday Is...	
23	16	18	18	DONNA LEWIS/Without Love	
-	10	12	17	EVERYTHING BUT...Missing	
12	13	15	16	LIVIN' JOY/Dreamer	
11	13	17	16	DISHWALLA/Counting Blue Cars	
14	27	30	15	SHERYL CROW/It Makes You...	
18	15	-	-	JANN ARDEN/Sensitive	
-	-	-	-	NEW EDITION/It's Still In Love...	
-	-	-	-	TONI BRAXTON/You're Makin' Me...	
-	-	-	-	JOHN MELLENCAMP/Just Another Day	
8	-	-	-	FUGEES/No Woman, No Cry	
13	11	13	12	LOVE SPIT LOVE/How Soon Is Now?	
16	22	17	11	RED HOT CHILI...Love Rollercoaster	
-	-	-	-	QUAD CITY D.J.'S/mon 'N Ride It...	
22	18	11	11	ALANIS MORISSETTE/Ironic	
25	18	-	-	WALLFLOWERS/6th Avenue Heartache	

MARKET #3
WIOQ/Philadelphia
(610) 667-8100
Kalina/McGuire

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
64	56	62	64	NO DOUBT/Don't Speak	
65	59	65	64	EN VOGUE/Don't Let Go (Love)	
55	58	62	64	TONI BRAXTON/Un-break My Heart	
52	47	56	58	BLACKSTREET/No Diggity	
40	45	50	43	JOCELYN ENRIQUEZ/Do You Miss Me	
-	28	31	43	MADONNA/Don't Cry For Me...	
34	42	45	42	KEITH SWEAT/Twisted	
51	51	41	42	AMBER/This Is Your Night	
41	44	46	42	GINA G/Ooh Aah...Just...	
38	46	51	40	R. KELLY/ Believe I Can Fly	
39	48	42	40	NEW EDITION/It's Still In Love...	
11	16	36	39	KEITH SWEAT/Nobody	
42	52	57	39	ROCKELL/ Fell In Love	
24	26	40	39	AMBER/Colour Of Love	
60	55	60	35	DENISE W/COLLAGE/ Love Of A Lifetime	
61	44	44	31	MERRIL BAINBRIDGE/Mouth	
-	24	27	30	NO MERCY/Where Do You Go	
28	25	29	29	EVERYTHING BUT...Missing	
19	19	21	29	GINUWINE/Pony	
-	-	-	-	LVIN' JOY/Don't Stop Movin'	
-	-	-	-	SPICE GIRLS/Wannabe	
-	-	-	-	AMBER/Colour Of Love	
-	-	-	-	GHOST TOWN D.J.'S/My Boo	
29	25	27	25	DONNA LEWIS/Without Love	
-	-	-	-	CRYSTAL WATERS/Say...If You Feel...	
24	21	23	25	2 UNLIMITEED/Do What's Good...	
24	25	24	25	DONNA LEWIS/ Love You Always...	
-	-	-	-	NO MERCY/Please Don't Go	
12	41	36	23	BONE THUGS-N-HARMONY/Days Of Our Livez	
-	-	-	-	ABIGAIL/Don't You Wanna...	
-	-	-	-	ALANIS MORISSETTE/Head Over Feet	
31	38	17	21	TONI BRAXTON/You're Makin' Me...	
43	19	21	20	OUTHERE BROTHERS/Boom Boom Boom	
13	22	19	20	QUAD CITY D.J.'S/mon 'N Ride It...	
5	12	10	11	TONY TONI TONÉ/Let's Get Down	
-	-	-	-	BLACKOUT ALLSTARS/ Like It	
12	13	12	7	PROJECTO UNO/Pumpin'	
-	-	-	-	"AFKAP"/Somebody's Somebody	

MARKET #5
WPLY/Philadelphia
(610) 565-8900
Tisa/Kubinski

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
31	43	45	45	311/All Mixed Up	
28	42	44	45	SUBLINE/What I Got	
21	32	44	44	BUSH/Swallowed	
45	40	45	43	NO DOUBT/Don't Speak	
28	32	44	42	COUNTING CROWS/A Long December	
14	22	38	38	CARDIGANS/Lovefool	
19	25	30	32	RED HOT CHILI...Love Rollercoaster	
-	-	-	-	U2/Discotheque	
16	21	28	29	DAVE MATTHEWS BAND/Crash Into Me	
22	28	26	28	LEMONHEADS/ I I Could Talk...	
30	27	29	28	DUNCAN SHEIK/Barely Breathing	
-	-	-	-	LIVE/Lakin's Juice	
19	23	25	27	STONE TEMPLE PILOTS/Lady Picture Show	
21	23	24	26	GARBAGE/1 Crush	
41	26	20	26	WALLFLOWERS/6th Avenue Heartache	
44	36	28	26	SHERYL CROW/It Makes You...	
30	32	39	25	JEWEL/You Were Meant...	
42	33	26	24	SARAH McLACHLAN/Possession	
28	27	23	22	COUNTING CROWS/Angels Of...	
-	-	-	-	BETTER THAN EZRA/Desperately Wanting	
14	14	14	18	BUSH/Machinehead	
14	12	13	17	SMASHING PUMPKINS/Thirty-Three	
-	-	-	-	CAKE/Twisted	
40	19	15	17	BLUES TRAVELER/But Anyway	
-	-	-	-	LUSCIOUS JACKSON/Naked Eye	
26	10	10	15	CRANBERRIES/When You're Gone	
17	28	17	14	BARENKAT LADIES/The Old Apartment	
-	-	-	-	WALLFLOWERS/One Headlight	
15	12	14	14	BUTTHOLE SURFERS/Pepper	
-	-	-	-	DEPECHE MODE/Barrel Of A Gun	
-	-	-	-	SHERYL CROW/Everyday Is...	
16	18	17	12	BOOGANS/Just By Love	
11	12	10	12	SPONGE/Have You Seen Mary	
-	-	-	-	OFFSPRING/I Want	
14	15	10	11	PHISH/Free	
-	-	-	-	R.E.M./Electronic	
10	10	9	8	REPUBLICA/Dead Gorgeous	
-	-	-	-	NINE INCH NAILS/The Perfect Drug	

MARKET #7
106.1 KISSFM

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
32	75	78	79	EN VOGUE/Don't Let Go (Love)	
75	76	76	78	NO DOUBT/Don't Speak	
67	72	77	74	MERRIL BAINBRIDGE/Mouth	
62	62	64	55	CELINE DION/It's All Coming...	
7	46	46	51	CARDIGANS/Lovefool	
43	50	50	51	GREASE MEGAMIX/Grease Megamix	
66	49	65	50	KEITH SWEAT/Twisted	
52	49	50	49	AMBER/This Is Your Night	
52	52	47	49	NO MERCY/Where Do You Go	
45	34	31	49	HOOTIE & BLOWFISH/Go Blind	
46	48	47	48	ALANIS MORISSETTE/Head Over Feet	
48	50	48	48	DONNA LEWIS/ Love You Always...	
47	47	47	45	ALANIS MORISSETTE/You Learn	
11	43	41	44	R. KELLY/ Believe I Can Fly	
32	43	43	42	CELINE DION/Because You Loved Me	
24	44	40	40	GINA G/Ooh Aah...Just...	
23	45	40	40	BLACKOUT ALLSTARS/ Like It	
-	-	-	-	KEITH SWEAT/Nobody	
49	33	31	33	TONY RICH PROJECT/Nobody Knows	
24	31	21	28	SPICE GIRLS/Wannabe	
18	31	30	28	TONI BRAXTON/Un-break My Heart	
25	20	21	21	EVERYTHING BUT...Missing	
25	20	24	23	LA BOUCHE/Be My Lover	
18	21	21	22	NEW EDITION/It's Still In Love...	
29	26	31	21	2 UNLIMITEED/Get Ready For This	
51	23	24	21	QUAD CITY D.J.'S/mon 'N Ride It...	
31	29	20	20	GHOST TOWN D.J.'S/My Boo	
17	19	17	18	OS'PREZ/You Gotta Be	
20	23	18	18	REAL MCCOY/Run Away	
19	21	17	17	BLACKSTREET/No Diggity	
21	21	17	17	PLANET SOUL/Set U Free	
15	17	15	16	SNAP/Rhythm Is A Dancer	
13	12	-	-	TLC/Waterfalls	
20	18	17	16	MONTELL JORDAN/This Is How We Do It	
16	13	-	-	CRYSTAL WATERS/100% Pure Love	
-	-	-	-	CORONA/The Rhythm Of...	
7	19	16	11	GINUWINE/Pony	
-	-	-	-	NO MERCY/Please Don't Go	
-	-	-	-	"AFKAP"/The Holy River	

MARKET #8
WVZZ/Washington
(301) 899-1041
O'Brian/Ross

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
67	58	67	68	NO MERCY/Where Do You Go	
58	57	68	67	BLACKSTREET/No Diggity	
48	45	65	67	TONI BRAXTON/Un-break My Heart	
65	56	66	67	NO DOUBT/Don't Speak	
36	35	63	66	LE CLICK/Tonight Is The Night	
40	56	66	66	AMBER/This Is Your Night	
34	32	53	65	LA BOUCHE/Sweet Dreams	
51	50	42	65	MERRIL BAINBRIDGE/Mouth	
-	-	-	-	MADONNA/Don't Cry For Me...	
-	-	-	-	SPICE GIRLS/Wannabe	
32	37	41	39	GINA G/Ooh Aah...Just...	
46	50	42	38	EN VOGUE/Don't Let Go (Love)	
41	50	41	38	REAL MCCOY/Another Night	
22	44	41	38	COUNTING CROWS/A Long December	
67	44	41	37	ALANIS MORISSETTE/Head Over Feet	
23	38	39	37	CARDIGANS/Lovefool	
43	42	40	37	GHOST TOWN D.J.'S/My Boo	
25	31	35	34	R. KELLY/ Can't Sleep...	
49	34	36	33	NO DOUBT/Spiderwebs	
21	30	35	33	AMBER/Colour Of Love	
47	49	35	31	DONNA LEWIS/ Love You Always...	
20	29	27	29	FUNKY GREEN DOGS/Fired Up	
42	46	32	29	TONI BRAXTON/You're Makin' Me...	
20	24	27	29	GINUWINE/Pony	
46	47	36	28	FUGEES/No Woman, No Cry	
56	57	22	20	KEITH SWEAT/Twisted	
-	-	-	-	CRYSTAL WATERS/Say...If You Feel...	
14	21	16	15	EVERYTHING BUT...Missing	
13	18	12	14	SMASHING PUMPKINS/1979	
15	18	16	14	QUAD CITY D.J.'S/mon 'N Ride It...	
14	17	15	14	FUN FACTORY/ Wanna B With U	
15	20	14	12	LVIN' JOY/Dreamer	
12	15	14	12	REAL MCCOY/Run Away	
13	18	11	11	CORONA/The Rhythm Of...	
8	17	-	-	NICKI FRENCH/Total Eclipse O.L.	
15	17	15	11	GABRIELLE/Dreams	
-	-	-	-	DJ KOOL/ Let Me Clear My...	
-	-	-	-	JEWEL/You Were Meant...	
-	-	-	-	SAVAGE GARDEN/ I Want You	

MARKET #9
104 KRBE
KRBE/Houston
(713) 266-1000
Peake/Michaels

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
57	53	58	58	NO DOUBT/Don't Speak	
44	55	57	57	AMBER/This Is Your Night	
54	52	57	55	MERRIL BAINBRIDGE/Mouth	
-	38	49	49	MADONNA/Don't Cry For Me...	
36	45	44	44	LA BOUCHE/Be My Lover	
38	40	45	39	NO DOUBT/Spiderwebs	
20	37	39	39	TONI BRAXTON/Un-break My Heart	
40	42	37	38	ROBERT MILES/One And One	
54	50	38	38	CRUSH/Jellyhead	
57	33	31	35	CELINE DION/It's All Coming...	
26	27	33	33	EN VOGUE/Don't Let Go (Love)	
34	31	40	33	SHERYL CROW/It Makes You...	
25	21	22	32	GREASE MEGAMIX/Grease Megamix	
26	24	25	31	KEITH SWEAT/Twisted	
-	18	18	27	BLACKSTREET/No Diggity	
-	19	24	27	LE CLICK/Tonight Is The Night	
-	28	30	27	CARDIGANS/Lovefool	
31	32	26	26	DONNA LEWIS/ Love You Always...	
30	35	29	22	PLANET SOUL/Set U Free	
40	17	21	20	NO MERCY/Where Do You Go	
24	17	22	19	EVERYTHING BUT...Missing	
10	17	18	17	CRANBERRIES/When You're Gone	
-	7	17	17	SPICE GIRLS/Wannabe	
9	13	11	17	ERIC CLAPTON/Change The World	
-	11	16	16	GINA G/Ooh Aah...Just...	
20	21	21	16	COUNTING CROWS/A Long December	
15	15	16	16	REAL MCCOY/Another Night	
-	-	-	-	NO MERCY/Please Don't Go	
10	14	15	14	TLC/Waterfalls	
-	-	-	-	JEWEL/Who Will Save...	
11	14	14	14	ALANIS MORISSETTE/You Learn	
-	-	-	-	"AFKAP"/The Holy River	
-	-	-	-	FUNKY GREEN DOGS/Fired Up	
-	-	-	-	SHERYL CROW/Everyday Is...	
28	25	18	12	RED HOT CHILI...Love Rollercoaster	
15	-	-	-	DISHWALLA/Counting Blue Cars	
10	-	-	-	GREEN DAY/When I Come Around	
32	10	15	12	LA BOUCHE/Sweet Dreams	
-	-	-	-	SPIN DOCTORS/Two Princes	

MARKET #10
WVXS/Boston
(617) 396-1430
Ivey/Corey

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
8	29	36	61	MADONNA/Don't Cry For Me...	
60	55	58	60	NO DOUBT/Don't Speak	
26	23	23	27	CRANBERRIES/When You're Gone	
57	50	57	57	ALANIS MORISSETTE/Head Over Feet	
32	33	35	56	ALANIS MORISSETTE/All I Really Want	
22	24	20	45	CARDIGANS/Lovefool	
-	-	-	-	BLUES TRAVELER/But Anyway	
38	54	55	39	TONI BRAXTON/Un-break My Heart	
27	33	35	39	WALLFLOWERS/6th Avenue Heartache	
42	23	26	38	AMBER/This Is Your Night	
53	51	54	36	MERRIL BAINBRIDGE/Mouth	
25	26	31	33	JEWEL/You Were Meant...	
20	24	22	30	COUNTING CROWS/A Long December	
-	-	-	-	DISHWALLA/Counting Blue Cars	
11	17	23	21	EN VOGUE/Don't Let Go (Love)	
25	34	37	20	NO MERCY/Where Do You Go	
15	16	19	19	"AFKAP"/	

CHR/POP PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #24
KKRZ/Portland, OR
(503) 226-0100
Benson/Austin

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
70	60	68	71		NO DOUBT/Don't Speak
30	64	69	70		CARDIGANS/Lovefool
33	59	68	68		JEWEL/You Were Meant...
68	62	69	68		TONI BRAXTON/Un-break My Heart
67	66	70	67		EN VOGUE/Don't Let Go (Love)
24	37	46	50		SPICE GIRLS/Wannabe
52	47	44	47		MERRIL BAINBRIDGE/Mouth
50	40	41	47		KEITH SWEAT/Twisted
40	40	38	45		SHERYL CROW/It Makes You...
46	49	45	42		R. KELLY/Can't Sleep...
5	25	31	37		KEITH SWEAT/No Diggity
62	44	37	35		CELINE DION/It's All Coming...
46	43	34	34		ALANIS MORISSETTE/Head Over Feet
31	21	26	32		GINUWINE/Pony
32	30	32	32		GINA G/Ooh Aah...Just...
-	-	12	31		LEAH ANDREONE/It's Alright, It's...
37	34	32	30		BLACKSTREET/No Diggity
-	24	20	27		MADONNA/Don't Cry For Me...
-	-	11	26		CRYSTAL WATERS/Say...If You Feel...
37	21	21	25		HOOTIE & BLOWFISH/Go Blind
-	15	19	24		DUNCAN SHEIK/Barely Breathing
-	24	27	23		BRANDY/Sittin' Up In My...
5	7	8	21		COUNTING CROWS/A Long December
-	-	-	21		SAVAGE GARDEN/Want You
-	14	21	19		ALANIS MORISSETTE/All I Really Want
20	27	32	18		NEW EDITION/It's Still In Love...
8	17	19	17		CRANBERRIES/When You're Gone
6	10	15	16		GREASE MEGAMIX/Grease Megamix
13	19	18	12		JANN ARDEN/Insensitive
27	11	11	12		BABYFACE/Every Time I...
-	16	13	10		WHITNEY HOUSTON/ Believe In You...
-	-	-	9		SHERYL CROW/Everyday Is...
6	7	7	7		DONNA LEWIS/Without Love
-	-	-	5		"AFKAP"/The Holy River
-	-	-	5		R. KELLY/ Believe I Can Fly

MARKET #25
WKRC/Cincinnati
(513) 763-5500
Steal/Douglas

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
60	61	67	69		NO DOUBT/Don't Speak
45	51	48	65		JOHN MELLENCAMP/Key West
63	59	63	65		CRANBERRIES/When You're Gone
63	61	57	64		CELINE DION/It's All Coming...
51	58	59	63		TONI BRAXTON/Un-break My Heart
63	61	68	60		EN VOGUE/Don't Let Go (Love)
58	66	64	55		ND DOUBT/Spiderwebs
61	59	60	52		MERRIL BAINBRIDGE/Mouth
46	57	54	50		CARDIGANS/Lovefool
51	53	59	48		AMBER/This Is Your Night
42	59	47	47		GINA G/Ooh Aah...Just...
-	45	45	46		JOHN MELLENCAMP/Just Another Day
20	52	48	44		MADONNA/Don't Cry For Me...
48	51	49	42		JOURNEY/When You Love...
-	-	-	41		SHERYL CROW/Everyday Is...
47	37	42	41		BLUES TRAVELER/But Anyway
44	40	40	41		SHERYL CROW/It Makes You...
25	30	32	38		COUNTING CROWS/A Long December
-	-	-	39		JEWEL/You Were Meant...
35	36	35	32		GREASE MEGAMIX/Grease Megamix
32	28	30	33		SPICE GIRLS/Wannabe
27	31	28	29		RED HOT CHILI...Love Rollercoaster
33	33	33	22		KEITH SWEAT/Twisted
21	25	29	21		JEWEL/Who Will Save...
4	12	14	20		ERIC CLAPTON/Change The World
4	47	47	20		GHOST TOWN DJ'S/My Boo
4	14	15	16		STREISAND & ADAMS/ Finally Found...
38	8	9	16		DONNA LEWIS/Without Love
21	22	22	16		R. KELLY/ Believe I Can Fly
19	20	21	15		ROD STEWART/ I We Fall In...
23	25	30	8		GINUWINE/Pony
22	22	22	8		BLACKSTREET/No Diggity
10	8	8	8		BODEANS/Hurt By Love
18	8	9	8		MAXI PRIEST/Watching The World...

MARKET #27
KMXV/Kansas City
(816) 753-0933
Zellner

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
56	56	56	56		NO DOUBT/Don't Speak
38	50	52	56		TONI BRAXTON/Un-break My Heart
54	54	54	54		SHERYL CROW/It Makes You...
56	56	56	52		ALANIS MORISSETTE/Head Over Feet
46	46	50	50		EN VOGUE/Don't Let Go (Love)
18	20	36	48		CARDIGANS/Lovefool
48	48	48	48		MERRIL BAINBRIDGE/Mouth
22	36	42	46		KEITH SWEAT/Twisted
48	48	44	44		GINA G/Ooh Aah...Just...
26	30	34	42		JEWEL/You Were Meant...
42	42	38	38		DONNA LEWIS/ Love You Always...
40	40	38	38		CELINE DION/It's All Coming...
52	44	40	36		JOURNEY/When You Love...
50	52	50	34		SEAL/Fly Like An Eagle
22	22	24	32		COUNTING CROWS/A Long December
34	34	32	30		PRIMITIVE RADIO GOOS/Standing Outside...
7	14	20	26		MADONNA/Don't Cry For Me...
36	36	28	24		JEWEL/Who Will Save...
-	14	22	22		COUNTING CROWS/A Long December
7	18	20	22		R. KELLY/ Believe I Can Fly
32	22	22	22		TONI BRAXTON/You're Makin' Me...
18	20	22	20		WHITNEY HOUSTON/ Believe In You...
40	38	30	20		DISHWALLA/Counting Blue Cars
-	-	-	18		SHERYL CROW/Everyday Is...
7	16	18	18		LUSCIOUS JACKSON/Naked Eye
-	-	-	16		GARBAGE/#! Crush
-	-	-	14		U2/Discotheque
22	22	24	16		DONNA LEWIS/Without Love
-	-	-	14		"AFKAP"/The Holy River
12	12	14	14		RED HOT CHILI...Love Rollercoaster
12	12	12	12		NEW EDITION/It's Still In Love...
12	12	12	12		BLACKSTREET/No Diggity
-	-	-	7		ALANIS MORISSETTE/Head Over Feet
-	-	-	7		BETTER THAN EZRA/Desperately Wanting
-	-	-	7		LEAH ANDREONE/It's Alright, It's...

MARKET #31
WPRO/Providence
(401) 433-4200
Shebel/Mascaro

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
42	56	59	63		CARDIGANS/Lovefool
60	55	58	62		STREISAND & ADAMS/ Finally Found...
60	55	58	61		TONI BRAXTON/Un-break My Heart
61	57	59	60		NO DOUBT/Don't Speak
-	34	64	64		MADONNA/Don't Cry For Me...
60	58	58	59		GINA G/Ooh Aah...Just...
14	32	33	33		JEWEL/You Were Meant...
19	54	39	40		EN VOGUE/Don't Let Go (Love)
57	55	56	40		DUNCAN SHEIK/Barely Breathing
-	37	43	40		DONNA LEWIS/Without Love
35	33	41	39		DONNA LEWIS/Without Love
-	4	26	36		ELEANOR MORFITT/Precious Little
20	26	39	36		COUNTING CROWS/A Long December
16	37	33	36		CRUSH/Jellyhead
-	17	25	34		SPICE GIRLS/Wannabe
22	20	34	34		R. KELLY/ Believe I Can Fly
-	19	26	28		SHERYL CROW/Everyday Is...
-	17	24	28		ORIGINAL/Luv U Baby
27	29	26	26		LE CLIC/Tonight Is The Night
18	18	18	24		FRANCE JOLLY/Touch
-	-	-	23		BLACKOUT ALLSTARS/ Like It
-	-	-	23		NO MERCY/Please Don't Go
-	16	20	21		GARBAGE/#! Crush
-	25	22	21		BLACKSTREET/No Diggity
-	-	-	20		LUSCIOUS JACKSON/Naked Eye
19	17	24	20		BETTER THAN EZRA/Desperately Wanting
21	21	25	15		GLORIA ESTEFANI/ I'm Not Giving...
17	-	-	10		BLUES TRAVELER/Run Around
-	16	11	13		SMASHING PUMPKINS/1979
29	15	17	12		JOHN MELLENCAMP/Just Another Day
45	12	10	10		SEAL/Fly Like An Eagle
61	32	32	10		JOURNEY/When You Love...
32	-	-	10		ALANIS MORISSETTE/Head Over Feet
36	36	33	10		AMBER/This Is Your Night
-	-	-	9		"AFKAP"/The Holy River
-	-	-	9		KEITH SWEAT/No Diggity
-	-	-	9		WHITNEY HOUSTON/ Believe In You...

MARKET #32
WNCI/Columbus, OH
(614) 224-9624
Dimick/Sharpe

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
57	60	61	62		NO DOUBT/Don't Speak
38	60	62	62		EN VOGUE/Don't Let Go (Love)
60	56	51	60		ALANIS MORISSETTE/Head Over Feet
36	38	56	57		TONI BRAXTON/Un-break My Heart
58	52	55	51		DONNA LEWIS/ Love You Always...
39	29	33	48		MADONNA/Don't Cry For Me...
14	25	39	43		CARDIGANS/Lovefool
44	44	42	42		MERRIL BAINBRIDGE/Mouth
24	41	41	41		GREASE MEGAMIX/Grease Megamix
54	54	40	40		STREISAND & ADAMS/ Finally Found...
40	34	40	40		SHERYL CROW/It Makes You...
40	37	38	38		WONDERS/That Thing You Do!
18	13	18	36		GINA G/Ooh Aah...Just...
41	32	39	39		DC TALK/Just Between You...
5	31	29	35		WHITNEY HOUSTON/ Believe In You...
26	33	34	34		ERIC CLAPTON/Change The World
58	51	55	34		WILD ORCHID/At Night I Pray
19	14	14	29		DONNA LEWIS/Without Love
53	49	44	28		CELINE DION/It's All Coming...
27	29	27	27		CELINE DION/Because You Loved Me
28	35	40	22		JEWEL/You Were Meant...
-	-	-	11		SPICE GIRLS/Wannabe
41	36	42	19		SEAL/Fly Like An Eagle
7	11	13	17		JOHN MELLENCAMP/Just Another Day
-	11	14	15		R. KELLY/ Believe I Can Fly
-	-	-	14		CELINE DION/ Believe In Me...
15	13	12	13		BODEANS/Hurt By Love
-	-	-	12		CRYSTAL WATERS/Say...If You Feel...
-	-	-	12		COUNTING CROWS/A Long December
-	-	-	10		NEW EDITION/It's Still In Love...
-	-	-	9		AMANDA MARSHALL/Fall From Grace
-	-	-	9		BLACKSTREET/No Diggity
51	36	35	6		JEWEL/Who Will Save...
-	8	9	6		DAVE MATTHEWS BAND/Crash Into Me
6	8	7	5		QUAD CITY DJ'S/ C'mon 'N Ride It...
-	-	-	5		BABYFACE/Every Time I...
-	-	-	5		DUNCAN SHEIK/Barely Breathing

MARKET #33
WNVZ/Norfolk
(804) 497-2000
London/West

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
57	54	58	58		TONI BRAXTON/Un-break My Heart
46	32	45	57		GINA G/Ooh Aah...Just...
48	43	51	57		CELINE DION/It's All Coming...
69	55	57	57		NEW EDITION/It's Still In Love...
64	53	56	56		EN VOGUE/Don't Let Go (Love)
65	48	60	55		KEITH SWEAT/No Diggity
46	52	53	54		GINUWINE/Pony
66	50	54	54		R. KELLY/ Believe I Can Fly
45	49	54	53		JOCELYN ENRIQUEZ/Do You Miss Me
35	46	50	52		ORIGINAL/Luv U Baby
45	46	49	49		MERRIL BAINBRIDGE/Mouth
21	48	49	49		LIVIN' JOY/Dreamer
8	17	49	49		AZ YET/Last Night
19	43	49	46		BLACKSTREET/No Diggity
29	43	46	45		BABYFACE/Every Time I...
51	42	46	41		BABYFACE/This Is For...
-	-	-	39		AMBER/This Is Your Night
-	26	39	39		SPICE GIRLS/Wannabe
-	20	31	31		CRUSH/Jellyhead
38	49	38	26		ROCKELL/Fell In Love
42	29	30	25		AMBER/Colour Of Love
28	23	25	23		DONNA LEWIS/Without Love
-	16	22	19		LIVIN' JOY/Don't Stop Movin'
23	18	23	19		TONI BRAXTON/Un-break My Heart
-	-	-	15		NEW EDITION/It's Still In Love...
-	-	-	12		SAVAGE GARDEN/Want You
-	-	-	12		"AFKAP"/The Holy River
-	-	-	12		SAVAGE GARDEN/Want You
14	14	16	11		MINT CONDITION/What Kind Of Man...
-	-	-	8		MONICA/For You I Will
-	-	-	7		BLACKOUT ALLSTARS/ Like It
6	20	19	7		BRAIDS/Bohemian Rhapsody
-	-	-	5		LUSCIOUS JACKSON/Naked Eye
3	4	6	5		BONE THUGS-N-HARMONY/Days Of Our Lve
5	5	5	5		KATALINA/DJ Set
-	-	-	-		TRUTH/Everyday

MARKET #36
WZPL/Indianapolis
(317) 816-4000
Gjerdrum/Decker

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
39	61	68	66		TONI BRAXTON/Un-break My Heart
77	69	67	66		NO DOUBT/Don't Speak
49	64	66	62		EN VOGUE/Don't Let Go (Love)
41	41	41	60		WALLFLOWERS/6th Avenue Heartache
18	17	14	55		HOOTIE & BLOWFISH/Go Blind
62	68	66	49		ALANIS MORISSETTE/Head Over Feet
50	51	45	49		CARDIGANS/Lovefool
69	64	62	48		SHERYL CROW/It Makes You...
49	54	45	47		JEWEL/You Were Meant...
43	45	44	45		R. KELLY/ Can't Sleep...
-	-	-	26		MADONNA/Don't Cry For Me...
44	51	44	43		KEITH SWEAT/Twisted
32	47	43	41		COUNTING CROWS/A Long December
-	-	-	35		SHERYL CROW/Everyday Is...
59	35	36	33		TONI BRAXTON/You're Makin' Me...
36	34	35	33		GINA G/Ooh Aah...Just...
22	30	35	33		CRANBERRIES/When You're Gone
15	29	31	32		WHITNEY HOUSTON/ Believe In You...
13	27	31	30		JOHN MELLENCAMP/Just Another Day
-	-	-	30		"AFKAP"/The Holy River
26	28	35	25		RED HOT CHILI...Love Rollercoaster

CHR/POP PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL CHR/POP REPORTERS ON R&R ONLINE

MARKET #48
WDCG/Raleigh
(919) 361-1051
Taylor

PLAYS
SW ZW LW TW

28	35	45	60	COUNTING CROWS/A Long December
57	49	60	59	DAVE MATTHEWS BAND/Crash Into Me
50	58	51	58	NO DOUBT/Don't Speak
36	30	38	48	SQUIRREL NUT ZIPPERS/Hell
34	34	40	46	TRACY CHAPMAN/Smoke And Ashes
3	18	40	47	JEWEL/You Were Meant...
60	47	40	37	DUNCAN SHEIK/Barely Breathing
51	50	42	36	SUBLINE/What I Got
-	28	33	36	SHERYL CROW/Everyday is...
26	34	34	34	CARDIGANS/Lovefool
27	27	28	28	RED HOT CHILLI.../Love Rollercoaster
-	25	26	25	CRANBERRIES/When You're Gone
25	26	25	24	BARENAKED LADIES/The Old Apartment
30	29	25	19	GARBAGE/1 Crush
19	20	19	17	311/All Mixed Up
14	15	13	17	BETTER THAN EZRA/Desperately Wanting
22	16	17	17	PRIMITIVE RADIO GODS/Standing Outside...
33	24	16	16	CAKE/The Distance
-	9	13	16	LUSCIOUS JACKSON/Naked Eye
-	16	19	16	GOO GOO DOLLS/Name
-	16	17	15	STONE TEMPLE PILOTS/Trippin' On A Hole...
12	20	19	15	DISHWALLA/Counting Blue Cars
-	-	14	14	LIVE/Atkin's Juice
-	-	4	14	SMASHING PUMPKINS/Thirty-Three
-	16	14	14	SARAH McLACHLAN/Possession
-	-	12	13	U2/Discotheque
-	14	11	13	HOOTIE & BLOWFISH/Go Blind
-	15	13	13	SHAWN COLVIN/Get Out Of This...
-	-	12	12	BLUES TRAVELER/But Anyway
-	11	12	12	ALANIS MORISSETTE/You Learn
-	-	11	12	EDWIN MCCAIN/Solitude
-	-	12	12	NATALIE MERCHANT/Wonder
10	12	-	-	DONNA LEWIS/Love You Always...
-	-	12	11	ALANIS MORISSETTE/Head Over Feet
14	14	12	11	ELEANOR MCEVOY/Precious Little
-	18	13	11	ALANIS MORISSETTE/Head Over Feet
-	12	11	11	DAVE MATTHEWS BAND/What Would You Say
-	-	11	10	BUSH/Greedy Fly
-	-	10	10	FOLK IMPLOSION/Natural One
-	6	7	7	DONNA LEWIS/Without Love

MARKET #50
98.7 WDJX
Today's BEST Music!

WJJX/Louisville
(502) 589-4800
Rite

PLAYS
SW ZW LW TW

53	69	68	68	R. KELLY/Can't Sleep...
58	69	72	67	NO DOUBT/Don't Speak
30	32	67	67	TONI BRAXTON/Un-break My Heart
30	34	61	66	JEWEL/You Were Meant...
48	65	68	65	EN VOEGUE/Don't Let Go (Love)
55	66	52	53	TONI BRAXTON/You're Makin' Me...
44	35	42	45	BLACKSTREET/No Diggity
62	64	41	41	MERRIL BAINBRIDGE/Mouth
-	25	40	40	SHERYL CROW/Everyday is...
35	39	41	40	GHOST TOWN DJ'S/My Boo
29	38	39	39	CARDIGANS/Lovefool
32	34	42	38	KEITH SWEAT/Twisted
17	36	39	34	NEW EDITION/In Still In Love...
24	39	38	33	GINA G'OH/Aah...Just...
-	30	31	33	SPICE GIRLS/Wannabe
12	22	31	31	R. KELLY/ Believe I Can Fly
33	28	30	30	AMBER/This Is Your Night
57	27	29	30	GREASE MEGAMIX/Grease Megamix
25	26	27	28	DONNA LEWIS/Love You Always...
29	26	26	26	SHERYL CROW/It Makes You...
39	22	21	24	ALLYAH/Your Girl Only...
15	21	21	23	GINUWINE/Pony
21	42	21	23	DONNA LEWIS/Without Love
-	18	20	21	LE CLUCK/Tonight Is The Night
-	-	15	16	LEAH ANDREONE/It's Alright, It's...
13	21	23	15	COUNTING CROWS/A Long December
15	20	24	15	CRANBERRIES/When You're Gone
4	7	14	14	BABYFACE/Every Time I...
9	19	16	13	JOHN MELLENCAMP/Just Another Day
-	-	11	11	AMANDA MARSHALL/Fall From Grace
12	15	14	11	RED HOT CHILLI.../Love Rollercoaster
-	-	-	10	"AFKAP"/The Holy River
5	7	8	8	BETTER THAN EZRA/Desperately Wanting
2	7	7	7	TONY TONI TONE/Let's Get Down
-	-	5	7	MADONNA/Don't Cry For Me...
4	7	7	7	GLORIA ESTEFAN/Don't Give...
-	-	7	7	NO MERCY/Please Don't Go
8	2	7	7	KEITH SWEAT/No Diggity
-	-	5	7	LUSCIOUS JACKSON/Naked Eye
20	29	14	7	DUNCAN SHEIK/Barely Breathing

MARKET #51
96.7 KHFI
The Music

KHFI/Austin
(512) 474-9233
Roberts/Ventura

PLAYS
SW ZW LW TW

44	42	44	73	CARDIGANS/Lovefool
69	63	69	72	EN VOEGUE/Don't Let Go (Love)
69	63	69	71	TONI BRAXTON/Un-break My Heart
45	55	68	71	SHERYL CROW/It Makes You...
73	67	71	69	NO DOUBT/Don't Speak
-	29	36	46	MADONNA/Don't Cry For Me...
39	57	69	45	BLACKSTREET/No Diggity
70	54	44	45	MERRIL BAINBRIDGE/Mouth
33	40	43	43	KEITH SWEAT/No Diggity
36	26	19	42	DONNA LEWIS/Love You Always...
15	36	38	40	R. KELLY/ Believe I Can Fly
-	20	22	39	SPICE GIRLS/Wannabe
70	48	37	38	ALANIS MORISSETTE/Head Over Feet
29	34	35	37	ALANIS MORISSETTE/You Learn
-	-	-	35	JEWEL/You Were Meant...
43	25	22	35	KEITH SWEAT/Twisted
-	-	-	34	"AFKAP"/The Holy River
38	33	34	31	TONI BRAXTON/You're Makin' Me...
-	-	-	28	SHERYL CROW/Everyday is...
19	25	24	26	RED HOT CHILLI.../Love Rollercoaster
-	10	20	22	DENISE WOOD/Just Love Of A Lifetime
-	21	24	22	EVERYTHING BUT.../Missing
-	17	21	21	GINUWINE/Pony
-	-	-	21	BUFFY/First Love
42	21	21	21	MARIAH CAREY/Always Be My Baby
22	19	21	21	LA BOUCHE/Be My Lover
22	19	20	20	SOPHIE B. HAWKINS/As I Lay Me Down
18	24	22	19	HOOTIE & BLOWFISH/Only Wanna Be...
22	20	21	19	MARIAH CAREY/Fantasy
19	17	20	18	GROOVE THE THEORY/Tell Me
22	19	22	16	BLUES TRAVELER/Run-Around
-	-	-	15	GARBAGE/1 Crush
17	17	20	14	GOO GOO DOLLS/Name

MARKET #52
94.9 KJYO/Oklahoma City
(405) 840-5271
McCoy/Barreda

PLAYS
SW ZW LW TW

63	68	68	72	MERRIL BAINBRIDGE/Mouth
64	69	70	70	NO DOUBT/Don't Speak
23	68	69	70	EN VOEGUE/Don't Let Go (Love)
47	67	70	69	TONI BRAXTON/Un-break My Heart
62	68	68	68	SHERYL CROW/It Makes You...
53	68	65	61	JOURNEY/When You Love...
26	30	34	32	CARDIGANS/Lovefool
23	28	42	48	KEITH SWEAT/Twisted
-	29	28	29	AMBER/This Is Your Night
21	21	18	28	DUNCAN SHEIK/Barely Breathing
-	29	28	28	HOOTIE & BLOWFISH/Go Blind
20	22	22	27	GINA G'OH/Aah...Just...
30	29	29	26	SEAL/Fly Like An Eagle
7	5	13	20	BABYFACE/Every Time I...
17	22	18	18	COUNTING CROWS/A Long December
16	19	17	18	R. KELLY/ Believe I Can Fly
6	9	16	17	JEWEL/You Were Meant...
11	8	15	16	GINUWINE/Pony
14	16	14	15	RED HOT CHILLI.../Love Rollercoaster
21	28	15	15	NEW EDITION/In Still In Love...
22	15	15	15	BLACKSTREET/No Diggity
-	5	7	14	BUSH/Swallowed
-	5	6	12	WHITNEY HOUSTON/ Believe In You...
-	9	7	12	MADONNA/Don't Cry For Me...
-	-	-	11	WALLFLOWERS/One Headlight
-	-	-	10	SPICE GIRLS/Wannabe
17	16	17	10	STREISAND & ADAMS/Finally Found...
-	-	-	9	LUSCIOUS JACKSON/Naked Eye
-	-	-	8	KEITH SWEAT/No Diggity
5	5	5	5	GARBAGE/1 Crush
5	5	5	5	MINI CONDITION/What Kind Of Man...
5	5	5	5	ASHLEY MACISAAC/Sleepy Maggie
7	5	5	5	TONY TONI TONE/Let's Get Down
7	5	5	5	311/All Mixed Up
7	5	5	5	GLORIA ESTEFAN/Don't Give...
-	-	-	5	AZ YET/Last Night
-	-	-	5	U2/Discotheque
-	-	-	5	SHERYL CROW/Everyday is...
-	10	9	5	ALANIS MORISSETTE/Your House
-	-	-	5	"AFKAP"/The Holy River

MARKET #53
WAFB/Jacksonville
(904) 642-1055
Thomas/Mann

PLAYS
SW ZW LW TW

30	48	50	57	CARDIGANS/Lovefool	
26	26	22	52	STREISAND & ADAMS/Finally Found...	
28	25	36	52	JEWEL/You Were Meant...	
62	58	52	50	NO DOUBT/Don't Speak	
44	56	51	51	TONI BRAXTON/Un-break My Heart	
61	56	52	50	EN VOEGUE/Don't Let Go (Love)	
21	18	39	46	ALANIS MORISSETTE/Your House	
26	40	40	31	GINA G'OH/Aah...Just...	
56	51	33	27	JOURNEY/When You Love...	
46	52	22	26	SHERYL CROW/It Makes You...	
52	-	36	24	GREASE MEGAMIX/Grease Megamix	
24	24	24	28	GHOST TOWN DJ'S/My Boo	
-	28	30	23	COUNTING CROWS/A Long December	
-	11	23	23	GARBAGE/1 Crush	
20	24	23	23	GARBAGE/1 Crush	
-	22	23	23	GARBAGE/1 Crush	
24	25	24	14	RED HOT CHILLI.../Love Rollercoaster	
-	-	-	13	CRYSTAL WATERS/Say...If You Feel...	
21	36	26	13	DONNA LEWIS/Love You Always...	
41	17	13	13	NO MERCY/Where Do You Go	
-	-	-	5	U2/Discotheque	
-	-	-	12	SPICE GIRLS/Wannabe	
29	58	20	12	MERRIL BAINBRIDGE/Mouth	
28	17	37	11	AMBER/This Is Your Night	
-	-	-	10	MADONNA/Don't Cry For Me...	
-	-	-	10	SHERYL CROW/Everyday is...	
12	15	19	10	HOOTIE & BLOWFISH/Go Blind	
-	-	-	10	"AFKAP"/The Holy River	
-	-	-	13	15	CRANBERRIES/When You're Gone
-	-	-	-	MONICA/For You I Will	
-	-	-	-	LUSCIOUS JACKSON/Naked Eye	

MARKET #54
WGTX/Dayton
(513) 294-5858
Franco/Steele

PLAYS
SW ZW LW TW

47	48	57	56	EN VOEGUE/Don't Let Go (Love)
28	52	57	55	BLACKSTREET/No Diggity
55	43	55	55	NO DOUBT/Don't Speak
56	45	55	55	TONI BRAXTON/Un-break My Heart
54	26	54	54	KEITH SWEAT/Twisted
31	24	47	47	RED HOT CHILLI.../Love Rollercoaster
25	24	45	45	NEW EDITION/In Still In Love...
27	21	23	42	AZ YET/Last Night
44	36	49	34	CARDIGANS/Lovefool
26	26	28	29	MERRIL BAINBRIDGE/Mouth
25	28	23	29	CELINE DION/It's All Coming...
25	28	28	29	SWN/You're The One
17	8	20	28	DUNCAN SHEIK/Barely Breathing
46	39	28	28	R. KELLY/ Believe I Can Fly
24	14	26	27	TONI BRAXTON/Un-break My Heart
20	21	21	27	KEITH SWEAT/No Diggity
-	-	-	27	SPICE GIRLS/Wannabe
28	24	27	26	SHERYL CROW/It Makes You...
27	26	29	26	R. KELLY/ Can't Sleep...
-	8	25	26	COUNTING CROWS/A Long December
56	49	28	26	ALANIS MORISSETTE/Head Over Feet
29	20	26	25	GINA G'OH/Aah...Just...
-	21	25	24	SUBLINE/What I Got
15	27	28	24	QUAD CITY DJ'S/mon 'N Ride It...
30	22	23	23	CLINTON FCDOLIO/Atomic Dog '97
29	18	25	23	BECK/Where It's At
59	38	24	22	GREASE MEGAMIX/Grease Megamix
19	14	18	21	GINUWINE/Pony
21	20	23	21	DONNA LEWIS/Love You Always...
-	10	18	20	LE CLUCK/Tonight Is The Night
26	19	22	19	BRANDY/In My Arms
12	18	20	18	JOURNEY/When You Love...
16	19	18	18	COLOR ME BADD/The Earth...
-	-	6	18	M.T.S./It Be Alright
17	15	18	18	ALANIS MORISSETTE/You Learn
19	25	17	17	CELINE DION/Because You Loved Me
8	10	10	11	REAL MCCOY/Another Night
-	-	-	10	JEWEL/You Were Meant...
-	9	10	10	HOOTIE & BLOWFISH/Go Blind
-	-	-	7	BONE THUGS-N-HARMONY/The Crossroads

MARKET #57
FLY 92
The Flycatcher

WFLY/Albany, NY
(518) 786-6600
Morgan/Williams

PLAYS
SW ZW LW TW

12	57	61	62	CARDIGANS/Lovefool
60	57	61	62	TONI BRAXTON/Un-break My Heart
61	58	61	61	NO DOUBT/Don't Speak
10	23	61	61	KEITH SWEAT/No Diggity
62	57	62	61	EN VOEGUE/Don't Let Go (Love)
30	25	62	60	GINA G'OH/Aah...Just...
34	33	38	36	BLACKSTREET/No Diggity
27	28	30	32	DUNCAN SHEIK/Barely Breathing
-	22	24	31	MADONNA/Don't Cry For Me...
-	23	30	30	CRYSTAL WATERS/Say...If You Feel...
28	28	30	28	R. KELLY/ Believe I Can Fly
25	23	25	27	NEW EDITION/In Still In Love...
21	20	23	26	JEWEL/You Were Meant...
22	20	20	25	CRANBERRIES/When You're Gone
-	-	6	23	ALANIS MORISSETTE/Head Over Feet
11	12	15	23	COUNTING CROWS/A Long December
61	57	63	63	MERRIL BAINBRIDGE/Mouth
-	14	17	21	SPICE GIRLS/Wannabe
-	-	-	20	JOHN MELLENCAMP/Just Another Day
-	-	-	20	"AFKAP"/The Holy River
14	17	17	21	BABYFACE/Every Time I...
-	-	-	20	JOHN MELLENCAMP/Just Another Day
-	-	-	20	WHITNEY HOUSTON/ Believe In You...
21	17	17	18	ALANIS MORISSETTE/Head Over Feet
15	17	18	18	BRYAN ADAMS/Let's Make A...
16	18	19	18	GREASE MEGAMIX/Grease Megamix
25	14	18	18	GHOST TOWN DJ'S/My Boo
16	15	16	17	RED HOT CHILLI.../Love Rollercoaster
16	17	17	17	NO MERCY/Where Do You Go



CHR/RHYTHMIC TOP 50

JANUARY 24, 1997

5W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	5W	
			1	EN VOGUE Don't Let Go (Love) (EastWest/EEG)	1985	1981	1888	1939	43/1
3	3	2		KEITH SWEAT Nobody (Elektra/EEG)	1938	1974	2031	2112	38/0
2	2	3	2	TONI BRAXTON Un-break My Heart (LaFace/Arista)	1929	2064	2138	2258	35/0
1	1	1	3	BLACKSTREET No Diggity (Interscope)	1723	1759	1805	1827	36/0
4	4	4	4	TONY TONI TONE Let's Get Down (Mercury)	1477	1395	1419	1325	32/0
8	5	6	5	AALIYAH One In A Million (BlackGround/Atlantic)	1429	1238	943	632	36/2
20	11	7	6	SPICE GIRLS Wannabe (Virgin)	1227	905	500	153	32/1
—	26	13	7	R. KELLY I Believe I Can Fly (Jive)	1221	1442	1358	1329	35/1
7	6	5	8	NEW EDITION I'm Still In Love With You (MCA)	1133	1078	1270	1424	34/2
5	7	9	9	GINUWINE Pony (550 Music)	1115	1143	1249	1373	32/0
6	8	8	10	MONICA For You I Will (Warner Sunset/Atlantic)	1027	712	291	77	37/8
—	46	19	11	NO DOUBT Don't Speak (Trauma/Interscope)	994	837	691	487	18/1
30	17	15	12	BABYFACE Every Time I Close My Eyes (Epic)	992	906	798	639	35/1
18	14	12	13	FOXY BROWN Get Me Home (Violator/Def Jam/RAL/Mercury)	960	977	951	868	29/0
14	10	10	14	KEITH SWEAT Twisted (Elektra/EEG)	863	853	972	1135	22/0
10	9	14	15	MINT CONDITION What Kind Of Man... (Perspective/A&M)	845	920	940	968	26/0
12	12	11	16	WHITNEY HOUSTON I Believe In You And Me (Arista)	767	803	723	674	29/1
17	16	16	17	GINA G Ooh Aah...Just A Little Bit (Eternal/WB)	757	755	746	617	23/1
21	15	18	18	AZ YET Hard To Say I'm Sorry (LaFace/Arista)	719	576	324	157	20/0
—	43	22	19	AZ YET Last Night (LaFace/Arista)	652	774	894	1024	21/1
11	13	17	20	MC LYTE Cold Rock A Party (EastWest/EEG)	645	585	471	470	31/6
31	29	20	21	MADONNA Don't Cry For Me Argentina (Warner Bros.)	604	473	326	59	22/2
BREAKER			22	QUAD CITY DJ'S Space Jam (Warner Sunset/Atlantic)	546	575	500	460	18/1
32	27	23	23	DRU HILL In My Bed (Island)	498	340	89	46	19/4
—	—	37	24	CELINE DION It's All Coming Back To Me Now (550 Music)	489	483	570	633	14/0
19	21	27	25	BLACKOUT ALLSTARS I Like It (Columbia)	484	377	304	156	18/4
—	45	36	26	E-40 Things'll Never Change (Sick Wid' It/Jive)	455	408	349	285	22/1
43	36	35	27	IMMATURE Watch Me Do My Thing (Loud/RCA)	453	463	420	322	22/2
40	31	29	28	BABYFACE This Is For The Lover In You (Epic)	446	584	665	937	13/0
13	19	21	29	NATE DOGG F/SNOOP DOGGY DOGG Never... (Death Row/Interscope)	420	513	447	490	20/1
29	30	25	30	ROCKELL I Fell In Love (Robbins)	399	533	535	596	11/0
23	23	24	31	LIL' KIM No Time (Undeas/Big Beat/Atlantic)	382	409	330	268	9/0
45	39	34	32	DRU HILL Tell Me (Island)	378	438	509	738	13/0
16	25	30	33	CRYSTAL WATERS Say...If You Feel Alright (Mercury)	367	220	51	—	14/3
DEBUT			34	MERRIL BAINBRIDGE Mouth (Universal)	355	429	495	603	10/0
22	28	32	35	FREAK NASTY Da Dip (Power)	339	312	221	85	11/2
—	—	39	36	SWV It's All About U (RCA)	335	419	547	577	9/0
26	22	33	37	AMBER This Is Your Night (Tommy Boy)	317	270	341	412	11/0
33	38	46	38	AALIYAH If Your Girl Only Knew (BlackGround/Atlantic)	313	271	384	500	10/0
28	34	45	39	L.L. COOL J Ain't Nobody (Geffen)	309	300	349	385	11/1
36	37	41	40	LIVIN' JOY Don't Stop Movin' (MCA)	298	186	38	—	17/0
DEBUT			41	"AFKAP" Betcha By Golly Wow! (NPG/EMI)	296	434	668	1198	7/0
9	18	31	42	PUFF DADDY Can't Nobody Hold Me Down (Bad Boy/Arista)	284	144	72	35	10/2
DEBUT			43	ANGELINA I Don't Need Your Love (Upstairs)	279	322	358	359	9/0
38	35	38	44	JONNY Z No Senor (Quality)	278	245	241	217	14/2
—	—	48	45	MARK MORRISON Return Of The Mack (Atlantic)	274	74	—	—	10/7
DEBUT			46	MAKAVELI Toss It Up (Death Row/Interscope)	271	249	235	242	8/1
48	—	47	47	MACK 10 & DOGG POUND Nothin' But The Cavi Hit (Buzztone/Priority)	254	305	265	192	11/0
—	49	40	48	"AFKAP" Somebody's Somebody (NPG/EMI)	252	55	—	—	22/6
DEBUT			49	ERYKAH BADU On And On (Kedar/Universal)	243	180	85	51	14/7
DEBUT			50						

BREAKERS®

MADONNA		Don't Cry For Me Argentina (Warner Bros.)	
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS
604/131	22/2		

CHART
22

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
MONTELL JORDAN What's On Tonight (Def Jam/RAL/Mercury)	8
MONICA For You I Will (Warner Sunset/Atlantic)	8
ERYKAH BADU On And On (Kedar/Universal)	7
MARK MORRISON Return Of The Mack (Atlantic)	7
TRUTH Everyday (Priority)	7
"AFKAP" Somebody's Somebody (NPG/EMI)	6
MC LYTE Cold Rock A Party (EastWest/EEG)	6
SABELLE One O'Clock (Work)	6
NO MERCY Please Don't Go (Arista)	5
TRE' Take Your Time (Mo Thug/Relativity)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
SPICE GIRLS Wannabe (Virgin)	+322
MONICA For You I Will (Warner Sunset/Atlantic)	+315
MARK MORRISON Return Of The Mack (Atlantic)	+200
"AFKAP" Somebody's Somebody (NPG/EMI)	+197
AALIYAH One In A Million (BlackGround/Atlantic)	+191
NO MERCY Please Don't Go (Arista)	+162
DRU HILL In My Bed (Island)	+158
NO DOUBT Don't Speak (Trauma/Interscope)	+157
CRYSTAL WATERS Say...If You Feel Alright (Mercury)	+147
AZ YET Hard To Say I'm Sorry (LaFace/Arista)	+143

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
DONNA LEWIS I Love You Always Forever (Atlantic)	
L.L. COOL J Loungin (Def Jam/RAL/Mercury)	
GHOST TOWN DJ'S My Boo (So So Def/Columbia)	
TONI BRAXTON You're Makin' Me High (LaFace/Arista)	
NO MERCY Where Do You Go (Arista)	
QUAD CITY DJ'S C'mon... (Quadra Sound/Big Beat/Atlantic)	
MARIAH CAREY Always Be My Baby (Columbia)	
EVERYTHING BUT THE GIRL Missing (Atlantic)	
MARIAH CAREY Forever (Columbia)	
SWV You're The One (RCA)	

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

This chart reflects airplay from January 13-19. Songs ranked by total plays. Highlighted songs indicate Breaker.
44 CHR/Rhythmic reporters. 44 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

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◆ Auditorium Music Tests ◆ Tracking Studies ◆ Focus Groups

(303) 922-5600

HIP HOP TOP 20

LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS		TOTAL STATIONS/ADDS
			TW	LW	
1	1	FOXY BROWN Get... (Violator/Def Jam/RAL/Mercury)	2961	2929	107/0
2	2	MC LYTE Cold Rock A Party (EastWest/EEG)	2007	1835	95/8
3	3	LIL' KIM No Time (Undeas/Big Beat/Atlantic)	1576	1590	69/3
5	4	PUFF DADDY Can't Nobody Hold Me Down (Bad Boy/Arista)	1332	1107	74/2
4	5	NAS Street Dreams (Columbia)	1288	1334	67/1
6	6	DO OR DIE Playa Like Me And You (Rap-A-Lot)	1126	1075	64/1
11	7	E-40 Things'll Never Change (Sick Wid' It/Jive)	1052	700	83/12
20	8	MAKAVELI Hail Mary (Death Row/Interscope)	833	431	66/49
9	9	MACK 10 & DOGG POUND Nothin' But... (Buzztone/Priority)	647	817	37/0
8	10	SNOOP DOGGY DOGG Snoop's... (Death Row/Interscope)	615	893	33/0
15	11	FREAK NASTY Da Dip (Power)	606	546	22/4
19	12	FUGEES Rumble In The Jungle (Mercury)	583	442	63/7
13	13	LOST BOYZ Get Up (Uptown/Universal)	573	605	42/2
17	14	ROOTS What They Do (DGC/Geffen)	560	492	45/2
—	15	DJ KOOL Let Me Clear My Throat (American/WB)	526	304	52/12
7	16	FLESH & BONE World So Cruel (Def Jam/Mercury)	503	895	32/0
12	17	NATE DOGG F/SNOOP DOGGY DOGG Never... (Death Row/Interscope)	485	611	25/1
16	18	L.L. COOL J Ain't Nobody (Geffen)	483	520	22/2
18	19	MAKAVELI Toss It Up (Death Row/Interscope)	480	476	19/1
—	20	BRAT F/T-BOZ Ghetto Love (So So Def/Columbia)	467	273	60/36

This chart reflects airplay from January 13-19. Songs ranked by total plays. 44 CHR/Rhythmic reporters and 80 Urban reporters combine from the Custom Chart function on R&R ONLINE. Rap titles are manually extrapolated. For complete reporter lists refer to Rhythmic and Urban sections. © 1997, R&R Inc.

NEW & ACTIVE

MAKAVELI Hail Mary (Death Row/Interscope) Total Plays: 234, Total Stations: 5, Adds: 0	BUFFY First Love (Velocity) Total Plays: 126, Total Stations: 3, Adds: 0
MAXWELL Sumthin' Sumthin' (Columbia) Total Plays: 233, Total Stations: 13, Adds: 0	SHADES Eventually (Motown) Total Plays: 123, Total Stations: 2, Adds: 0
NO MERCY Please Don't Go (Arista) Total Plays: 216, Total Stations: 17, Adds: 5	ROOTS What They Do (DGC/Geffen) Total Plays: 119, Total Stations: 8, Adds: 0
CARDIGANS Lovefool (Mercury) Total Plays: 201, Total Stations: 6, Adds: 2	TELA Sho 'Nuff (Suav House/Relativity) Total Plays: 108, Total Stations: 2, Adds: 0
DONNA LEWIS Without Love (Atlantic) Total Plays: 188, Total Stations: 7, Adds: 0	CAMP LO Luchini (Profile) Total Plays: 104, Total Stations: 4, Adds: 1
BLACKSTREET Don't Leave Me (Interscope) Total Plays: 182, Total Stations: 4, Adds: 1	FUGEES Rumble In The Jungle (Mercury) Total Plays: 103, Total Stations: 7, Adds: 2
RICHIE RICH Let's Ride (Def Jam/Mercury) Total Plays: 178, Total Stations: 5, Adds: 0	LE CLICK Tonight Is The Night (Logic) Total Plays: 102, Total Stations: 3, Adds: 0
GREASE MEGAMIX Grease Megamix (Polydor/A&M) Total Plays: 157, Total Stations: 4, Adds: 0	K5 Passion (Robbins) Total Plays: 93, Total Stations: 6, Adds: 2
BARBRA STRESAND & BRYAN ADAMS Finally Found... (Columbia) Total Plays: 145, Total Stations: 5, Adds: 1	CRUSH Jellyhead (Robbins) Total Plays: 90, Total Stations: 3, Adds: 0
112 Come See Me (Bad Boy/Arista) Total Plays: 138, Total Stations: 4, Adds: 0	SUNLAND We Are Only Human (Lavaland) Total Plays: 85, Total Stations: 2, Adds: 0

Songs ranked by total plays

NEW RELEASES

ADDS JANUARY 28

Tori Amos	"Professional Widow" (Atlantic)
Ghostface Killa	"All That I Got Is You" (Epic)
Heavy D	"Big Daddy" (Uptown/Universal)
France Joli	"Touch" (Popular/Critique)
Kulcha Don f/Fugees	"Bellvue Da Bomb" (Columbia)
Mint Condition	"You Don't Have To Hurt No More" (Perspective/A&M)
Mark Morrison	"Return Of The Mack" (Atlantic)
Me'Shell Ndegeocello	"Stay" (Maverick/Reprise)
Richie Rich	"Do G's Go To Heaven" (Def Jam/Mercury)
Keith Sweat	"Just A Touch" (Elektra/EEG)



HANGING AT THE DOGHOUSE — Columbia artist Ricky Martin (second from left) paid a visit to KYLD (Wild 107)/San Francisco's morning Doghouse. Getting up close and personal are (l-r) Doghouse members Elvis, Hollywood, J.V., and Big Joe Lopez.

CHR/RHYTHMIC REPORTERS

Stations and their adds listed alphabetically by market

KKSS/Albuquerque, NM PD: Jeff Adams MD: Jackie James 30 DUAD CITY DJ'S "Space" 29 STRISAND & ADAMS "Finally" MONICA "For" IMMATURE "Thing"	WKXI/Charlotte, NC PD: Todd Cavasah MD: Erik Bradley 20 BLACKOUT ALLSTARS "Like" 8 R KELLY "Fly"	KBOS/Fresno, CA PD/MD: Mark Adams 22 MADONNA "Cry" 30 YVETTE MICHELLE "Feeling" 15 AALIYAH "Milked" NO MERCY "Please" "AFKAP" "Somebody"	WHHH/Indianapolis, IN PD: Jennifer Wilde MD: Carl Frye MONTELL JORDAN "Tonight" BRAT F/T-BOZ "Ghetto" FREAK NASTY "Dip" TRE "Take"	KDON/Monterey, CA PD: Jennifer Wilde Interim MD: Marcus D. MONICA "For" JONNY Z "Senor" AALIYAH "Milked"	KWNZ/Reno, NV PD: Jeff Davis APD: Bill Shakaspeara "AFKAP" "Somebody" CRYSTAL WATERS "Say" SABELLE "O'Clock"	KTFM/San Antonio, TX PD: Cliff Tredway MD: Charlie Hueso IMMATURE "Thing" PUFF DADDY "Nobody" PEGGY SCOTT-ADAMS "Blit" ERYKAH BADU "On"	KWIN/Stockton, CA PD: Steve Wall MD: C.K. 33 CRYSTAL WATERS "Say" 26 KEITH SWEAT "Touch" 23 "AFKAP" "Somebody" 21 MARK MORRISON "Return" SABELLE "O'Clock" DRU HILL "Best" SWEETBACK "Rose" MONICA "For"
KKXX/Bakersfield, CA PD: Chris Squires MD: Tony Manes "AFKAP" "Somebody"	WBBM/Chicago, IL PD: Todd Cavasah MD: Erik Bradley 20 BLACKOUT ALLSTARS "Like" 8 R KELLY "Fly"	WJMH/Greensboro, NC PD: Brian Douglas MD: Mary Kay 49 E-40 "Never" 25 PUFF DADDY "Nobody" 24 WHITNEY HOUSTON "Believe" 19 HEAVY D "Daddy" 12 NEW EDITION "Sai" 9 MC LYTE "Cold" 6 FUGEES "Rumble"	WJBT/Jacksonville, FL PD: Dave Wynier MD: Jeff Lee NEW EDITION "Worry"	WFHN/New Bedford, MA PD: Jim Reitz MD: Kevin Palano NO MERCY "Please" FUNKY GREEN DOGS "Fired"	KGGR/Riverside, CA PD: Diana Laird APD/MD: Jesse Duran 4 MONICA "For"	KHTS/San Diego, CA PD: Todd Shannon MD: Ron Gerolamo 15 CARDIGANS "Lovefool" 12 KATALINA "Sorc" 5 NEW EDITION "Sai" 5 MONICA "For"	WPGC/Washington, DC PD: Jay Stevens MD: Nino D. 27 702 "Together" 18 MC LYTE "Cold" 12 CAMP LO "Luchini"
WERQ/Baltimore, MD PD: Tom Calococi MD: Coka ERYKAH BADU "On"	KZFM/Corpus Christi, TX PD: Ed Quasno MD: Tony Manes CELINE DION "Myself" MC LYTE "Cold" NATE DOGG F/SNOOP "Never"	KIKI/Honolulu, HI PD: Alan Ode MD: James Cole 37 JANA "What" 36 DRU HILL "Best" 20 HITOWN FAMILY "Special" 19 JONNY Z "Senor" 16 SOLD OUT "Even" 7 ALLURE "Heals"	KLUC/Las Vegas, NV PD: Melissa Storms MD: Melissa Storms 35 BLACKOUT ALLSTARS "Like" 20 MARK MORRISON "Return"	KCAQ/Oxnard, CA PD: Dan Gerito APD: Keith McKay MD: Steve Perez 17 MARK MORRISON "Return" 17 MIGHTY DUB KATS "Groove" 13 KEITH SWEAT "Touch" 9 ICE CUBE "World" 5 TRUTH "Everyday"	WJJS/Roanoke, VA PD: David Lee Michaels MD: Melissa Morgan 13 ERYKAH BADU "On" NO MERCY "Please" TRUTH "Everyday" MONTELL JORDAN "Tonight" SWEETBACK "Rise" TRE "Take"	XHTZ/San Diego, CA OW/PD: Lisa Vazquez APD/MD: Jeff Nelson 31 MIGHTY DUB KATS "Groove" 30 TRE "Take" 15 MAKAVELI "Toss" 14 JANA "What" 13 SABELLE "O'Clock" 5 SHAQUILLE O'NEAL "Straight"	WPGC/Washington, DC PD: Jay Stevens MD: Nino D. 27 702 "Together" 18 MC LYTE "Cold" 12 CAMP LO "Luchini"
WBHJ/Birmingham, AL PD: Mickey Johnson MD: Daysha Parker 43 BRAT "High" 18 PEGGY SCOTT-ADAMS "Blit" 5 MONTELL JORDAN "Tonight" 5 FUGEES "Rumble"	KJMN/Denver, CO PD: Mark Feather APD: Michael Hayes MD: John Dickinson No Adds	KPWR/Los Angeles, CA PD: Michelle Mercer MD: Daniela Young MOBB DEEP "G.O.D." LOST BOYZ "Get" SHAQUILLE O'NEAL "Straight"	KCAQ/Oxnard, CA PD: Dan Gerito APD: Keith McKay MD: Steve Perez 17 MARK MORRISON "Return" 17 MIGHTY DUB KATS "Groove" 13 KEITH SWEAT "Touch" 9 ICE CUBE "World" 5 TRUTH "Everyday"	WOCO/Salisbury, MD PD: Woodie MD: Warline 38 ERYKAH BADU "On" 20 SWEETBACK "Rise" 8 BRAT F/T-BOZ "Ghetto" TRUTH "Everyday" RARE BLEND "Swang" DJ KOOL "Clear" 30 PARTY "Can"	WJJS/Roanoke, VA PD: David Lee Michaels MD: Melissa Morgan 13 ERYKAH BADU "On" NO MERCY "Please" TRUTH "Everyday" MONTELL JORDAN "Tonight" SWEETBACK "Rise" TRE "Take"	XHTZ/San Diego, CA OW/PD: Lisa Vazquez APD/MD: Jeff Nelson 31 MIGHTY DUB KATS "Groove" 30 TRE "Take" 15 MAKAVELI "Toss" 14 JANA "What" 13 SABELLE "O'Clock" 5 SHAQUILLE O'NEAL "Straight"	WPGC/Washington, DC PD: Jay Stevens MD: Nino D. 27 702 "Together" 18 MC LYTE "Cold" 12 CAMP LO "Luchini"
WJMN/Boston, MA PD: Cadillac Jack McCartney APD/MD: Cal Collins 14 MONICA "For" 10 BLACKOUT ALLSTARS "Like" MONTELL JORDAN "Tonight"	KQKS/Denver, CO PD: Dan Bowen MD: Lew Caple 36 AZ YET "Last" 31 BABYFACE "Close" 14 MADONNA "Cry" MARK MORRISON "Return"	KQMQ/Honolulu, HI PD: Jamie Hyatt MD: Mike Frablay 23 MARK MORRISON "Return" 8 FREAK NASTY "Dip" 2 MC LYTE "Cold"	WPOW/Miami, FL PD: Kid Curry MD: Mike Jones 4 EN Vogue "Don't" 1 EN Vogue "Don't"	KKFR/Phoenix, AZ PD: Don Parker MD: Mike Freeman MC LYTE "Cold" TRUTH "Everyday"	WJJS/Roanoke, VA PD: David Lee Michaels MD: Melissa Morgan 13 ERYKAH BADU "On" NO MERCY "Please" TRUTH "Everyday" MONTELL JORDAN "Tonight" SWEETBACK "Rise" TRE "Take"	KMET/San Francisco, CA PD: Michelle Santosuosco MD: Joey Artale 5 DRU HILL "Best"	WPGC/Washington, DC PD: Jay Stevens MD: Nino D. 27 702 "Together" 18 MC LYTE "Cold" 12 CAMP LO "Luchini"
WKXI/Chattanooga, TN PD: Roy James MD: Boney Carona 43 L.L. COOL J "Nobody" 30 SPICE GIRLS "Wannabe"	KPRR/E Paso, TX PD: John Camalario 15 PROYECTO UNO "Latinos" 10 DJ KOOL "Clear" 5 ANGELINA "Without" "AFKAP" "Somebody"	KBXX/Houston, TX PD: Rob Scorpio MD: Greg Head 33 702 "Together" 19 MONTELL JORDAN "Tonight" 15 HEAVY D "Daddy"	KHTN/Moesto, CA PD: Pete Jones MD: Mark Medina 5 ERYKAH BADU "On" 3 MC LYTE "Cold" TRE "Take" CRYSTAL WATERS "Say" BRAT F/T-BOZ "Ghetto" MONTELL JORDAN "Tonight"	WJJS/Roanoke, VA PD: David Lee Michaels MD: Melissa Morgan 13 ERYKAH BADU "On" NO MERCY "Please" TRUTH "Everyday" MONTELL JORDAN "Tonight" SWEETBACK "Rise" TRE "Take"	KZHT/Salt Lake City, UT PD: Cliff Buchanan MD: Dr. Diego 50 MARK MORRISON "Return" 41 MONICA "For" 14 COUNTING CROWS "December" 12 K5 "Passion" TRUTH "Everyday" JAMIROQUAI "Cosmic"	KMET/San Francisco, CA PD: Michelle Santosuosco MD: Joey Artale 5 DRU HILL "Best"	KUBE/Seattle, WA PD: Mike Tierney MD: Lindsey Clipet 77 NO DOUBT "Speak" 67 BLACKSTREET "Leave" GINA G "Oh" SHAQUILLE O'NEAL "Straight"

44 Total Reporters
44 Current Reporters
41 Current Playlistists
Reported Frozen Playlist (1):
KSPM/Sacramento, CA
Did Not Report,
Playlist Frozen (2):
WQHT/New York, NY
KYLD/San Francisco, CA

CHR/RHYTHMIC PLAYLISTS

January 24, 1997 R&R • 43

FIND COMPLETE PLAYLISTS FOR ALL CHR/RHYTHMIC REPORTERS ON R&R ONLINE

MARKET #1
KU 103.5
WKTU/New York
(201) 420-3700
Blue/Shane

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
57	49	59	62	TONI BRAXTON/Un-break My Heart	
57	50	60	60	BLACKOUT ALLSTARS/I Like It	
33	49	59	56	TONI BRAXTON/You're Makin' Me...	
58	49	60	55	NO MERCY/Where Do You Go	
51	44	52	61	CELINE DION/It's All Coming...	
46	40	46	46	JOCELYN ENRIQUEZ/Do You Miss Me	
56	33	36	36	AMBER/This Is Your Night	
38	33	39	36	LE CLICK/Tonight Is The Night	
30	31	39	35	LA BOUCHE/Fallin' In Love	
21	18	18	34	EN VOGUE/Don't Let Go (Love)	
21	21	37	31	LOVE TRIBE/Stand Up	
15	24	28	29	MADONNA/Don't Cry For Me...	
-	8	26	26	SPICE GIRLS/Wannabe	
36	32	41	25	FUN FACTORY/Close To You	
21	18	21	22	GINA G/Ooh Aah...Just...	
25	22	25	22	DONNA LEWIS/I Love You Always...	
28	24	18	19	GLORIA ESTEFANI/Don't Give Up...	
19	17	21	19	LIVIN' JOY/Dreamer	
15	16	16	16	BAD YARD CLUB/In The Ghetto	
15	14	14	15	GHOST TOWN DJ'S/My Boo	
10	10	11	14	FUNKY GREEN DOGS/Fred Up	
11	13	14	14	BLACKSTREET/No Diggity	
-	7	9	12	R. KELLY/I Believe I Can Fly	
9	8	9	11	BABYFACE/Every Time I...	
-	8	12	10	GINUWINE/Pony	
-	11	10	10	LIVIN' JOY/Don't Stop Movin'	
14	6	10	9	ROCKELLA/Fell In Love	
10	12	9	9	FRANCE JOLI/Touch	
-	11	11	8	NEW EDITION/It's Still In Love...	
-	-	-	-	MONICA/For You I Will	
-	-	-	-	NO MERCY/Please Don't Go	

MARKET #2
POWER 106.1 FM
KPWR/Los Angeles
(818) 953-4200
Mercer/Young

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
37	68	69	69	KEITH SWEAT/Twisted	
65	69	70	68	112/Only You	
23	68	69	68	TONI BRAXTON/Let's Get Down	
62	48	44	64	GINUWINE/Pony	
-	40	29	61	KEITH SWEAT/Nobody	
32	65	70	48	WESTSIDE CONNECTION/Bow Down	
66	62	70	47	NATE DOGG F/SNOOP...Never Leave Me Alone	
18	43	44	45	MACK 10 & DOGG POUND/Nothin' But...	
40	45	44	44	SNOOP DOGGY DOGG/Snoop's Upside Ya...	
-	24	26	43	WESTSIDE CONNECTION/Gangsters Make...	
15	23	24	31	FOXY BROWN/Get Me Home	
43	29	29	28	E-40/Rappers' Ball	
-	26	32	27	E-40/Things'll Never...	
-	-	-	-	EN VOGUE/Don't Let Go (Love)	
64	41	48	26	BLACKSTREET/No Diggity	
62	43	46	26	2PAC/I Ain't Mad At Ya	
23	24	24	25	TOO SHORT/Gettin' It	
23	26	28	24	L.L. COOL J/Loungin'	
-	-	-	-	MC LYTE/Cold Rock A Party	
-	27	30	23	PUFF DADDY/Can't Nobody Hold...	
14	21	17	21	2PAC F/SNOOP.../2 Of America's...	
-	-	-	-	MAKAVELI/To Live & Die In...	
-	-	-	-	MOBB DEEP/G.O.D. Pt. III	
-	-	-	-	LOST BOYZ/Get Up	
-	-	-	-	SHAQUILLE O'NEAL/Straight	

MARKET #3
B96 CHICAGO
WBBM/Chicago
(312) 944-6000
Cavanah/Bradley

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
52	58	68	63	BLACKSTREET/No Diggity	
41	53	64	62	NO DOUBT/Don't Speak	
66	60	60	60	EN VOGUE/Don't Let Go (Love)	
56	64	65	49	JOCELYN ENRIQUEZ/Do You Miss Me	
65	32	45	48	L.L. COOL J/Loungin'	
28	27	28	46	NEW EDITION/It's Still In Love...	
63	27	35	44	KEITH SWEAT/Twisted	
44	65	60	37	ROCKELLA/Fell In Love	
38	35	36	37	TONI BRAXTON/Un-break My Heart	
15	30	33	35	MADONNA/Don't Cry For Me...	
11	52	47	33	AZ YET/Last Night	
42	12	23	33	CRUSH/Jellyhead	
20	18	22	32	GINA G/Ooh Aah...Just...	
9	26	17	30	KEITH SWEAT/Nobody	
-	-	-	-	CAROL GANS/Lovefool	
-	-	-	-	SPICE GIRLS/Wannabe	
13	10	13	24	TONI BRAXTON/Let's Get Down	
22	26	21	20	AMBER/Colour Of Love	
-	-	-	-	BLACKOUT ALLSTARS/I Like It	
9	22	29	17	GINUWINE/Pony	
-	9	10	13	BABYFACE/Every Time I...	
22	19	15	12	NO MERCY/Please Don't Go	
-	-	-	-	R. KELLY/I Believe I Can Fly	

MARKET #4
KMEL 106.1
KMEL/San Francisco
(415) 391-1061
Santossouso/Arbagey

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
36	39	48	58	TONI BRAXTON/Let's Get Down	
12	42	65	56	AALIYAH/One In A Million	
44	42	47	56	MINT CONDITION/What Kind Of Man...	
49	49	56	56	MAKAVELI/Toss It Up	
46	48	50	34	KEITH SWEAT/Nobody	
31	46	50	34	MAXWELL/Ascension (Don't...)	
30	27	33	33	EN VOGUE/Don't Let Go (Love)	
36	34	36	33	RICHIE RICH/Let's Ride	
11	14	21	33	BABYFACE/Every Time I...	
15	39	44	33	MACK 10 & DOGG POUND/Nothin' But...	
-	-	-	-	BLACKSTREET/Don't Leave Me	
13	19	31	30	MC LYTE/Cold Rock A Party	
21	22	31	29	MAXWELL/Sumthin' Sumthin'	
11	14	22	28	ROOTS/What They Do	
41	22	25	28	DRU HILL/Tell Me	
-	-	-	-	CAMP LO/Luchini	
-	-	-	-	SPICE GIRLS/Wannabe	
29	24	36	27	FOXY BROWN/Get Me Home	
-	-	-	-	MAKAVELI/To Live & Die In...	
44	31	33	25	BABYFACE/This Is For...	
-	-	-	-	SWEETBACK/You Will Rise	
14	31	34	24	WESTSIDE CONNECTION/Bow Down	
28	15	6	15	BLACKSTREET/No Diggity	
30	23	20	14	TONI BRAXTON/Un-break My Heart	
40	26	21	13	NATE DOGG F/SNOOP...Never Leave Me Alone	
-	-	-	-	MONICA/For You I Will	
41	29	23	9	E-40/Rappers' Ball	
37	23	19	9	NEW EDITION/It's Still In Love...	
13	15	20	9	E-40/Things'll Never...	
-	-	-	-	ERYKAH BADU/On And On	
-	-	-	-	5 DRU HILL/In My Bed	

MARKET #8
WPGC 95.5 FM
WPGC/Washington
(301) 441-3500
Stevens/Albie O

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
64	61	65	64	AALIYAH/One In A Million	
46	38	66	62	DRU HILL/In My Bed	
27	63	64	61	TONI BRAXTON/Love Me Some Him	
-	-	-	-	PEGGY SCOTT/ADAMS/Bill	
21	21	37	51	FREAK NASTY/Da Dip	
28	46	48	51	LIL' KIM/No Time	
59	45	59	49	EN VOGUE/Don't Let Go (Love)	
29	62	65	45	MONICA/For You I Will	
38	44	21	40	MINT CONDITION/What Kind Of Man...	
21	14	36	37	WHITNEY HOUSTON/I Believe In You...	
7	21	31	37	TONI BRAXTON/Let's Get Down	
-	-	-	-	CRYSTAL WATERS/Say...If You Feel...	
25	51	31	36	112/Come See Me	
69	26	34	38	KEITH SWEAT/Nobody	
-	-	-	-	DONKELL JONES/Knocks Me Off My...	
-	-	-	-	ERYKAH BADU/On And On	
66	31	23	28	R. KELLY/I Believe I Can Fly	
25	26	24	27	AZ YET/Last Night	
-	-	-	-	702/Get It Together	
21	40	23	25	BRANDY TAMIA...Missing You	
-	-	-	-	MADONNA/Give Me Your Love	
-	-	-	-	MAKAVELI/Hail Mary	
-	-	-	-	MC LYTE/Cold Rock A Party	
24	24	25	17	IMMATURE/Watch Me Do My Thing	
-	-	-	-	RARE ESSENCE/No Bang, No More	
-	-	-	-	CAMP LO/Luchini	
-	-	-	-	7 FUGEES/Rumble In The Jungle	
21	15	12	7	GHOST FACE KILLER/All I Got Is You	

MARKET #9
97.9 FM THE BOX
KBXX/Houston
(713) 623-2108
Scorpio/Head

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
-	61	68	68	FREAK NASTY/Da Dip	
61	73	69	66	GINUWINE/Pony	
60	59	67	66	AALIYAH/One In A Million	
29	62	66	63	MAKAVELI/Hail Mary	
51	57	57	57	TONI BRAXTON/Un-break My Heart	
-	33	46	53	TELA/Sho 'Nuff	
44	58	61	51	MONICA/For You I Will	
52	53	58	50	EN VOGUE/Don't Let Go (Love)	
-	16	46	48	LIL' KIM/No Time	
-	-	-	-	IMMATURE/Watch Me Do My Thing	
-	-	-	-	DRU HILL/In My Bed	
52	36	33	41	NEW EDITION/It's Still In Love...	
54	30	34	34	KEITH SWEAT/Nobody	
10	31	47	34	E-40/Things'll Never...	
-	45	35	34	GOODFELLAZ/Sugar Honey Ice Tea	
-	-	-	-	702/Get It Together	
38	41	29	32	MAKAVELI/Toss It Up	
-	17	33	31	PUFF DADDY/Can't Nobody Hold...	
51	38	38	30	BLACKSTREET/No Diggity	
23	31	30	27	BABYFACE/Seven Seas	
41	47	35	26	WHITNEY HOUSTON/I Believe In You...	
-	-	-	-	MONTELL JORDAN/What's On Tonight	
41	45	33	18	R. KELLY/I Believe I Can Fly	
-	-	-	-	HEAVY D/Big Daddy	
31	28	30	12	AZ YET/Hard To Say I'm...	
33	10	8	10	MC LYTE/Cold Rock A Party	
56	54	30	9	FOXY BROWN/Get Me Home	

MARKET #10
JAMN 94.5
WJMN/Boston
(617) 290-0009
McCartney/Collins

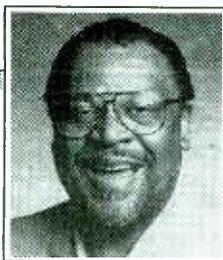
PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
65	64	68	68	BLACKSTREET/No Diggity	
64	63	66	66	L.L. COOL J/Loungin'	
65	64	65	66	EN VOGUE/Don't Let Go (Love)	
64	62	65	65	KEITH SWEAT/Twisted	
65	61	65	65	BABYFACE/This Is For...	
65	62	65	57	TONI BRAXTON/Un-break My Heart	
28	42	34	57	GINUWINE/Pony	
66	40	48	50	TONI BRAXTON/Let's Get Down	
67	30	40	47	KEITH SWEAT/Nobody	
36	64	65	46	NEW EDITION/It's Still In Love...	
46	43	44	44	AMBER/This Is Your Night	
9	28	30	44	AALIYAH/Your Girl Only...	
45	38	38	43	NEW EDITION/Hill Me Off	
-	-	-	-	CRYSTAL WATERS/Say...If You Feel...	
22	44	44	35	BABYFACE/Every Time I...	
28	30	31	33	TONI BRAXTON/You're Makin' Me...	
45	43	43	27	MINT CONDITION/What Kind Of Man...	
10	10	10	16	MC LYTE/Cold Rock A Party	
24	12	14	15	LA BOUCHE/Sweet Dreams	
-	-	-	-	MONICA/For You I Will	
15	-	-	-	SHAGGY/Boombastic	
13	12	14	13	DEBORAH COX/Who Do U Love	
14	12	14	13	MARIAH CAREY/Always Be My Baby	
14	14	13	13	GROOVE THEORY/Tell Me	
-	-	-	-	SOUL FOR REAL/Every Little Thing...	
-	-	-	-	MONICA/Don't Take It...	
13	13	13	12	2PAC F/D.R. DRE/California Love	
10	10	13	11	FUGEES/Killing Me Softly	
-	-	-	-	BLACKOUT ALLSTARS/I Like It	
10	10	10	10	L.L. COOL J/Don't It	
13	9	5	5	DRU HILL/Tell Me	
-	-	-	-	SPICE GIRLS/Wannabe	
-	-	-	-	MONTELL JORDAN/What's On Tonight	

MARKET #11
POWER 90
WPOW/Miami
(305) 653-6796
Curry/Jones

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
52	51	52	53	TONI BRAXTON/Un-break My Heart	
-	20	47	52	AALIYAH/One In A Million	
37	48	55	52	NO DOUBT/Don't Speak	
24	25	47	51	SPICE GIRLS/Wannabe	
29	50	53	49	BLACKSTREET/No Diggity	
54	52	53	46	AZ YET/Last Night	
30	28	30	45	NEW EDITION/It's Still In Love...	
-	-	-	-	BLACKOUT ALLSTARS/I Like It	
44	41	25	38	KEITH SWEAT/Twisted	
-	-	-	-	LIVIN' JOY/Don't Stop Movin'	
15	27	36	35	ROCHELLE/Ne Ne	
34	31	31	33	KS/Passion	
-	-	-	-	L.L. COOL J/Ain't Nobody	
-	-	-	-	ACID FACTOR/Fantasy	
35	21	21	20	CELINE DION/It's All Coming...	
51	48	55	29	KEITH SWEAT/Nobody	
-	-	-	-	GINUWINE/Pony	
30	34	40	29	R. KELLY/I Believe I Can Fly	
9	16	25	25	RUPAUL/Dolores	
-	-	-	-	MADONNA/Don't Cry For Me...	
-	-	-	-	MONICA/For You I Will	
41	23	20	20	JOCELYN ENRIQUEZ/Do You Miss Me	
5	14	19	19	FOXY BROWN/Get Me Home	
-	-	-	-	FREAK NASTY/Da Dip	
36	50	39	18	QUAD CITY DJ'S/Space Jam	
30	32	32	18	EL SANCOCHO/Tumba La Casa	
-	-	-	-	BUCKWEE BOYZ/You Gotta Go	
5	-	-	-	LUKES/Scared	
26	14	18	8	GLORIA ESTEFANI/Not Giving...	
-	-	-	-	DJ TRANS/Suki Suki Now	
5	3	4	5	MO THUGS FAMILY/Thug Devotion	
3	4	5	5	WESTSIDE CONNECTION/Bow Down	
4	6	5	5	GET SOME CREW/Run Forrest Run	
-	-	-	-	EN VOGUE/Don't Let Go (Love)	
4	6	4	4	DR. DRE/Been There Done That	
3	4	4	3	NAS/Street Dreams	

MARKET #13
KUBE 93.1
KUBE/Seattle
(206) 285-2295
Tierney/Cipicic

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
52	71	77	81	SPICE GIRLS/Wannabe	
68	36	40	79	AALIYAH/One In A Million	
-	-	-	-	NO DOUBT/Don't Speak	
72	79	83	70	BLACKSTREET/No Diggity	
-	-	-	-	BLACKSTREET/Don't Leave Me	
57	76	60	60	TONI BRAXTON/Un-break My Heart	
-	-	-	-	MARK MORRISON/Return Of The Mack	
25	43	59	51	AALIYAH/One In A Million	
-	-	-	-	CRYSTAL WATERS/Say...If You Feel...	
34	35	36	47	KEITH SWEAT/Nobody	
-	-	-	-	FREAK NASTY/Da Dip	
5	35	39	39	MADONNA/Don't Cry For Me...	
-	-	-	-	MONICA/For You I Will	
-	-	-	-	AZ YET/Hard To Say I'm...	
68	68	68	34	AALIYAH/Your Girl Only...	
73	78	81	32	EN VOGUE/Don't Let Go (Love)	
31	37	24	27	NEW EDITION/It's Still In Love...	
16	41	46	27	BABYFACE/Every Time I...	
27	29	37	27	GINUWINE/Pony	
63	71	37	26		



WALT LOVE

WBNJ & WTTH/Atlantic City Gamble On Urban AC ... And Come Up A Winner

□ Filling the market's format void, the stations become a household name

When people think of successful Urban radio stations, they might think of particular markets — such as Detroit, where **WJLB-FM** continues to dominate book after book, or Los Angeles, home of the successful **KKBT (The Beat)**.

A new market to add to Urban's "win" category is Atlantic City, NJ. One might think an Urban station would be "under the boardwalk," but Urban AC simulcast **WBNJ-FM & WTTH-FM** has taken the boardwalk by storm in the form of ratings success.

In the Fall '96 **Arbitron**, **WBNJ & WTTH** soared 7.6-9.4 12+, skyrocketing the stations from third to first. That's not bad for an Urban AC whose target is 25-54, where they now rank No. 2 in the market with double digits.

Touch & Go

This is not a typical Urban AC situation: **WBNJ & WTTH** simulcast **ABC's The Touch** format most of the time; they also mix some local live programming with selected syndicated shows. **GM/co-owner Don Brooks** — who spent 20 years in Baltimore in various capacities at **WWIN, WEBB, WBGR, and WCBM** — provides some history: "We put **WTTH** on the air as part of the **Docket 80-90** process back in November 1991. My partner, **Peter Corey** — who's inactive during the day-to-day operations — and I got together to form **Margate Communications**. We purchased **WBNJ** in February 1995."



Don Brooks

WTTH
THE Touch
96.1 FM

Why did they decide to broadcast the Urban AC format? Brooks responds, "We did some preliminary research in the market and found the median age for the South Jersey Coastal area is higher than the national average. The number of teens in the market is very small compared to older demographics. That was one of the reasons.

"Another reason was that there was no other radio station in the market targeting African-American adults. There was an AM station in



Thirty percent of our audience is non-African-American. Our station is very pleasing to listen to, no matter who you are. But it's clear that we do target the African-American listener.

—Don Brooks



town that was doing a good job of targeting the young people. But there were many older people in this town — I'm talking about 25+. No station was superserving them or their interests. So we could very easily do the math on the African-American adults in the market and see the Urban AC format was the viable one to undertake.

"Besides, this demographic was listening to some of the stations from Philadelphia that were getting into our market at that time. Because of other signal situations, those stations are no longer getting into our market — and that made the pie even bigger for us."

More Mixes

Brooks explains the stations' mix of programming. "We mix **The Touch** and our own live, local programming between 2-7pm, Monday-Friday. We know that community involvement and public affairs are key, so we also do some public affairs programming on Saturday mornings for two hours, 8-10am. And those programs show up in the top three among adults 25-54; they've also shown up as No. 1 for their timeslots in the market. People listen for positive information that can help them and inform them. We're also live on Saturday nights with an adult **Classic Mix** show, [headed by Asst. PD/MD] **Gregg Evans**."

Evans — who's been with the stations for one year — explains his presentation: "Don gave me the outline of how he wanted this show to sound, and I put it together musically from there and did the mixes myself. It's classic dance music with R&B overtones. Since I'm also a club jock, I have a very extensive



ALL THAT JAZZ — **WBNJ & WTTH/Atlantic City, NJ** hosted a free evening of jazz featuring **Stanley Turrentine** that attracted hundreds of fans.

collection of music. The show's pre-recorded, but it gives the illusion of being a live show. I just make sure the show sounds unique."

Sundays feature yet another mix of programming. Brooks explains, "We air religious and gospel music between 6-11am — our "Gospel Traxx" program is very popular

between 9-11am. [In between], we feature two churches presenting their services; each has a half-hour, starting at 8am. At 11am, we switch over for all local programming and do contemporary jazz until 5pm. Then we go back to the network satellite programming."

How does Brooks sell this product to local advertisers? "We're very fortunate because we're serving an audience that makes up 13.1% of the total market. That's a viable percentage of the market, and we are the only viable means to reach African-American consumers in this area. We try very diligently to market our station as a general market entity that reaches more than the African-American listeners in our city. Thirty percent of our audience is non-African-American. Our station is very pleasing to listen to, no matter who you are. But it's clear that we do target the African-American listener."

'Great Diversity'

Evans's **Classic Mix** show isn't the only program he's in charge of. "Another thing I do here in the form of mixes includes our 'Drive At 5 **Classic Touch Mix**.' It includes songs like **Cheryl Lynn's 'Got To Be Real'** and **Melissa Morgan's 'Fools Paradise'** — these are classics and are very familiar to people's ears. Then we throw in something like an R&B oldie. The mix lasts about 15 minutes."

Evans bases his music decisions "using **Mediabase Research** in addition to **R&R's** music charts. I also own a music store, **G-Force Music**, here in Atlantic City. So I'm able to see what people are buying and asking for when it comes to all types



We have a very good rapport with our audience, and our sound is very appealing to the people in this area. There's never been anything like what we do — and we're very careful to keep to Mr. Brooks's game plan.

—Gregg Evans



of music. 'D.J. Street Mix' tapes are really the rage with younger demographics when you talk about music that's popular. When you talk New York City and Philly, it's huge! You can't go into any retail stores and not see books of well-known DJs.

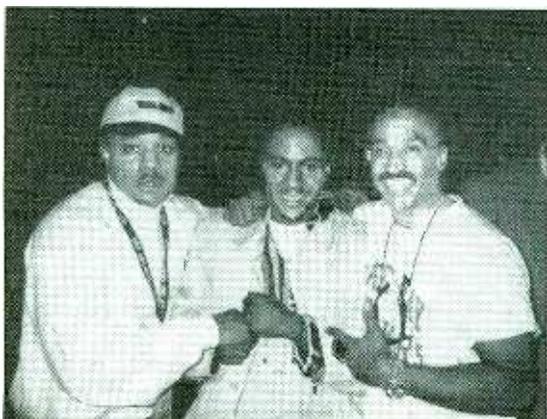
"Our station has great diversity. People not only get to hear **The Touch** with some of our local flavor, but we also have 'The **Tom Joyner Show**' and our jazz program. And when I'm on in the afternoons I might drop in something by the **Stylistics** from the '60s, then come back with some alternative version to a well-known song — maybe a live version that people haven't heard before. When I do that, it's usually by a group like **Earth, Wind & Fire, the Commodores**, or some other well-known group that's loved by the people.

"We have a very good rapport with our audience, and our sound is very appealing to the people in this area. There's never been anything like what we do — and we're very careful to keep to Mr. Brooks's game plan."

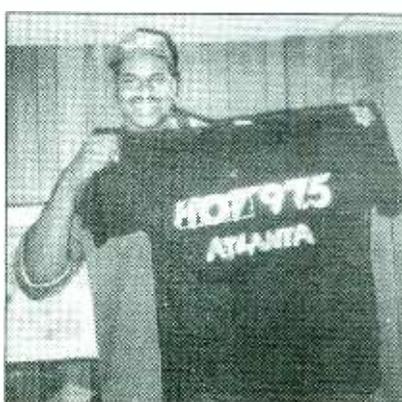
TALK BACK TO R&R!

Do you have questions, comments, or feedback regarding this column or other issues?

Call me at (310) 788-1667 or e-mail: babylove@ronline.com



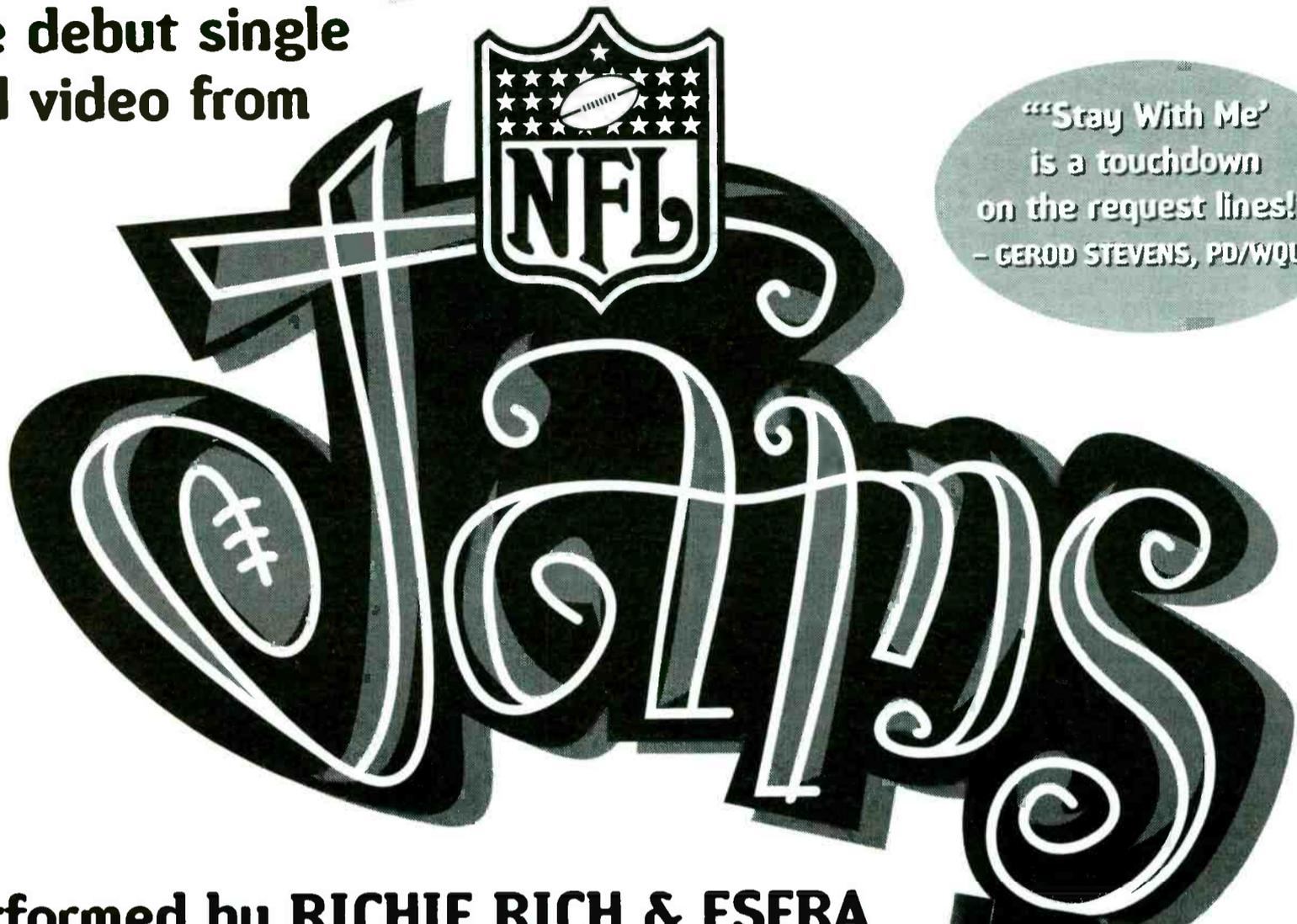
WAMO LIVE! — **WAMO/Pittsburgh** afternoon party man **Toss Swaid (l)** and **PD Ron Atkins (r)** get the lowdown from **Bobby Brown** at the recent **Billboard** music awards.



A TALL ORDER — **WHTA/Atlanta** gets free press from **Shaquille O'Neal**, who was in town to tout his record label **T.W.I.S.M.** and his new clothing line.

"Stay With Me"

The debut single
and video from

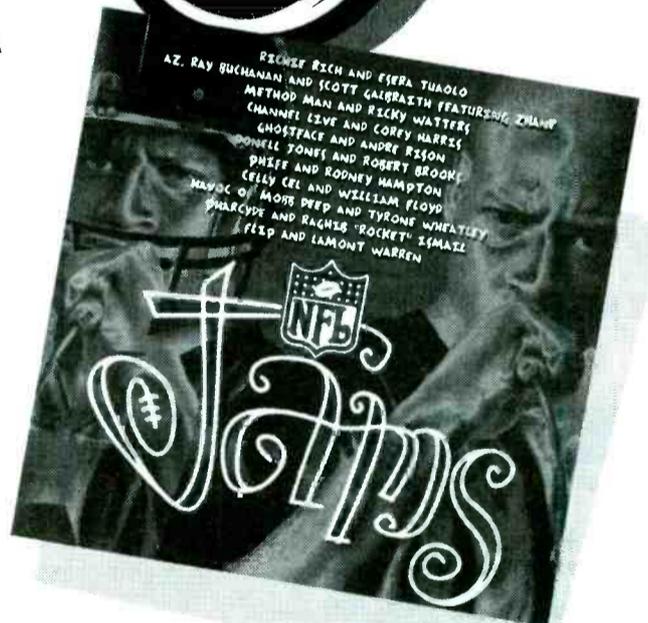


"Stay With Me" is a touchdown on the request lines!"
- GEROD STEVENS, PD/WQUE

Performed by **RICHIE RICH & ESERA**
of the **Minnesota Vikings**

STATIONS IN THE GAME:

KKDA	WEDR	WTMP	WZAK	KDKO	KPRS	WKKV
WNOV	WOWI	WQUE	WHRK	WQQK	KVSP	WXQL
WROU	WPLZ	KJMM	WKGN	KIPR	WBLX	WWDM
WPAL	WWWZ	KNEK	KRRQ	WJFX	WJTT	WTMG
WNFQ	WEUP	WFLM	KDKS	KMJJ	WZHT	WIBB
WESE	WJJN	WJMG	KYEA	KHRN	...AND MORE!	



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Scott Galbraith, Ray Buchanan, & AZ with Zhane'
Corey Harris & Channel Live
Robert Brooks & Donell Jones
William Floyd & Celly Cell
Rocket Ismail & Pharcyde
Andre Rison & Ghostface
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5W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	5W	
5	2	1	1	AALIYAH One In A Million (BlackGround/Atlantic) 3124 3029 2742 2686 79/0					
9	7	3	2	WHITNEY HOUSTON I Believe In You And Me (Arista) 2520 2222 1918 1803 78/0					
15	10	4	3	BLACKSTREET Never Gonna Let You Go (Interscope) 2370 2205 1793 1597 73/0					
6	1	2	4	EN VOGUE Don't Let Go (Love) (EastWest/EEG) 2221 2537 2776 2612 73/0					
8	8	6	5	FOXY BROWN Get Me Home (Violator/Def Jam/RAL/Mercury) 2045 1952 1878 1813 79/0					
—	27	17	6	ERYKAH BADU On And On (Kedar/Universal) 2029 1518 1094 771 76/3					
45	22	13	7	DRU HILL In My Bed (Island) 2003 1587 1140 881 75/2					
3	4	5	8	TONY TONI TONE Let's Get Down (Mercury) 1949 2190 2428 2938 63/0					
11	11	9	9	LUTHER VANDROSS I Can Make It Better (LV/Epic) 1817 1751 1665 1651 69/1					
23	19	14	10	IMMATURE Watch Me Do My Thing (Loud/RCA) 1805 1557 1370 1196 70/1					
19	14	11	11	JOHNNY GILL It's Your Body (Motown) 1802 1677 1509 1390 69/1					
30	20	15	12	NEW EDITION You Don't Have To Worry (MCA) 1796 1546 1250 1091 74/3					
36	21	16	13	BABYFACE Every Time I Close My Eyes (Epic) 1779 1520 1208 1053 78/4					
18	17	12	14	MAXWELL Sumthin' Sumthin' (Columbia) 1779 1635 1464 1445 70/3					
13	12	10	15	ISLEY BROTHERS Tears (T-Neck/Island) 1753 1683 1620 1625 69/1					
2	3	7	16	TONI BRAXTON Un-break My Heart (LaFace/Arista) 1551 1807 2721 3165 61/1					
4	6	8	17	R. KELLY I Believe I Can Fly (Jive) 1532 1752 2022 2742 56/0					
—	—	34	18	MONICA For You I Will (Warner Sunset/Atlantic) 1397 880 185 112 73/6					
33	24	22	19	MC LYTE Cold Rock A Party (EastWest/EEG) 1376 1250 1108 1079 65/2					
37	28	23	20	MONIFAH You Don't Have To Love Me (Uptown/Universal) 1269 1195 1091 1007 61/0					
16	15	19	21	ERIC BENET Spiritual Thang (Warner Bros.) 1265 1410 1465 1512 53/1					
14	16	18	22	KEITH SWEAT Nobody (Elektra/EEG) 1262 1451 1465 1613 47/1					
12	18	21	23	GINUWINE Pony (550 Music/Epic) 1239 1345 1434 1642 42/1					
31	25	25	24	LIL' KIM No Time (Undeas/Big Beat/Atlantic) 1206 1181 1099 1091 61/3					
27	26	26	25	NAS Street Dreams (Columbia) 1177 1161 1094 1139 60/1					
47	34	31	26	DO OR DIE Playa Like Me And You (Rap-A-Lot) 1149 1030 954 836 65/1					
BREAKER			27	"AFKAP" Somebody's Somebody (NPG/EMI) 1125 580 21 — 72/9					
48	33	30	28	WHITNEY HOUSTON Somebody Bigger Than You And I (Arista) 1058 1042 974 835 50/0					
—	48	32	29	PUFF DADDY Can't Nobody Hold Me Down (Bad Boy/Arista) 1048 963 740 588 64/0					
20	30	27	30	MINT CONDITION What Kind Of Man... (Perspective/A&M) 998 1128 1032 1287 34/0					
43	40	33	31	BRAXTONS Only Love (Atlantic) 914 897 892 898 51/3					
1	5	20	32	"AFKAP" Betcha By Golly Wow! (NPG/EMI) 898 1353 2256 3170 43/0					
—	45	36	33	ROGER & ZAPP Living For The City (Reprise) 874 851 807 724 47/1					
BREAKER			34	AZ YET Hard To Say I'm Sorry (LaFace/Arista) 869 584 193 — 65/4					
25	23	28	35	TINA TURNER F/BARRY WHITE In Your Wildest Dreams (Virgin) 836 1102 1124 1151 44/0					
BREAKER			36	SWEETBACK You Will Rise (Epic) 824 749 635 439 56/3					
DEBUT			37	702 Get It Together (Motown) 784 369 — — 63/7					
DEBUT			38	MINT CONDITION You Don't Have To Hurt... (Perspective/A&M) 762 297 11 11 62/9					
DEBUT			39	KEITH SWEAT Just A Touch (Elektra/EEG) 754 157 8 — 67/58					
—	—	45	40	II D EXTREME You Got Me Goin' (Gasoline Alley/MCA) 729 668 655 649 36/0					
7	9	24	41	112 Come See Me (Bad Boy/Arista) 718 1188 1809 1851 36/0					
44	44	39	42	BLACKSTREET No Diggity (Interscope) 697 753 813 888 27/0					
10	13	29	43	SWV It's All About U (RCA) 683 1079 1515 1675 31/0					
DEBUT			44	RASHAAN PATTERSON Stop By (MCA) 678 218 — — 57/4					
DEBUT			45	MONTELL JORDAN What's On Tonight (Def Jam/RAL/Mercury) 676 193 5 — 63/10					
41	39	38	46	CHAKA KHAN Never Miss The Water (Reprise) 668 784 893 913 34/1					
DEBUT			47	DONELL JONES You Should Know (Untouchables/LaFace/Arista) 664 237 — — 57/5					
DEBUT			48	E-40 Things'll Never Change (Sick Wid' It/Jive) 611 292 59 41 62/11					
42	46	44	49	702 Steelo (Biv 10/Motown) 604 674 766 900 25/0					
DEBUT			50	MAKAVELI Hail Mary (Death Row/Interscope) 599 188 120 75 61/49					

This chart reflects airplay from January 13-19. Songs ranked by total plays. Highlighted songs indicate Breaker. 80 Urban reporters. 80 current playlists. Songs that are down in plays for three consecutive weeks and below No. 25 are moved to recurrent. © 1997, R&R Inc.

NEW & ACTIVE

TRE' Take Your Time (Mo Thug/Relativity)
Total Plays: 585, Total Stations: 50, Adds: 9

DJ KOOL Let Me Clear My Throat (American/WB)
Total Plays: 523, Total Stations: 50, Adds: 10

PUFF JOHNSON All Over Your Face (Work/Epic)
Total Plays: 504, Total Stations: 52, Adds: 10

ALFONZO HUNTER Weekend Thang (Def Squad/EMI)
Total Plays: 496, Total Stations: 49, Adds: 10

FUGEES Rumble In The Jungle (Mercury)
Total Plays: 480, Total Stations: 56, Adds: 5

ROOTS What They Do (DGC/Geffen)
Total Plays: 452, Total Stations: 38, Adds: 2

BRAT F/T-BOZ Ghetto Love (So So Def/Columbia)
Total Plays: 422, Total Stations: 54, Adds: 33

PEGGY SCOTT-ADAMS Bill (Universal)
Total Plays: 354, Total Stations: 19, Adds: 6

RICHIE RICH & ESERA TUAOLO Stay With Me (Gridiron/Red Ant)
Total Plays: 335, Total Stations: 37, Adds: 11

TELA Sho 'Nuff (Suav House/Relativity)
Total Plays: 298, Total Stations: 35, Adds: 8

BILLY PORTER Love Is On The Way (DV8/A&M)
Total Plays: 296, Total Stations: 24, Adds: 2

FREAK NASTY Da Dip (Power)
Total Plays: 276, Total Stations: 12, Adds: 2

LATANYA If You Play Your Cards Right (Blunt)
Total Plays: 264, Total Stations: 27, Adds: 4

MARK MORRISON Return Of The Mack (Atlantic)
Total Plays: 264, Total Stations: 44, Adds: 43

CAMP LO Luchini (Profile)
Total Plays: 255, Total Stations: 23, Adds: 6

Songs ranked by total plays.

BREAKERS

"AFKAP"
Somebody's Somebody (NPG/EMI)
TOTAL PLAYS/INCREASE: 1125/545
TOTAL STATIONS/ADDS: 72/9
CHART: 27

AZ YET
Hard To Say I'm Sorry (LaFace/Arista)
TOTAL PLAYS/INCREASE: 869/285
TOTAL STATIONS/ADDS: 65/4
CHART: 34

SWEETBACK
You Will Rise (Epic)
TOTAL PLAYS/INCREASE: 824/75
TOTAL STATIONS/ADDS: 56/3
CHART: 36

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
KEITH SWEAT Just A Touch (Elektra/EEG)	58
MAKAVELI Hail Mary (Death Row/Interscope)	49
FOR REAL The Saddest Song I Ever Heard (Rowdy/Arista)	46
MARK MORRISON Return Of The Mack (Atlantic)	43
TRUTH Everyday (Priority)	39
RICHIE RICH Do G's Get To... (Def Jam/Mercury)	34
BRAT F/T-BOZ Ghetto Love (So So Def/Columbia)	33
ICE CUBE The World Is Mine (Jive)	31
KENNY LATTIMORE For You (Columbia)	31
CRYSTAL WATERS Say...If You Feel Alright (Mercury)	30

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KEITH SWEAT Just A Touch (Elektra/EEG)	+597
"AFKAP" Somebody's Somebody (NPG/EMI)	+545
MONICA For You I Will (Warner Sunset/Atlantic)	+517
ERYKAH BADU On And On (Kedar/Universal)	+511
MONTELL JORDAN What's On Tonight (Def Jam/RAL/Mercury)	+483
MINT CONDITION You Don't Have... (Perspective/A&M)	+465
RASHAAN PATTERSON Stop By (MCA)	+460
DONELL JONES You Should... (Untouchables/LaFace/Arista)	+427
DRU HILL In My Bed (Island)	+416
702 Get It Together (Biv 10/Motown)	+415

HOTTEST RECURRENTS

NEW EDITION I'm Still In Love With You (MCA)

BABYFACE This Is For The Lover In You (Epic)

QUAD CITY DJ'S Space Jam (Warner Sunset/Atlantic)

AZ YET Last Night (LaFace/Arista)

FLESH & BONE World So Cruel (Def Jam/Mercury)

DONELL JONES Knocks Me Off... (Untouchables/LaFace/Arista)

DAY TA DAY Smile (MCA)

SNOOP DOGGY DOGG Snoop's Upside... (Death Row/Interscope)

DRU HILL Tell Me (Island)

MO THUGS FAMILY Thug Devotion (Mo Thug/Relativity)

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

"If You Play Your Cards Right"

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New Adds Include: WEDR, WFLM, WCDX



URBAN PLAYLISTS

January 24, 1997 R&R • 47

FIND COMPLETE PLAYLISTS FOR ALL URBAN REPORTERS ON R&R ONLINE

THE BEAT 92.3
MARKET #2
KKBT/Los Angeles
(213) 634-1800
Austin/Snyder

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
28	54	54	54	54	EN VOUE/Don't Let Go (Love)
49	52	52	52	52	MINT CONDITION/What Kind Of Man...
33	50	50	50	50	TONY TONI TONE/Let's Get Down
39	48	48	48	48	AALIYAH/One In A Million
5	46	46	46	46	ERIKAH BADU/On And On
26	44	44	44	44	SNOOP DOGGY DOGG/Snoop's Upside Ya...
43	42	42	42	42	KEITH SWEAT/No Body
47	40	40	40	40	E-40/Rappers' Ball
52	44	44	44	44	GINUWINE/Pony
8	34	34	34	34	BABYFACE/Every Time I...
26	32	32	32	32	MAKAVELI/In My Bed
13	30	30	30	30	MACK 10 & DOGG POUND/Nothin' But...
16	29	29	29	29	MC LYTE/Cold Rock A Party
11	28	28	28	28	112/Come See Me
9	26	26	26	26	ISLEY BROTHERS/Tears
20	25	25	25	25	WESTSIDE CONNECTION/Gangsters Make...
12	24	24	24	24	DRU HILL/In My Bed
45	23	23	23	23	NATE DOGG FSNOP.../Never Leave Me Alone
14	22	22	22	22	WHITNEY HOUSTON/ Believe In You...
25	21	21	21	21	WESTSIDE CONNECTION/Bow Down
11	20	20	20	20	BRAXTONS/Only Love
6	19	19	19	19	E-40/Things'll Never...
5	18	18	18	18	PUFF DADDY/Can't Nobody Hold...
31	17	17	17	17	MONICA/For You I Will
8	16	16	16	16	PUFF JOHNSON/All Over Your Face
3	15	15	15	15	L.L. COOL J/In A Noddy
12	14	14	14	14	FLESH & BONE/World So Cruel
7	13	13	13	13	ICE CUBE/The World Is Mine
5	12	12	12	12	NEW EDITION/You Don't Have To...

103.5
MARKET #3
WJMJ/Chicago
(312) 360-9000
Alan

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
25	37	43	47	47	IMMATURE/Watch Me Do My Thing
49	41	50	47	47	AALIYAH/One In A Million
49	42	50	47	47	NAS/Street Dreams
23	40	45	43	43	BLACKSTREET/Never Gonna Let...
35	40	44	43	43	ERIKAH BADU/On And On
35	40	44	42	42	TONY TONI TONE/Let's Get Down
30	36	36	36	36	FOXY BROWN/Get Me Home
31	32	36	33	33	E-40/Things'll Never...
28	32	33	33	33	BRAF F/T-BOZ/Ghetto Love
28	32	33	33	33	PUFF DADDY/Can't Nobody Hold...
22	30	33	33	33	702/Get It Together
20	24	24	24	24	NEW EDITION/You Don't Have To...
25	30	27	23	23	JOHNNY GILL/It's Your Body
20	24	24	24	24	KEITH SWEAT/Just A Touch
10	19	22	22	22	DRU HILL/In My Bed
10	19	22	22	22	B-LEGIT F/DARYL HALL/Ghetto Smile
5	14	18	18	18	DONELL JONES/You Should Know
5	14	18	18	18	LOST BOYZ/Get Up
5	14	18	18	18	TELA/Sho 'Nuff
10	14	14	14	14	METHUO MAN/In The Game
10	14	14	14	14	DO OR DIE/Playa Like Me And...
12	14	14	14	14	MINT CONDITION/What Kind Of Man...
20	15	10	10	10	RAY J/Let It Go
34	22	19	23	23	KEITH SWEAT/No Body
19	27	28	21	21	LUTHER VANDROSS/Can Make It Better
19	27	28	21	21	MEN OF STANDARD/Winter
19	27	28	21	21	702/Steel
24	20	24	18	18	MAXWELL/Ascension (Don't...)
24	20	24	18	18	2PAC/Dear Mama
24	20	24	18	18	TONY BRAXTON/Un-break My Heart
27	29	29	15	15	KIRK FRANKLIN/Melodies From Heaven

WGGI
MARKET #3
WGGI/Chicago
(312) 427-4800
Smith/Cologne

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
14	38	40	45	45	ERIKAH BADU/On And On
47	46	50	41	41	TONY TONI TONE/Let's Get Down
17	38	34	37	37	AALIYAH/One In A Million
38	38	36	36	36	2PAC/ Ain't Mad At Ya
24	35	38	35	35	MONICA/For You I Will
42	38	36	35	35	EN VOUE/Don't Let Go (Love)
31	35	35	35	35	PEGGY SCOTT-ADAMS/Bill
40	34	41	33	33	GINUWINE/Pony
8	17	33	33	33	DRU HILL/In My Bed
31	29	26	33	33	TONY BRAXTON/ Love Me Some Him
37	32	33	33	33	BLACKSTREET/No Diggity
17	32	33	33	33	BLACKSTREET/ The Lord Is Real
42	34	31	30	30	KEITH SWEAT/Just A Touch
27	33	28	28	28	*AFKAP*/Betcha By Golly Wow!
10	14	16	27	27	R. KELLY/ Believe I Can Fly
11	28	22	27	27	DAVID JOSIAS/In My Life
19	32	26	26	26	BLACKSTREET/ Never Gonna Let...
29	26	26	26	26	LATANYA/ You Play Your...
16	24	28	25	25	WHITNEY HOUSTON/ Believe In You...
29	26	25	25	25	MINT CONDITION/What Kind Of Man...
9	18	24	24	24	RAY J/Let It Go
34	22	19	23	23	KEITH SWEAT/No Body
19	27	28	21	21	LUTHER VANDROSS/ Can Make It Better
19	27	28	21	21	MEN OF STANDARD/Winter
19	27	28	21	21	702/Steel
24	20	24	18	18	MAXWELL/Ascension (Don't...)
24	20	24	18	18	2PAC/Dear Mama
24	20	24	18	18	TONY BRAXTON/Un-break My Heart
27	29	29	15	15	KIRK FRANKLIN/Melodies From Heaven

POWER 95.1
MARKET #5
WUSL/Philadelphia
(215) 483-8900
Young/Cooper

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
38	48	45	48	48	AALIYAH/One In A Million
29	33	41	41	41	DRU HILL/In My Bed
34	37	48	38	38	R. KELLY/ Believe I Can Fly
27	48	40	37	37	EN VOUE/Don't Let Go (Love)
31	37	33	37	37	MINT CONDITION/What Kind Of Man...
28	44	44	36	36	BLACKSTREET/ Never Gonna Let...
22	23	35	35	35	TONY BRAXTON/ Love Me Some Him
19	31	28	32	32	KEITH SWEAT/Just A Touch
19	31	28	32	32	MONICA/For You I Will
35	32	28	32	32	NEW EDITION/In My Love...
5	12	32	29	29	ERIKAH BADU/On And On
5	12	32	29	29	*AFKAP*/Somebody's Somebody
28	27	29	29	29	LIL' KIM/No Time
25	29	33	26	26	PEGGY SCOTT-ADAMS/Bill
25	29	33	26	26	FOXY BROWN/Get Me Home
19	24	26	26	26	BLACKSTREET/No Diggity
30	32	26	26	26	KEITH SWEAT/No Body
35	29	32	22	22	BRAXTON/Un-break My Heart
24	25	27	22	22	BRANDY, TAMIA.../Missing You
28	22	21	21	21	AZ YET/Last Night
31	29	26	21	21	GINUWINE/Pony
5	16	20	20	20	AZ YET/Hard To Say I'm...
5	16	20	20	20	PUFF DADDY/Can't Nobody Hold...
11	14	15	15	15	L.L. COOL J/In A Noddy
11	14	15	15	15	CAMP L/O/Luchini
5	13	15	15	15	WHITNEY HOUSTON/ Believe In You...
26	33	20	13	13	DRU HILL/Tell Me
25	27	30	12	12	112/Only You

WJLB
MARKET #6
WJLB/Detroit
(313) 965-2900
Saunders/Darcell

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
40	42	46	45	45	MINT CONDITION/What Kind Of Man...
37	35	40	40	40	GINUWINE/Pony
19	32	37	40	40	AALIYAH/One In A Million
34	38	37	37	37	KEITH SWEAT/No Body
29	39	34	34	34	D'ANGELO/Me And Those...
35	36	35	34	34	ANN NESBY/In My Still Wearing...
36	35	39	33	33	SWW/Use Your Heart
33	37	36	32	32	MONTELL JORDAN/Falling
35	34	34	31	31	BLACKSTREET/No Diggity
25	26	26	26	26	ERIKAH BADU/On And On
25	26	26	26	26	NEW EDITION/In My Still In Love...
30	24	24	24	24	BRANDY MCKINNEY/Still In Love
12	28	23	23	23	MONICA/For You I Will
30	26	23	23	23	AALIYAH/Your Girl Only...
17	24	23	23	23	*AFKAP*/Betcha By Golly Wow!
23	22	22	22	22	112/Only You
27	26	21	21	21	NEW EDITION/Hi Me Off
15	17	15	15	15	PUFF JOHNSON/All Over Your Face
16	16	17	17	17	AZ YET/Hard To Say I'm...
16	16	17	17	17	WHITNEY HOUSTON/ Believe In You...
18	22	18	18	18	TOTAL/Do You Think...
16	16	16	16	16	JOE/All The Things...
12	16	16	16	16	FUGES/Killing Me Softly
19	18	15	15	15	DRU HILL/Tell Me
15	12	15	15	15	2PAC/How Do U Want It
5	15	15	15	15	MINT CONDITION/You Don't Have To...

KROQ
MARKET #7
KKDA/Dallas
(214) 263-9911
Cheatham

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
52	59	66	64	64	TONY TONI TONE/Let's Get Down
51	70	60	62	62	EN VOUE/Don't Let Go (Love)
52	59	62	60	60	GINUWINE/Pony
54	61	60	60	60	MINT CONDITION/What Kind Of Man...
53	59	60	60	60	KEITH SWEAT/No Body
52	58	59	59	59	AALIYAH/One In A Million
56	60	61	57	57	R. KELLY/ Believe I Can Fly
21	59	55	55	55	MONICA/For You I Will
41	49	44	44	44	ERIKAH BADU/On And On
41	49	44	44	44	FOXY BROWN/Get Me Home
11	45	46	47	47	DO OR DIE/Playa Like Me And...
35	44	49	42	42	LIL' KIM/No Time
54	65	43	42	42	TONY BRAXTON/Un-break My Heart
22	42	40	40	40	BLACKSTREET/ Never Gonna Let...
52	32	19	19	19	NEW EDITION/In My Still In Love...
31	20	20	20	20	AZ YET/Last Night
10	24	29	29	29	NEW EDITION/You Don't Have To...
19	27	28	28	28	WHITNEY HOUSTON/ Believe In You...
20	21	25	25	25	IMMATURE/Watch Me Do My Thing
5	5	23	23	23	DRU HILL/In My Bed
5	17	18	22	22	PUFF DADDY/Can't Nobody Hold...
17	18	22	22	22	E-40/Things'll Never...
74	50	18	19	19	*AFKAP*/Betcha By Golly Wow!
10	14	17	17	17	ROOTS/What They Do
30	11	14	17	17	NAS/Street Dreams
11	12	14	14	14	QUAD CITY DJ'S/Space Jam
11	13	13	13	13	RICH & TUADI/Stay With Me
11	13	13	13	13	FLESH & BONE/World So Cruel
11	11	11	11	11	MC LYTE/Cold Rock A Party

WYKX
MARKET #8
WYKX/Washington
(202) 686-9300
Williams/Fox

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
14	21	40	51	51	DRU HILL/In My Bed
38	44	50	50	50	AALIYAH/One In A Million
35	41	44	44	44	702/Steel
42	40	45	43	43	FOXY BROWN/Get Me Home
30	28	37	41	41	SALT-N-PEPA/Champagne
34	36	43	38	38	BRANDY, TAMIA.../Missing You
26	16	20	37	37	WHITNEY HOUSTON/ Believe In You...
54	37	43	35	35	TONY BRAXTON/Un-break My Heart
25	27	32	29	29	TONY TONI TONE/Let's Get Down
42	40	35	31	31	PEGGY SCOTT-ADAMS/Bill
42	40	35	31	31	BABYFACE/This Is For...
25	29	29	29	29	112/Come See Me
37	33	28	28	28	NEW EDITION/In My Still In Love...
46	41	39	28	28	R. KELLY/ Believe I Can Fly
35	44	23	28	28	EN VOUE/Don't Let Go (Love)
11	28	27	27	27	MONICA/For You I Will
10	18	25	27	27	LIL' KIM/No Time
11	23	27	27	27	LIL' KIM/No Time
10	15	26	27	27	NEW EDITION/You Don't Have To...
15	14	19	19	19	ERIKAH BADU/On And On
14	10	11	18	18	BABYFACE/Every Time I...
14	10	11	18	18	YVETTE MICHELLE/It's Not Feeling You
8	20	12	12	12	MAKAVELI/In My Bed
10	16	15	10	10	KEITH SWEAT/Just A Touch
10	16	15	10	10	IMMATURE/Watch Me Do My Thing
7	5	6	7	7	MINT CONDITION/You Don't Have To...
7	5	6	7	7	PUFF DADDY/Can't Nobody Hold...
5	7	11	11	11	CAMP L/O/Luchini
5	7	11	11	11	GHOST TOWN DJ'S/My Boo
8	14	18	16	16	BRAXTONS/Only Love
8	14	18	16	16	GINUWINE/Pony
13	16	17	16	16	BABYFACE/This Is For...

WEDR-FM 99.1
MARKET #11
WEDR/Miami
(305) 623-7711
Thomas

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
9	16	24	28	28	IMMATURE/Watch Me Do My Thing
25	15	22	22	22	AALIYAH/One In A Million
22	23	22	22	22	CHAKA KHAN/ Never Miss The Water
25	16	22	22	22	EN VOUE/Don't Let Go (Love)
16	16	19	22	22	702/Steel
7	12	19	21	21	DAY TA DAY/Smile
9	7	18	21	21	MAXWELL/Sumthin' Sumthin'
28	19	25	21	21	TONY TONI TONE/Let's Get Down
31	21	23	20	20	ERIC BENET/Spiritual Thing
8	13				

URBAN PLAYLISTS

URBAN AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL URBAN AC REPORTERS ON R&R ONLINE

96.1 FM
Adult Satisfaction!

MARKET #34
KSJL/San Antonio
(210) 271-9600
Andrews/Oliverdez

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
17	17	19	25		BLACKSTREET/Never Gonna Let...
18	18	19	21		MAXWELL/Sumthin' Sumthin'
20	21	26	21		AALIYAH/One In A Million
19	20	19	20		NEW EDITION/You Don't Have To...
9	10	17	10		DRU HILL/In My Bed
18	20	17	10		ROGER & ZAPPA/Living For The City
16	19	17	10		ERIC BENET/Spiritual Thing
7	5	10	17		ISLEY BROTHERS/Tears
7	5	16	16		LUTHER VANDROSS/Can Make It Better
8	6	16	16		WHITNEY HOUSTON/ Believe In You...
18	17	16	16		BABYFACE/Every Time I...
17	17	16	16		BRAXTONS/Only Love
-	-	-	-		MONICA/For You I Will
-	-	-	-		MONTELL JORDAN/What's On Tonight
-	-	-	-		"AFKAP"/Somebody's Somebody
17	15	15	15		JOHNNY GILL/It's Your Body
11	11	15	10		ERIKH BADO/On And On
17	15	10	10		TONY TONI TONE/Let's Get Down
20	20	19	10		GOODFELLAS/Sugar Honey Ice Tea
16	19	10	10		EN VOGUE/Don't Let Go (Love)
19	20	10	10		WHITNEY HOUSTON/Somebody Bigger...
-	-	-	-		IMMATURE/Watch Me Do My Thing
-	-	-	-		MAKAVELI/Hi Mary
9	9	5	7		II D EXTREME/You Got Me Goin'
-	-	-	-		RASHAAN PATTERSON/Stop By
-	-	-	-		AZ YET/Hard To Say I'm...
9	9	7	7		MONIFAH/You Don't Have To...
-	-	-	-		SWEETBACK/You Will Rise
-	-	-	-		MINT CONDITION/You Don't Have To...
-	-	-	-		ALFONZO HUNTER/Weekend Thing

WTLG/Indianapolis
(317) 923-1456
Buchanon/Buchanon

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
32	38	39	42		AALIYAH/One In A Million
30	33	34	41		WHITNEY HOUSTON/ Believe In You...
19	32	32	38		BLACKSTREET/Never Gonna Let...
35	45	34	36		EN VOGUE/Don't Let Go (Love)
33	35	38	32		ISLEY BROTHERS/Tears
26	15	28	31		GOODFELLAS/Sugar Honey Ice Tea
28	32	30	30		LUTHER VANDROSS/ Can Make It Better
20	21	26	30		MONIFAH/You Don't Have To...
32	31	30	30		112/Come See Me
5	23	25	29		ERIKH BADO/On And On
17	17	23	29		MAXWELL/Sumthin' Sumthin'
29	30	28	29		SWV/It's All About U
33	15	30	29		TONY TONI TONE/Let's Get Down
20	15	32	29		702/Steelo
23	31	31	28		ERIC BENET/Spiritual Thing
16	15	24	27		FAITH EVANS/Just Can't
20	15	27	27		BABYFACE/This Is For...
19	21	27	24		FOXY BROWN/Get Me Home
21	15	22	24		JESSE POWELL/You
14	13	19	23		SOUL FOR REAL/You So
10	20	21	23		WHITNEY HOUSTON/Somebody Bigger...
22	15	26	23		SHAQUILLE O'NEAL/You Can't Stop...
15	15	16	22		BRAXTONS/Only Love
18	12	22	22		TURNER & WHITE/In Your Wildest...
10	13	21	21		BILLY PORTER/Love Is On The Way
15	14	15	20		WHODINI/Be My Lady
16	17	16	20		IMMATURE/Watch Me Do My Thing
11	14	16	19		BABYFACE/Every Time I...
13	18	20	19		JOHNNY GILL/It's Your Body
-	-	-	-		CHAKA KHAN/Never Miss The Water

WBSL/New York
(212) 592-0554
Campbell

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
8	6	10	24		EN VOGUE/Don't Let Go (Love)
-	-	-	-		TURNER & WHITE/In Your Wildest...
7	12	13	24		TONY TONI TONE/Let's Get Down
21	26	29	22		AZ YET/Last Night
27	29	20	22		LUTHER VANDROSS/Un-break My Heart
15	30	28	22		R. KELLY/ Believe I Can Fly
13	20	28	21		"AFKAP"/Betcha By Golly Wow!
14	25	29	21		"AFKAP"/Betcha By Golly Wow!
20	25	27	21		MINT CONDITION/What Kind Of Man...
17	28	20	20		WHITNEY HOUSTON/ Believe In You...
15	9	12	17		KEITH SWEAT/No Body
-	-	-	-		ERIKH BADO/On And On
5	12	13	14		MAXWELL/Sumthin' Sumthin'
24	12	13	13		BRANDY, TAMIA...Missing You
9	6	13	13		BABYFACE/Every Time I...
10	13	10	12		ISLEY BROTHERS/Tears
15	6	11	11		ANN NESBY/It's Still Wearing...
-	-	-	-		SWEETBACK/You Will Rise
-	-	-	-		AFTER 7/Sara Smile
9	6	10	10		JOHNNY GILL/It's Your Body
-	-	-	-		"AFKAP"/Somebody's Somebody
-	-	-	-		MONICA/For You I Will
-	-	-	-		TURNER & WHITE/In Your Wildest...
10	-	-	-		DRU HILL/In My Bed
23	23	5	5		ANN NESBY/It's Still Wearing...
8	4	7	7		LUTHER VANDROSS/Your Secret Love
8	4	7	7		NEW EDITION/It's Still In Love...
-	-	-	-		BLACKSTREET/Never Gonna Let...

RHYTHM 102.3 KJLH

MARKET #2
KJLH/Los Angeles
(310) 330-5550
Winston

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
-	-	-	-		AALIYAH/One In A Million
31	31	37	35		EN VOGUE/Don't Let Go (Love)
18	18	37	35		KEITH SWEAT/No Body
31	31	36	33		TONY TONI TONE/Let's Get Down
33	33	38	36		MINT CONDITION/What Kind Of Man...
28	37	35	35		LUTHER VANDROSS/ Can Make It Better
10	10	10	23		ERIKH BADO/On And On
-	-	-	-		DRU HILL/In My Bed
33	33	21	20		R. KELLY/ Believe I Can Fly
20	20	20	20		CHAKA KHAN/Never Miss The Water
17	17	20	20		WHITNEY HOUSTON/ Believe In You...
-	-	-	-		SWEETBACK/You Will Rise
20	20	15	15		MAXWELL/Sumthin' Sumthin'
12	15	15	15		JOHNNY GILL/It's Your Body
34	34	10	12		ISLEY BROTHERS/Tears
11	11	12	10		BILLY PORTER/Love Is On The Way
7	7	10	10		BABYFACE/Every Time I...
5	5	7	10		BLACKSTREET/Never Gonna Let...
-	-	-	-		AZ YET/Hard To Say I'm...
-	-	-	-		"AFKAP"/Somebody's Somebody
5	5	5	7		WHITNEY HOUSTON/Somebody Bigger...
15	15	15	15		TURNER & WHITE/In Your Wildest...
5	5	10	10		DRU HILL/In My Bed
23	23	5	5		ANN NESBY/It's Still Wearing...
-	-	-	-		DAY 10/Day/Smile
-	-	-	-		MONICA/For You I Will
-	-	-	-		MARK MORRISON/Return Of The Mask

WVAZ/Chicago
(312) 360-9000
Myrick/Muhammad

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
33	30	36	36		MINT CONDITION/What Kind Of Man...
34	30	34	35		TURNER & WHITE/In Your Wildest...
-	-	-	-		LATANYA/You Play Your...
32	28	37	33		ISLEY BROTHERS/Tears
29	22	26	31		LUTHER VANDROSS/ Can Make It Better
14	18	27	31		ERIKH BADO/On And On
40	31	30	26		"AFKAP"/Betcha By Golly Wow!
21	20	22	24		GEORGE BENSON/The Thinker
14	15	24	24		BLACKSTREET/Never Gonna Let...
32	28	34	23		LUTHER VANDROSS/Your Secret Love
9	9	11	23		WHITNEY HOUSTON/ Believe In You...
17	16	16	18		TINA TURNER/Somebody
13	17	18	18		CHAKA KHAN/Never Miss The Water
31	30	35	17		JOHNNY GILL/It's Your Body
-	-	-	-		DONELL JONES/Knocks Me Off My...
-	-	-	-		AZ YET/Hard To Say I'm...
40	5	8	13		MAXWELL/Sumthin' Sumthin'
7	13	12	11		SWEETBACK/You Will Rise
5	5	5	11		EN VOGUE/Don't Let Go (Love)
-	-	-	-		ANN NESBY/It's Still Wearing...
10	-	-	-		R. KELLY/ Believe I Can Fly
5	5	5	7		JOHNNY GILL/It's Your Body
7	5	6	7		BABYFACE/Every Time I...
10	5	7	7		ERIC BENET/Spiritual Thing
5	7	6	5		DRU HILL/In My Bed
5	5	5	5		AALIYAH/One In A Million
5	5	5	5		PAUL HARDCASTLE/Got To Be Love
5	5	5	5		BLOODSTONE/It Should Have...
5	5	5	5		RODMAN BROWN/After The Love Is...
5	7	5	5		ART PORTER/One More Chance

WPEG/Charlotte
(704) 333-0131
Carson/Quick

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
26	38	38	42		BLACKSTREET/Never Gonna Let...
43	39	46	41		AALIYAH/One In A Million
42	35	40	39		R. KELLY/ Believe I Can Fly
30	33	36	38		BRANDY, TAMIA...Missing You
35	31	34	36		FOXY BROWN/Get Me Home
29	39	39	36		ISLEY BROTHERS/Tears
23	32	32	35		ERIKH BADO/On And On
29	33	32	35		GINUWINE/Pony
26	27	34	35		DRU HILL/In My Bed
18	17	18	34		WHITNEY HOUSTON/ Believe In You...
16	22	28	33		MAXWELL/Sumthin' Sumthin'
-	-	-	-		MONICA/For You I Will
24	22	26	32		JOHNNY GILL/It's Your Body
41	27	25	29		TONY TONI TONE/Let's Get Down
35	41	40	29		KEITH SWEAT/No Body
38	29	27	26		DONELL JONES/Knocks Me Off My...
19	22	26	26		112/Come See Me
44	31	28	26		TONI BRAXTON/Un-break My Heart
25	25	28	26		NEW EDITION/It's Still In Love...
44	26	25	26		"AFKAP"/Betcha By Golly Wow!
19	22	28	24		BLACKSTREET/No Diggity
11	21	23	23		LIL' KIM/No Time
11	21	23	23		D'ANGELO/Me And Those...
20	18	21	22		NEW EDITION/You Don't Have To...
16	19	22	22		GINA THOMPSON/The Things That...
22	20	21	21		NAS/Street Dreams
17	19	19	21		IMMATURE/Watch Me Do My Thing
-	-	-	-		MINT CONDITION/You Don't Have To...
18	20	21	21		BABYFACE/Every Time I...
25	22	23	21		BABYFACE/This Is For...

WJHM/Orlando
(407) 333-0072
Allen/Hollywood

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
26	33	44	56		FREAK NASTY/Oa Dip
52	55	57	54		AALIYAH/One In A Million
17	37	46	54		DRU HILL/In My Bed
-	-	-	-		MONICA/For You I Will
23	27	37	42		DONELL JONES/Knocks Me Off My...
23	27	47	35		GINUWINE/Pony
27	28	31	34		TONY TONI TONE/Let's Get Down
23	24	26	34		WHITNEY HOUSTON/ Believe In You...
39	40	40	31		QUAD CITY OJ'S/Space Jam
21	32	37	30		LIL' KIM/No Time
23	33	29	29		FOXY BROWN/Get Me Home
29	30	26	28		EN VOGUE/Don't Let Go (Love)
-	-	-	-		ZHANE/Request Line
15	28	24	25		BLACKSTREET/Never Gonna Let...
50	50	39	25		R. KELLY/ Believe I Can Fly
-	-	-	-		AZ YET/Hard To Say I'm...
43	38	35	24		AZ YET/Last Night
50	44	32	23		TONI BRAXTON/Un-break My Heart
30	37	23	22		BLACKSTREET/No Diggity
18	14	18	21		MO THUGS FAMILY/Thug Devotion
14	24	18	20		DRU HILL/Tell Me
-	-	-	-		NEW EDITION/HR Me Off
-	-	-	-		QUAD CITY OJ'S/mon 'N Ride It...
-	-	-	-		KEITH SWEAT/Just A Touch
13	22	19	15		SHAGGY/Boombastic
-	-	-	-		TLC/Doggin' On You
16	23	19	13		GHOST TOWN DJ'S/My Boo
-	-	-	-		COOL/It's 3, 2, 1 (Sumpin'...)
-	-	-	-		TLC/Waterfalls
41	28	23	13		KEITH SWEAT/No Body

WDAS
106.3 FM 480 AM

MARKET #5
WDAS/Philadelphia
(610) 617-8500
Iamburro/Davis

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
28	22	23	24		MINT CONDITION/What Kind Of Man...
14	22	23	24		JESSE POWELL/Gloria
28	21	22	23		LUTHER VANDROSS/Your Secret Love
15	22	24	22		TONI BRAXTON/Un-break My Heart
16	14	15	21		BRANDY, TAMIA...Missing You
28	24	28	18		R. KELLY/ Believe I Can Fly
18	15	16	18		AZ YET/Last Night
10	10	15	15		MAXWELL/Sumthin' Sumthin'
10	-	-	-		ISLEY BROTHERS/Tears
6	11	11	10		ERIKH BADO/On And On
11	11	10	10		LUTHER VANDROSS/ Can Make It Better
10	10	10	10		JOHNNY GILL/It's Your Body
-	-	-	-		MONICA/For You I Will
8	8	10	10		BLACKSTREET/Never Gonna Let...
6	7	10	10		TURNER & WHITE/In Your Wildest...
8	8	8	10		WHITNEY HOUSTON/ Believe In You...
8	8	8	10		BABYFACE/Every Time I...
8	8	8	10		DRU HILL/In My Bed
7	7	7	7		CHAKA KHAN/Never Miss The Water
5	7	7	7		BRAXTONS/Only Love
5					

Stations and their adds listed alphabetically by market

URBAN

KBCE/Alexandria, LA PD/MO: Donnie Taylor 14 AZ YET "Sorry" 14 ALFONZO HUNTER "Weekend" 13 NEW EDITION "Worry" 13 NAS "Street" 12 RASHAAN PATTERSON "Stop" 11 E-40 "Never" 10 PUFF JOHNSON "Face" 8 DJ KOOL "Clear" 8 FUGEES "Rumble" KEITH SWEAT "Touch" "AFKAP" "Somebody" MONICA "For" KENNY LATTIMORE "For" FOR REAL "Saddest" MARK MORRISON "Return" MINT CONDITION "Hurt" 702 "Together"	WPAL/Charleston, SC PD: Jae Jackson 17 KEITH SWEAT "Touch" 17 MAKAVELI "Hair" 15 MONTELL JORDAN "Tonight" 15 RICHIE RICH "Do" 14 TRUTH "Everyday" 14 FOR REAL "Saddest" 12 MARK MORRISON "Return" 10 RAY J "Let" 10 B-LEGIT F/DARYL HALL "Ghetto" 6 CRYSTAL WATERS "Say" WWWZ/Charleston, SC PD: George Hamilton Cook 10 BRAT FT-BOZ "Ghetto" 5 KEITH SWEAT "Touch" 5 ICE CUBE "World" 5 CRYSTAL WATERS "Say" 5 RICHIE RICH "Do" 5 B-LEGIT F/DARYL HALL "Ghetto" 5 FOR REAL "Saddest" WHTA/Atlanta, GA PD: Steve Hegwood MO: Chaka Zulu 34 HEAVY D "Daddy" 11 GHETTO MAFIA "Straight" 10 MASTER P "Break" 10 BABYFACE "Close" 5 RICHIE RICH "Do" 5 BRAXTONS "Only" 5 MAKAVELI "Girlfriend" KEITH SWEAT "Touch" WVEE/Atlanta, GA PD: Tony Brown MO: Rajeeyah Shabazz 6 "AFKAP" "Somebody" 5 BABYFACE "Close" 5 KEITH SWEAT "Touch" LUTHER VANDROSS "Better" 5 MAXWELL "Sumthin" FUGEES "Rumble" WFXA/Augusta, GA PD: James Alexander MO: Lance Pantlon 34 BRAT FT-BOZ "Ghetto" 29 MAKAVELI "Hair" 21 KEITH SWEAT "Touch" 12 MINT CONDITION "Hurt" 10 MONTELL JORDAN "Tonight" SWEETBACK "Rise" WEMX/Baton Rouge, LA PD: Al Jai Wallace No Adds WXYV/Baltimore, MD MO: Lorenzo Thomas No Adds WJZD/Biloxi, MS PD/MO: Rob Neal 5 TRE "Take" 5 CRYSTAL WATERS "Say" 5 KENNY LATTIMORE "For" 5 KEITH SWEAT "Touch" 5 BRAT FT-BOZ "Ghetto" 5 TRUTH "Everyday" 5 ICE CUBE "World" 5 B-LEGIT F/DARYL HALL "Ghetto" 5 MAKAVELI "Hair" 5 FOR REAL "Saddest" 5 RICHIE RICH "Do" 5 MARK MORRISON "Return"	WCKX/Columbus, OH PD: Warren Stevens 12 MARK MORRISON "Return" 9 CAMP LO "Luchini" 6 MAKAVELI "Hair" KEITH SWEAT "Touch" FOR REAL "Saddest" CRYSTAL WATERS "Say" TRUTH "Everyday" RICHIE RICH "Do" BRAT FT-BOZ "Ghetto" E-40 "Never" ICE CUBE "World" KKDA/Dallas, TX PD/MO: Skip Cheatham 17 ROOTS "What" 5 B-LEGIT F/DARYL HALL "Ghetto" 5 ICE CUBE "World" 5 MAXWELL "Sumthin" BABYFACE "Close" WROU/Dayton, OH PD/MO: Marco Simmons 12 DRU HILL "Bed" 11 "AFKAP" "Somebody" RICH & TUADLO "Stay" KEITH SWEAT "Touch" E-40 "Never" WJLB/Detroit, MI PD: Michael Saunders MO: Frankie Darcell 15 "AFKAP" "Somebody" 5 MONTELL JORDAN "Tonight" E-40 "Never" PUFF JOHNSON "Face" WJUN/Dothan, AL PD: Keith Landecker 10 KEITH SWEAT "Touch" 5 MAKAVELI "Hair" TRUTH "Everyday" B-LEGIT F/DARYL HALL "Ghetto" RICHIE RICH "Do" MARK MORRISON "Return" FOR REAL "Saddest" WJEM/Chicago, IL PD/MO: Jay Alan 40 MAKAVELI "Hair" 33 BRAT FT-BOZ "Ghetto" 23 KEITH SWEAT "Touch" 21 B-LEGIT F/DARYL HALL "Ghetto" 5 RICHIE RICH "Do" 5 ICE CUBE "World" WZFX/Fayetteville, NC PD: Bobby Jay MO: D. Cherie 22 RAY J "Let" 22 SWEETBACK "Rise" 16 RASHAAN PATTERSON "Stop" 16 IMMATURE "Thing" 16 TASHA HOLIDAY "Just" 15 ROMÉ "Belong" 13 HEAVY D "Daddy" 13 LIL KIM "Time" 8 GINA THOMPSON "Bring" 8 "AFKAP" "Baby" 5 ROMÉ "Belong" 5 BRAT FT-BOZ "Ghetto" 5 FOR REAL "Saddest" WZAC/Cleveland, OH PD: Fred Brown Jr. MO: Langford Stephens 20 KEITH SWEAT "Touch" 20 MONTELL JORDAN "Tonight" 15 FOR REAL "Saddest" 15 BRAT FT-BOZ "Ghetto" 15 TRUTH "Everyday" 15 RICH & TUADLO "Stay" 10 CAMP LO "Luchini" 10 PUFF JOHNSON "Face" 10 REGGIE STEPPER "Woman" WWOM/Columbia, SC PD/MO: Paul Jackson 17 MARK MORRISON "Return" 9 KENNY LATTIMORE "For" 5 DONELL JONES "Should" 5 MINT CONDITION "Hurt" 5 KEITH SWEAT "Touch" TRE "Take" AZ YET "Sorry" FOR REAL "Saddest" LATANYA "Play" CRYSTAL WATERS "Say" WJFX/Flint, MI PD: Ross Holland MO: Eugene Brown 25 SWV "Use" 5 FOR REAL "Saddest" PUFF JOHNSON "Face" DJ KOOL "Clear" KEITH SWEAT "Touch" "AFKAP" "Somebody" BRAT FT-BOZ "Ghetto" ALFONZO HUNTER "Weekend" MAKAVELI "Hair" RICHIE RICH "Do" WYNN/Florence, SC PD: Parish Brown 12 KEITH SWEAT "Touch" 12 MAKAVELI "Hair" 8 ICE CUBE "World" 7 KEITH SWEAT "Touch" 6 TRUTH "Everyday" 5 MARK MORRISON "Return" 5 FOR REAL "Saddest" 5 B-LEGIT F/DARYL HALL "Ghetto" 5 BRAT FT-BOZ "Ghetto" 5 ICE CUBE "World" 5 TRE "Take" TRUTH "Everyday" B-LEGIT F/DARYL HALL "Ghetto" MARK MORRISON "Return" MAKAVELI "Hair"	WTMG/Gainesville, FL PD/MO: Don Cody 19 KEITH SWEAT "Touch" 17 CRYSTAL WATERS "Say" 13 TRUTH "Everyday" 10 RICHIE RICH "Do" 8 MARK MORRISON "Return" 5 FOR REAL "Saddest" B-LEGIT F/DARYL HALL "Ghetto" ICE CUBE "World" RICH & TUADLO "Stay" MAKAVELI "Hair" WJMZ/Greenville, SC PD: Marvin Hankston MO: Kelly Berry 29 GINUWINE "Pony" 23 ERYKAH BADU "On" 19 MARK MORRISON "Return" 19 DRU HILL "Bed" 9 TONI BRAXTON "Hurt" 7 LIL KIM "Time" 5 BRAT FT-BOZ "Ghetto" SWEETBACK "Rise" WEUP/Huntsville, AL PD: Steve Murray 7 E-40 "Never" 7 MAKAVELI "Hair" 5 FOR REAL "Saddest" 5 RICH & TUADLO "Stay" 5 FUGEES "Rumble" MARK MORRISON "Return" WTLC/Indianapolis, IN PD/MO: Vycki Buchanan 16 R. KELLY "Low" 16 KEITH SWEAT "Nobody" 702 "Together" DONELL JONES "Should" KEITH SWEAT "Touch" TRUTH "Everyday" 8 RASHAAN PATTERSON "Stop" E-40 "Never" 5 KENNY LATTIMORE "For" 5 PUFF JOHNSON "Face" 5 ALFONZO HUNTER "Weekend" 5 CAMP LO "Luchini" 5 RICHIE RICH "Do" 5 ICE CUBE "World" FOR REAL "Saddest" TRUTH "Everyday" MARK MORRISON "Return" MAKAVELI "Hair" KEITH SWEAT "Touch" WJMI/Jackson, MS PD/MO: Steve Paston 17 MYSTIKAL "Beware" MAXWELL "Sumthin" 702 "Together" KEITH SWEAT "Touch" WXQL/Jacksonville, FL PD: Roger Moore MO: Steve Carrington 40 MAKAVELI "Hair" 40 KEITH SWEAT "Touch" 30 MARK MORRISON "Return" 10 ICE CUBE "World" 10 B-LEGIT F/DARYL HALL "Ghetto" 10 "AFKAP" "Somebody" 10 BILLY PORTER "Love" FOR REAL "Saddest" TOP SECRET "Playa" KPRS/Kansas City, MO PD: Sam Weaver MO: Myron Fears 5 KEITH SWEAT "Touch" 5 FOR REAL "Saddest" 5 ROGER & ZAPP "Living" 5 PUFF JOHNSON "Face" TELA "Sho" BRAT FT-BOZ "Ghetto" ALFONZO HUNTER "Weekend" MAKAVELI "Hair" RICHIE RICH "Do" KIIZ/Killeen, TX PD: Michael McGuire MO: Babysitter 15 MC LYTE "Gold" 6 ALFONZO HUNTER "Weekend" 6 FOR REAL "Saddest" 5 E-40 "Never" 5 ICE CUBE "World" 5 TRE "Take" TRUTH "Everyday" B-LEGIT F/DARYL HALL "Ghetto" MARK MORRISON "Return" MAKAVELI "Hair"	KNEK/Lafayette, LA PD: Tyrone Davis APD: Demetrius Lloyd 5 ICE CUBE "World" 5 B-LEGIT F/DARYL HALL "Ghetto" 5 TRUTH "Everyday" 5 MARK MORRISON "Return" 5 RICHIE RICH "Do" KENNY LATTIMORE "For" CRYSTAL WATERS "Say" FOR REAL "Saddest" KRRQ/Lafayette, LA PD: Frank Tray MO: Troy D. 10 MAKAVELI "Hair" 8 MARK MORRISON "Return" 8 KEITH SWEAT "Touch" CRYSTAL WATERS "Say" B-LEGIT F/DARYL HALL "Ghetto" ICE CUBE "World" KENNY LATTIMORE "For" FOR REAL "Saddest" TRUTH "Everyday" FRAZE "Ruff" KZWA/Lake Charles, LA PD: B.B. Davis MO: James Williams 33 MAKAVELI "Hair" 15 BRAXTONS "Only" 15 MONICA "For" 15 "AFKAP" "Somebody" 11 702 "Together" 11 DONELL JONES "Should" 10 KEITH SWEAT "Touch" 10 MONTELL JORDAN "Tonight" 8 MINT CONDITION "Hurt" 8 RASHAAN PATTERSON "Stop" E-40 "Never" 5 KENNY LATTIMORE "For" 5 PUFF JOHNSON "Face" 5 ALFONZO HUNTER "Weekend" 5 CAMP LO "Luchini" 5 RICHIE RICH "Do" 5 ICE CUBE "World" FOR REAL "Saddest" TRUTH "Everyday" MARK MORRISON "Return" WQHH/Lansing, MI PD/MO: Brant Johnson 20 MC LYTE "Gold" TELA "Sho" MARK MORRISON "Return" BRAT FT-BOZ "Ghetto" CRYSTAL WATERS "Say" FRAZE "Ruff" WJMG/Laurel, MS PD: LaDonna Jones 5 KEITH SWEAT "Touch" 5 PUFF JOHNSON "Face" 5 CRYSTAL WATERS "Say" 5 KENNY LATTIMORE "For" 5 RICHIE RICH "Do" FOR REAL "Saddest" TELA "Sho" MAKAVELI "Hair" MARK MORRISON "Return" RICH & TUADLO "Stay" TRE "Take" WTKT/Lexington, KY PD: Lee Cruise MO: DJ Gold MAKAVELI "Hair" ALFONZO HUNTER "Weekend" MONICA "For" RICHIE RICH "Do" KEITH SWEAT "Touch" BRAT FT-BOZ "Ghetto" FOR REAL "Saddest" PUFF JOHNSON "Face"	WGZB/Louisville, KY VP Programming/PD: Tony Field APD: Paul Strong MO: Tim Jherard 5 FREAK NASTY "Dip" 5 L.L. COOL J "Nobody" 5 BILLY PORTER "Love" 5 GINA G "Don" 5 SPICE GIRLS "Wannabe" MAKAVELI "Hair" TRUTH "Everyday" KEITH SWEAT "Touch" BRAT FT-BOZ "Ghetto" RICHIE RICH "Do" KENNY LATTIMORE "For" FOR REAL "Saddest" MARK MORRISON "Return" DJ KOOL "Clear" ICE CUBE "World" WIBB/Macon, GA PD/MO: Kevin Fox 15 MARK MORRISON "Return" 5 CRYSTAL WATERS "Say" 5 RICHIE RICH "Do" 5 FOR REAL "Saddest" 5 E-40 "Never" 5 ICE CUBE "World" 5 KENNY LATTIMORE "For" 5 TRUTH "Everyday" 5 TELA "Sho" WHRW/Memphis, TN PD: Bobby D'Jay MO: Stan Bell 16 RAY J "Let" 10 MARK MORRISON "Return" 7 TONYA "Right" 6 RICHIE RICH "Do" 6 ALFONZO HUNTER "Weekend" 5 CRYSTAL WATERS "Say" 5 FOR REAL "Saddest" 5 RICH & TUADLO "Stay" 5 KENNY LATTIMORE "For" 5 ICE CUBE "World" WEOR/Miami, FL PD/MO: James Thomas MAKAVELI "Hair" KENNY LATTIMORE "For" PEGGY SCOTT-ADAMS "Bill" ROMÉ "Belong" KEITH SWEAT "Touch" BRAT FT-BOZ "Ghetto" LATANYA "Play" CRYSTAL WATERS "Say" FRAZE "Ruff" WKKV/Milwaukee, WI PD: Nate Bell MO: Kevin Hart 18 "AFKAP" "Somebody" 18 KEITH SWEAT "Touch" 15 MONICA "For" 14 ERIC BENET "Spiritual" 13 ISLEY BROTHERS "Tears" 8 MAKAVELI "Hair" 5 MINT CONDITION "Hurt" 5 PEGGY SCOTT-ADAMS "Bill" 5 DJ KOOL "Clear" FOR REAL "Saddest" TRUTH "Everyday" RICH & TUADLO "Stay" BRAT FT-BOZ "Ghetto"	KRVV/Monroe, LA PD: Chris Collins MO: Vic Mathis 5 KEITH SWEAT "Touch" 5 ICE CUBE "World" 5 B-LEGIT F/DARYL HALL "Ghetto" 5 TRUTH "Everyday" 5 MARK MORRISON "Return" 5 MAKAVELI "Hair" 5 KENNY LATTIMORE "For" 5 TELA "Sho" 5 CRYSTAL WATERS "Say" KYEA/Monroe, LA PD: Rocky Love 10 MAKAVELI "Hair" KEITH SWEAT "Touch" LATANYA "Play" BRAT FT-BOZ "Ghetto" TRUTH "Everyday" ALFONZO HUNTER "Weekend" CRYSTAL WATERS "Say" KENNY LATTIMORE "For" B-LEGIT F/DARYL HALL "Ghetto" ICE CUBE "World" WZHT/Montgomery, AL PD/MO: Michael Long 32 KEITH SWEAT "Touch" 17 GINA THOMPSON "Bring" 16 MESHALL NDOEGOCLEO "Stay" 14 CRYSTAL WATERS "Say" 4 FREAK NASTY "Dip" 6 BRAT FT-BOZ "Ghetto" MAKAVELI "Hair" ICE CUBE "World" WQQK/Nashville, TN PD/MO: Tony Wright 17 KEITH SWEAT "Touch" 5 ICE CUBE "World" 5 MARK MORRISON "Return" B-LEGIT F/DARYL HALL "Ghetto" RICHIE RICH "Do" RICH & TUADLO "Stay" FOR REAL "Saddest" TRUTH "Everyday" KENNY LATTIMORE "For" CRYSTAL WATERS "Say" WQOE/New Orleans, LA PD/MO: Gerod Stevens 30 KEITH SWEAT "Touch" 15 MONTELL JORDAN "Tonight" RICHIE RICH "Do" BRAT FT-BOZ "Ghetto" MARK MORRISON "Return" TRUTH "Everyday" WOWI/Norfolk, VA PD: Michael Mauzone 27 MARK MORRISON "Return" PUFF JOHNSON "Face" KENNY LATTIMORE "For" CRYSTAL WATERS "Say" TRE "Take" ICE CUBE "World" MAKAVELI "Hair" RICHIE RICH "Do" KVSP/Oklahoma City, OK PD: Terry Monday MO: Maurice Prince 10 KEITH SWEAT "Touch" MARK MORRISON "Return" TRUTH "Everyday" CRYSTAL WATERS "Say" BRAT FT-BOZ "Ghetto" RICHIE RICH "Do" DJ KOOL "Clear" KENNY LATTIMORE "For" FOR REAL "Saddest" MAKAVELI "Hair" WJHM/Orlando, FL PD: Russ Allen MO: Cedric Hollywood 28 ZHANE "Request" 16 KEITH SWEAT "Touch" 9 TELA "Sho" MAKAVELI "Hair" WBLX/Mobile, AL PD: Niccy Davis APD: Jimmy Mack 17 MAKAVELI "Hair" 9 KEITH SWEAT "Touch" 9 FUGEES "Rumble" FOR REAL "Saddest" MARK MORRISON "Return"	WAMO/Pittsburgh, PA PD: Ron Atkins MO: Kris Kelley 5 MARK MORRISON "Return" 5 MONICA "For" WQOK/Raleigh, NC PD: Hosie Mack MO: Jerry Jam 12 ROMÉ "Belong" 9 YVETTE MICHELLE "Feeling" 8 KEITH SWEAT "Touch" 5 CAMP LO "Luchini" 5 MAKAVELI "Hair" 5 BRAT FT-BOZ "Ghetto" WCDX/Richmond, VA PD: Aaron Maxwell MO: Eric Lee KENNY LATTIMORE "For" ALFONZO HUNTER "Weekend" YVETTE MICHELLE "Feeling" WPLZ/Richmond, VA PD: Phil Danieles 33 KEITH SWEAT "Touch" 23 MONA LISA "Please" 8 LIL KIM "Time" 6 MAKAVELI "Hair" 5 ROOTS "What" TRUTH "Everyday" MARK MORRISON "Return" CAMP LO "Luchini" KENNY LATTIMORE "For" CRYSTAL WATERS "Say" B-LEGIT F/DARYL HALL "Ghetto" FOR REAL "Saddest" WTLZ/Saginaw, MI PD: Kermit Crockett MO: Tony Lamptey 10 MAKAVELI "Hair" 5 BRAT FT-BOZ "Ghetto" 5 KENNY LATTIMORE "For" 5 KEITH SWEAT "Touch" 5 CRYSTAL WATERS "Say" ICE CUBE "World" B-LEGIT F/DARYL HALL "Ghetto" RICHIE RICH "Do" MARK MORRISON "Return" FOR REAL "Saddest" WRKE/Salisbury, MD PD: Tony Quarante MO: Manuel Jena 13 MONTELL JORDAN "Tonight" 13 702 "Together" 12 GINUWINE "Tel" 11 AZ YET "Sorry" 9 ERYKAH BADU "On" 9 FUGEES "Rumble" 5 MINT CONDITION "Hurt" 8 "AFKAP" "Somebody" 8 CHAKA KHAN "Water" 7 KEITH SWEAT "Touch" 6 QUAD CITY DJS "Space" FOR REAL "Saddest" MAKAVELI "Hair"	KDKS/Shreveport, LA PD/MO: Sharon Flournoy 7 MONICA "For" 7 BRAT FT-BOZ "Ghetto" KENNY LATTIMORE "For" KEITH SWEAT "Touch" RICHIE RICH "Do" MARK MORRISON "Return" B-LEGIT F/DARYL HALL "Ghetto" ICE CUBE "World" TRUTH "Everyday" FOR REAL "Saddest" CRYSTAL WATERS "Say" MAKAVELI "Hair" KMJJ/Shreveport, LA PD: John Wilson MO: Candy Marshall 10 DO OR DIE "Playa" 10 MARK MORRISON "Return" 10 MAKAVELI "Hair" 10 KENNY LATTIMORE "For" 10 CRYSTAL WATERS "Say" 10 FOR REAL "Saddest" 10 KEITH SWEAT "Touch" 10 DJ KOOL "Clear" 10 RICHIE RICH "Do" 10 B-LEGIT F/DARYL HALL "Ghetto" 10 ICE CUBE "World" 10 TRUTH "Everyday" KJMM/St. Louis, MO OM/PD: Chuck Atkins 12 DJ KOOL "Clear" 11 NEW EDITION "Shop" 10 E-40 "Never" 9 SHAQUILLE O'NEAL "Reign" 7 AFTER 7 "Sara" 7 MINT CONDITION "Hurt" 7 MONTELL JORDAN "Tonight" 7 RAY J "Let" 5 RICHIE RICH "Do" 5 BABYFACE "Close" KJMM/Tulsa, OK PD: Terry Monday MO: Maurice Prince MARK MORRISON "Return" KEITH SWEAT "Touch" TRUTH "Everyday" CRYSTAL WATERS "Say" BRAT FT-BOZ "Ghetto" RICHIE RICH "Do" DJ KOOL "Clear" KENNY LATTIMORE "For" FOR REAL "Saddest" MAKAVELI "Hair" WACR/Tupelo, MS PD/MO: Jerold Jackson CRYSTAL WATERS "Say" BRAT FT-BOZ "Ghetto" FOR REAL "Saddest" KEITH SWEAT "Touch" KENNY LATTIMORE "For" MAKAVELI "Hair" TRUTH "Everyday" TRE "Take" WESE/Tupelo, MS PD/MO: Stan Allen 10 KEITH SWEAT "Touch" 10 FOR REAL "Saddest" 10 KENNY LATTIMORE "For" 10 CRYSTAL WATERS "Say" 10 RICHIE RICH "Do" 5 MAKAVELI "Hair" 5 MARK MORRISON "Return" WKYS/Washington, DC VP Programming: Steve Hegwood PD: Damon Williams APD/MO: Mike Fox 31 PEGGY SCOTT-ADAMS "Bill" 11 KEITH SWEAT "Touch" 7 MINT CONDITION "Hurt" 5 GHOST FACE KILLER "Gut" WNNX/Wilmington, NC PD/MO: Rod Cruise 16 MINT CONDITION "Hurt" MAKAVELI "Hair" FOR REAL "Saddest" RASHAAN PATTERSON "Stop" FOR REAL "Saddest" 112 "Cupid"
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URBAN AC

WWIN/Baltimore, MD PD: Kathy Brown 9 PEGGY SCOTT-ADAMS "Bill" KQXL/Baton Rouge, LA PD: Al Jai Wallace 10 "AFKAP" "Somebody" 10 CECE PENISTON "Movin" 7 MONA LISA "Please" DONELL JONES "Should" PUFF JOHNSON "Face" KEITH SWEAT "Touch" MONICA "For" DRU HILL "Bed" MINT CONDITION "Hurt" WLO/Boston, MA PD: Ken Johnson 9 CRYSTAL WATERS "Say" 9 PEGGY SCOTT-ADAMS "Bill" KEITH SWEAT "Touch"	WPAL-AM/Charleston, SC PD/MO: Jae Jackson 14 KENNY LATTIMORE "For" 14 MONICA "For" WVAZ/Chicago, IL DM/PD: Maxx Myrick APD/MO: Jamilah Muhammad No Adds WJZA/Columbus, OH PD: Phil Davis MO: Theresa Terry 21 MARK MORRISON "Return" 18 RAY J "Let" 10 ALFONZO HUNTER "Weekend" 8 MINT CONDITION "Hurt" 7 RASHAAN PATTERSON "Stop" 7 KEITH SWEAT "Touch" 7 DRU HILL "Bed" WVCO/Columbus, OH PD: Sam Nelson MO: Mike Anderson AZ YET "Sorry" MONICA "For" DRU HILL "Bed" KRBV/Dallas, TX PD: Thomas Bacote MO: Keith Solis 8 BLACKSTREET "Never" WVXJ/Denver, CO PD/MO: Rick Walker 10 ROMÉ "Belong" 10 RICH & TUADLO "Stay" 5 ALFONZO HUNTER "Weekend" 5 SWEETBACK "Rise" 5 MONTELL JORDAN "Tonight" 5 MINT CONDITION "Hurt" 5 KEITH SWEAT "Touch"	WNFQ/Gainesville, FL PD/MO: Paul Dancer 5 4U "Girl" 5 FRAZE "Ruff" 5 KAVCEE GROGAN "So" KMJQ/Houston, TX PD: Carl Conner MO: Carla Boatner 14 DRU HILL "Bed" YVETTE MICHELLE "Feeling" WKXI/Jackson, MS PD/MO: Keith Solis 20 MAXWELL "Sumthin" 10 ENVOGUE "Don't" WJKX/Laurel, MS PD: J. Mac MO: J. Mac 10 TONI BRAXTON "Hurt" 10 DRU HILL "Bed" 5 GERALD ADAMS "Give" 5 ALFONZO HUNTER "Weekend" 5 CRYSTAL WATERS "Say" 5 KENNY LATTIMORE "For" NAS "Street" TRE "Take" WMCS/Milwaukee, WI MO: Tyrone Jackson ERYKAH BADU "On" "AFKAP" "Somebody" MONICA "For"	KJLH/Los Angeles, CA PD/MO: Cliff Winston MARK MORRISON "Return" WMJM/Louisville, KY PD: Tony Fields MO: Carlos Rowlett 5 PAUL HARDCASTLE "Got" KENNY LATTIMORE "For" WHQT/Miami, FL PD: Tony Kidd MO: Phil Michaels 13 AALIYAH "Million" 13 ENVOGUE "Don't" WYOK/Mobile, AL PD: Jay Michaels 20 BRAT FT-BOZ "Ghetto" 10 TELA "Sho" 10 JOHNNY GILL "Body"	WDLT/Mobile, AL PD/MO: Mark Dylan 5 KENNY LATTIMORE "For" MONICA "For" KEITH SWEAT "Touch" WDAI/Myrtle Beach, SC PD/MO: Jeff Kenny MINT CONDITION "Hurt" MAXWELL "Sumthin" 702 "Together" WNHC/New Haven, CT PD: Lamonda Williams MO: Earnest Johnson 9 MARK MORRISON "Return"	WYLO/New Orleans, LA PD/MO: LeBron Joseph 15 KENNY LATTIMORE "For" WBLB/New York, NY Acting PD: Reggie Rouse <MO: Michelle Campbell 10 AFTER 7 "Sara" WDAI/Philadelphia, PA PD: Gary Young MO: Glenn Cooper 27 PEGGY SCOTT-ADAMS "Bill" 10 MARIAN CAREY "Always" 7 AFTER 7 "Right" 7 BRANDY "Sittin" 6 JODECI "Life" 6 BROWNSTONE "Game" 5 L.L. COOL J "Loving" 5 TERRY ELLIS "Where" 5 FUGEES "Sotly" 5 NEW EDITION "Worry" 5 AFTER 7 "Sara"	WSDJ/Richmond, VA PD/MO: Kevin Kotax 23 KENNY LATTIMORE "For" AZ YET "Sorry" ALFONZO HUNTER "Weekend" PUFF JOHNSON "Face" KXOK/St. Louis, MO PD: Mike Love MO: Ronn Scott 10 RASHAAN PATTERSON "Stop" 5 ALFONZO HUNTER "Weekend" 5 702 "Together" WTMP/Tampa, FL PD: Nat Washington 5 DONELL JONES "Should" 5 KENNY LATTIMORE "For" 5 TRUTH "Everyday" 5 MONTELL JORDAN "Tonight"	WTUG/Tuscaloosa, AL PD/MO: Steve Sloan 16 TRACY CHAPMAN "Reason" 10 DRU HILL "Bed" 10 JOHNNIE TAYLOR "Sending" WMMJ/Washington, DC PD: Doug Gilmore 6 SWEETBACK "Rise" 33 Total Reporters 29 Current Reporters 29 Current Playlists Reported Frozen Playlist (2): WFXC/Raleigh, NC WIMX/Toledo, OH Did Not Report, Playlist Frozen (2): WIKS/Greenville, NC WSOL/Jacksonville, FL Moves from Urban to Urban AC (1): KQXL/Baton Rouge, LA
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SW	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	5W	
6	3	1	1	1 WHITNEY HOUSTON I Believe In You And Me (Arista) 920 889 781 663 33/0					
4	2	2	2	2 LUTHER VANDROSS I Can Make It Better (LV/Epic) 853 822 790 706 33/0					
9	7	6	3	3 EN VOGUE Don't Let Go (Love) (EastWest/EEG) 726 634 585 580 27/2					
2	4	4	4	R. KELLY I Believe I Can Fly (Jive) 708 747 772 871 31/0					
3	5	5	5	TONI BRAXTON Un-break My Heart (LaFace/Arista) 631 649 704 739 25/0					
10	9	8	6	6 ISLEY BROTHERS Tears (T-Neck/Island) 619 564 534 550 30/0					
1	1	3	7	"AFKAP" Betcha By Golly Wow! (NPG/EMI) 606 803 941 994 25/0					
17	11	9	8	8 BABYFACE Every Time I Close My Eyes (Epic) 600 537 470 414 29/0					
14	12	12	9	9 MAXWELL Sumthin' Sumthin' (Columbia) 561 468 438 434 25/2					
5	6	7	10	MINT CONDITION What Kind Of Man... (Perspective/A&M) 551 615 619 674 23/0					
12	10	10	11	TINA TURNER F/BARRY WHITE In Your Wildest Dreams (Virgin) 532 536 482 437 24/0					
24	21	14	12	12 BLACKSTREET Never Gonna Let You Go (Interscope) 496 427 363 254 24/1					
7	8	11	13	KEITH SWEAT Nobody (Elektra/EEG) 477 516 570 659 21/0					
19	13	13	14	14 TONY TONI TONE Let's Get Down (Mercury) 465 438 424 395 19/0					
23	22	20	15	15 AALIYAH One In A Million (BlackGround/Atlantic) 406 349 296 255 20/1					
—	29	22	16	16 ERYKAH BADU On And On (Kedar/Universal) 405 318 177 126 20/1					
16	14	15	17	JOHNNY GILL It's Your Body (Motown) 389 417 419 422 21/0					
8	16	16	18	ANN NESBY I'm Still Wearing Your Name (Perspective/A&M) 372 410 403 591 22/0					
11	17	17	19	LUTHER VANDROSS Your Secret Love (LV/Epic) 370 395 390 444 19/0					
20	20	18	20	CHAKA KHAN Never Miss The Water (Reprise) 339 363 370 344 19/0					
15	18	21	21	BRANDY, TAMIA, KNIGHT, KHAN Missing You (EastWest/EEG) 333 348 373 433 17/0					
13	15	19	22	AZ YET Last Night (LaFace/Arista) 321 350 411 436 14/0					
—	26	25	23	23 PAUL HARDCASTLE Got To Be Love (JVC) 316 280 211 148 21/1					
28	25	24	24	24 SWEETBACK You Will Rise (Epic) 304 285 216 190 20/2					
21	23	23	25	ERIC BENET Spiritual Thang (Warner Bros.) 295 295 285 293 17/0					
BREAKER			26	26 "AFKAP" Somebody's Somebody (NPG/EMI) 288 109 10 — 21/3					
BREAKER			27	27 DRU HILL In My Bed (Island) 280 185 160 138 19/6					
DEBUT			28	28 MONICA For You I Will (Warner Sunset/Atlantic) 238 147 28 — 20/6					
—	—	30	29	29 NEW EDITION You Don't Have To Worry (MCA) 199 159 114 100 9/1					
—	—	27	30	30 DAY TA DAY Smile (MCA) 185 188 148 154 10/0					

This chart reflects airplay from January 13-19. Songs ranked by total plays. Highlighted songs indicate Breaker. 33 Urban AC reporters. 29 current playlists. Songs that are down in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1997, R&R Inc.

NEW & ACTIVE

RASHAAN PATTERSON Stop By (MCA)
Total Plays: 180, Total Stations: 13, Adds: 2

BILLY PORTER Love Is On The Way (DV8/A&M)
Total Plays: 168, Total Stations: 11, Adds: 0

BRAXTONS Only Love (Atlantic)
Total Plays: 156, Total Stations: 9, Adds: 0

AZ YET Hard To Say I'm Sorry (LaFace/Arista)
Total Plays: 155, Total Stations: 13, Adds: 3

PEGGY SCOTT-ADAMS Bill (Universal)
Total Plays: 142, Total Stations: 9, Adds: 2

702 Get It Together (Biv 10/Motown)
Total Plays: 142, Total Stations: 14, Adds: 2

MONIFAH You Don't Have To Love Me (Uptown/Universal)
Total Plays: 140, Total Stations: 7, Adds: 0

MINT CONDITION You Don't Have To Hurt No More (Perspective/A&M)
Total Plays: 134, Total Stations: 13, Adds: 4

ALFONZO HUNTER Weekend Thang (Def Squad/EMI)
Total Plays: 110, Total Stations: 13, Adds: 5

KENNY LATTIMORE For You (Columbia)
Total Plays: 99, Total Stations: 9, Adds: 7

Songs ranked by total plays.

BREAKERS

"AFKAP"
Somebody's Somebody (NPG/EMI)
TOTAL PLAYS/INCREASE: 288/179
TOTAL STATIONS/ADDS: 21/3
CHART: 26

DRU HILL
In My Bed (Island)
TOTAL PLAYS/INCREASE: 280/95
TOTAL STATIONS/ADDS: 19/6
CHART: 27

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
KENNY LATTIMORE For You (Columbia)	7
DRU HILL In My Bed (Island)	6
MONICA For You I Will (Warner Sunset/Atlantic)	6
ALFONZO HUNTER Weekend Thang (Def Squad/EMI)	5
KEITH SWEAT Just A Touch (Elektra/EEG)	5
MINT CONDITION You Don't Have... (Perspective/A&M)	4
"AFKAP" Somebody's Somebody (NPG/EMI)	3
AZ YET Hard To Say I'm Sorry (LaFace/Arista)	3
MARK MORRISON Return Of The Mack (Atlantic)	3

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
"AFKAP" Somebody's Somebody (NPG/EMI)	+179
DRU HILL In My Bed (Island)	+95
MAXWELL Sumthin' Sumthin' (Columbia)	+93
EN VOGUE Don't Let Go (Love) (EastWest/EEG)	+92
MONICA For You I Will (Warner Sunset/Atlantic)	+91
ERYKAH BADU On And On (Kedar/Universal)	+87
KENNY LATTIMORE For You (Columbia)	+86
702 Get It Together (Biv 10/Motown)	+80
RASHAAN PATTERSON Stop By (MCA)	+72
BLACKSTREET Never Gonna Let You Go (Interscope)	+69

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
CURTIS MAYFIELD New World Order (Warner Bros.)
NEW EDITION I'm Still In Love With You (MCA)
GEORGE BENSON The Thinker (GRP)
BABYFACE This Is For The Lover In You (Epic)
DRU HILL Tell Me (Island)
SWV It's All About U (RCA)
DONELL JONES Knocks Me Off... (Untouchables/LaFace/Arista)
MAXWELL Ascension (Don't Ever Wonder) (Columbia)
GOODFELLAZ Sugar Honey Ice Tea (Avatar/Polydor/A&M)
GINUWINE Pony (550 Music/Epic)

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

Hit the mark

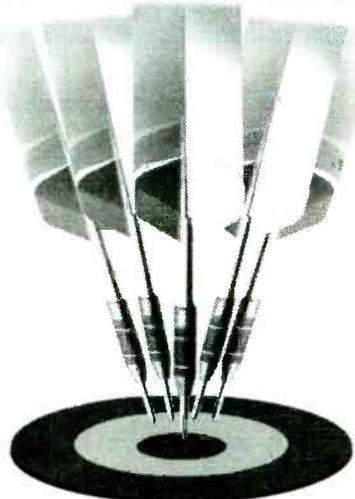
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COUNTRY REPORTERS

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Stations and their adds listed alphabetically by market

WQMX/Akron, OH PD: Kevin Mason MD: Bill Sibel 18 JAMES BONAMY 18 CLAY WALKER 18 TRACE ADKINS	WZZK/Birmingham, AL PD: Jim Tice MD: Scott Stewart 14 CLAY WALKER 14 RICCOCHET 14 DERYL DODD	KPLX/Dallas, TX PD: Smokey Rivers MD: Teresa Whitney 30 JOHN BERRY 30 DIAMOND RIO 15 GEORGE STRAIT 15 TRACY BYRD 15 GARY ALLAN	KNAX/Fresno, CA PD: Larry Santiago MD: Scott Stevens 14 CLAY WALKER 14 TRACE ADKINS 14 BILL ENGVALL 14 TERRI CLARK 5 RICCOCHET 5 BUFFALO CLUB 5 LONESTAR 5 JEFF WOOD	WXBO/Johnson City, VA PD: Bill Hagg MD: Reggie Neel 19 M. CHAPIN CARPENTER 16 TIM MCGRAW 10 CLAY WALKER 10 LEANN RIMES	KTEX/McAllen, TX PD/M/D: Jim Paczkowski 5 KATHY MATTEA 5 CLAY WALKER	KPLM/Palm Springs, CA PD: Al Gordon 26 LEANN RIMES 14 BUFFALO CLUB 14 TRACY BYRD 14 DAVID KERSH 14 LORRIE MORGAN 14 CLAY WALKER	WBEE/Rochester, NY PD: Bob Barnett MD: Coyote Collins 25 BRYAN WHITE 15 TRACY BYRD	KNFR/Spokane, WA PD: Jay Daniels MD: Paul Neuman 14 DAVID KERSH 14 LEANN RIMES 7 GARY ALLAN 7 BUFFALO CLUB	KWEN/Tulsa, OK PD: Dave Block 18 DEANA CARTER 18 TRACE ADKINS 18 LONESTAR
WGNA/Albany, NY OM: Fred Horton MD: Bill Earley 13 TRACE ADKINS 13 TRACY BYRD 13 M. CHAPIN CARPENTER 13 CLAY WALKER	WKLB/Boston, MA PD: Mike Brophy APD/M/D: Ginny Rogers 12 KATHY MATTEA 12 M. CHAPIN CARPENTER 5 TERRI CLARK 5 TRACE ADKINS 5 BUFFALO CLUB 5 DAVID KERSH 5 TRACY BYRD	KYNG/Dallas, TX PD: Dan Peerman MD: Stacey Tackett 5 TERRI CLARK 5 TRACE ADKINS 5 RICCOCHET 5 BUFFALO CLUB 5 TRACY BYRD	KSKS/Fresno, CA PD: Ken Boosan MD: Steve Montgomery GEORGE DUCAS 7 LORRIE MORGAN	WMTZ/Johnstown, PA PD/M/D: Brian Cleary 8 DAVID LEE MURPHY 8 CLAY WALKER 8 KIPPI BRANNON 5 BILL ENGVALL	KBQK/Kansas City, MO PD: John Rivers MD: Mike Kennedy MD: T.J. McEntire 28 STEVE AZAR 18 STEPHANIE BENTLEY 18 TRACY BYRD	WXCL/Peoria, IL PD: Dan Demery MD: Jon Cameron 14 KIPPI BRANNON 6 CLAY WALKER 8 GARY ALLAN	WKCC/Saginaw, MI PD/M/D: Rick Walker 7 TRACE ADKINS 7 RICCOCHET	WPKX/Springfield, MA PD: Jim Andrews MD: Kevin Wright 14 DAVID KERSH 14 CLAY WALKER 14 KATHY MATTEA 14 M. CHAPIN CARPENTER	KNUE/Tyler, TX PD: Amy Austin MD: Chuck McKinley 7 M. CHAPIN CARPENTER 7 RICCOCHET 7 MARTY STUART
KRST/Albuquerque, NM PD: Jim Patrick MD: Chaz Matibu 5 DAVID KERSH 5 BUFFALO CLUB 5 LORRIE MORGAN 5 DAVID LEE MURPHY	KHAK/Cedar Rapids, IA PD: Jeff Winfield MD: Dawn Johnson 23 TRACY BYRD 8 M. CHAPIN CARPENTER 8 LORRIE MORGAN	WGNE/Daytona Beach, FL PD: John Rivers 14 BUFFALO CLUB 13 CLAY WALKER 14 DAVID KERSH 10 BILL ENGVALL	WBCT/Grand Rapids, MI PD: Dale Knippers MD: Scott Montgomery MD: Kelly Iris 15 TRACY BYRD 5 DERYL DODD 5 BRICKMAN & MCBRIE	KBQK/Kansas City, MO PD: John Rivers MD: Mike Kennedy MD: T.J. McEntire 28 STEVE AZAR 18 STEPHANIE BENTLEY 18 TRACY BYRD	KFKF/Kansas City, MO PD: Dale Carter MD: Tony Stevens 8 CLAY WALKER 8 CLAY WALKER 8 BILL ENGVALL	WXL/Philadelphia, PA PD: Jim Radler MD: Mark Langston 17 LONESTAR	WWFG/Salisbury, MD PD: Bob Maxwell MD: Ray Romano 10 TRACY BYRD 10 GARY ALLAN 10 BUFFALO CLUB 10 CLAY WALKER 8 BILL ENGVALL	WPKX/Springfield, MA PD: Jim Andrews MD: Kevin Wright 14 DAVID KERSH 14 CLAY WALKER 14 KATHY MATTEA 14 M. CHAPIN CARPENTER	WFRG/Utica-Rome, NY PD/M/D: Chris Atkins 7 STEPHANIE BENTLEY 7 TRACY BYRD 7 KENNY CHESNEY 7 DAVID KERSH 7 CLAY WALKER
KRRV/Alexandria, LA PD: Michael Bailey MD: Scott Bryant 12 KATHY MATTEA 12 TRACY BYRD	WIXY/Champaign, IL PD/M/D: LORRIE MORGAN 5 MARTINA MCBRIDE	KYGO/Denver, CO PD: John St. John MD: Jennifer Page 13 BUFFALO CLUB 13 CLAY WALKER 5 KATHY MATTEA 5 GARY ALLAN 5 LORRIE MORGAN	WTQR/Greensboro, NC PD: Paul Franklin MD: Deano St. Clair 5 DAVID KERSH	WDAF/Kansas City, MO PD: Ted Cramer MD: David Bryan 20 TRACY BYRD	WML/Milwaukee, WI PD: Kerry Wolfe MD: Mitch Morgan 14 KATHY MATTEA 14 M. CHAPIN CARPENTER 5 TRACY BYRD	WXTU/Philadelphia, PA PD: Jim Radler MD: Mark Langston 17 LONESTAR	WWFG/Salisbury, MD PD: Bob Maxwell MD: Ray Romano 10 TRACY BYRD 10 GARY ALLAN 10 BUFFALO CLUB 10 CLAY WALKER 8 BILL ENGVALL	WPKX/Springfield, MA PD: Jim Andrews MD: Kevin Wright 14 DAVID KERSH 14 CLAY WALKER 14 KATHY MATTEA 14 M. CHAPIN CARPENTER	WFRG/Utica-Rome, NY PD/M/D: Chris Atkins 7 STEPHANIE BENTLEY 7 TRACY BYRD 7 KENNY CHESNEY 7 DAVID KERSH 7 CLAY WALKER
WFGY/Altoona, PA PD/M/D: Polly Wogg 5 TRACY BYRD 15 LONESTAR 15 M. CHAPIN CARPENTER	WBUB/Charleston, SC PD: Charlie Lindsay MD: John Dixon 15 DIAMOND RIO 15 TRACE ADKINS 15 LONESTAR 15 LEANN RIMES 15 PAUL BRANDT 15 TERRI CLARK	KJYJ/Des Moines, IA PD: Beverlee Brannigan MD: Eddie Hatfield 21 GARY ALLAN 7 TRACY BYRD	WRNS/Greenville, NC PD: Wayne Carlisle MD: Dale Knippers 22 LEANN RIMES 13 TRACY BYRD 10 B.B. WATSON	WDAF/Kansas City, MO PD: Ted Cramer MD: David Bryan 20 TRACY BYRD	KEYE/Minneapolis, MN PD: Greg Swedberg MD: Travis Moon 10 GEORGE DUCAS 10 GARY ALLAN 10 BUFFALO CLUB 10 THRASHER SHIVER	KML/Phoenix, AZ PD/M/D: Jeff Garrison 28 KENNY CHESNEY 28 DAVID KERSH 10 RICK TREVINO 10 REGINA REGINA	WWSY/Salisbury, MD PD: Bob Maxwell MD: Ray Romano 10 TRACY BYRD 10 GARY ALLAN 10 BUFFALO CLUB 10 CLAY WALKER 8 BILL ENGVALL	WPKX/Springfield, MA PD: Jim Andrews MD: Kevin Wright 14 DAVID KERSH 14 CLAY WALKER 14 KATHY MATTEA 14 M. CHAPIN CARPENTER	WFRG/Utica-Rome, NY PD/M/D: Chris Atkins 7 STEPHANIE BENTLEY 7 TRACY BYRD 7 KENNY CHESNEY 7 DAVID KERSH 7 CLAY WALKER
KGNC/Amarillo, TX PD: Tim Butler MD: Patrick Clark 15 MARTINA MCBRIDE 15 RICCOCHET	WEZL/Charleston, SC PD: Kris Van Dyke MD: Gary Griffin 15 TRACY BYRD 7 DAVID KERSH 7 KATHY MATTEA	WWSW/Detroit, MI PD: Mark Hamlin MD: Carl E. 5 TRACY BYRD	WSSC/Greenville, SC PD: Ron Brooks MD: John Landrum 18 TRACY BYRD 18 KATHY MATTEA 5 DAVID KERSH	WDAF/Kansas City, MO PD: Ted Cramer MD: David Bryan 20 TRACY BYRD	KEYE/Minneapolis, MN PD: Greg Swedberg MD: Travis Moon 10 GEORGE DUCAS 10 GARY ALLAN 10 BUFFALO CLUB 10 THRASHER SHIVER	KNIX/Phoenix, AZ PD: Larry Daniels MD: Buddy Owens 10 DAVID LEE MURPHY 5 MARTY STUART 5 LARRY STEWART 5 BILL ENGVALL	WWSY/Salisbury, MD PD: Bob Maxwell MD: Ray Romano 10 TRACY BYRD 10 GARY ALLAN 10 BUFFALO CLUB 10 CLAY WALKER 8 BILL ENGVALL	WPKX/Springfield, MA PD: Jim Andrews MD: Kevin Wright 14 DAVID KERSH 14 CLAY WALKER 14 KATHY MATTEA 14 M. CHAPIN CARPENTER	WFRG/Utica-Rome, NY PD/M/D: Chris Atkins 7 STEPHANIE BENTLEY 7 TRACY BYRD 7 KENNY CHESNEY 7 DAVID KERSH 7 CLAY WALKER
KASH/Anchorage, AK PD: Dennis Carter MD: Eddie Maxwell 6 TRACY BYRD 6 DAVID KERSH	WVYD/Detroit, MI PD/M/D: ANITA COCHRAN 5 DIAMOND RIO 5 CLAY WALKER	WYZZ/Detroit, MI PD: Mike Chapman APD: Kerry Owen MD: Dede Walker 7 TRACY BYRD 7 CLAY WALKER	WSSC/Greenville, SC PD: Mike Chapman APD: Kerry Owen MD: Dede Walker 7 TRACY BYRD 7 CLAY WALKER	WIOV/Lancaster, PA PD: Dick Raymond 5 TRACY BYRD 5 GREAT PLAINS 5 DAVID KERSH 5 KATHY MATTEA 5 THRASHER SHIVER	KEYE/Minneapolis, MN PD: Greg Swedberg MD: Travis Moon 10 GEORGE DUCAS 10 GARY ALLAN 10 BUFFALO CLUB 10 THRASHER SHIVER	KNIX/Phoenix, AZ PD: Larry Daniels MD: Buddy Owens 10 DAVID LEE MURPHY 5 MARTY STUART 5 LARRY STEWART 5 BILL ENGVALL	WWSY/Salisbury, MD PD: Bob Maxwell MD: Ray Romano 10 TRACY BYRD 10 GARY ALLAN 10 BUFFALO CLUB 10 CLAY WALKER 8 BILL ENGVALL	WPKX/Springfield, MA PD: Jim Andrews MD: Kevin Wright 14 DAVID KERSH 14 CLAY WALKER 14 KATHY MATTEA 14 M. CHAPIN CARPENTER	WFRG/Utica-Rome, NY PD/M/D: Chris Atkins 7 STEPHANIE BENTLEY 7 TRACY BYRD 7 KENNY CHESNEY 7 DAVID KERSH 7 CLAY WALKER
WNCY/Appleton, WI PD: Mark Shannon MD: Steve Davis 11 BUFFALO CLUB	WTVY/Dothan, AL PD/M/D: Shannon O'Neal 10 AARON TIPPIN 10 M. CHAPIN CARPENTER 10 STEPHANIE BENTLEY 5 B.B. WATSON 5 BRENT LAMB 5 JOE NICHOLS	WYZZ/Detroit, MI PD: Mike Chapman APD: Kerry Owen MD: Dede Walker 7 TRACY BYRD 7 CLAY WALKER	WSSC/Greenville, SC PD: Mike Chapman APD: Kerry Owen MD: Dede Walker 7 TRACY BYRD 7 CLAY WALKER	WIOV/Lancaster, PA PD: Dick Raymond 5 TRACY BYRD 5 GREAT PLAINS 5 DAVID KERSH 5 KATHY MATTEA 5 THRASHER SHIVER	KEYE/Minneapolis, MN PD: Greg Swedberg MD: Travis Moon 10 GEORGE DUCAS 10 GARY ALLAN 10 BUFFALO CLUB 10 THRASHER SHIVER	KNIX/Phoenix, AZ PD: Larry Daniels MD: Buddy Owens 10 DAVID LEE MURPHY 5 MARTY STUART 5 LARRY STEWART 5 BILL ENGVALL	WWSY/Salisbury, MD PD: Bob Maxwell MD: Ray Romano 10 TRACY BYRD 10 GARY ALLAN 10 BUFFALO CLUB 10 CLAY WALKER 8 BILL ENGVALL	WPKX/Springfield, MA PD: Jim Andrews MD: Kevin Wright 14 DAVID KERSH 14 CLAY WALKER 14 KATHY MATTEA 14 M. CHAPIN CARPENTER	WFRG/Utica-Rome, NY PD/M/D: Chris Atkins 7 STEPHANIE BENTLEY 7 TRACY BYRD 7 KENNY CHESNEY 7 DAVID KERSH 7 CLAY WALKER
WKSJ/Asheville, NC PD: Dale Mitchell MD: Nikki Thomas 5 TRACY BYRD 5 NOEL HAGGARD 5 B.B. WATSON 5 GEORGE DUCAS 5 BIG HOUSE	WTDK/Charlotte, NC PD/M/D: Loyd Ford 40 ALAN JACKSON 12 BILL ENGVALL 6 KATHY MATTEA 6 DAVID KERSH 6 TRACY BYRD 6 ALAN JACKSON	WYZZ/Detroit, MI PD: Mike Chapman APD: Kerry Owen MD: Dede Walker 7 TRACY BYRD 7 CLAY WALKER	WSSC/Greenville, SC PD: Mike Chapman APD: Kerry Owen MD: Dede Walker 7 TRACY BYRD 7 CLAY WALKER	WIOV/Lancaster, PA PD: Dick Raymond 5 TRACY BYRD 5 GREAT PLAINS 5 DAVID KERSH 5 KATHY MATTEA 5 THRASHER SHIVER	KEYE/Minneapolis, MN PD: Greg Swedberg MD: Travis Moon 10 GEORGE DUCAS 10 GARY ALLAN 10 BUFFALO CLUB 10 THRASHER SHIVER	KNIX/Phoenix, AZ PD: Larry Daniels MD: Buddy Owens 10 DAVID LEE MURPHY 5 MARTY STUART 5 LARRY STEWART 5 BILL ENGVALL	WWSY/Salisbury, MD PD: Bob Maxwell MD: Ray Romano 10 TRACY BYRD 10 GARY ALLAN 10 BUFFALO CLUB 10 CLAY WALKER 8 BILL ENGVALL	WPKX/Springfield, MA PD: Jim Andrews MD: Kevin Wright 14 DAVID KERSH 14 CLAY WALKER 14 KATHY MATTEA 14 M. CHAPIN CARPENTER	WFRG/Utica-Rome, NY PD/M/D: Chris Atkins 7 STEPHANIE BENTLEY 7 TRACY BYRD 7 KENNY CHESNEY 7 DAVID KERSH 7 CLAY WALKER
WKHX/Atlanta, GA PD: Neil McGinley MD: Johnny Gray No Adds	WTKX/Chicago, IL OM/P/D: Ted Stecker MD: Matt McCann 10 TRACE ADKINS 10 TERRI CLARK 10 TY HERNDON 10 KENNY CHESNEY	WYZZ/Detroit, MI PD: Mike Chapman APD: Kerry Owen MD: Dede Walker 7 TRACY BYRD 7 CLAY WALKER	WSSC/Greenville, SC PD: Mike Chapman APD: Kerry Owen MD: Dede Walker 7 TRACY BYRD 7 CLAY WALKER	WIOV/Lancaster, PA PD: Dick Raymond 5 TRACY BYRD 5 GREAT PLAINS 5 DAVID KERSH 5 KATHY MATTEA 5 THRASHER SHIVER	KEYE/Minneapolis, MN PD: Greg Swedberg MD: Travis Moon 10 GEORGE DUCAS 10 GARY ALLAN 10 BUFFALO CLUB 10 THRASHER SHIVER	KNIX/Phoenix, AZ PD: Larry Daniels MD: Buddy Owens 10 DAVID LEE MURPHY 5 MARTY STUART 5 LARRY STEWART 5 BILL ENGVALL	WWSY/Salisbury, MD PD: Bob Maxwell MD: Ray Romano 10 TRACY BYRD 10 GARY ALLAN 10 BUFFALO CLUB 10 CLAY WALKER 8 BILL ENGVALL	WPKX/Springfield, MA PD: Jim Andrews MD: Kevin Wright 14 DAVID KERSH 14 CLAY WALKER 14 KATHY MATTEA 14 M. CHAPIN CARPENTER	WFRG/Utica-Rome, NY PD/M/D: Chris Atkins 7 STEPHANIE BENTLEY 7 TRACY BYRD 7 KENNY CHESNEY 7 DAVID KERSH 7 CLAY WALKER
WYAY/Atlanta, GA PD: Neil McGinley MD: Johnny Gray 18 M. CHAPIN CARPENTER 18 BUFFALO CLUB 18 CLAY WALKER	WUSN/Chicago, IL PD: Alan Sledge MD: Tricia Biondo 20 LEANN RIMES 14 LONESTAR 14 BUFFALO CLUB 14 MARTINA MCBRIDE 10 BILL ENGVALL 5 WADE HAYES	WYZZ/Detroit, MI PD: Mike Chapman APD: Kerry Owen MD: Dede Walker 7 TRACY BYRD 7 CLAY WALKER	WSSC/Greenville, SC PD: Mike Chapman APD: Kerry Owen MD: Dede Walker 7 TRACY BYRD 7 CLAY WALKER	WIOV/Lancaster, PA PD: Dick Raymond 5 TRACY BYRD 5 GREAT PLAINS 5 DAVID KERSH 5 KATHY MATTEA 5 THRASHER SHIVER	KEYE/Minneapolis, MN PD: Greg Swedberg MD: Travis Moon 10 GEORGE DUCAS 10 GARY ALLAN 10 BUFFALO CLUB 10 THRASHER SHIVER	KNIX/Phoenix, AZ PD: Larry Daniels MD: Buddy Owens 10 DAVID LEE MURPHY 5 MARTY STUART 5 LARRY STEWART 5 BILL ENGVALL	WWSY/Salisbury, MD PD: Bob Maxwell MD: Ray Romano 10 TRACY BYRD 10 GARY ALLAN 10 BUFFALO CLUB 10 CLAY WALKER 8 BILL ENGVALL	WPKX/Springfield, MA PD: Jim Andrews MD: Kevin Wright 14 DAVID KERSH 14 CLAY WALKER 14 KATHY MATTEA 14 M. CHAPIN CARPENTER	WFRG/Utica-Rome, NY PD/M/D: Chris Atkins 7 STEPHANIE BENTLEY 7 TRACY BYRD 7 KENNY CHESNEY 7 DAVID KERSH 7 CLAY WALKER
WKXC/Augusta, GA PD: Tommy Gentry MD: Tony Cooper 18 GENE WATSON 7 LONESTAR 7 SAMMY KERSHAW	KALF/Chico, CA PD/M/D: Scott Michaels 20 KATHY MATTEA 7 LARRY STEWART 7 TRACY BYRD 7 DAVID KERSH	WYZZ/Detroit, MI PD: Mike Chapman APD: Kerry Owen MD: Dede Walker 7 TRACY BYRD 7 CLAY WALKER	WSSC/Greenville, SC PD: Mike Chapman APD: Kerry Owen MD: Dede Walker 7 TRACY BYRD 7 CLAY WALKER	WIOV/Lancaster, PA PD: Dick Raymond 5 TRACY BYRD 5 GREAT PLAINS 5 DAVID KERSH 5 KATHY MATTEA 5 THRASHER SHIVER	KEYE/Minneapolis, MN PD: Greg Swedberg MD: Travis Moon 10 GEORGE DUCAS 10 GARY ALLAN 10 BUFFALO CLUB 10 THRASHER SHIVER	KNIX/Phoenix, AZ PD: Larry Daniels MD: Buddy Owens 10 DAVID LEE MURPHY 5 MARTY STUART 5 LARRY STEWART 5 BILL ENGVALL	WWSY/Salisbury, MD PD: Bob Maxwell MD: Ray Romano 10 TRACY BYRD 10 GARY ALLAN 10 BUFFALO CLUB 10 CLAY WALKER 8 BILL ENGVALL	WPKX/Springfield, MA PD: Jim Andrews MD: Kevin Wright 14 DAVID KERSH 14 CLAY WALKER 14 KATHY MATTEA 14 M. CHAPIN CARPENTER	WFRG/Utica-Rome, NY PD/M/D: Chris Atkins 7 STEPHANIE BENTLEY 7 TRACY BYRD 7 KENNY CHESNEY 7 DAVID KERSH 7 CLAY WALKER
KASE/Austin, TX PD: Brad Hansen MD: Steve Gary 5 TRACY BYRD 5 CLAY WALKER 5 MARTY STUART 5 DERYL DODD	WUBE/Cincinnati, OH PD: Tim Closson MD: Duke Morgan 5 RICCOCHET 5 LORRIE MORGAN 5 BUFFALO CLUB	WYZZ/Detroit, MI PD: Mike Chapman APD: Kerry Owen MD: Dede Walker 7 TRACY BYRD 7 CLAY WALKER	WSSC/Greenville, SC PD: Mike Chapman APD: Kerry Owen MD: Dede Walker 7 TRACY BYRD 7 CLAY WALKER	WIOV/Lancaster, PA PD: Dick Raymond 5 TRACY BYRD 5 GREAT PLAINS 5 DAVID KERSH 5 KATHY MATTEA 5 THRASHER SHIVER	KEYE/Minneapolis, MN PD: Greg Swedberg MD: Travis Moon 10 GEORGE DUCAS 10 GARY ALLAN 10 BUFFALO CLUB 10 THRASHER SHIVER	KNIX/Phoenix, AZ PD: Larry Daniels MD: Buddy Owens 10 DAVID LEE MURPHY 5 MARTY STUART 5 LARRY STEWART 5 BILL ENGVALL	WWSY/Salisbury, MD PD: Bob Maxwell MD: Ray Romano 10 TRACY BYRD 10 GARY ALLAN 10 BUFFALO CLUB 10 CLAY WALKER 8 BILL ENGVALL	WPKX/Springfield, MA PD: Jim Andrews MD: Kevin Wright 14 DAVID KERSH 14 CLAY WALKER 14 KATHY MATTEA 14 M. CHAPIN CARPENTER	WFRG/Utica-Rome, NY PD/M/D: Chris Atkins 7 STEPHANIE BENTLEY 7 TRACY BYRD 7 KENNY CHESNEY 7 DAVID KERSH 7 CLAY WALKER
KUZZ/Bakersfield, CA PD/M/D: Evan Bridwell 22 CLAY WALKER 22 TRACY BYRD	WVYD/Detroit, MI PD: Mike Chapman APD: Kerry Owen MD: Dede Walker 7 TRACY BYRD 7 CLAY WALKER	WYZZ/Detroit, MI PD: Mike Chapman APD: Kerry Owen MD: Dede Walker 7 TRACY BYRD 7 CLAY WALKER	WSSC/Greenville, SC PD: Mike Chapman APD: Kerry Owen MD: Dede Walker 7 TRACY BYRD 7 CLAY WALKER	WIOV/Lancaster, PA PD: Dick Raymond 5 TRACY BYRD 5 GREAT PLAINS 5 DAVID KERSH 5 KATHY MATTEA 5 THRASHER SHIVER	KEYE/Minneapolis, MN PD: Greg Swedberg MD: Travis Moon 10 GEORGE DUCAS 10 GARY ALLAN 10 BUFFALO CLUB 10 THRASHER SHIVER	KNIX/Phoenix, AZ PD: Larry Daniels MD: Buddy Owens 10 DAVID LEE MURPHY 5 MARTY STUART 5 LARRY STEWART 5 BILL ENGVALL	WWSY/Salisbury, MD PD: Bob Maxwell MD: Ray Romano 10 TRACY BYRD 10 GARY ALLAN 10 BUFFALO CLUB 10 CLAY WALKER 8 BILL ENGVALL	WPKX/Springfield, MA PD: Jim Andrews MD: Kevin Wright 14 DAVID KERSH 14 CLAY WALKER 14 KATHY MATTEA 14 M. CHAPIN CARPENTER	WFRG/Utica-Rome, NY PD/M/D: Chris Atkins 7 STEPHANIE BENTLEY 7 TRACY BYRD 7 KENNY CHESNEY 7 DAVID KERSH 7 CLAY WALKER
WYNN/Baton Rouge, LA PD/M/D: Brian King 13 TERRI CLARK 13 RICCOCHET 13 BUFFALO CLUB 7 MARTY STUART	WVYD/Detroit, MI PD: Mike Chapman APD: Kerry Owen MD: Dede Walker 7 TRACY BYRD 7 CLAY WALKER	WYZZ/Detroit, MI PD: Mike Chapman APD: Kerry Owen MD: Dede Walker 7 TRACY BYRD 7 CLAY WALKER	WSSC/Greenville, SC PD: Mike Chapman APD: Kerry Owen MD: Dede Walker 7 TRACY BYRD 7 CLAY WALKER	WIOV/Lancaster, PA PD: Dick Raymond 5 TRACY BYRD 5 GREAT PLAINS 5 DAVID KERSH 5 KATHY MATTEA 5 THRASHER SHIVER	KEYE/Minneapolis, MN PD: Greg Swedberg MD: Travis Moon 10 GEORGE DUCAS 10 GARY ALLAN 10 BUFFALO CLUB 10 THRASHER SHIVER	KNIX/Phoenix, AZ PD: Larry Daniels MD: Buddy Owens 10 DAVID LEE MURPHY 5 MARTY STUART 5 LARRY STEWART 5 BILL ENGVALL	WWSY/Salisbury, MD PD: Bob Maxwell MD: Ray Romano 10 TRACY BYRD 10 GARY ALLAN 10 BUFFALO CLUB 10 CLAY WALKER 8 BILL ENGVALL	WPKX/Springfield, MA PD: Jim Andrews MD: Kevin Wright 14 DAVID KERSH 14 CLAY WALKER 14 KATHY MATTEA 14 M. CHAPIN CARPENTER	WFRG/Utica-Rome, NY PD/M/D: Chris Atkins 7 STEPHANIE BENTLEY 7 TRACY BYRD 7 KENNY CHESNEY 7 DAVID KERSH 7 CLAY WALKER
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LON HELTON

WWWW's Morning Host Search Is Dunn

■ The story behind the River North act's switch to Detroit radio personality

It's probably an understatement to say a lot of folks were surprised when they first read in R&R's Country HotFax Update (1/7/97) that River North Nashville artist Holly Dunn was moving to Detroit to do mornings for WWWW-FM.

All kinds of questions — for the station and Dunn — come to mind. I



Mark Hamlin

know that was the case for me when WWWW OM Mark Hamlin called to tell me about it five days before it was in the HotFax. He was so incredibly excited that Dunn had agreed to make the move.

But the announcement and formal signing was still over a week away, so he couldn't really tell anybody — and he was bursting at the seams to talk about it.

My first question, of course, was how the idea of trying to hire a Country artist for mornings came about. He explained, "One of radio's biggest challenges is breaking through the morning show. That's especially true here in Detroit, where there are so many major morning personalities.

"Making things even more challenging is that Dick Purtan — who's been on the air here since before color TV — has just moved to an Oldies station. We share a lot of audience with that station, so he's now more in our arena than he was before. So we felt we really needed something that would break through, something with immediate marquee value that would quickly take our morning show to the next level.

"One day, [VP/GM] Peter Connolly wondered aloud whether we could hire a country star. We all got excited over the prospect and decided to give it a shot."

☐

We did massive callout, asking Country listeners about a number of artists. We were looking for familiarity and popularity. Dunn scored extremely high in both areas.

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The Way It Began

The next step in the process was to enlist the aid of Nashville-based artist manager T.K. Kimbrell (Sawyer Brown, Toby Keith). Says Hamlin, "At first, we had planned to have him approach a few different artists to see who might have an interest. But Dunn was our first choice all along, and when she said she was interested, we didn't contact anyone else."

At that point, WWWW began a research project. "We did massive callout, asking Country listeners about a number of artists, including Dunn. We were looking for familiarity and popularity. Dunn scored extremely high in both areas."

After more conversation, it was time for a face-to-face meeting. "We flew her in and spent the day together, including a lot of time talking with Peter. At first, I thought she was just being nice and would say 'no

thanks' at the end of the day. But on the way to the airport, she said, 'There just might be something to this.' I was really excited, because I had gotten even more pumped about the prospects through the day. She's very bright, down-to-earth, friendly, articulate, and funny — all the things that make a great radio personality. I was starting to believe we just might have a chance to pull this off."

More discussions followed, she was presented with an offer, and the deal was signed New Year's Eve.

The First Steps

Dunn will join Jim Bosh and Toni Miller on the W4 morning show February 3. Currently called "The Country Club," it will become "Holly, Jim, and the Country Club." A campaign of on-air promos heralding her arrival has been under way since the early January signing announcement.

The work, of course, is just starting. "She realizes it's going to be a lot of work, especially in the beginning. But she's really up for it. We're going to take her everywhere. We've set up a number of welcoming parties in hot Country zips. There are free parties for the listeners to come and meet her and get autographs and pictures. Whether or not she'll sign is up in the air right now."

The programming and sales opportunities of having an ACM and CMA award winner and Grammy nominee on-staff are staggering. "She'll bring a perspective to the morning show — especially in the artist interviews — no DJ could ever bring. She sees things from the artist's point of view. She's been on the road and lived the life for over 10 years. There's a greater likelihood of getting artist interviews with Dunn because she's friends with them. Plus, her Nashville connections will help get people on the phone. There's huge potential to have a whole lot of fun.

"On the sales side, she'll be a huge draw. We all know the loyalty country fans have to artists, so we anticipate huge crowds coming to anything we do with Dunn."

WWWW's commitment to breaking through the morning morass didn't stop with Dunn's hiring. Veteran Detroit morning producer Bill Plegue was also brought on board. Hamlin points out that Plegue's been one of the city's top producers for over 10 years, having worked with J.P. McCarthy, Denny McClain, and Dr. Don Carpenter at Country competitor WYCD. "Bill will not only bring a lot to the

For Holly, The Challenges Outweigh The Tough Choices

The thought of doing mornings at WWWW-FM/Detroit intrigued River North Nashville artist Holly Dunn from the beginning. "The call really came from left field. I have a new album and a new single ready to come out, and I was booked for a number of dates in '97. But I thought it was too weird not to investigate."

Dunn's album "Leave One Bridge Standing" is co-produced by brother Chris Waters and Don Cook. It's set for a March release. The first single is the title cut, and it'll be out in February.

The offer appealed to Dunn on a couple of levels: "I love challenges and pioneering things. It's really exciting to be part of something that's never been done. When I first talked with [VP/GM] Peter [Connolly] and [OM] Mark [Hamlin], I thought the idea to have an 'artist in residence' was brilliant. I'm just thrilled it's me.

"I've always felt very comfortable with the medium. I was a jock in college; my major was Radio & TV. I've done a million interviews — and a lot of the DJs who interviewed me said I was good at it. So doing something like this seemed like a short putt."

☐

I've done a million interviews — and a lot of the DJs who interviewed me said I was good at it. So doing something like this seemed like a short putt.

☐

Dunn adds she already feels a great chemistry with new partners Jim Bosh and Toni Miller, noting, "We're going to have a lot of fun." And WWWW's music mix came into play as well. "W4 plays a wonderful mix of old and new music, and I like that."

Leaving The Road & Band Behind

Of course, a life-altering change of this magnitude wasn't quite easy. "The hardest decisions were over relocating and coming off the road for the first time in 10 years. But I figured, why worry about relocating? I've been on the road all the time anyway."

Another tough task followed once the decision was made not to tour. "I had to let my band go. At my career level, it's impossible just to book dates on weekends. Some artists can look ahead and say they're just going to play weekends. But in my position, I have to take what comes in and make my schedule work over a year. Working for W4, it would be impossible to work enough to keep my band happy. And the wear-and-tear of flying to meet the band would be too much. I could see it wasn't going to work, so I made the choice to let it go.

"I've had a wonderful career — nine albums and 10 years on the road. I'm not through with it yet. But I weighed everything, and this was too cool to pass up."

Giving up touring is evidence Dunn doesn't take her new career lightly. She knew trying to work in road dates would give short-shrift to her new life, which she doesn't want to do. "I want to meet a lot of people and become a presence for the station. I want to be part of the community in which I live."

The decision forced her to change her plans for '97. "I had planned to bear down and write this year. I like to co-write, which is going to be hard from Detroit. But Chris [Waters] is going to come up often. I wrote 'Daddy's Hands' alone — I'll just concentrate on writing by myself again."

It seems like the biggest adjustment for Dunn would be her schedule, since an artist's life-clock is 180 degrees opposite that of a morning radio personality's. "Luckily, I'm really a morning person. My favorite thing is getting in my jammies, being in bed by 9pm, and reading and watching TV. So I'll be fine ... although I imagine there may be a lot of baseball-hat days."



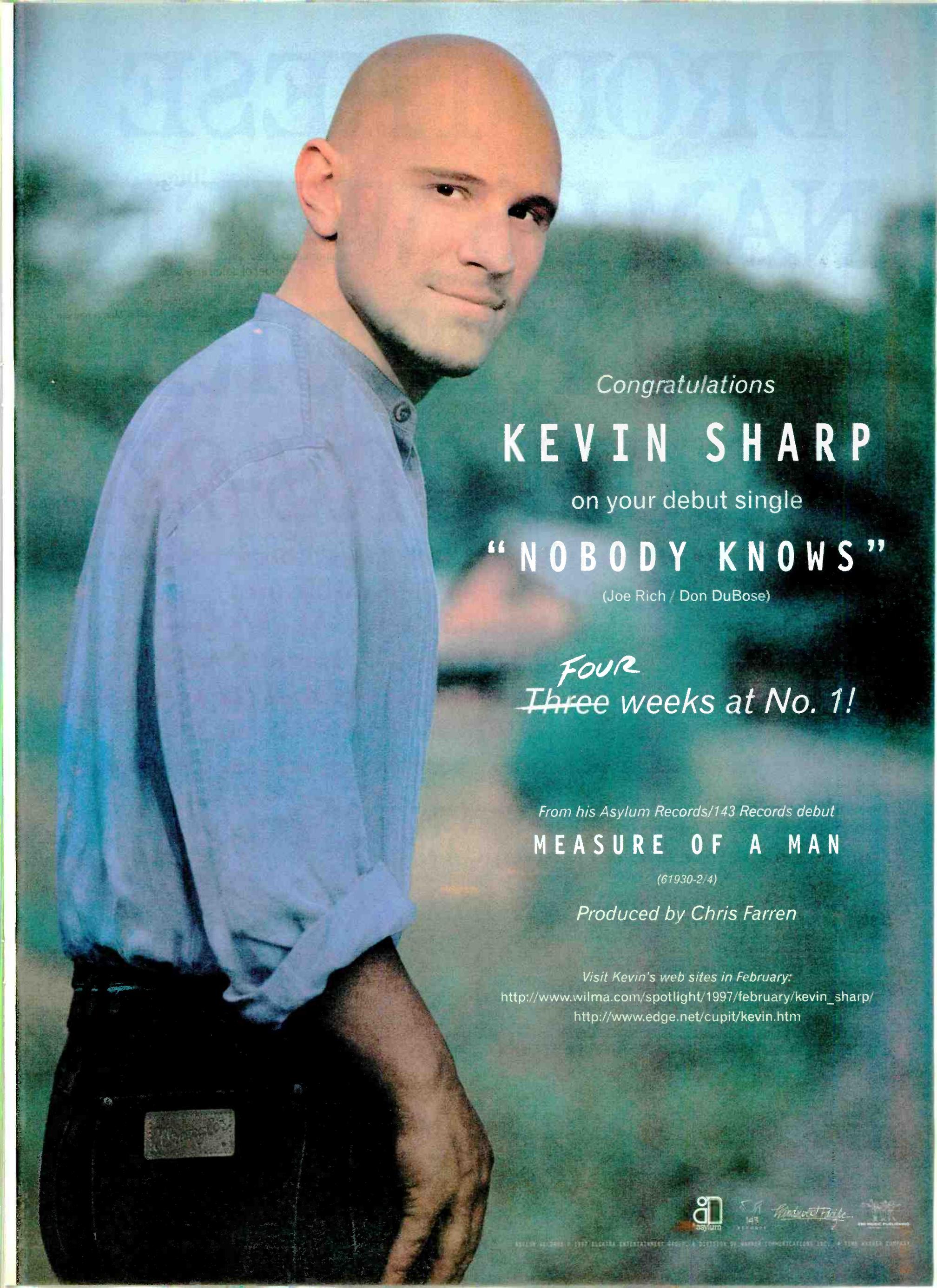
MORNING SHOW'S HANDS — Welcoming Holly Dunn (second from left) to Motor City mornings is the WWWW-FM/Detroit wake-up crew she's joining: (l-r) Amyrenee Lynch, Jim Bosh, producer Bill Plegue, and Toni Miller.

morning show but will be a huge help in getting Dunn familiar with this area."

The cynics among you might be wondering if this is just a stunt — a short-term gimmick to hype the spring book. Dunn's contract is for one year, with options that could make it a multiyear pact. From Hamlin's point of view, "We have every intention of this being a long-term relationship."

This Is Chapter One

I don't think this has ever happened in Country before; Ted Nugent still has a radio show in, ironically enough, his hometown of Detroit on WWBR. We'll keep tabs on the ratings progress. And Dunn's already agreed to do a follow-up story in six months or so to find out what she thinks of radio — from the other side of the CD player.

A photograph of Kevin Sharp, a bald man with a slight smile, wearing a light blue button-down shirt and dark pants. He is looking towards the camera from a three-quarter view. The background is a blurred outdoor scene with greenery and a path.

Congratulations

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(Joe Rich / Don DuBose)

FOUR
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From his Asylum Records/143 Records debut

MEASURE OF A MAN

(61930-2/4)

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Visit Kevin's web sites in February:

http://www.wilma.com/spotlight/1997/february/kevin_sharp/

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Country Keeps Corporate Embrace

□ Business giants maintain country connection with major sponsorships

If country is experiencing a slight dip in popularity, it doesn't seem to be impacting corporate America's direct involvement with the music.

In addition to the **Fruit Of The Loom** and **Primestar** sponsorships reported in last week's **R&R** (1/17), several months of rumors were finally confirmed with the highly anticipated announcement that **Reba McEntire** and **Brooks & Dunn** will team up for an 85-city tour sponsored by a major petroleum company. **Alan Jackson** and **Vince Gill** have entered into agreements with corporate titans. And **CMT** and **Wal-Mart** are joining forces for a 260-city tour of the discount store parking lots.

Big Plans

Earlier in their career, Brooks & Dunn served as McEntire's opening act. Working with McEntire, the '97 tour gives fans a chance to see two bona fide superstar acts at a single concert. Involvement by **Mobil 1**, the third-largest international energy company, marks the first time a major petroleum company has sponsored a music event.

Both acts will be performing in the round on a specially designed stage. McEntire Production Manager **Brian Leedham** said, "With this setup, Reba and Brooks & Dunn will be even closer to the fans. This show will be the **Mike Tyson/Evander Holyfield** of the country music world. And if you're not in your seats when the house lights go down, you'll miss it."

The tour kicks off February 28 in Memphis.

Less information has been revealed about plans for Gill and Jackson. An announcement is expected today (1/24) regarding **Kraft Foods'** sponsorship of Gill's 1997 tour. Gill and Kraft will also be promoting the efforts of **Second Harvest**, a national non-profit food bank.

As **R&R** went to press, a press conference was taking place at Nashville's **Wildhorse Saloon** to divulge an agreement involving Jackson, his label (**Arista/Nashville**), and **Ford**. Confirming that the plans do not include tour sponsorship, a source would only say, "A lot of exciting things will be happening this year." However, the Ford connection again underlines Ford's commitment to country.

COUNTRY FLASHBACK

1 YEAR AGO

• No. 1: "If You're Not... I'm Outta Here" - Shania Twain

5 YEARS AGO

• No. 1: "The Dirt Road" - Sawyer Brown

10 YEARS AGO

• No. 1: "Straight To The Heart" - Crystal Gayle

15 YEARS AGO

• No. 1: "Lord, I Hope This Day Is Good" - Don Williams

20 YEARS AGO

• No. 1: "Let My Love Be Your Pillow" - Ronnie Milsap

CMT Hits The Road

The 1997 Wal-Mart Tour, which brings free concerts to country fans in smaller markets, will be enhanced by CMT's involvement. At a January 14 press conference, **Bryan White**, **Deana Carter**, **Wade Hayes**, and **Cledus T. Judd** were on hand to announce their participation in the concert series, which began in 1995 as a partnership between Wal-Mart and **American Merchandisers**.

Through its sponsorship, CMT will provide extensive on-air promotion of the tour and its schedule. Videos by participating artists will be followed by concert information.

CMT will also be transporting a production truck and crew to select locations to film a one-hour television special. Several dates will feature one of CMT's 52-foot trucks which projects music videos on the big screen.

American Music Awards

A high country factor will be in evidence on the 24th annual American Music Awards. In addition to non-country presenters **Snoop**

Doggy Dogg, **Pamela Lee**, **Coolio**, and the **Presidents Of The United States Of America**, trophies will be handed out by **Black-Hawk**, **Suzy Bogguss**, **Deana Carter**, **Terri Clark**, **Faith Hill**, the **Mavericks**, **Martina McBride**, **Mindy McCready**, **Shania Twain**, and **Wynonna**.

Brooks & Dunn, **Alan Jackson**, and **LeAnn Rimes** perform on the show, which airs January 27 on ABC-TV.

Terri Tales

While on the West Coast for the American Music Awards, Terri Clark will film a cameo appearance on the CBS-TV series "Diagnosis Murder."

Another recent California visit allowed her to meet rock singer/songwriter **Warren Zevon**, who wrote "Poor Poor Pitiful Me." Mr. "Werewolves Of London" dropped by during Clark's two-night stand at the Crazy Horse in Santa Ana. Congratulating her on the single's success, Zevon must have been happy about the royalty checks he'll be cashing.

Fan Fair

Tickets are on sale for the 26th annual International Country Music Fan Fair, taking place June 16-21 in Nashville. In addition to the concerts and autograph sessions at the Tennessee State Fairgrounds, a \$90 ticket also provides one-day admission to the Country Music Hall Of Fame and the **Opryland** theme park.

Last year, tickets sold out in February, so potential attendees would be wise to make immediate arrangements. For additional information, contact the Fan Fair office at (615) 889-7503.

Rolling Tape

TNN has begun taping its concert series, now known as "Monday Night Concerts With **Ricky Skaggs**." The series produced at the Ryman Auditorium previously went under the titles "At The Ryman" and "CMT Presents Monday Night Concerts."

TNN and **High Five Productions** launched the season's taping schedule Monday (1/20), when Skaggs welcomed **Paul Brandt**, **Thrasher Shiver**, **Carl Perkins**, and **Kevin Sharp**. Future tapings are scheduled to include **Elvis Costello**, **George Jones**, **Travis Tritt**, **Anne Murray**, **Collin Raye**, and **Marty Stuart**.

Bits 'N' Pieces

With his debut single, "Nobody Knows," hitting No. 1 in last week's (January 17) **R&R**, **Asylum** recording artist **Kevin Sharp** hits the road later this month with **Sawyer Brown** for shows in Iowa, South Dakota, North Dakota, and Montana.

• **Tim McGraw** has been added to the list of performers for **Joe Diffie's** fifth annual "Country Steps In For First Steps" benefit concert. The February 9 show at the Grand Ole Opry House also features **Wade Hayes**, **Ty Herndon**, **Ty England**, and **Marcus Hummon**.

Buffalo Club

NEW ARTIST FACT FILE

Current Single: "If She Don't Love You"

Current Album, Label: "The Buffalo Club," Rising Tide (March 25 release)

Influences: Various country, rock, and gospel

Background

The **Buffalo Club** features former **Restless Heart** drummer **John Dittrich**, former **Imperials** lead vocalist **Ron Hemby**, and veteran sideman **Charlie Kelley**.

Missouri native Hemby spent five years fronting the popular gospel act. Leaving the group in 1990, Hemby worked toward securing a solo country deal and served as a church music director in Florida.

Maryland-born Kelley, who had a brief solo career with **Dolly Parton's Blue Eye Records**, honed his guitar skills on the road with **Charly McClain**, **Tom Wopat**, and **Doug Stone**.

After **Larry Stewart** left **Restless Heart**, Dittrich moved into the lead vocal slot to fuel the pop crossover success of the band's biggest hit, "When She Cries."

New Beginnings

Pointing out that he had little input in the formation of **Restless Heart**, Dittrich told **R&R**, "This time, I wanted to be an active participant. I had my own ideas about what I wanted to do and the kind of group I wanted to be in."

Having no desire to become a solo artist, Dittrich said, "There's strength in numbers. I enjoy the interaction with other people. I don't want to be the boss."

Adding that he was sold on Hemby as the lead vocalist, Dittrich said, "He's got one of those voices that's very characteristic. There's no sound-alike here. I knew that if he had a hit, you wouldn't have to ask who he was the second time."

Hemby and Dittrich began the project in 1995. Kelley came on board a year ago. Of their vocal sound, Hemby explained, "What we do is more of an aggressive harmony. If there's anything that separates it from everybody else, I think it would have to be that."

The Perfect Producer

Producer **Barry Beckett**, briefly involved with **Restless Heart** on a movie soundtrack, has worked with the **Buffalo Club** since the beginning. In addition to his country projects, Beckett has produced **Lynyrd Skynyrd**, **Glenn Frey**, **Julian Lennon**, **Bob Dylan**, and many others. Dittrich said, "I've always admired Barry's work. He's got a history of being in bands and working with bands."

Hemby added, "He believes in us. There are a lot of producers who will tell you, 'This is what I want you to sound like.' Barry just let me do what I do."

After a developmental deal with **Warner Bros.**, the trio ultimately signed with one of Nashville's newest labels, **Rising Tide**.



Buffalo Club

The Music

The debut album will be released in March, but the band has already gotten radio's attention with the first single, "If She Don't Love You," written by **Trey Bruce** and **Burnin' Daylight** member **Marc Beeson**.

Dittrich said, "Marc wrote that song five years ago. It was pitched to **Restless Heart** in the same batch of songs that included 'When She Cries.' I've been to the top with **Marc Beeson** once, and I knew it had to be an omen."

And The Name?

Hemby said the band arrived at its name after several people objected to its initial moniker, **Johnny Ringo**.

During a conversation with a friend in Buffalo, WY, Hemby learned about clubs established when the area was being settled more than a century ago. Hemby said the name creates "that whole visual of Montana and a bar — a place you'd go to have a good time."

The name has elicited considerable interest, with one PD pointing out that "The Buffalo Club" was the title of a **Laurel & Hardy** comedy film. Kelley said, "One of the good things about the name is that it doesn't get lost in the shuffle. If you love it or hate it, you don't forget it."

The Future

Ninety stations into its radio tour, the **Buffalo Club** is basing itself in Phoenix this month to meet PDs and MDs throughout the Southwest. They're also playing at **Toolie's Country** every Thursday-Saturday during January.

Dittrich said the band is making itself available to radio for listener appreciation shows, celebrity golf tournaments, fairs, and other promotions. He explained, "The first year, you're better off making yourself available for those things rather than jumping off into the club circuit. You can get into the club circuit and not do yourself half as much good as you can by making yourself available to radio. We're trying to work smarter, not harder."



STUART ON 'FIRE' — Marty Stuart recently completed filming a cameo on the new Steven Seagal film, "The Fire Down Below." He also co-wrote two songs with Seagal for the film. Looking tough are Seagal (l) and Stuart.

5W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL STATIONS/ADDS	PLAY RANK	TOTAL PLAYS	+/- PLAYS	TOTAL POINTS	+/- POINTS
8	3	2	1	TRACY LAWRENCE Is That A Tear (Atlantic)	190/0	1	6880	+23	35097	+87
14	8	4	2	MARK CHESNUTT It's A Little Too Late (Decca)	191/0	2	6680	+206	33993	+1024
10	6	5	3	TRISHA YEARWOOD Everybody Knows (MCA)	191/0	3	6620	+208	33584	+929
11	7	6	4	VINCE GILL Pretty Little Adriana (MCA)	191/1	4	6470	+221	33037	+1258
17	10	8	5	BROOKS & DUNN A Man This Lonely (Arista)	191/0	5	6340	+335	32167	+1717
12	9	7	6	FAITH HILL I Can't Do That Anymore (Warner Bros.)	189/0	6	6141	+93	30746	+255
5	2	1	7	KEVIN SHARP Nobody Knows (143/Asylum/EEG)	176/0	7	5628	-1176	29508	-5563
16	11	9	8	CLINT BLACK Half Way Up (RCA)	191/0	8	5628	+181	28423	+846
19	16	11	9	RICK TREVINO Running Out Of Reasons To Run (Columbia)	191/1	9	5302	+426	26714	+2019
21	17	12	10	DARYLE SINGLETARY Amen Kind Of Love (Giant)	190/0	10	5302	+641	26688	+3095
6	1	3	11	JOHN MICHAEL MONTGOMERY Friends (Atlantic)	168/0	12	5122	-1511	26493	-7354
15	13	10	12	BRYAN WHITE That's Another Song (Asylum/EEG)	185/1	11	5270	+105	26331	+450
23	19	13	13	TOBY KEITH Me Too (Mercury)	188/0	13	4839	+342	24698	+1746
24	20	15	14	TRAVIS TRITT Where Corn Don't Grow (Warner Bros.)	188/1	15	4587	+202	23077	+1021
20	18	14	15	MINDY MCCREADY Maybe He'll Notice Her Now (BNA)	185/0	14	4596	+147	23039	+682
32	24	17	16	PATTY LOVELESS She Drew A Broken Heart (Epic)	191/1	16	4441	+241	22524	+1252
35	25	19	17	DEANA CARTER We Danced Anyway (Capitol)	191/2	18	4382	+275	22475	+1522
25	21	16	18	GEORGE STRAIT King Of The Mountain (MCA)	187/0	17	4422	+67	22184	+326
—	29	20	19	REBA MCENTIRE How Was I To Know (MCA)	189/1	19	4190	+460	21318	+2167
—	30	21	20	ALAN JACKSON Everything I Love (Arista)	187/2	20	4043	+386	20431	+2002
31	28	22	21	JOHN BERRY She's Taken A Shine (Capitol)	189/5	21	3924	+342	19823	+1826
50	34	24	22	LEANN RIMES Unchained Melody (MCG/Curb)	180/13	22	3846	+554	19660	+2518
27	26	23	23	TY HERNDON She Wants To Be Wanted Again (Epic)	182/4	23	3654	+159	18379	+804
26	27	25	24	JAMES BONAMY All I Do Is Love Her (Epic)	177/3	24	3495	+132	17280	+667
39	33	28	25	DIAMOND RIO Holdin' (Arista)	180/6	25	3352	+297	16769	+1509
34	31	29	26	SAMMY KERSHAW Politics, Religion And Her (Mercury)	170/3	27	3076	+123	15011	+453
36	36	31	27	LONESTAR Heartbroke Every Day (BNA)	166/10	28	2867	+260	14114	+1416
—	45	33	28	TRACE ADKINS (This Ain't) No Thinkin' Thing (Capitol)	175/16	29	2722	+502	13609	+2431
33	35	32	29	MARTY STUART You Can't Stop Love (MCA)	164/7	30	2689	+139	13204	+709
44	41	35	30	KENNY CHESNEY When I Close My Eyes (BNA)	161/10	32	2405	+323	11933	+1556
—	43	37	31	TERRI CLARK Emotional Girl (Mercury)	165/12	34	2368	+307	11638	+1381
40	38	36	32	DERYL DODD That's How I Got To Memphis (Columbia)	153/6	33	2388	+181	11279	+930
37	37	34	33	PAUL BRANDT I Meant To Do That (Reprise)	146/2	36	2298	+121	11195	+610
41	40	39	34	NEAL MCCOY That Woman Of Mine (Atlantic)	144/6	38	2005	+94	9645	+554
—	48	41	35	RICOCHET Ease My Troubled Mind (Columbia)	152/19	39	1989	+421	9489	+1917
42	42	42	36	WADE HAYES It's Over My Head (DKC/Columbia)	100/1	45	1477	+91	6960	+374
BREAKER			37	DAVID KERSH Another You (Curb)	123/43	47	1342	+479	6628	+2375
43	44	43	38	JEFF WOOD You Just Get One (Imprint)	108/3	46	1373	+20	6557	+1
DEBUT			39	CLAY WALKER Rumor Has It (Giant)	90/60	49	1228	+799	6245	+3931
BREAKER			40	BUFFALO CLUB If She Don't Love You (Rising Tide)	115/31	48	1257	+411	6119	+2053
DEBUT			41	TRACY BYRD Don't Take Her She's All I Got (MCA)	99/80	51	1177	+956	5816	+4750
45	46	44	42	TY ENGLAND All Of The Above (RCA)	93/0	50	1191	-34	5424	-399
—	50	46	43	MARTINA MCBRIDE Cry On The Shoulder Of... (RCA)	100/15	52	1146	+207	5197	+940
—	—	49	44	LORRIE MORGAN Good As I Was To You (BNA)	89/22	54	1008	+231	4735	+972
DEBUT			45	DAVID LEE MURPHY Genuine Rednecks (MCA)	70/10	61	753	+72	3456	+315
DEBUT			46	KATHY MATTEA 455 Rocket (Mercury)	55/31	63	640	+403	3204	+2068
DEBUT			47	REGINA REGINA More Than I Wanted To Know (Giant)	56/2	64	623	+17	2911	+119
DEBUT			48	MARY CHAPIN CARPENTER I Want To Be Your... (Columbia)	40/32	69	453	+362	2404	+1916
DEBUT			49	BILL ENGVALL Here's Your Sign (Get...) (Warner Bros.)	46/23	71	442	+221	2327	+1170
DEBUT			50	GARY ALLAN Forever And A Day (Decca)	42/23	70	444	+236	2097	+1052

This chart reflects airplay from January 20-26. Songs ranked by total points. Highlighted songs indicate Breaker.

191 Country reporters. 175 current playlists. Songs that are down in points for three consecutive weeks are moved to recurrent. © 1997, R&R Inc.

BREAKERS®

DAVID KERSH

Another You (Curb)

64% of our reporters on it (123 stations)
43 Adds • Moves 47-37

BUFFALO CLUB

If She Don't Love You (Rising Tide)
60% of our reporters on it (115 stations)
31 Adds • Moves 48-40

MOST ADDED®

ARTIST TITLE LABEL(S)	TOTAL ADDS
TRACY BYRD Don't Take Her She's All I Got (MCA)	80
CLAY WALKER Rumor Has It (Giant)	60
DAVID KERSH Another You (Curb)	43
MARY CHAPIN CARPENTER I Want To Be Your... (Columbia)	32
BUFFALO CLUB If She Don't Love You (Rising Tide)	31
KATHY MATTEA 455 Rocket (Mercury)	31
GARY ALLAN Forever And A Day (Decca)	23
BILL ENGVALL Here's Your Sign... (Warner Bros.)	23
LORRIE MORGAN Good As I Was To You (BNA)	22
RICOCHET Ease My Troubled Mind (Columbia)	19

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
TRACY BYRD Don't Take Her She's All I Got (MCA)	+956
CLAY WALKER Rumor Has It (Giant)	+799
DARYLE SINGLETARY Amen Kind Of Love (Giant)	+641
LEANN RIMES Unchained Melody (MCG/Curb)	+554
TRACE ADKINS (This Ain't) No Thinkin' Thing (Capitol)	+502
DAVID KERSH Another You (Curb)	+479
REBA MCENTIRE How Was I To Know (MCA)	+460
RICK TREVINO Running Out Of Reasons... (Columbia)	+426
RICOCHET Ease My Troubled Mind (Columbia)	+421
BUFFALO CLUB If She Don't Love You (Rising Tide)	+411

MOST INCREASED POINTS

ARTIST TITLE LABEL(S)	TOTAL POINT INCREASE
TRACY BYRD Don't Take Her She's All I Got (MCA)	+4750
CLAY WALKER Rumor Has It (Giant)	+3931
DARYLE SINGLETARY Amen Kind Of Love (Giant)	+3095
LEANN RIMES Unchained Melody (MCG/Curb)	+2518
TRACE ADKINS (This Ain't) No Thinkin' Thing (Capitol)	+2431
DAVID KERSH Another You (Curb)	+2375
REBA MCENTIRE How Was I To Know (MCA)	+2167
KATHY MATTEA 455 Rocket (Mercury)	+2068
BUFFALO CLUB If She Don't Love You (Rising Tide)	+2053
RICK TREVINO Running Out Of Reasons... (Columbia)	+2019

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
TRACY BYRD Big Love (MCA)
LEANN RIMES One Way Ticket (Because I Can) (MCG/Curb)
GARY ALLAN Her Man (Decca)
TIM MCGRAW Maybe We Should Just Sleep On It (Curb)
ALAN JACKSON Little Bitty (Arista)
GARTH BROOKS That Ol' Wind (Capitol)
TRACE ADKINS Every Light In The House (Capitol)
REBA MCENTIRE The Fear Of Being Alone (MCA)
DAVID KERSH Goodnight Sweetheart (Curb)
DEANA CARTER Strawberry Wine (Capitol)

Breakers: Song has achieved airplay at 60% of reporter base for the first time. Bullets awarded to songs gaining in plays and/or points over the previous week. Total Points: The sum of each station's total plays of a song multiplied by the station's individual weight. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Play Rank: Ranks all charted songs by total plays. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays.

Bill Engvall

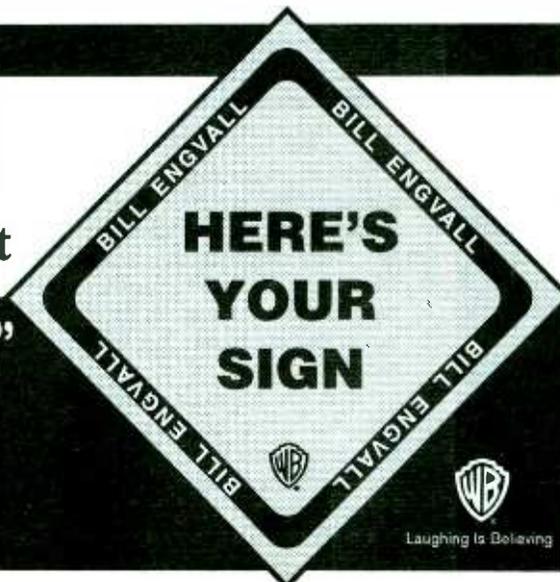
With Special Guest Travis Tritt

"Here's Your Sign (Get The Picture)"

R&R Chart 49

Billboard 62-44* (Biggest Chart Move)

CMT HOTSHOT ROTATION



Laughing Is Believing

NEW & ACTIVE

LITTLE TEXAS Kiss The Girl (Walt Disney)

Total Stations: 21, Total Points: Total Adds: 0, 1816, Plays Include: WPOC 26, WBEE 35 (35), WKIX 33 (22), KHAK 23 (15), WBOB 23 (23), WKSF 18 (18), KLLI 17 (17), WWQM 17 (17), WMIL 14 (14), WMTZ 14 (13), KBEQ 12 (12), WAXX 12 (12), WTCR 11 (11), KFRG 10 (10), KMLE 10 (30), KXDD 10 (10), WXBM 9 (9), KHAY 8 (8), KFDI 5 (5)

THRASHER SHIVER Be Honest (Asylum/EEG)

Total Stations: 31, Total Points: 1444, Total Adds: 5, Including: WPOC 16, KEYE 10, KSOP 7, WIOV 5, WTCR 5
Plays Include: WWQQ 22 (7), WIL 18 (10), WWQM 17 (17), KJUG 15 (15), KRRV 15 (12), WXTA 15 (15), KNFR 14 (14), KYGO 13 (5), WAXX 12 (12), WTCM 12 (12), KXDD 10 (10), WTVY 10 (10), WWYZ 10 (10), KATM 9 (9), KHAY 7 (7), KASH 6 (6), WTHI 6 (6), KFDI 5 (5), KTTS 5 (5), KVOO 5 (5), WBCT 5 (5), WCTK 5 (5), WDEN 5 (5), WKSF 5 (5), WQYK 5 (5), WRKZ 5 (5)

LARRY STEWART Always A Woman (Columbia)

Total Stations: 24, Total Points: 1119, Total Adds: 3, Including: KTST 20, KALF 7, KKAT 5
Plays Include: WTCM 22 (22), WWQQ 22 (7), WKSF 18 (18), KJUG 15 (15), KKIX 15 (15), WUSQ 14 (14), WRNS 13 (13), WSIX 13 (13), WKNN 12 (12), WTNT 12 (12), WTCR 11 (11), WTVY 10 (10), WWYZ 10 (10), WEZL 7 (7), WCKT 6 (6), WSM 6 (6), KFDI 5 (5), KTTS 5 (5), KVOO 5 (5), WDEN 5 (5), WRKZ 5 (5)

GENE WATSON Change Her Mind (SOR)

Total Stations: 18, Total Points: 1091, Total Adds: 5, Including: WKXC 18, WWZD 12, WOW 9, WSM 6, WRKZ 5
Plays Include: KKIX 35 (35), WTQR 25 (25), WKSF 18 (10), KPLX 15 (15), WSOC 13 (13), KFDI 12 (12), WLWI 12 (12), WRNS 10 (10), WTVY 10 (10), WUSY 9 (9), KTTS 8 (8), KVOO 5 (5), WDEN 5 (5)

NOEL HAGGARD Once You Learn (Atlantic)

Total Stations: 22, Total Points: 865, Total Adds: 4, Including: WAXX 12, WCKT 6, WKSF 5, WTCR 5
Plays Include: WWQQ 22 (22), WRBQ 18 (18), KJUG 15 (15), KRRV 15 (12), KWNR 13 (13), WRNS 13 (13), WWYZ 10 (10), KALF 7 (7), KAYD 7 (7), KUZZ 7 (7), WXCL 6 (6), KFDI 5 (5), KTCS 5 (5), KTTS 5 (5), KVOO 5 (5), WDEN 5 (5), WRKZ 5 (5), WTVY 5 (5)

GEORGE DUCAS Long Trail Of Tears (Capitol)

Total Stations: 20, Total Points: 829, Total Adds: 16, Including: KTTS 34, KSON 12, KEYE 10, WOVK 10, KAYD 7, KSXS 7, WWQQ 7, KHAY 6, KFDI 5, KLAN 5, KTOB 5, WKSF 5, WMJC 5, WRKZ 5, WWYZ 5, WXTA 5
Plays Include: WFMB 16 (13), KIKF 10 (10), KATM 9 (9), WDEN 5 (5)

STEPHANIE BENTLEY The Hopechest Song (Epic)

Total Stations: 16, Total Points: 771, Total Adds: 8, Including: KBEQ 18, WTVY 10, KZLA 7, WFRG 7, WCKT 6, KFDI 5, KVOO 5, WRKZ 5
Plays Include: WKSF 18 (18), WWQM 17 (17), KPLX 15 (15), WKXK 15 (15), WMTZ 13 (9), KTTS 5 (5), WDEN 5 (5)

GREAT PLAINS Wolverton Mountain (Magnatone)

Total Stations: 16, Total Points: 524, Total Adds: 2, Including: WTCM 12, WIOV 5
Plays Include: WCMS 11 (11), WTCR 11 (11), WGTY 10 (9), WFRG 7 (7), WSM 6 (6), WTHI 6 (6), KFDI 5 (5), KTTS 5 (5), KVOO 5 (5), WDEN 5 (5), WKSF 5 (5), WRKZ 5 (5), WTVY 5 (5)

JIM AUSTON Man In The Mirror (MCG/Curb)

Total Stations: 12, Total Points: 336, Total Adds: 2, Including: KAYD 7, WWQQ 7
Plays Include: WGKX 10 (10), WRNS 10 (10), WTVY 10 (5), KFDI 5 (5), KIKF 5 (5), KTTS 5 (5), KVOO 5 (5), WDEN 5 (5), WKSF 5 (5), WRKZ 5 (5)

Songs Ranked By Total Points

NATIONAL RADIO FORMATS

ABC RADIO NETWORKS

Coast To Coast

Mark Edwards • (214) 991-9200

Adds:

BUFFALO CLUB If She Don't Love You
BILL ENGVALL Here's Your Sign (Get The Picture)
DAVID KERSH Another You
CLAY WALKER Rumor Has It

Hottest:

TRACE ADKINS (This Ain't) No Thinkin' Thing
DEANA CARTER We Danced Away
MARK CHESNUTT It's A Little Too Late
RICK TREVINO Running Out Of Reasons To Run
TOBY KEITH Me Too

AFTER MIDNITE ENTERTAINMENT

Craig Scott • (901) 755-9753

Adds:

MARTINA McBRIDE Cry On The Shoulder Of The Road
LORRIE MORGAN Good As I Was To You
CLAY WALKER Rumor Has It

Hottest:

TRACY LAWRENCE Is That A Tear
VINCE GILL Pretty Little Adriana
BROOKS & DUNN A Man This Lonely
FAITH HILL I Can't Do That Anymore
DARYL SINGLETARY Amen Kind Of Love

ALTERNATIVE PROGRAMMING

Steve Knoll • (800) 231-2818

Adds:

RHETT AKINS Every Cowboy's Dream
BROOKS & DUNN A Man This Lonely
NEAL McCOY That Woman Of Mine
TRAVIS TRITT Where Corn Don't Grow

Hottest:

JOHN MICHAEL MONTGOMERY Friends
KEVIN SHARP Nobody Knows
TRACY LAWRENCE Is That A Tear
VINCE GILL Pretty Little Adriana
MARK CHESNUTT It's A Little Too Late

BROADCAST PROGRAMMING

Walter Powers • (800) 426-9082

Super Country/Pure Country

Adds:

TRACY BYRD Don't Take Her She's All I Got
KENNY CHESNEY When I Close My Eyes
DERYL DODD That's How I Got To Memphis
TY ENGLAND All Of The Above
DAVID KERSH Another You
RICOCHET Ease My Troubled Mind

Hottest:

KEVIN SHARP Nobody Knows
TRACY LAWRENCE Is That A Tear
JOHN MICHAEL MONTGOMERY Friends
FAITH HILL I Can't Do That Anymore
MARK CHESNUTT It's A Little Too Late

Digital Country — L.J. Smith

Adds:

BUFFALO CLUB If She Don't Love You
TRACY BYRD Don't Take Her She's All I Got
MARY CHAPIN CARPENTER I Want To Be Your Girlfriend
DAVID KERSH Another You
CLAY WALKER Rumor Has It

Hottest:

MARK CHESNUTT It's A Little Too Late
TRACY LAWRENCE Is That A Tear
JOHN MICHAEL MONTGOMERY Friends

BROADCAST PROGRAMMING CONTINUED

KEVIN SHARP Nobody Knows
TRISHA YEARWOOD Everybody Knows

New Country — L.J. Smith

Adds:

BUFFALO CLUB If She Don't Love You
TRACY BYRD Don't Take Her She's All I Got
MARY CHAPIN CARPENTER I Want To Be Your Girlfriend
DAVID KERSH Another You
CLAY WALKER Rumor Has It

Hottest:

MARK CHESNUTT It's A Little Too Late
TRACY LAWRENCE Is That A Tear
JOHN MICHAEL MONTGOMERY Friends
KEVIN SHARP Nobody Knows
TRISHA YEARWOOD Everybody Knows

JONES SATELLITE NETWORKS

Phil Barry • (303) 784-8700

U.S. Country — Jim Murphy

Adds:

TRACY BYRD Don't Take Her She's All I've Got
KATHY MATTEA 455 Rocket
MARTINA McBRIDE Cry On The Shoulder Of The Road

Hottest:

VINCE GILL Pretty Little Adriana
TRACY LAWRENCE Is That A Tear
KEVIN SHARP Nobody Knows
RICK TREVINO Runnin' Out Of Reasons To Run
TRISHA YEARWOOD Everybody Knows

CD Country — John Hendricks

Adds:

KIPPI BRANNON Daddy's Little Girl
MARY CHAPIN CARPENTER I Want To Be Your Girlfriend
GEORGE DUCAS Long Trail Of Tears
MARK WILLS Places I've Never Been

Hottest:

BROOKS & DUNN A Man This Lonely
ALAN JACKSON Everything I Love
REBA McENTIRE How Was I To Know
RICK TREVINO Running Out Of Reasons To Run
TRACY BYRD Don't Take Her She's All I Got

WESTWOOD ONE RADIO NETWORKS

Charlie Cook • (805) 294-9000

Hot Country — David Felker

Adds:

BUFFALO CLUB If She Don't Love You
TERRI CLARK Emotional Girl
DAVID KERSH Another You

Hottest:

TRACY LAWRENCE Is That A Tear
TRISHA YEARWOOD Everybody Knows
MARK CHESNUTT It's A Little Too Late
KEVIN SHARP Nobody Knows
VINCE GILL Pretty Little Adriana

Mainstream Country — David Felker

Adds:

TRACE ADKINS (This Ain't) No Thinkin' Thing
TERRI CLARK Emotional Girl
LONESTAR Heartbroke Every Day
RICOCHET Ease My Troubled Mind

Hottest:

KEVIN SHARP Nobody Knows
TRACY LAWRENCE Is That A Tear
TRISHA YEARWOOD Everybody Knows
TRACY BYRD Big Love
JOHN MICHAEL MONTGOMERY Friends

TNN

THE NASHVILLE NETWORK®

60.2 million households

Traci Todd,

Manager/Video Programming

ADDS

GARY ALLAN Forever And A Day (Decca)
GREAT PLAINS Wolverton Mountain (Magnatone)
NOEL HAGGARD Once You Learn (Atlantic)
DAVID LEE MURPHY Genuine Rednecks (MCA)
THRASHER SHIVER Be Honest (Asylum/EEG)
CLAY WALKER Rumor Has It (Giant)

HEAVY

JOHN BERRY She's Taken A Shine (Capitol)
BROOKS & DUNN A Man This Lonely (Arista)
DEANA CARTER We Danced Away (Capitol)
MARK CHESNUTT It's A Little Too Late (Decca)
TY HERNDON She Wants To Be Wanted Again (Epic)
FAITH HILL I Can't Do That Anymore (Warner Bros.)
TOBY KEITH Me Too (Mercury)
ALISON KRAUSS Baby Mine (Walt Disney)
TRACY LAWRENCE Is That A Tear (Atlantic)
MINDY MCCREADY Maybe He'll Notice Her Now (BNA)
DARYL SINGLETARY Amen Kind Of Love (Giant)
RICK TREVINO Running Out Of Reasons To Run (Columbia)
TRAVIS TRITT Where Corn Don't Grow (Warner Bros.)
SHANIA TWAIN God Bless The Child (Mercury)
CLAY WALKER Rumor Has It (Giant)
BRYAN WHITE That's Another Song (Asylum/EEG)
TRISHA YEARWOOD Everybody Knows (MCA)
Information current as of January 27.

CMT

COUNTRY MUSIC TELEVISION

30.8 million households

Tracy Rogers, Director/Programming
Paul Hastaba, VP/GM

ADDS

JOHN JENNINGS Everybody Loves Me (Vanguard)
ROYAL WADE KIMES Another Man's Sky (Asylum/EEG)
CHARLIE MAJOR This Crazy Heart Of Mine (Imprint)

TOP 10

TRISHA YEARWOOD Everybody Knows (MCA)
FAITH HILL I Can't Do That Anymore (Warner Bros.)
BRYAN WHITE That's Another Song (Asylum/EEG)
MARK CHESNUTT It's A Little Too Late (Decca)
KEVIN SHARP Nobody Knows (Asylum/EEG)
TRACY LAWRENCE Is That A Tear (Atlantic)
MINDY MCCREADY Maybe He'll Notice Her Now (BNA)
BROOKS & DUNN A Man This Lonely (Arista)
DARYL SINGLETARY Amen Kind Of Love (Giant)
LEANN RIMES One Way Ticket ... (MCG/Curb)

HEAVY

BROOKS & DUNN A Man This Lonely (Arista)
MARK CHESNUTT It's A Little Too Late (Decca)
FAITH HILL I Can't Do That Anymore (Warner Bros.)
TOBY KEITH Me Too (Mercury)
TRACY LAWRENCE Is That A Tear (Atlantic)
MINDY MCCREADY Maybe He'll Notice Her Now (BNA)
KEVIN SHARP Nobody Knows (Asylum/EEG)
DARYL SINGLETARY Amen Kind Of Love (Giant)
RICK TREVINO Running Out Of Reasons To Run (Columbia)
TRAVIS TRITT Where Corn Don't Grow (Warner Bros.)
BRYAN WHITE That's Another Song (Asylum/EEG)

HOT SHOTS

TRACE ADKINS (This Ain't) No Thinkin' Thing (Capitol)
GARY ALLAN Forever And A Day (Decca)
TRACY BYRD Don't Take Her She's All I Got (MCA)
MARK CHESNUTT Let It Rain (Decca)
TERRI CLARK Emotional Girl (Mercury)
BILLY RAY CYRUS Three Little Words (Mercury)
BILL ENGVALL Here's Your Sign (Warner Bros.)
JOHN JENNINGS Everybody Loves Me (Vanguard)
MARTINA McBRIDE Cry On The Shoulder Of The Road (RCA)
LORRIE MORGAN Good As I Was To You (BNA)
DAVID LEE MURPHY She's Really Something To See (MCA)
CLAY WALKER Rumor Has It (Giant)

Heavy rotation songs receive four to five plays per day. Hot Shots receive three to four plays per day. Pick Hits of the Week receive an extra play above heavy rotation per day. All Top 10 videos also receive heavy rotation.

Information current as of January 22.

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

93.9 KZLA MARKET #2
KZLA/Los Angeles
(818) 246-0939
Sebastian/Fink

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
34	34	34	34	34	KEVIN SHARP/Nobody Knows
24	24	34	34	34	JOHN M. MONTGOMERY/Friends
19	19	24	34	34	JAMES BONAMY/All I Do Is Love Her
7	19	24	34	34	TOBY KEITH/Me Too
19	24	24	34	34	MINDY MCCREADY/Maybe He'll Notice...
19	24	24	34	34	BROOKS & DUNN/Man This Lonely
19	24	24	34	34	JOHN BERRY/She's Taken A Shine
19	24	24	34	34	TY HERNDON/She Wants To Be...
7	19	24	24	34	PATTY LOVELESS/She Drew A Broken...
24	24	24	34	34	RICK TREVIÑO/Running Out Of...
19	24	24	34	34	CLINT BLACK/Half Way Up
7	19	24	24	34	NEAL MCCOY/That Woman Of Mine
-	7	19	24	34	TRACE ADKINS/(This Ain't) No...
-	7	19	24	34	RICK TREVIÑO/Running Out Of...
-	7	19	24	34	REBA MCENTIRE/How Was I To Know
-	7	19	24	34	RICOCHET/Ease My Troubled...
-	7	19	24	34	PAUL BRANDT/Meant To Do That
-	7	19	24	34	DEANA CARTER/We Danced Anyway
-	7	19	24	34	TERRI CLARK/Emotional Girl
15	15	15	15	15	FAITH HILL/Can't Do That...
19	15	15	15	15	MARTY STUART/You Can't Stop Love
24	15	15	15	15	BRYAN WHITE/That's Another Song
24	15	15	15	15	TRISHA YEARWOOD/Everybody Knows
7	19	15	15	15	GEORGE STRAIT/King Of The Mountain
19	15	15	15	15	M. CHAPIN CARPENTER/Let Me Into Your...
34	15	15	15	15	MARK CHESNUTT/It's A Little Too...
24	15	15	15	15	VINCE GILL/Pretty Little...
19	15	15	15	15	ALAN JACKSON/Little Bitty
24	15	15	15	15	TRACY LAWRENCE/Is That A Tear
34	15	15	15	15	COLLIN RAYE/What If Jesus...
19	15	15	15	15	LEANN RIMES/Unchained Melody
19	15	15	15	15	DARYLE SINGLETARY/Amen Kind Of Love
7	19	15	15	15	ALAN JACKSON/Everything I Love
-	7	19	15	15	KENNY CHESNEY/When I Close My Eyes
-	7	19	15	15	DERLY DODD/That's How I Got...
7	19	15	15	15	JEFF WOOD/You Just Get One
-	-	-	-	-	BUFFALO CLUB/She Don't Love...
-	-	-	-	-	DAVID KERSH/Another You
-	-	-	-	-	STEPHANIE BENTLEY/The Hopechest Song

94.7 KICKS MARKET #3
WKXX/Chicago
(312) 984-5425
Stecker/McCann

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
35	35	35	35	35	TRACY BYRD/Big Love
20	-	-	-	-	JOHN M. MONTGOMERY/Friends
35	35	35	35	35	KEVIN SHARP/Nobody Knows
20	-	-	-	-	TRACY LAWRENCE/Is That A Tear
20	-	-	-	-	VINCE GILL/Pretty Little...
20	-	-	-	-	TRISHA YEARWOOD/Everybody Knows
20	-	-	-	-	MARK CHESNUTT/It's A Little Too...
20	-	-	-	-	FAITH HILL/Can't Do That...
20	-	-	-	-	CLINT BLACK/Half Way Up
35	20	20	20	20	TRACE ADKINS/Every Light In...
20	-	-	-	-	BRYAN WHITE/That's Another Song
20	-	-	-	-	JOHN BERRY/She's Taken A Shine
20	-	-	-	-	GEORGE STRAIT/King Of The Mountain
20	-	-	-	-	RICK TREVIÑO/Running Out Of...
20	-	-	-	-	BROOKS & DUNN/Man This Lonely
20	-	-	-	-	DARYLE SINGLETARY/Amen Kind Of Love
35	20	20	20	20	GARTH BROOKS/That Of Wind
10	-	-	-	-	TOBY KEITH/Me Too
10	-	-	-	-	MINDY MCCREADY/Maybe He'll Notice...
35	35	35	35	35	TIM MCGRAW/Maybe We Should...
20	-	-	-	-	GARY ALLAN/Her Man
10	-	-	-	-	PATTY LOVELESS/She Drew A Broken...
-	-	-	-	-	LEANN RIMES/Unchained Melody
-	-	-	-	-	ALAN JACKSON/Everything I Love
14	14	14	14	14	KENNY CHESNEY/Me And You
14	14	14	14	14	GEORGE STRAIT/Can Still Make...
14	14	14	14	14	RICOCHET/Love Is Stronger...
14	14	14	14	14	DAVID KERSH/Goodnight Sweetheart
20	14	14	14	14	DEANA CARTER/Strawberry Wine
35	14	14	14	14	REBA MCENTIRE/The Fear Of Being...
35	14	14	14	14	LEANN RIMES/One Way Ticket...
35	20	20	20	20	M. CHAPIN CARPENTER/Let Me Into Your...
10	-	-	-	-	ALAN JACKSON/Little Bitty
10	-	-	-	-	TRAVIS TRITT/Where Corn Don't...
10	-	-	-	-	JAMES BONAMY/All I Do Is Love Her
10	-	-	-	-	MARTY STUART/You Can't Stop Love
10	-	-	-	-	SAMMY KERSHAW/Politics, Religion...
10	-	-	-	-	DIAMOND RIO/Holdin'
-	-	-	-	-	DEANA CARTER/We Danced Anyway

US 99 MARKET #3
WUSN/Chicago
(312) 649-0099
Sledge/Biondo

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
36	-	-	-	-	JOHN M. MONTGOMERY/Friends
20	-	-	-	-	CLINT BLACK/Half Way Up
20	-	-	-	-	FAITH HILL/Can't Do That...
36	-	-	-	-	KEVIN SHARP/Nobody Knows
36	-	-	-	-	TRACY BYRD/Big Love
20	-	-	-	-	GARY ALLAN/Her Man
20	-	-	-	-	TRISHA YEARWOOD/Everybody Knows
20	-	-	-	-	BROOKS & DUNN/Man This Lonely
20	-	-	-	-	VINCE GILL/Pretty Little...
-	-	-	-	-	REBA MCENTIRE/How Was I To Know
-	-	-	-	-	MINDY MCCREADY/Maybe He'll Notice...
14	-	-	-	-	DARYLE SINGLETARY/Amen Kind Of Love
20	-	-	-	-	TOBY KEITH/Me Too
20	-	-	-	-	BRYAN WHITE/That's Another Song
20	-	-	-	-	TRACY LAWRENCE/Is That A Tear
20	-	-	-	-	M. CHAPIN CARPENTER/Let Me Into Your...
14	-	-	-	-	TRAVIS TRITT/Where Corn Don't...
20	-	-	-	-	RICK TREVIÑO/Running Out Of...
14	-	-	-	-	GEORGE STRAIT/King Of The Mountain
20	-	-	-	-	MARK CHESNUTT/It's A Little Too...
14	-	-	-	-	DEANA CARTER/We Danced Anyway
-	-	-	-	-	JOHN BERRY/She's Taken A Shine
-	-	-	-	-	LEANN RIMES/Unchained Melody
5	-	-	-	-	SAMMY KERSHAW/Politics, Religion...
-	-	-	-	-	ALAN JACKSON/Everything I Love
-	-	-	-	-	COLLIN RAYE/What If Jesus...
26	26	26	26	26	PAUL BRANDT/Meant To Do That
-	-	-	-	-	DAVID KERSH/Another You
15	26	26	26	26	PATTY LOVELESS/She Drew A Broken...
26	15	26	26	26	LEANN RIMES/Unchained Melody
26	15	26	26	26	GEORGE STRAIT/King Of The Mountain
45	26	26	26	26	TRAVIS TRITT/Where Corn Don't...
26	38	26	26	26	TRISHA YEARWOOD/Everybody Knows
5	26	26	26	26	DIAMOND RIO/Holdin'
5	15	26	26	26	DERLY DODD/That's How I Got...
-	-	-	-	-	ALAN JACKSON/Everything I Love
-	-	-	-	-	SAMMY KERSHAW/Politics, Religion...
26	26	26	26	26	LEONSTAR/Heartbreak Every Day
-	-	-	-	-	PAUL BRANDT/Meant To Do That
-	-	-	-	-	DAVID KERSH/Another You
-	-	-	-	-	ALAN JACKSON/Everything I Love
-	-	-	-	-	COLLIN RAYE/What If Jesus...
-	-	-	-	-	LEONSTAR/Heartbreak Every Day
-	-	-	-	-	BUFFALO CLUB/She Don't Love...
-	-	-	-	-	MARTINA MCBRIDE/Cry On...
36	-	-	-	-	ALAN JACKSON/Little Bitty
36	-	-	-	-	TRAVIS TRITT/Where Corn Don't...
36	-	-	-	-	JAMES BONAMY/All I Do Is Love Her
36	-	-	-	-	MARTY STUART/You Can't Stop Love
36	-	-	-	-	SAMMY KERSHAW/Politics, Religion...
-	-	-	-	-	DIAMOND RIO/Holdin'
5	-	-	-	-	MARTY STUART/You Can't Stop Love

KSAN 94.7 FM MARKET #4
KSAN/San Francisco
(415) 291-0202
Roberts/Ryan

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
26	26	38	35	35	CLINT BLACK/Half Way Up
15	26	26	35	35	DEANA CARTER/We Danced Anyway
45	26	38	35	35	VINCE GILL/Pretty Little...
-	-	-	-	-	TOBY KEITH/Me Too
-	-	-	-	-	DAVID KERSH/Goodnight Sweetheart
26	38	35	35	35	TRACY LAWRENCE/Is That A Tear
15	26	38	35	35	REBA MCENTIRE/How Was I To Know
26	38	35	35	35	JOHN M. MONTGOMERY/Friends
45	38	35	35	35	KEVIN SHARP/Nobody Knows
-	-	-	-	-	JOHN BERRY/She's Taken A Shine
-	-	-	-	-	TRACE ADKINS/(This Ain't) No...
-	-	-	-	-	GARTH BROOKS/That's Another Song
26	26	26	26	26	BROOKS & DUNN/Man This Lonely
5	15	26	26	26	MARK CHESNUTT/It's A Little Too...
-	-	-	-	-	BILL ENGVALL/Here's Your Sign...
26	15	26	26	26	FAITH HILL/Can't Do That...
-	-	-	-	-	DAVID KERSH/Another You
15	26	26	26	26	PATTY LOVELESS/She Drew A Broken...
26	15	26	26	26	LEANN RIMES/Unchained Melody
15	26	26	26	26	GEORGE STRAIT/King Of The Mountain
45	26	26	26	26	TRAVIS TRITT/Where Corn Don't...
26	38	26	26	26	TRISHA YEARWOOD/Everybody Knows
5	26	26	26	26	DIAMOND RIO/Holdin'
5	15	26	26	26	DERLY DODD/That's How I Got...
-	-	-	-	-	ALAN JACKSON/Everything I Love
-	-	-	-	-	SAMMY KERSHAW/Politics, Religion...
26	26	26	26	26	LEONSTAR/Heartbreak Every Day
-	-	-	-	-	PAUL BRANDT/Meant To Do That
-	-	-	-	-	DAVID KERSH/Another You
-	-	-	-	-	ALAN JACKSON/Everything I Love
-	-	-	-	-	COLLIN RAYE/What If Jesus...
-	-	-	-	-	LEONSTAR/Heartbreak Every Day
-	-	-	-	-	BUFFALO CLUB/She Don't Love...
-	-	-	-	-	MARTINA MCBRIDE/Cry On...
45	15	26	26	26	ALAN JACKSON/Little Bitty
-	-	-	-	-	TRAVIS TRITT/Where Corn Don't...
-	-	-	-	-	JAMES BONAMY/All I Do Is Love Her
-	-	-	-	-	MARTY STUART/You Can't Stop Love
-	-	-	-	-	SAMMY KERSHAW/Politics, Religion...
-	-	-	-	-	DIAMOND RIO/Holdin'
15	15	15	15	15	PATTY LOVELESS/Lonely Too Long

YOUNG COUNTRY 93.3 MARKET #4
KYCY/San Francisco
(415) 391-9330
Logan

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
40	40	50	50	50	BROOKS & DUNN/Man This Lonely
50	50	50	50	50	KEVIN SHARP/Nobody Knows
50	50	50	50	50	TRACY LAWRENCE/Is That A Tear
50	50	50	50	50	TRISHA YEARWOOD/Everybody Knows
30	50	50	50	50	SAMMY KERSHAW/Politics, Religion...
20	40	40	40	40	CLINT BLACK/Half Way Up
40	40	40	40	40	DEANA CARTER/We Danced Anyway
-	-	-	-	-	DIAMOND RIO/Holdin'
-	-	-	-	-	LEANN RIMES/Unchained Melody
10	40	40	40	40	MARTY STUART/You Can't Stop Love
20	30	40	40	40	VINCE GILL/Pretty Little...
20	30	30	30	30	TY HERNDON/She Wants To Be...
20	30	30	30	30	GEORGE STRAIT/King Of The Mountain
-	-	-	-	-	ALAN JACKSON/Everything I Love
30	30	30	30	30	FAITH HILL/Can't Do That...
10	20	30	30	30	TOBY KEITH/Me Too
5	20	30	30	30	PATTY LOVELESS/She Drew A Broken...
-	-	-	-	-	CLAY WALKER/Rumor Has It
30	30	30	30	30	MARK CHESNUTT/It's A Little Too...
10	10	40	40	40	WADE HAYS/It's Over My Head...
5	10	20	20	20	TRAVIS TRITT/Where Corn Don't...
20	20	20	20	20	REBA MCENTIRE/How Was I To Know
-	-	-	-	-	TERRI CLARK/Emotional Girl
30	5	20	20	20	NEAL MCCOY/That Woman Of Mine
30	5	20	20	20	BRYAN WHITE/That's Another Song
20	20	20	20	20	RICK TREVIÑO/Running Out Of...
20	20	20	20	20	MARK CHESNUTT/It's A Little Too...
5	20	20	20	20	PAUL BRANDT/Meant To Do That
50	10	10	10	10	TRACE ADKINS/Every Light In...
10	10	10	10	10	ALABAMA/That's How I Got...
10	10	10	10	10	STEVE AZARI/Never Stopped...
10	10	10	10	10	CLINT BLACK/Like The Rain
50	10	10	10	10	GARTH BROOKS/That Of Wind
10	10	10	10	10	LINDA DAVIS/A Love Story In...
10	10	10	10	10	TY HERNDON/Living In A Moment
10	10	10	10	10	ALAN JACKSON/Little Bitty
10	10	10	10	10	PATTY LOVELESS/Lonely Too Long
10	10	10	10	10	REBA MCENTIRE/The Fear Of Being...
40	10	10	10	10	LEANN RIMES/One Way Ticket...
10	10	10	10	10	GEORGE STRAIT/Carried Away

COUNTRY 92.5 WXTU MARKET #5
WXTU/Philadelphia
(610) 667-9000
McCarte/Radler

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
13	16	26	37	37	BRYAN WHITE/That's Another Song
15	20	37	37	37	VINCE GILL/Pretty Little...
13	16	37	37	37	TRISHA YEARWOOD/Everybody Knows
20	21	36	37	37	BROOKS & DUNN/Man This Lonely
20	21	36	37	37	TRACY LAWRENCE/Is That A Tear
33	35	36	37	37	MARK CHESNUTT/It's A Little Too...
13	22	36	37	37	KEVIN SHARP/Nobody Knows
21	36	37	37	37	FAITH HILL/Can't Do That...
13	22	36	37	37	CLINT BLACK/Half Way Up
-	5	24	37	37	RICK TREVIÑO/Running Out Of...
-	5	24	37	37	JAMES BONAMY/All I Do Is Love Her
22	36	10	27	27	TIM MCGRAW/Maybe We Should...
-	5	25	27	27	TOBY KEITH/Me Too
-	16	27	27	27	DEANA CARTER/We Danced Anyway
-	24	27	27	27	PATTY LOVELESS/She Drew A Broken...

COUNTRY PLAYLISTS

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MARKET #14
KSON/San Diego
(619) 291-9797
Shepard/Upton

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
31	31	31	31	31	TRACY BYRD/Big Love
31	31	31	31	31	DAVID KERSH/Goodnight Sweetheart
31	31	31	31	31	MARK CHESNUTT/It's A Little Too...
20	31	31	31	31	FAITH HILL/Can't Do That...
20	31	31	31	31	TRACY LAWRENCE/Is That A Tear
20	31	31	31	31	JOHN M. MONTGOMERY/Friends
20	20	31	31	31	TRISHA YEARWOOD/Everybody Knows
20	20	31	31	31	TOBY KEITH/Me Too
20	20	20	31	31	DARYLE SINGLETARY/Amen Kind Of Love
20	20	20	20	31	VINCE GILL/Pretty Little...
20	20	20	20	31	BROOKS & DUNN/A Man This Lonely
20	20	20	20	31	RICK TREVINO/Running Out Of...
20	20	20	20	31	TRAVIS TRITT/Where Corn Don't...
12	20	20	20	31	JAMES BONAMY/All I Do Is Love Her
12	20	20	20	31	CLINT BLACK/Half Way Up
12	20	20	20	31	TY HERNDON/She Wants To Be...
12	20	20	20	31	JOHN BERRY/She's Taken A Shine
12	20	20	20	31	GEORGE STRAIT/King Of The Mountain
12	12	20	20	31	PATTY LOVELESS/She Drew A Broken...
12	12	20	20	31	DEANA CARTER/We Danced Anyway
12	12	20	20	31	ALAN JACKSON/Everything I Love
12	12	20	20	31	REBA MCENTIRE/How Was I To Know
14	14	14	14	14	CLINT BLACK/Like The Rain
14	14	14	14	14	GEORGE STRAIT/Can Still Make...
14	14	14	14	14	LEANN RIMES/One Way Ticket...
14	14	14	14	14	KENNY CHESNEY/Me And You
14	14	14	14	14	TRACE ADKINS/Every Light In...
31	14	14	14	14	GARTH BROOKS/That Of Wind
31	14	14	14	14	KEVIN SHARP/Nobody Knows
31	14	14	14	14	REBA MCENTIRE/The Fear Of Being...
12	12	12	12	12	SAMMY KERSHAW/Politics, Religion...
12	12	12	12	12	LONESTAR/Heartbroke Every Day
12	12	12	12	12	BRYAN WHITE/That's Another Song
12	12	12	12	12	MARTY STUART/You Can't Stop Love
12	12	12	12	12	DIAMOND RIO/Holdin'
12	12	12	12	12	LEANN RIMES/Unchained Melody
12	12	12	12	12	TRACE ADKINS/(This Ain't) No...
12	12	12	12	12	GEORGE DUCAS/Long Trail Of Tears
12	12	12	12	12	KENNY CHESNEY/When I Close My Eyes

MARKET #15
WMJG/Long Island
(516) 423-6740
Asker

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
38	38	38	38	38	KEVIN SHARP/Nobody Knows
38	38	38	38	38	TRACY BYRD/Big Love
22	38	38	38	38	MARK CHESNUTT/It's A Little Too...
22	38	38	38	38	JOHN M. MONTGOMERY/Friends
22	38	38	38	38	TRACY LAWRENCE/Is That A Tear
22	22	38	38	38	BROOKS & DUNN/A Man This Lonely
22	22	38	38	38	FAITH HILL/Can't Do That...
22	22	22	38	38	TRISHA YEARWOOD/Everybody Knows
22	22	22	22	38	DARYLE SINGLETARY/Amen Kind Of Love
22	22	22	22	22	VINCE GILL/Pretty Little...
22	22	22	22	22	MARTY STUART/You Can't Stop Love
22	22	22	22	22	TRAVIS TRITT/Where Corn Don't...
22	22	22	22	22	BRYAN WHITE/That's Another Song
22	22	22	22	22	MINDY MCCREARY/Maybe He'll Notice...
22	22	22	22	22	CLINT BLACK/Half Way Up
15	22	22	22	22	RICK TREVINO/Running Out Of...
15	22	22	22	22	JAMES BONAMY/All I Do Is Love Her
15	22	22	22	22	TOBY KEITH/Me Too
15	22	22	22	22	GEORGE STRAIT/King Of The Mountain
15	22	22	22	22	PATTY LOVELESS/She Drew A Broken...
15	22	22	22	22	DEANA CARTER/We Danced Anyway
15	22	22	22	22	ALAN JACKSON/Everything I Love
15	22	22	22	22	REBA MCENTIRE/How Was I To Know
15	15	22	22	22	TY HERNDON/She Wants To Be...
15	15	22	22	22	JOHN BERRY/She's Taken A Shine
15	15	22	22	22	DIAMOND RIO/Holdin'
15	15	15	15	15	NEAL MCCOY/That Woman Of Mine
15	15	15	15	15	PAUL BRANDT/Meant To Do That
15	15	15	15	15	DERYL DODD/That's How I Got...
15	15	15	15	15	SAMMY KERSHAW/Politics, Religion...
15	15	15	15	15	KENNY CHESNEY/When I Close My Eyes
10	15	15	15	15	TY ENGLAND/All Of The Above
10	15	15	15	15	TRACE ADKINS/(This Ain't) No...
10	15	15	15	15	BRYAN WHITE/That's Another Song
10	15	15	15	15	LONESTAR/Heartbroke Every Day
10	15	15	15	15	TERRI CLARK/Emotional Girl
10	15	15	15	15	LEANN RIMES/Unchained Melody
10	15	15	15	15	WADE HAYES/It's Over My Head
10	15	15	15	15	RICCOCHET/Ease My Troubled...
10	15	15	15	15	KATHY MATTEA/455 Rocket

MARKET #16
KEEY/Minneapolis
(612) 820-4200
Swedberg/Moon

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
26	40	40	40	40	TRISHA YEARWOOD/Everybody Knows
26	40	40	40	40	BROOKS & DUNN/A Man This Lonely
26	40	40	40	40	TRACY LAWRENCE/Is That A Tear
26	26	40	40	40	DARYLE SINGLETARY/Amen Kind Of Love
18	26	40	40	40	MARK CHESNUTT/It's A Little Too...
26	26	26	40	40	DEANA CARTER/We Danced Anyway
26	26	26	40	40	TOBY KEITH/Me Too
26	26	26	26	40	TRAVIS TRITT/Where Corn Don't...
35	18	26	40	40	LEANN RIMES/Unchained Melody
26	26	26	26	26	BRYAN WHITE/That's Another Song
26	26	26	26	26	PAUL BRANDT/Meant To Do That
26	26	26	26	26	VINCE GILL/Pretty Little...
26	26	26	26	26	RICK TREVINO/Running Out Of...
26	26	26	26	26	REBA MCENTIRE/How Was I To Know
18	26	26	26	26	JAMES BONAMY/All I Do Is Love Her
18	26	26	26	26	CLINT BLACK/Half Way Up
18	26	26	26	26	ALAN JACKSON/Everything I Love
18	26	26	26	26	M. CHAPIN CARPENTER/Want To Be Your...
18	26	26	26	26	GEORGE STRAIT/King Of The Mountain
18	18	26	26	26	DERYL DODD/That's How I Got...
18	18	26	26	26	SAMMY KERSHAW/Politics, Religion...
18	18	26	26	26	DIAMOND RIO/Holdin'
10	18	26	26	26	LONESTAR/Heartbroke Every Day
10	18	26	26	26	RICCOCHET/Ease My Troubled...
10	18	26	26	26	TERRI CLARK/Emotional Girl
10	18	26	26	26	CLAY WALKER/Rumor Has It
10	18	26	26	26	TRACE ADKINS/(This Ain't) No...
10	18	26	26	26	KENNY CHESNEY/When I Close My Eyes
10	10	18	26	26	TY ENGLAND/All Of The Above
10	10	18	26	26	MARTY STUART/You Can't Stop Love
10	10	18	26	26	JOHN BERRY/She's Taken A Shine
10	10	18	26	26	REGINA REGINA/More Than I...
5	10	18	26	26	TY HERNDON/She Wants To Be...
5	10	18	26	26	LONESTAR/Heartbroke Every Day
5	10	18	26	26	TERRI CLARK/Emotional Girl
5	10	18	26	26	LEANN RIMES/Unchained Melody
5	10	18	26	26	WADE HAYES/It's Over My Head
5	10	18	26	26	RICCOCHET/Ease My Troubled...
5	10	18	26	26	GARY ALLAN/Forever And A Day
5	10	18	26	26	BUFFALO CLUB/It She Don't Love...

MARKET #16
WBDB/Minneapolis
(612) 330-0100
Wood

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
36	36	36	36	36	KEVIN SHARP/Nobody Knows
23	36	36	36	36	BROOKS & DUNN/A Man This Lonely
23	36	36	36	36	DEANA CARTER/We Danced Anyway
23	36	36	36	36	TIM MCGRAW/Maybe We Should...
23	36	36	36	36	TRISHA YEARWOOD/Everybody Knows
7	36	36	36	36	MARK CHESNUTT/It's A Little Too...
23	36	36	36	36	TRACY LAWRENCE/Is That A Tear
23	36	36	36	36	JOHN M. MONTGOMERY/Friends
23	36	36	36	36	REBA MCENTIRE/How Was I To Know
23	23	36	36	36	GEORGE STRAIT/King Of The Mountain
23	23	36	36	36	TRAVIS TRITT/Where Corn Don't...
23	23	36	36	36	FAITH HILL/Can't Do That...
7	23	36	36	36	TOBY KEITH/Me Too
23	23	23	36	36	RICK TREVINO/Running Out Of...
16	23	23	36	36	DARYLE SINGLETARY/Amen Kind Of Love
23	23	23	36	36	BRYAN WHITE/That's Another Song
23	23	23	36	36	JAMES BONAMY/All I Do Is Love Her
23	23	23	36	36	TRACE ADKINS/(This Ain't) No...
16	23	23	36	36	ALAN JACKSON/Everything I Love
16	23	23	36	36	PATTY LOVELESS/She Drew A Broken...
16	23	23	36	36	JOHN BERRY/She's Taken A Shine
16	23	23	36	36	MINDY MCCREARY/Maybe He'll Notice...
16	10	23	36	36	LEANN RIMES/Unchained Melody
7	10	23	36	36	TERRI CLARK/Emotional Girl
24	23	23	36	36	GARTH BROOKS/That Of Wind
24	23	23	36	36	LITTLE TEXAS/Kiss The Girl
24	23	23	36	36	REBA MCENTIRE/The Fear Of Being...
24	23	23	36	36	ALABAMA/The Maker Said...
24	23	23	36	36	BRYAN WHITE/So Much For...
24	23	23	36	36	CLINT BLACK/Like The Rain
24	23	23	36	36	DEANA CARTER/Strawberry Wine
36	23	23	36	36	TRACE ADKINS/Every Light In...
36	23	23	36	36	VINCE GILL/Pretty Little...
36	23	23	36	36	TRACY BYRD/Don't Take Her...
36	23	23	36	36	LEANN RIMES/One Way Ticket...
36	23	23	36	36	GARY ALLAN/Her Man
36	23	23	36	36	M. CHAPIN CARPENTER/Let Me Into Your...
36	23	23	36	36	COLLIN RAYE/What If Jesus...
36	23	23	36	36	ALAN JACKSON/Little Bitty
16	10	23	36	36	CLINT BLACK/Half Way Up

MARKET #17
WLL/St. Louis
(314) 781-9600
Barnett/Langston

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
39	35	44	38	38	FAITH HILL/Can't Do That...
39	35	44	38	38	KEVIN SHARP/Nobody Knows
22	35	44	38	38	TRACY LAWRENCE/Is That A Tear
22	35	44	38	38	CLINT BLACK/Half Way Up
23	35	44	38	38	TRISHA YEARWOOD/Everybody Knows
22	35	44	38	38	VINCE GILL/Pretty Little...
22	22	44	38	38	MARK CHESNUTT/It's A Little Too...
22	22	44	38	38	BROOKS & DUNN/A Man This Lonely
22	22	22	44	38	MINDY MCCREARY/Maybe He'll Notice...
22	22	22	22	44	JOHN BERRY/She's Taken A Shine
22	22	22	22	44	TRAVIS TRITT/Where Corn Don't...
22	22	22	22	44	DERYL DODD/That's How I Got...
22	22	22	22	44	TOBY KEITH/Me Too
22	22	22	22	44	GEORGE STRAIT/King Of The Mountain
22	22	22	22	44	KENNY CHESNEY/When I Close My Eyes
19	22	22	22	44	PATTY LOVELESS/She Drew A Broken...
20	22	22	22	44	DIAMOND RIO/Holdin'
20	22	22	22	44	DEANA CARTER/We Danced Anyway
19	22	22	22	44	RICK TREVINO/Running Out Of...
19	22	22	22	44	TY HERNDON/She Wants To Be...
17	22	22	22	44	ALAN JACKSON/Everything I Love
17	22	22	22	44	REBA MCENTIRE/How Was I To Know
17	22	22	22	44	LEANN RIMES/Unchained Melody
23	22	22	22	44	MARTY STUART/You Can't Stop Love
5	17	18	18	18	SAMMY KERSHAW/Politics, Religion...
5	17	18	18	18	JEFF WOOD/You Just Get One
9	10	18	18	18	THRASHER SHIVER/Be Honest
9	10	18	18	18	DARYLE SINGLETARY/Amen Kind Of Love
9	10	18	18	18	TRACE ADKINS/(This Ain't) No...
9	10	18	18	18	LONESTAR/Heartbroke Every Day
9	10	18	18	18	NEAL MCCOY/That Woman Of Mine
39	35	44	38	38	TRACY BYRD/Don't Take Her...
11	11	10	12	12	JOHN M. MONTGOMERY/Friends
11	11	10	12	12	KENNY CHESNEY/Me And You
11	11	10	12	12	TY ENGLAND/Inevitable You
11	11	10	12	12	JOHN BERRY/Change My Mind
11	11	10	12	12	GEORGE STRAIT/Can Still Make...
11	11	10	12	12	PATTY LOVELESS/Lonely Too Long
11	11	10	12	12	DEANA CARTER/Strawberry Wine
11	11	10	12	12	TRACY LAWRENCE/Stars Over Texas

MARKET #18
KMLE/Phoenix
(602) 264-0108
Garrison

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
28	26	40	40	40	DEANA CARTER/We Danced Anyway
45	40	40	40	40	GARTH BROOKS/That Of Wind
28	26	40	40	40	MARK CHESNUTT/It's A Little Too...
32	40	40	40	40	TOBY KEITH/Me Too
28	26	40	40	40	VINCE GILL/Pretty Little...
45	28	40	40	40	GARY ALLAN/Her Man
32	28	40	40	40	TIM MCGRAW/Maybe We Should...
45	28	40	40	40	KEVIN SHARP/Nobody Knows
45	28	40	40	40	ALAN JACKSON/Everything I Love
45	28	40	40	40	ALAN JACKSON/Little Bitty
32	28	40	40	40	TRISHA YEARWOOD/Everybody Knows
32	28	40	40	40	PAUL BRANDT/Meant To Do That
45	40	40	40	40	LEANN RIMES/One Way Ticket...

COUNTRY PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL COUNTRY REPORTERS ON R&R ONLINE

MARKET #25
WUBE/Cincinnati
 (513) 721-1050
 Closson/Hamilton

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
25	35	35	35	LEANN RIMES/Unchained Melody
18	25	25	35	MARK CHESNUTT/It's A Little Too...
18	18	18	35	DARYLE SINGLETARY/Amen Kind Of Love
35	35	35	35	JOHN M. MONTGOMERY/Friends
35	35	35	35	KEVIN SHARP/Nobody Knows
25	35	35	35	VINCE GILL/Pretty Little...
25	35	35	35	TRISHA YEARWOOD/Everybody Knows
25	25	25	35	DAVID KERSH/Goodnight Sweetheart
25	35	35	35	DEANA CARTER/We Danced Anyway
18	25	25	35	VINCE GILL/Pretty Little...
18	25	25	35	BROOKS & DUNN/Man This Lonely
18	25	25	35	TRAVIS TRITT/Where Corn Don't...
18	25	25	35	FAITH HILL/Can't Do That...
25	25	25	35	COLLIN RAYE/What If Jesus...
25	25	25	35	ALAN JACKSON/Everything I Love
25	25	25	35	TIM MCGRAW/Maybe We Should...
25	25	25	35	TOBY KEITH/Me Too
25	25	25	35	TRACY BYRD/Big Love
18	18	18	35	DAVID KERSH/Another You
18	18	18	35	MINDY MCCREADY/Maybe He'll Notice...
35	35	35	35	ALAN JACKSON/Little Bit
18	18	18	35	GEORGE STRAIT/King Of The Mountain
18	18	18	35	REBA MCENTIRE/How Was I To Know
18	18	18	35	KENNY CHESNEY/When I Close My Eyes
18	18	18	35	TRACE ADKINS/(This Ain't) No...
5	18	18	35	JOHN BERRY/She's Taken A Shine
18	18	18	35	CLINT BLACK/Half Way Up
35	35	35	35	LEANN RIMES/One Way Ticket...
5	18	18	35	SAMMY KERSHAW/Politics, Religion...
5	18	18	35	LITTLE TEXAS/Kiss The Girl
5	18	18	35	TERRI CLARK/Emotional Girl
5	18	18	35	DIAMOND RIO/Holdin'
18	18	18	35	BRYAN WHITE/That's Another Song
18	18	18	35	RICK TREVIÑO/Running Out Of...
18	18	18	35	PATTY LOVELESS/She Drew A Broken...
18	18	18	35	GARTH BROOKS/That Of Wind
18	18	18	35	REBA MCENTIRE/How Was I To Know
25	13	13	35	DEANA CARTER/Strawberry Wine
13	13	13	35	GEORGE STRAIT/Can Still Make...
13	13	13	35	TRISHA YEARWOOD/Believe Me Baby...

MARKET #26
KFRG/Riverside
 (909) 825-9525
 Massie/Jeffrey

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
24	37	37	37	LEANN RIMES/One Way Ticket...
24	37	37	37	KEVIN SHARP/Nobody Knows
24	37	37	37	TRISHA YEARWOOD/Everybody Knows
24	37	37	37	JOHN M. MONTGOMERY/Friends
24	24	24	37	RICK TREVIÑO/Running Out Of...
24	24	24	37	VINCE GILL/Pretty Little...
16	24	24	37	BRYAN WHITE/That's Another Song
24	24	24	37	MARK CHESNUTT/It's A Little Too...
24	24	24	37	DARYLE SINGLETARY/Amen Kind Of Love
16	24	24	37	MINDY MCCREADY/Maybe He'll Notice...
24	37	37	24	FAITH HILL/Can't Do That...
24	37	37	24	MARK WILLS/High Low And In...
24	24	24	24	TRACY LAWRENCE/Is That A Tear
24	24	24	24	GARY ALLAN/Her Man
16	16	16	24	TY HERNDON/She Wants To Be...
16	24	24	24	TOBY KEITH/Me Too
16	24	24	24	CLINT BLACK/Half Way Up
16	16	16	24	JOHN BERRY/She's Taken A Shine
10	16	16	24	COLLIN RAYE/What If Jesus...
16	24	24	24	PATTY LOVELESS/She Drew A Broken...
10	16	16	24	REBA MCENTIRE/How Was I To Know
10	16	16	24	DEANA CARTER/We Danced Anyway
10	16	16	24	JAMES BONAMY/All I Do Is Love Her
10	16	16	24	SAMMY KERSHAW/Politics, Religion...
10	16	16	24	LEANN RIMES/Unchained Melody
10	16	16	24	GEORGE STRAIT/King Of The Mountain
10	16	16	24	PAUL BRANDT/Meant To Do That
10	16	16	24	TRAVIS TRITT/Where Corn Don't...
10	16	16	24	JEFF WOOD/You Just Get One
10	16	16	24	BROOKS & DUNN/Man This Lonely
10	16	16	24	LITTLE TEXAS/Kiss The Girl
10	16	16	24	FAITH HILL/Part Of Your World
10	16	16	24	BRYAN WHITE/When You Wish...
10	16	16	24	MARTINA MCBRIDE/Cry On...
10	16	16	24	NEAL MCCOY/That Woman Of Mine
10	16	16	24	ALAN JACKSON/Everything I Love
10	16	16	24	KIPPI BRANNON/Daddy's Little Girl
10	16	16	24	MARTY STUART/You Can't Stop Love

MARKET #27
KBEQ/Kansas City
 (816) 531-2535
 Kennedy/McEntire

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
30	36	36	42	STEPHANIE BENTLEY/Dead Ringer
30	36	36	42	TRACY LAWRENCE/Is That A Tear
35	36	36	42	MINDY MCCREADY/Maybe He'll Notice...
31	30	40	42	JOHN M. MONTGOMERY/Friends
31	36	40	42	LEANN RIMES/One Way Ticket...
31	30	28	36	JAMES BONAMY/All I Do Is Love Her
35	36	36	36	DARYLE SINGLETARY/Amen Kind Of Love
29	36	36	36	RICK TREVIÑO/Running Out Of...
29	30	36	36	BRYAN WHITE/That's Another Song
30	30	28	36	TRISHA YEARWOOD/Everybody Knows
30	30	29	36	MARK CHESNUTT/It's A Little Too...
29	30	29	36	TOBY KEITH/Me Too
30	30	28	36	SAMMY KERSHAW/Politics, Religion...
31	30	28	36	COLLIN RAYE/What If Jesus...
18	23	20	29	GEORGE STRAIT/Do The Right Thing
30	30	28	29	MARTY STUART/You Can't Stop Love
30	30	28	29	GARY ALLAN/Her Man
25	30	28	29	STEVE AZAR/Nights Like This
23	30	28	29	JOHN BERRY/She's Taken A Shine
24	30	28	29	CLINT BLACK/Half Way Up
31	30	28	29	PAUL BRANDT/Meant To Do That
24	30	28	29	BROOKS & DUNN/Man This Lonely
18	23	25	28	DEANA CARTER/We Danced Anyway
30	30	28	29	VINCE GILL/Pretty Little...
24	23	20	28	WADE HAYES/It's Over My Head
30	30	28	29	TY HERNDON/She Wants To Be...
25	30	28	29	WYNNONA/Somebody To Love You
24	30	28	29	LONESTAR/Heartbroke Every Day
18	23	25	28	PATTY LOVELESS/She Drew A Broken...
24	30	28	29	TRAVIS TRITT/Where Corn Don't...
18	30	28	29	JEFF WOOD/You Just Get One
18	23	25	28	TRACE ADKINS/(This Ain't) No...
18	23	25	28	KENNY CHESNEY/When I Close My Eyes
18	23	25	28	TERRI CLARK/Emotional Girl
23	23	25	28	DIAMOND RIO/Holdin'
18	23	25	28	DERYL DODD/That's How I Got...
18	23	25	28	TY ENGLAND/All Of The Above
18	23	25	28	DAVID KERSH/Another You
18	23	25	28	NEAL MCCOY/That Woman Of Mine
18	23	25	28	REBA MCENTIRE/How Was I To Know

MARKET #27
KFKF/Kansas City
 (816) 753-4000
 Carter/Stevens

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
35	35	35	35	TRACY LAWRENCE/Is That A Tear
25	35	35	35	TRISHA YEARWOOD/Everybody Knows
35	35	35	35	JOHN M. MONTGOMERY/Friends
35	35	35	35	FAITH HILL/Can't Do That...
25	35	35	35	MARK CHESNUTT/It's A Little Too...
25	35	35	35	CLINT BLACK/Half Way Up
25	35	35	35	DARYLE SINGLETARY/Amen Kind Of Love
25	35	35	35	RICK TREVIÑO/Running Out Of...
35	35	35	35	VINCE GILL/Pretty Little...
25	35	35	35	ALAN JACKSON/Little Bit
35	35	35	35	TRACY BYRD/Big Love
15	25	25	35	TRAVIS TRITT/Where Corn Don't...
15	25	25	35	WADE HAYES/It's Over My Head
15	25	25	35	JAMES BONAMY/All I Do Is Love Her
25	25	25	35	TOBY KEITH/Me Too
25	25	25	35	BRAID SEAL/Another You
15	25	25	35	JOHN BERRY/She's Taken A Shine
25	25	25	35	SAMMY KERSHAW/Politics, Religion...
15	25	25	35	TY HERNDON/She Wants To Be...
15	25	25	35	MARTY STUART/You Can't Stop Love
8	25	25	35	DEANA CARTER/We Danced Anyway
8	25	25	35	DIAMOND RIO/Holdin'
25	25	25	35	BRYAN WHITE/That's Another Song
25	25	25	35	BROOKS & DUNN/Man This Lonely
15	25	25	35	LONESTAR/Heartbroke Every Day
15	25	25	35	LEANN RIMES/Unchained Melody
15	25	25	35	GEORGE STRAIT/King Of The Mountain
25	25	25	35	PAUL BRANDT/Meant To Do That
25	25	25	35	TRAVIS TRITT/Where Corn Don't...
35	35	35	35	KEVIN SHARP/Nobody Knows
8	15	15	35	DERYL DODD/That's How I Got...
8	15	15	35	PATTY LOVELESS/She Drew A Broken...
8	15	15	35	GEORGE STRAIT/King Of The Mountain
8	15	15	35	JEFF WOOD/You Just Get One
8	15	15	35	KENNY CHESNEY/When I Close My Eyes
8	15	15	35	ALAN JACKSON/Everything I Love
8	15	15	35	NEAL MCCOY/That Woman Of Mine
8	15	15	35	REBA MCENTIRE/How Was I To Know
8	8	8	35	MARTINA MCBRIDE/Cry On...
8	8	8	35	TRACE ADKINS/(This Ain't) No...
8	8	8	35	TERRI CLARK/Emotional Girl
8	8	8	35	DAVID KERSH/Another You

MARKET #27
WDAF/Kansas City
 (816) 931-6100
 Cramer/Bryan

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
20	28	28	28	TRACY LAWRENCE/Is That A Tear
28	28	28	28	LEANN RIMES/Unchained Melody
28	28	28	28	KEVIN SHARP/Nobody Knows
20	28	28	28	MARK CHESNUTT/It's A Little Too...
20	28	28	28	M. CHAPIN CARPENTER/Let Me Into Your...
20	28	28	28	TRAVIS TRITT/Where Corn Don't...
20	28	28	28	TRISHA YEARWOOD/Everybody Knows
20	28	28	28	BROOKS & DUNN/Man This Lonely
20	28	28	28	GEORGE STRAIT/King Of The Mountain
20	28	28	28	RHETT AKINS/Every Cowboy's Dream
20	28	28	28	TERRI CLARK/Emotional Girl
20	28	28	28	WADE HAYES/It's Over My Head
20	28	28	28	RICK TREVIÑO/Running Out Of...
20	28	28	28	TY HERNDON/She Wants To Be...
20	28	28	28	NEAL MCCOY/That Woman Of Mine
20	28	28	28	PATTY LOVELESS/She Drew A Broken...
20	28	28	28	TRACE ADKINS/(This Ain't) No...
10	20	20	28	LONESTAR/Heartbroke Every Day
10	20	20	28	BRADY SEAL/Another You
10	20	20	28	KENNY CHESNEY/When I Close My Eyes
10	20	20	28	REBA MCENTIRE/How Was I To Know
10	20	20	28	MINDY MCCREADY/Maybe He'll Notice...
10	20	20	28	ALAN JACKSON/Everything I Love
10	20	20	28	PAUL BRANDT/Meant To Do That
10	20	20	28	LORRIE MORGAN/Good As I Was To You
10	20	20	28	BRYAN WHITE/That's Another Song
10	20	20	28	VINCE GILL/Pretty Little...
10	20	20	28	CLINT BLACK/Half Way Up
20	20	20	28	FAITH HILL/Can't Do That...
20	20	20	28	TRACY BYRD/Don't Take Her...
20	20	20	28	JEFF WOOD/You Just Get One
10	10	10	28	JOHN BERRY/She's Taken A Shine
10	10	10	28	SAMMY KERSHAW/Politics, Religion...
10	10	10	28	DEANA CARTER/We Danced Anyway
10	10	10	28	DIAMOND RIO/Holdin'
10	10	10	28	DERYL DODD/That's How I Got...
10	10	10	28	TY ENGLAND/All Of The Above
10	10	10	28	MARTINA MCBRIDE/Cry On...
10	10	10	28	TRACE ADKINS/(This Ain't) No...
10	10	10	28	MARTY STUART/You Can't Stop Love
10	10	10	28	DERYL DODD/That's How I Got...
10	10	10	28	DIAMOND RIO/Holdin'

MARKET #28
KNCI/Sacramento
 (916) 338-9200
 Evans/Wood

PLAYS

SW	ZW	LW	TW	ARTIST/TITLE
25	45	45	45	TRACY LAWRENCE/Is That A Tear
25	45	45	45	JOHN M. MONTGOMERY/Friends
25	45	45	45	FAITH HILL/Can't Do That...
25	45	45	45	TRISHA YEARWOOD/Everybody Knows
25	45	45	45	MARK CHESNUTT/It's A Little Too...
25	45	45	45	DARYLE SINGLETARY/Amen Kind Of Love
25	45	45	45	BROOKS & DUNN/Man This Lonely
25	45	45	45	BRYAN WHITE/That's Another Song
25	45	45	45	VINCE GILL/Pretty Little...
25	45	45	45	RICK TREVIÑO/Running Out Of...
25	45	45	45	MINDY MCCREADY/Maybe He'll Notice...
25	45	45	45	SHANIA TWAIN/What Made You Say...
25	45	45	45	CLINT BLACK/Half Way Up
25	45	45	45	LEANN RIMES/Unchained Melody
25	45	45	45	TRAVIS TRITT/Where Corn Don't...
15	45	45	45	JOHN BERRY/She's Taken A Shine
15	45	45	45	TOBY KEITH/Me Too
15	45	45	45	GARY ALLAN/Her Man
15	45	45	45	GEORGE STRAIT/King Of The Mountain
15	45	45	45	PATTY LOVELESS/She Drew A Broken...
15	45	45	45	DEANA CARTER/We Danced Anyway
15	45	45	45	REBA MCENTIRE/How Was I To Know
15	45	45	45	TERRI CLARK/Emotional Girl
15	45	45	45	ALAN JACKSON/Everything I Love
15	45	45	45	PAUL BRANDT/Meant To Do That
15	45	45	45	NEAL MCCOY/That Woman Of Mine
6	15	15	45	LONESTAR/Heartbroke Every Day
5	15	15	45	JAMES BONAMY/All I Do Is Love Her
5	15	15	45	DIAMOND RIO/Holdin'
6	15	15	45	RICCOCHET/Ease My Troubled...
6	15	15	45	KENNY CHESNEY/When I Close My Eyes
6	15	15	45	TRACE ADKINS/(This Ain't) No...
6	15	15	45	LORRIE MORGAN/Good As I Was To You
15	15	15	45	CLINT BLACK/Like The Rain
15	15	15	45	BRYAN WHITE/So Much For...
45	15	15	45	KEVIN SHARP/Nobody Knows
45	15	15	45</	

A

TRACE ADKINS (This Ain't) No Thinkin' Thing (*Capitol 7087*)
 Prod: Scott Hendricks Wr: Tim Nichols, Mark D. Sanders Pub: EMI Blackwood Music, Inc./Ty Land Music (all rights for Ty Land Music controlled and admin. by EMI Blackwood Music, Inc.)(BMI)/Starstruck Writers Group/Mark D. Music(ASCAP) Mgr: Borman Entertainment

RHETT AKINS Every Cowboy's Dream (*Decca 55291*)
 Prod: Mark Wright Wr: Rhett Akins, Randy Boudreaux and Kim Williams Pub: Mike Curb Music/That's A Smash Publishing, Inc./Sony ATV Tunes/Kim Williams Music(BMI) Mgr: Starstruck Entertainment

GARY ALLAN Forever And A Day (*Decca 55289*)
 Prod: Mark Wright, Byron Hill Wr: Jim Lauderdale, Frank Dycus Pub: Mighty Nice Music/Laudersongs/W.B.M. Music/Dyinda Jam Music Mgr:

JIM AUSTON Man In The Mirror (*MCG/Curb 6990*)
 Prod: Randy Boudreaux Wr: Wayne Perry, Randy Boudreaux Pub: Zomba Enterprises Inc., (ASCAP)/That's A Smash Publishing, Inc.(BMI) Mgr: Randy Boudreaux

B

DAVID BALL I'll Never Make It Through This Fall (*Warner Bros. 46244*)
 Prod: Ed Seay, Steve Buckingham Wr: David Ball, Billy Spencer Pub: EMI Blackwood Music, Inc./Montrest Music(BMI)/Hamstein Stroudvarious Music(ASCAP) Mgr: Dan Goodman Management

STEPHANIE BENTLEY The Hopechest Song (*Epic 78326*)
 Prod: Todd Wilkes, Paul Worley Wr: Angela Kaset Pub: Cobum Music, Inc.(BMI) Mgr: Corlew O'Grady

JOHN BERRY She's Taken A Shine (*Capitol 35464*)
 Prod: Chuck Howard Wr: Greg Barnhill, Richard Bach Pub: Mike Chapman Publishing Enterprises(ASCAP)/Bayou Liberty Music(Adm. by All Nations Music)(ASCAP)/Emdar Music(Adm. by Full Keel Music Co.)(ASCAP)/Texas Wedge Music(Adm. by Emdar Music)(ASCAP) Mgr: Corlew-O'Grady Management

CLINT BLACK Half Way Up (*RCA 07863*)
 Prod: James Stroud, Clint Black Wr: Clint Black, Hayden Nicholas Pub: Blackened Music(Adm. by Irving Music, Inc.)(BMI) Mgr: Jordan Berliant

BR5-49 Even If It's Wrong (*Arista 3061*)
 Prod: Jozef Nuysens, Mike Janas Wr: Gary Bennett Pub: Bobbox Music, Five Towers Music - a div of Castle Publishing, Inc.(BMI) Mgr: Ten Ten Management

PAUL BRANDT I Meant To Do That (*Reprise 8480*)
 Prod: Josh Leo Wr: Lynn Gillespie Chater, Kerry Chater and Paul Brandt Pub: Peermusic Ltd.(ASCAP)/Warner-Tamerlane Pub.Corp./Pollywog Music SOCAN/BMI Mgr: Creative Trust

GARTH BROOKS That Ol' Wind (*Capitol 7087*)
 Prod: Allen Reynolds Wr: Leigh Reynolds, Garth Brooks Pub: Feelbilly Music(BMI)/Breon's Island(BMI)/Major Bob Music Co., Inc.(ASCAP)/No Fences Music(Adm. by Major Bob Music Co., Inc.)(ASCAP) Mgr: GB Management, Inc.

BROOKS & DUNN A Man This Lonely (*Arista 3066*)
 Prod: Don Cook, Kix Brooks and Ronnie Dunn Wr: Ronnie Dunn, Tommy Lee James Pub: Sony/ATV Songs LLC dba Tree Publishing Co./Showbilly Music/Still Working For The Man Music, Inc.(BMI) Mgr: Tiltley Spalding & Associates

BUFFALO CLUB If She Don't Love You (*Rising Tide 53044*)
 Prod: Barry Beckett Wr: Trey Bruce, Marc Beeson Pub: WB Music Corp./Big Tractor Music, admin. by WB Music Corp., ASCAP/EMI April Music Inc., K-Town Music, admin. by EMI April Music Inc., ASCAP Mgr: Dan Goodman Management

TRACY BYRD Big Love (*MCA 3817*)
 Prod: Tony Brown Wr: Michael Clark, Jeff Stevens Pub: Warner-Chappell Music(BMI) Mgr: Ritter Carter Management

TRACY BYRD Don't Take Her She's All I Got (*MCA 55292*)
 Prod: Tony Brown Wr: Jerry Williams, Gary U.S. Bonds Pub: Jerry Williams Music(Adm. by Bug)/Embassy Music Corp./Exelorec Music(BMI) Mgr: Ritter Carter Management

C

MARY CHAPIN CARPENTER I Want To Be Your Girlfriend (*Columbia 78487*)
 Prod: John Jennings, Mary Chapin Carpenter Wr: Mary Chapin Carpenter Pub: Why Walk Music(ASCAP) Mgr: Studio One Artists

DEANA CARTER We Danced Away (*Capitol 10373*)
 Prod: Chris Farren Wr: Matraca Berg, Randy Scruggs Pub: Longitude Music Co.(BMI)/August Wind Music(Adm. by Longitude Music Co.)(BMI)/Great Broad Music(Adm. by Longitude Music)/Heart of Hearts Music(BMI) Mgr: Left Bank Management

KENNY CHESNEY When I Close My Eyes (*BNA 64725*)
 Prod: Barry Beckett Wr: Mark Alan Springer/Nettie Musick Pub: Tom Collins Music Corp./Murray Music Corp.(BMI) Mgr: Dale Morris & Associates

MARK CHESNUTT It's A Little Too Late (*Decca 55231*)
 Prod: Tony Brown Wr: Mark Chesnutt, Slugger Morissette and Roger Springer Pub: EMI Blackwood Music, Inc./Songs of Jasper(BMI)/The Fat Rat Publishing Co./EMI April Music Inc.(ASCAP) Mgr: BDM Management

TERRI CLARK Emotional Girl (*Mercury 314532*)
 Prod: Keith Stegall, Chris Waters and Terri Clark Wr: Rick Bowles, Terri Clark and Chris Waters Pub: Starstruck Angel Music, Inc./Dead Solid Perfect Music; Sony/ATV Songs LLC dba Tree Pub. Co./Chris Waters Music(BMI) Mgr: Woody Bowles Company

D

BILLY DEAN I Wouldn't Be A Man (*Capitol 30525*)
 Prod: Tom Shapiro Wr: Mike Reid, Rony Michael Bourke Pub: BMG Songs, Inc.(ASCAP)/Polygram International Publishing, Inc.(ASCAP)/Songs De Burgo(ASCAP) Mgr: Starstruck Entertainment

DIAMOND RIO Holdin' (*Arista 3067*)
 Prod: Michael D. Clute, Tim DuBois and Diamond Rio Wr: Kelly Garrett, Craig Wiseman Pub: Irving Music, Inc./Kelly Garrett Music(BMI)/Almo Music Corp./Daddy Rabbit Music(ASCAP) Mgr: International Artist Mgmt.

DERYL DODD That's How I Got To Memphis (*Columbia 78462*)
 Prod: Chip Young, Blake Chancey Wr: Tom T. Hall Pub: Unichappell Music, Inc./Morris Music/Tom T. Hall/John D. Lent(BMI) Mgr:

GEORGE DUCAS Long Trail Of Tears (*Capitol 10376*)
 Prod: Richard Bennett Wr: George Ducas, Michael P. Heeney Pub: Polygram Int'l Publishing, Inc.(ASCAP)/Veg-O-Music(ASCAP)/Bantry Bay Music(BMI) Mgr: Ten Ten Management

E

TY ENGLAND All Of The Above (*RCA 66903*)
 Prod: James Stroud and Byron Gallimore Wr: Jon Robbin and Chris Waters Pub: Ten Ten Tunes(Adm. by Ten Ten Music Group, Inc.)/Sony/ATV Songs LLC dba Tree Publishing Co./Chris Waters Music (BMI) Mgr: Bob Doyle & Associates

BILL ENGVALL Here's Your Sign (Get The Picture) (*Warner Bros. 8487*)
 Prod: Scott Rouse Wr: Bill Engvall, Scott Rouse and Ronny Scaife Pub: Twin Spurs Publishing/Shaboo Music/Songs of Polygram Int'l, Inc./Virgin Timber Music(BMI) Mgr: Parallel Entertainment

G

VINCE GILL Pretty Little Adriana (*MCA 55251*)
 Prod: Tony Brown Wr: Vince Gill Pub: Benefit Music(BMI) Mgr: Fitzgerald Hartley Company

GREAT PLAINS Wolverton Mountain (*Magnatone 3105*)
 Prod: Brent Maher and Great Plains Wr: Merle Kilgore, Claude King Pub: Painted Desert Music Corp. Mgr: Ron Cotton Management

H

NOEL HAGGARD Once You Learn (*Atlantic 6925*)
 Prod: Barry Beckett Wr: Billy Livsey, Don Schlitz Pub: Irving Music, Inc.(BMI)/New Don Songs/New Hayes Music(ASCAP) Mgr: Hallmark Direction

WADE HAYES It's Over My Head (*Columbia 67563*)
 Prod: Don Cook, Chick Raines Wr: Wade Hayes, Chick Raines and Bill Anderson Pub: Sony/ATV Songs LLC dba Tree Publishing Co., Mr. Bubba Music, Inc.(BMI) Mgr: Mike Robertson Management

TY HERNDON She Wants To Be Wanted Again (*Epic 78448*)
 Prod: Doug Johnson Wr: Steven Dale Jones, Billy Henderson Pub: Sony Music Entertainment Mgr: Image Management

FAITH HILL I Can't Do That Anymore (*Warner Bros. 8386*)
 Prod: Scott Hendricks, Faith Hill Wr: Alan Jackson Pub: Yee Haw Music(Adm. by WB Music Corp.)/WB Music Corp.(ASCAP) Mgr: Borman Entertainment

J

ALAN JACKSON Everything I Love (*Arista 3068*)
 Prod: Keith Stegall Wr: Harley Allen, Carson Chamberlain Pub: Cobum Music, Inc.(BMI)/(Adm. by Ten Ten Music Group, Inc.)/Just Cuts Music(All rights managed by Songs of Polygram Int'l, Inc.)(BMI) Mgr: Gary Overton Management

K

TOBY KEITH Me Too (*Mercury 138*)
 Prod: Nelson Larkin, Toby Keith Wr: Toby Keith, Chuck Cannon Pub: Songs of Polygram Int'l, Inc./Tokco Tunes/Wacissa River Music, Inc.(Adm. by CMI)(BMI) Mgr: TKO Artist Management

DAVID KERSH Another You (*Curb 1315*)
 Prod: Pat McMakin Wr: Brad Paisley Pub: EMI April Music, Inc.(ASCAP) Mgr: Mark Hybner

SAMMY KERSHAW Politics, Religion And Her (*Mercury 133*)
 Prod: Keith Stegall Wr: Tony Martin, Byron Hill Pub: Hamstein Cumberland Music/Baby Mae Music(Adm. by Hamstein Cumberland Music(BMI)/MCA Music Publishing, A division of MCA, Inc./Brother Bart Music and Sold For A Song(Adm. by MCA Music Pub.Corp. A division of MCA Inc.(ASCAP) Mgr: Luicks Management Group

L

TRACY LAWRENCE Is That A Tear (*Atlantic 82866*)
 Prod: Tracy Lawrence, Flip Anderson Wr: John Jarrard, Kenny Beard Pub: Alabama Band Music(A Division of Wild Country, Inc.)/Miss Blyss Music (Adm. by Alabama Band Music)/Lac Grand Musique, Inc.(ASCAP) Mgr: TLE Management, Inc.

LITTLE TEXAS Kiss The Girl (*Disney 60902*)
 Prod: Gary Burr Wr: Howard Ashman, Alan Menken Pub: Walt Disney Music Company(ASCAP)/Wonderland Music Company, Inc.(BMI) Mgr: Square West Entertainment

LONESTAR Heartbroke Every Day (*BNA 66642*)
 Prod: Don Cook, Wally Wilson Wr: Bill LaBounty, Cam King and Rick Vincent Pub: Longitude Music Co./August Wind Music/San Joaquin Son Music/Rio Zen Music/Cam King Music/Sneaky Moon Music. All rights on behalf of August Wind Music, San Joaquin Son Music, Rio Zen Music and Cam King Music admin. by Longitude Music Co.(BMI) Mgr: William N. Carter Career Mgmt.

PATTY LOVELESS She Drea A Broken Heart (*Epic 78451*)
 Prod: Emory Gordy, Jr. Wr: Jon McElroy, Ned McElroy Pub: BMG Songs, Inc.(ASCAP) Mgr: Fitzgerald Hartley Co.

LYLE LOVETT Private Conversations (*MCA 11409*)
 Prod: Lyle Lovett, Billy Williams Wr: Lyle Lovett Pub: Polygram Int'l Publishing Inc./Lylesongs (ASCAP) Mgr: Vector Management

M

KATHY MATTEA 455 Rocket (*Mercury 144*)
 Prod: Ben Wisch, Kathy Mattea Wr: Gillian Welch, David Rawlings Pub: Irving Music, Inc./Cracklin' Music(Adm. by Bug Music)(BMI) Mgr: Tiltley, Spalding & Associates

MARTINA MCBRIDE Cry On The Shoulder Of The Road (*RCA 07863*)
 Prod: Martina McBride, Paul Worley and Ed Seay Wr: Matraca Berg, Tim Kerkol Pub: Longitude Music Co./August Wind Music/Great Broad Music(Adm. by Longitude Music Co.)/Might Nice Music(BMI) Mgr: Bruce Allen Talent

NEAL MCCOY That Woman Of Mine (*Atlantic 82907*)
 Prod: Barry Beckett Wr: Don Cook and Tim Mensy Pub: Sony/ATV Songs LLC dba Tree Publishing Co., BMI/Sony-ATV Songs LLC dba Cross Keys Publishing Co./Miss Dot Music, Inc.(ASCAP) Mgr: Management Associates of Dallas, Inc.

MINDY MCCREADY Maybe He'll Notice Her Now (*BNA 07863*)
 Prod: David Malloy, Norro Wilson Wr: Tim Johnson Pub: Big Giant Music(BMI)(Adm. by WB Corp.) Mgr: Mores Nanas Entertainment

REBA MCEINTIRE How Was I To Know (*MCA 11500*)
 Prod: Reba McEntire, John Guess Wr: Cathy Majeski, Sunny Russ and Stephony Smith Pub: Sony/ATV Songs LLC dba Cross Keys Publishing Co./All Around Town Music/Starstruck Angel Music, Inc./EMI Blackwood Music Inc.(ASCAP/BMI) Mgr: Starstruck Entertainment

TIM MCGRAW Maybe We Should Just Sleep On It (*Curb 1289*)
 Prod: James Stroud, Byron Gallimore Wr: Jerry Laseter, Kerry Kurt Phillips Pub: Noosa Heads Music, Inc.(BMI)/Emdar Music Music/Texas Wedge Music(Adm. by Emdar Music)(ASCAP) Mgr: TMR II

M

JOHN MICHAEL MONTGOMERY Friends (*Atlantic 6950*)
 Prod: Csaba Petocz Wr: Jerry Holland Pub: Mike Curb Music/That's A Smash Publishing, Inc.(BMI) Mgr: Hallmark Direction Company

LORRIE MORGAN Good As I Was To You (*BNA 64680*)
 Prod: James Stroud Wr: Don Schlitz, Billy Livsey Pub: New Don Songs/New Hayes Music(ASCAP)/Irving Music, Inc.(BMI)/For Lyric Reprint Add: Rondor Music(London)Ltd., admin. in the US by Irving Music, Inc.(PRS/BMI) Mgr: Susan Nadler

R

COLLIN RAYE What If Jesus Comes Back Like That (*Epic 78452*)
 Prod: Paul Worley, John Hobbs and Ed Seay Wr: Pat Bunch, Doug Johnson Pub: August Wind Music/Hendershot Music/Longitude Music Co./Sydney Erin Music(BMI) Mgr: Scott-Dean Management

REGINA REGINA More Than I Wanted To Know (*Giant 8562*)
 Prod: James Stroud, Wally Wilson Wr: Bob Regan, Michael Noble Pub: AMR Publications, Inc./Home Music(All rights adm. by AMR Publications, Inc.)(ASCAP)/Warner-Tamerlane Publishing Corp./Under the Bridge Music(All rights adm by Warner-Tamerlane Publishing Corp.)(BMI) Mgr: Bobby Roberts Company

RICOCHET Ease My Troubled Mind (*Columbia 67223*)
 Prod: Ron Chancey, Ed Seay Wr: Michael Gravin, Chris Waters and Tom Shapiro Pub: Sony Tree Publishing Co., Inc.(BMI)/Moline Valley Music, Inc./Hamstein Stroudvarious Music/Kinetic Diamond Music/Curb Songs(ASCAP) Mgr: William Morris

LEANN RIMES One Way Ticket (*MCG/Curb 77821*)
 Prod: Wilbur C. Rimes, Chuck Howard Wr: Judy Rodman, Keith Hinton Pub: Warner-Tamerlane Publishing Corp.(BMI)/WB Music Corp./Global Nomad Music(ASCAP) Mgr: LeAnn Rimes Entertainment, Inc.

LEANN RIMES Unchained Melody (*MCG/Curb*)
 Prod: Wilbur C. Rimes Wr: Alex North, Hy Zaret Pub: 1955 Frank Music Corp.(ASCAP) Mgr: LeAnn Rimes Entertainment

S

BRADY SEALS Another You Another Me (*Reprise 8277*)
 Prod: Rodney Crowell, Brady Seals Wr: Troy Seals, Will Jennings Pub: Irving Music, Inc./Baby Dimplin' Music/Blue Sky Rider Songs (BMI) Mgr: Gold Mountain

KEVIN SHARP Nobody Knows (*143/Asylum/EEG 61930*)
 Prod: Chris Farren Wr: Joseph Richards, Don Dubose Pub: Hfco Music(Adm. by Longitude Music Co.)/Joe Shade Music(Adm. by Longitude Music Co.)/Donsongs(Adm. by EMI Blackwood Music, Inc.)(BMI) Mgr: Sound & Serenity

DARYLE SINGLETARY Amen Kind Of Love (*Giant 8423*)
 Prod: James Stroud, David Malloy Wr: Trey Bruce, Wayne Tester Pub: MCA Music Publishing, A division of MCA Inc.(ASCAP) Mgr: The Lib Hatcher Agency

LARRY STEWART Always A Woman (*Columbia 78445*)
 Prod: Emory Gordy, Jr. Wr: Fred Knoblock, Steve O'Brien Pub: WB Music Corp(ASCAP)/Knoblock Songs(ASCAP)/Steve O'Brien Music(BMI) Mgr: Fitzgerald Hartley

GEORGE STRAIT King Of The Mountain (*MCA 55288*)
 Prod: Tony Brown, George Strait Wr: Paul Nelson, Larry Boone Pub: Sony/ATV Songs LLC dba Tree Publishing Co., Terilee Music(BMI)/Sony/ATV Tunes LLC dba Cross Keys Publishing Co.(ASCAP) Mgr: The Erv Woolsey Company

MARTY STUART You Can't Stop Love (*MCA 55270*)
 Prod: Tony Brown, Justin Niebank Wr: Marty Stuart, Kostas Wr: Warner-Tamerlane Publishing Corp./Marty Party Music/Songs of Polygram International, Inc./Seven Angels Music(BMI) Mgr: Rothbaum & Gamer

THRASHER SHIVER Be Honest (*Asylum/EEG 9733*)
 Prod: Justin Niebank, Neil Thrasher, Kelly Shiver and Archie Jordan Wr: Archie Jordan, Kelly Shiver Pub: Major Bob Music Co., Inc.(ASCAP)/Rio Bravo Music, Inc./Son of Gila Monster Music(Adm. by Rio Bravo Music, Inc.)/Shylane Music(BMI) Mgr: Bob Doyle & Associates

T

TONY TOLIVER He's On The Way Home (*Rising Tide/Curb 53040*)
 Prod: James Stroud, Kevin Beamish and Tony Toliver Wr: Reese Wilson, Tony Martin Pub: Hamstein Cumberland Music(BMI) Mgr: Bardine, Inc.

RICK TREVINO Running Out Of Reasons To Run (*Columbia 78331*)
 Prod: Steve Buckingham, Doug Johnson Wr: George Tere, Bob Regan Pub: Zomba Songs Inc.(BMI)/AMR Publications, Inc.(ASCAP)/Sierra Home Music (ASCAP)/admin. by AMR Publications, Inc.(ASCAP) Mgr: Dan Goodman Management

TRAVIS TRITT Where Corn Don't Grow (*Warner Bros. 46304*)
 Prod: Don Was, Travis Tritt Wr: Roger Murrah, Mark Alan Springer Pub: Tom Collins Music Corp./Murrah Music Corp.(BMI) Mgr: Kragen & Company in association with Falcon Management

SHANIA TWAIN God Bless The Child (*Mercury 314522*)
 Prod: Robert John "Mutt" Lange Wr: Twain, Lange Pub: Loon Echo, Inc.(BMI)/Zomba Enterprises, Inc.(ASCAP) Mgr: Mary Bailey Management

W

CLAY WALKER Rumor Has It (*Giant 8621*)
 Prod: James Stroud, Clay Walker Wr: Clay Walker, M. Jason Greene Pub: Lori Jayne Music/Sondaddy Songs(BMI)(All rights adm. by Mury Bueno Music Group) Mgr: Erv Woolsey

GENE WATSON Change Her Mind (*SOR 510*)
 Prod: Ray Pennington Wr: Larry Boone, Danny Mayo and Paul Nelson Pub: Hamstein Cumberland Music(BMI)/Larry Boone Designee Mgr: Serenity Management S

BRYAN WHITE That's Another Song (*Asylum/EEG 9687*)
 Prod: Billy Joe Walker, Jr., Kyle Lehnring Wr: John Paul Daniel, Monty Powell, Doug Pincock and Jule Medders Pub: High Steppes Music, Adm by High Seas Music(ASCAP)/Acuff-Rose Music, Inc.(Adm. by Acuff-Rose Music, Inc.)/Locust Fork Music, Acuff-Rose Music, Inc. Adm. by Acuff-Rose Music, Inc./Sony/ATV Songs LLC dba Tree Publishing Co., Adm by Sony/ATV Music Publishing, (BMI) Mgr: GC Management

MARK WILLS High Low And In Between (*Mercury 127*)
 Prod: Carson Chamberlain, Keith Stegall Wr: David Kent, Harley Campbell Pub: Tom Collins Music Corp.(BMI) Mgr: Star Ray Management

JEFF WOOD You Just Get One (*Imprint*)
 Prod: Mark Bright, Kevin Beamish Wr: Don Schlitz, Vince Gill Pub: Benefit Music(BMI)/New Don Songs/New Hayes Music(ASCAP) Mgr: McLachlan Scruggs International

Y

TRISHA YEARWOOD Everybody Knows (*MCA 11477*)
 Prod: Garth Fundis Wr: Matraca Berg, Gary Harrison Pub: August Wind Music/Great Broad Music/Georgian Hill Music/Longitude Music Co. Mgr: Kragen & Company

JANUARY 24, 1997

SW	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	5W	
1	1	1	1	1 TONI BRAXTON Un-break My Heart (LaFace/Arista) 2223 2259 2203 2253 94/0					
2	2	2	2	2 BARBRA STREISAND & BRYAN ADAMS I Finally Found... (Columbia) 2152 2195 2190 2226 92/0					
5	5	3	3	3 WHITNEY HOUSTON I Believe In You And Me (Arista) 2061 2082 1946 1751 92/0					
4	3	4	4	ROD STEWART If We Fall In Love Tonight (Warner Bros.) 1845 1993 2029 2089 88/1					
3	4	5	5	JOURNEY When You Love A Woman (Columbia) 1723 1874 2000 2130 87/0					
12	10	6	6	6 GLORIA ESTEFAN I'm Not Giving You Up (Epic) 1492 1378 1211 1064 83/1					
10	8	7	7	7 LIONEL RICHIE Still In Love (Mercury) 1444 1369 1253 1216 82/1					
8	7	8	8	HUEY LEWIS & THE NEWS 100 Years From Now (Elektra/EEG) 1329 1363 1326 1331 68/0					
9	9	10	9	ERIC CLAPTON Change The World (Reprise) 1172 1259 1247 1283 78/0					
6	6	9	10	CELINE DION It's All Coming Back To Me Now (550 Music) 1156 1272 1348 1501 68/0					
23	17	12	11	11 KENNY LOGGINS For The First Time (Columbia) 1151 965 683 466 72/6					
—	21	15	12	12 JIM BRICKMAN w/MARTINA MCBRIDE Valentine (Windham Hill) 1148 892 492 — 78/6					
7	11	11	13	ELTON JOHN You Can Make History... (Young Again)(MCA) 890 990 1140 1398 57/0					
BREAKER			14	14 DON HENLEY Through Your Hands (Revolution/WB) 852 772 549 342 57/4					
15	13	14	15	SEAL Fly Like An Eagle (Warner Sunset/Atlantic) 816 910 913 804 44/0					
11	12	13	16	DONNA LEWIS I Love You Always Forever (Atlantic) 794 948 1010 1071 56/0					
19	16	16	17	CELINE DION Send Me A Lover (MMI) 765 787 719 661 53/0					
—	—	24	18	18 PHIL COLLINS It's In Your Eyes (Any...) (Face Value/Atlantic) 677 391 22 — 59/20					
25	23	20	19	19 PETER CETERA w/RONNA REEVES S.O.S. (River North) 636 586 465 433 47/2					
14	15	18	20	KENNY G The Moment (Arista) 551 659 737 856 39/1					
—	25	22	21	21 R. KELLY I Believe I Can Fly (Jive) 515 461 298 227 48/4					
13	14	19	22	MADONNA You Must Love Me (Warner Bros.) 503 600 740 911 37/0					
—	26	25	23	23 BARRY MANILOW Bluer Than Blue (Arista) 443 373 295 262 46/3					
24	22	21	24	"AFKAP" Betcha By Golly Wow! (NPG/EMI) 384 485 491 441 31/1					
27	24	23	25	BRUCE ROBERTS & DONNA SUMMER Whenever There... (Universal) 345 392 356 354 31/0					
—	29	26	26	26 NO DOUBT Don't Speak (Trauma/Interscope) 342 345 208 73 17/2					
—	28	28	27	27 JOHN MELLENCAMP Just Another Day (Mercury) 313 287 208 162 24/5					
—	30	29	28	28 BABYFACE Every Time I Close My Eyes (Epic) 253 242 193 147 27/3					
DEBUT			29	29 HOOTIE & THE BLOWFISH I Go Blind (Reprise) 181 211 175 155 11/1					
DEBUT			30	30 MADONNA Don't Cry For Me Argentina (Warner Bros.) 175 106 33 — 17/6					

This chart reflects airplay from January 20-26. Songs ranked by total plays. Highlighted songs indicate Breaker. 97 AC reporters. 75 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1997, R&R Inc.

NEW & ACTIVE

CELINE DION All By Myself (550 Music)

Total Stations: 11, Adds: 6, Plays: 140, WMJQ 14 (14), WALK 10 (10), WKWK 5, WTCB 16, WSPA 14 (15), WRVR 9 (9), WLTS 25 (25), WLIT 10, WDOK 14, KEZK 9, KRNO 14.

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS®

DON HENLEY

Through Your Hands (Revolution/WB)

TOTAL PLAYS/INCREASE 852/80 TOTAL STATIONS/ADDS 57/4 CHART 14

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
PHIL COLLINS It's In Your Eyes... (Face Value/Atlantic)	20
CELINE DION All By Myself (550 Music)	6
FOR REAL The Saddest Song I Ever Heard (Rowdy/Arista)	6
JIM BRICKMAN w/M. MCBRIDE Valentine (Windham Hill)	6
KENNY LOGGINS For The First Time (Columbia)	6
MADONNA Don't Cry For Me Argentina (Warner Bros.)	6
ANNE MURRAY Me Too (EMI)	6
JOHN MELLENCAMP Just Another Day (Mercury)	5
DON HENLEY Through Your Hands (Revolution/WB)	4
R. KELLY I Believe I Can Fly (Jive)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
PHIL COLLINS It's In Your Eyes... (Face Value/Atlantic)	+286
JIM BRICKMAN w/M. MCBRIDE Valentine (Windham Hill)	+256
KENNY LOGGINS For The First Time (Columbia)	+186
GLORIA ESTEFAN I'm Not Giving You Up (Epic)	+114
DON HENLEY Through Your Hands (Revolution/WB)	+80
LIONEL RICHIE Still In Love (Mercury)	+75
BARRY MANILOW Bluer Than Blue (Arista)	+70
MADONNA Don't Cry For Me Argentina (Warner Bros.)	+69
CELINE DION All By Myself (550 Music)	+67
R. KELLY I Believe I Can Fly (Jive)	+54

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
BRYAN ADAMS Let's Make A Night To Remember (A&M)
CELINE DION Because You Loved Me (550 Music)
MARIAH CAREY Forever (Columbia)
PHIL COLLINS Dance Into The Light (Face Value/Atlantic)
MICHAEL BOLTON Love Is The Power (Columbia)
TONY RICH PROJECT Nobody Knows (LaFace/Arista)
VANESSA WILLIAMS Where Do We Go From Here (Mercury)
TRACY CHAPMAN Give Me One Reason (Elektra/EEG)
MARIAH CAREY Always Be My Baby (Columbia)
AARON NEVILLE I/ROBBIE ROBERTSON Crazy Love (Reprise)

Editor's Note: KKMJ/Austin, KTHI/Fresno, and KGBY/Sacramento didn't report a new playlist for the second straight week and their data wasn't included in this week's chart. As a result, play totals for all songs were reviewed and -- only when appropriate -- bullets were awarded to some songs even though they were down in plays. Chart positions, though, were not changed.

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

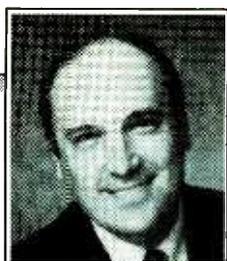
barry manilow "bluer than blue"

The first single from his acclaimed new album,
Summer Of '78 — already approaching Gold.

Watch for the repeat of **R&R's** Barry Manilow By Request,
 the highest rated special in A&E history!

NOW ON
 43 MAJOR A/C
 STATIONS!

SOLD-OUT 4 NIGHTS AT RADIO CITY MUSIC HALL!
 MAJOR MARKET TOUR THIS SPRING AND SUMMER!



MIKE KINOSHIAN

Cutting Through The Clutter

Direct-mail video targets radio's 'super core'

Just in case you don't walk away with that \$11 million top prize that **Ed McMahon** and **Dick Clark** have been touting, you might have to settle for the paltry \$10 million payoff being hawked in a competing contest.

You know the drill. These companies condition us to watch for — and return — sales pieces containing our possible "winning numbers."

Now a growing number of radio listeners are rushing to their mailboxes for a different reason. Dangling carrots like cars and cash, stations are banking that potential listeners will watch and respond to direct-mail videotapes highlighting station strong points.

"Many broadcasters utilize television [and/or] direct mail," notes Peabody, MA-based **Impact Target Marketing** President **Eric Corwin**. "Here in the middle is video — or visual — direct-mail."

In addition to strategic positioning, stations using direct-mail video can add tactical components. Says Corwin, "You have the ability to highly target your super core to help drive ratings. That 20% of audience delivers 80% of your listening and those people will deliver the most number of average quarter hours."

"This campaign is more effective than a regular television or direct-mail campaign because it's much more targeted. If the video's creative enough, it will penetrate a household. One family member will show another and that's really what **Arbitron**'s all about, too."

Personal Pleas To Listen

V-Lite Videocassette Corporation produces disposable 1.8 ounce

You have the ability to highly target your super core to help drive ratings. That 20% of audience delivers 80% of your listening and those people will deliver the most number of average quarter hours.

— Eric Corwin

styrofoam video tapes that give radio stations a platform whereby they can sell their story. **Impact Target Marketing** and **Burbank, CA's V-Lite** have formed an alliance, giving **Impact** the right to sell **V-Lite** video in the broadcast industry. **V-Lite's** four partners — all having equal ownership — are **George Beasley**, **Rick Dees**, **Courtney Jones**, and **Bill Whittaker**.

"Stations that use television campaigns usually buy a lot of coverage they don't really need," says Jones. "Direct-mail video allows you to specifically target those lifestyles and people who are most apt to listen to your station. You can show people your personalities and make a personal plea for people to listen. Having them see who you are and what you do is something that can't be done in a 30-second television ad or 'peel it and win' direct-mail campaign. The videocassette urges people to call and become part of the station's database."

Immediate Verification

People calling the designated toll-free number have their own PIN code located on the mailing address. Entering the PIN provides an electronic database for the station; it then knows exactly who is responding to the videocassette. "The interactive 800 number makes it much easier for the consumer to respond immediately," comments Jones. "The station has an immediate bridge to that listener and knows his age, income, and zip code. We know that the listener received the tape on Monday and [was placed in the database] on Friday."

Those not replying may get follow-up attention. "There might be a recorded message from the station's morning drive personality reminding the listener to call the 800 number to see if they've won."

These campaigns, it appears, have captive audiences. Says Jones, "You have someone with one VCR, one TV set, one mailbox, and no distractions. You'll have my undivided attention if I think I can win just by watching a videotape."

You might recall that in September 1995, we featured **Viacom Soft**

You have someone with one VCR, one TV set, one mailbox, and no distractions. You'll have my undivided attention if I think I can win just by watching a videotape.

— Courtney Jones

AC WLIT/Chicago's locally-produced direct-mail video that reached 250,000 Chicagoland households. Backing PD **Mark Edwards** in that project were **Viacom** sister companies **MTV Creative Services**, **Paramount Home Video**, **MGS Services**, and **Blockbuster Video**.

Facts And Figures

Among others who've done direct-mail video campaigns is **WLIT** sister Hot AC **KYSR (Star 98.7)/Los Angeles**. According to Jones, focus group studies done prior to **Star's** 300,000 tape mailing concluded, "89.4% of people who received the video in the mail would watch it. After viewing the cassette, 68% said they'd listen to the station."

Lack of a VCR is an unlikely excuse for someone tossing station videotapes. Declares Jones, "97.9% of America has a VCR." **Edwards's** reference to this point (**R&R** 9/15/95) was nearly the same: "Close to 96% of people in our target own a VCR."

Projecting a bottom line cost "depends on the production," Jones explains. "Some stations simply want to focus on music and others want to highlight their on-air personalities. The videocassette, itself, can be as inexpensive as \$1.00 and can be mailed for 15 cents."

In the event you haven't yet received a videotape in the mail, data Jones cites indicate this is a true phenomenon and it's only a matter of time before you get one. "In 1992, eight million videocassettes were sent — in 1996, there were 80 million. It's estimated that, in 2000, there will be one billion. The reason is that it gets 600% better response rates than direct mail."

Tape lengths for station videos can also vary. **WLIT's** was 8:30 but, Jones says, "Most run five to 10 minutes ... **KYSR's** lasted 4:30. We prefer that stations keep it simple. Here's who we are — call right now to see if you've won and immediately become part of the station."

Chart Crossover A 50/50 Year

These "AC Exclusive" songs from last year helped differentiate Adult Contemporary from Hot AC.

Songs noted appeared on **R&R's** Adult Contemporary chart at some point in our chart year (12/8/95 - 12/6/96), but failed to hit Hot AC's Top 30.

One of every two songs (49.5%) that surfaced on AC's Top 30 didn't crossover to Hot AC's chart, while a nearly identical percentage (46.1%) reaching **R&R's** Hot AC chart couldn't duplicate that effort in AC.

The average peak chart position for AC Exclusive songs was 19.0 and 18.6 for Hot AC Exclusives.

Songs still climbing are noted by an asterisk (*). Next week: The Hot AC Exclusive songs.

AC Exclusive

Peak	Artist/Title
#5	MICHAEL ENGLISH/Your Love Amazes Me
#6*	GLORIA ESTEFAN/I'm Not Giving You Up
#7	TONI BRAXTON/Let It Flow
#7	PETER CETERA/Faithfully
#7*	LIONEL RICHIE/Still In Love
#8	JIM BRICKMAN/By Heart
#8	PETER CETERA/One Clear Voice
#9	BEACH BOYS /KATHY TROCCOLI/I Can Hear Music
#10	JIM BRICKMAN/Hero's Dream
#10	MARY CHAPIN CARPENTER/Grow Old With Me
#10	KENNY G/The Moment
#10	TINA TURNER/Missing You
#12	SORAYA/Suddenly
#13	DIANA ROSS/Voice Of The Heart
#13	SELENA/I'm Getting Used To You
#14	AMY GRANT/The Things We Do For Love
#16	JACKSON BROWNE/Some Bridges
#16*	CELINE DION/Send Me A Love
#16	JORDAN HILL/How Many Times
#16	DAVE KOZ/Don't Look Back
#16	JANE KELLEY WILLIAMS/Breaking Into The Past
#16	WYNONNA/To Be Loved By You
#17	BLESSID UNION OF SOULS/All Along
#17	TRISHA YEARWOOD/On A Bus To St. Cloud
#18	EXPOSE/I'll Say Goodbye For The Two Of Us
#18	AARON NEVILLE /ROBBIE ROBERTSON/Crazy Love
#19	BRANDY, TAMIA, KNIGHT & KHAN/Missing You
#19*	PETER CETERA w/RONNA REEVES/S.O.S.
#19	MICHAEL ENGLISH/Freedom
#20	TONY RICH PROJECT/Like A Woman
#20	VANESSA WILLIAMS/Do You Hear What I Hear
#21	DAN HILL/Wrapped Around Your Finger
#21	BETTE MIDLER/God Help The Outcasts
#22	ALL-4-ONE/These Arms
#23	NATALIE COLE/When I Fall In Love
#23	TONY RICH PROJECT/Leavin'
#24	GERALD & EDDIE LEVERT/Already Missing You
#24	BRIAN McKNIGHT/Remember The Magic
#24	BOB SEGER/I Wonder
#24	MICHAEL W. SMITH/I'll Lead You Home
#25	GEORGE BENSON/Holdin' On
#25	NEIL DIAMOND/Marry Me
#25	BRIAN McKNIGHT/Still In Love
#26	BEATLES/Real Love
#26	JORDAN HILL/For The Love Of You
#26	REO SPEEDWAGON/Building The Bridge
#26	SORAYA/Stay Awhile
#27	DEBORAH COX/Where Do We Go From Here
#27	JAMES INGRAM/So This Is Love
#28	ENYA/Anywhere Is
#28	RANDY NEWMAN /LYLE LOVETT/You've Got A Friend In Me
#28	LINDA RONSTADT/Dedicated To The One I Love
#28	TEMPTATIONS/One Enchanted Evening
#28	WILD ORCHID/At Night I Pray
#29	ANNE MURRAY/What Would It Take
#30	FOURPLAY/The Closer I Get To You

REPORTERS

Stations and their adds listed alphabetically by market

AC

WLEW/Allentown, PA OMPD: John Lodge No Adds	WLTJ/Chicago, IL PD: Mark Edwards 10 CELINE DION "Myself"	KLYF/Des Moines, IA PD: Kern McCleod MD: Tim White 3 BRIDGMAN & MCBRIDE "Valentine"	WJXB/Knoxville, TN PD: Jeff Jernigan MD: Barbara Bridges 7 R. KELLY "Fly"	KWAV/Monterey, CA PD: Bernie Moody 7 JOHN MELLENCAMP "Day" 5 MADONNA "Dy"	KSBL/Santa Barbara, CA PD: Peter Ble 15 KENNY LOGGINS "First"
WRDE/Appleton, WI PD: Ford Colley 7 SUZANNE VEGA "Thrill" 7 FOR REAL "Saddest"	WOOD/Cleveland, OH PD: Sue Wilson MD: Scott Miller 14 CELINE DION "Myself"	WOOF/Dothan, AL GMPO: Leigh Simpson OMMMD: Milka Holderfield No Adds	WGLM/Lafayette, IN PD: Dan McKay 7 NO MERCY "Please" 7 FOR REAL "Saddest" 7 JUSTIN HAYWARD "Dream" 7 ANNE MURRAY "Me"	WLAC/Nashville, TN PD: Billy Shears MD: Bryan Sargent 20 PHIL COLLINS "Eyes"	KZST/Santa Rosa, CA PD: Brent Ferris MD: Pat Schaffer 10 JOHN MELLENCAMP "Day"
WFPG/Atlantic City, NJ OMPD: Dick Fennessy MD: Mariana Aque 7 HOOTE & BLOWFISH "Bird" 7 JEWEL "You"	KKLI/Colorado Springs, CO PD: Steve Larson MD: Sharon Green No Adds	WXKC/Erie, PA PD: Ron Arlen MD: Paul Devise 7 R. KELLY "Fly"	KTDY/Lafayette, LA OMPD: Michael W. Kay MD: Ed Perkins 12 PHIL COLLINS "Eyes"	WLTS/New Orleans, LA PD: Steve Suter MD: Jim Harzo 5 DON HEINLEY "Hands"	KISC/Spokane, WA PD: Rob Herder MD: Dawn Marcol 7 R. KELLY "Fly" 7 PHIL COLLINS "Eyes" 7 BABYFACE "Close"
WLJF/Baltimore, MD OMPD: Gary Bebehan MD: Mark Thoner 7 PHIL COLLINS "Eyes"	WTCB/Columbia, SC PD: Brent Johnson 15 CELINE DION "Myself" 7 SUZANNE VEGA "Thrill"	WKYK/Evansville, IN PD: Mark Bester MD: Phil Collins "Eyes" 5 PHIL COLLINS "Eyes"	KMGL/Oklahoma City, OK PD: Steve O'Brien MD: Kathi Yeager No Adds	KXLY/Spokane, WA PD: Brian Paul MD: Scott Phillips 1 ROD STEWART "Fair" 1 LONEL RICHE "Sif"	WHYN/Springfield, MA PD: Gary James MD: Bridget Lynott 10 PHIL COLLINS "Eyes"
WMJJ/Birmingham, AL OM: John Jenkins PD: John Stuart No Adds	WSNY/Columbus, OH PD: Chuck Knight MD: Bob Munnally 7 BRIDGMAN & MCBRIDE "Valentine"	WCRZ/Ft. Wayne, IN OMPD: J. Patrick MD: George McIntyre 7 JOHN MELLENCAMP "Day"	WMBF/Philadelphia, PA PD: Chris Conley MD: Donna Rowland No Adds	WMAS/Springfield, MA PD: Paul Cannon APDMD: Keith Stephens 7 PHIL COLLINS "Eyes"	WJAX/Jackson, MS PD: Wayne Scott No Adds
WEZN/Bridgeport, CT PD: Steve Marcus 5 CETERA & REEVES "S.O.S."	KMXR/Corpus Christi, TX PD: James DeLeon 5 CRYSTAL BERNARD "Forgotten" 5 JOHN MELLENCAMP "Day" 5 FOR REAL "Saddest"	WJAI/Ft. Wayne, IN OM: Lee Totin PD: Barb Richards No Adds	KEZG/Lincoln, NE PD: Scott Larson MD: Jeff Scott 18 JEWEL "You" 10 BABYFACE "Close" 5 JORDAN RICH PROJECT "Lavin" 5 JORDAN HILL "Times"	WRVF/Toledo, OH PD: Kim Carson No Adds	WJOX/Jackson, MS PD: Wayne Scott No Adds
WMJQ/Buttalo, NY PD: Rob Lucas MD: Roger Christian 28 PHIL COLLINS "Eyes"	KVIL/Dallas, TX PD: Bill Curtis MD: Alex O'Neal 15 "ARKAP" "River" 12 BRIDGMAN & MCBRIDE "Valentine"	WOOD/Grand Rapids, MI OMPD: Stan Alderson 7 BRYAN ADAMS "Lies"	WALK/Long Island, NY PD: Gene Michaels APD: Rob Miller MD: Charlie Lombardo 4 PHIL COLLINS "Eyes"	WQAL/Cleveland, OH PD: Mary Ellen Kachinska MD: Steve Brown 40 MERRIL BARNBRIDGE "Mouth" 38 EN VOUE "Don't"	WJAX/Jackson, MS PD: Wayne Scott No Adds
KDAT/Cedar Rapids, IA PD: Dick Stadler MD: Tom Cook 8 PHIL COLLINS "Eyes" 5 NO DOUBT "Speak"	WLQT/Dayton, OH PD: Mary Fleasner No Adds	WMAG/Greensboro, NC PD: Nick Allen 5 GLORIA ESTEFAN "Giving" 5 PHIL COLLINS "Eyes"	WWLI/Providence, RI PD: Tom Holt MD: Bob Boilevert 5 FOR REAL "Saddest" 5 ANNE MURRAY "Me" 5 LIVINGSTON TAYLOR "Boatman"	WQAZ/Charlotteville, VA PD: Angie Logan 17 SHERYL CROW "Everyday" 15 EN VOUE "Don't"	WJAX/Jackson, MS PD: Wayne Scott No Adds
WDEF/Chattanooga, TN PD: Danny Howard 5 TURNER & WHITE "Wides" 5 ANNE MURRAY "Me"	KOSI/Denver, CO OM: Scott Taylor PD: Steve Hamilton 9 PHIL COLLINS "Eyes"	WSPA/Greenville, SC OM: Jim Kirkland PD: Greg McKinney 15 PHIL COLLINS "Eyes"	KRNO/Reno, NV PD: Larry Irone MD: Jenny Robin 14 CRYSTAL BERNARD "Forgotten" 14 BARRY MANLOW "Blue" 14 KENNY LOGGINS "First" 14 CELINE DION "Myself"	WQAZ/Charlotteville, VA PD: Angie Logan 17 SHERYL CROW "Everyday" 15 EN VOUE "Don't"	WJAX/Jackson, MS PD: Wayne Scott No Adds
97 Total Reporters 94 Current Reporters 75 Current Playlists	Reported Frozen Playlist (10): WBBQ/Augusta, GA WLHT/Grand Rapids, MI WENS/Indianapolis, IN KUDL/Kansas City, MO KSNE/Las Vegas, NV KJSN/Modesto, CA KLSY/Seattle, WA KELO/Sioux Falls, SD WLZW/Utica, NY WASH/Washington, DC	WRCR/Hartford, CT PD: Allen Camp MD: Joe Hann 7 MADONNA "Dy" 7 ANNE MURRAY "Me" 7 PETER WHITE FBASIA "Just"	WVMA/Madison, WI VPP: Greg Paul O'Neill MD: Leigh Smith 17 PHIL COLLINS "Eyes"	WQAZ/Charlotteville, VA PD: Angie Logan 17 SHERYL CROW "Everyday" 15 EN VOUE "Don't"	WJAX/Jackson, MS PD: Wayne Scott No Adds
Did Not Report, Playlist Frozen (9): WYJB/Albany, NY WMJX/Boston, MA WRRM/Cincinnati, OH KEZA/Fayetteville, AR WAFY/Frederick, MD WTKY/Gainesville, FL KOST/Los Angeles, CA WIOG/Saginaw, MI WJBR/Wilmington, DE	WAHR/Huntsville, AL PD: John Malone MD: Donny O'Brien 25 MADONNA "Dy" 5 PETER WHITE FBASIA "Just" 5 SHERYL CROW "Everyday" 5 KENNY G "Moment"	WVMA/Madison, WI VPP: Greg Paul O'Neill MD: Leigh Smith 17 PHIL COLLINS "Eyes"	WVMA/Madison, WI VPP: Greg Paul O'Neill MD: Leigh Smith 17 PHIL COLLINS "Eyes"	WQAZ/Charlotteville, VA PD: Angie Logan 17 SHERYL CROW "Everyday" 15 EN VOUE "Don't"	WJAX/Jackson, MS PD: Wayne Scott No Adds
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	WQLR/Kalamazoo, MI PD: Bill Wertz MD: Brian Wertz No Adds	WVMA/Madison, WI VPP: Greg Paul O'Neill MD: Leigh Smith 17 PHIL COLLINS "Eyes"	WVMA/Madison, WI VPP: Greg Paul O'Neill MD: Leigh Smith 17 PHIL COLLINS "Eyes"	WQAZ/Charlotteville, VA PD: Angie Logan 17 SHERYL CROW "Everyday" 15 EN VOUE "Don't"	WJAX/Jackson, MS PD: Wayne Scott No Adds
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AC PLAYLISTS

January 24, 1997 R&R • 65

FIND COMPLETE PLAYLISTS FOR ALL AC REPORTERS ON R&R ONLINE

MARKET #3
WLIT/Chicago
(312) 329-9002
Edwards

PLAYS	SW	2W	LW	TW	ARTIST/TITLE
19	17	19	19	19	TONI BRAXTON/Un-break My Heart
19	19	19	19	19	KENNY LOGGINS/For The First Time
19	17	19	19	19	ROD STEWART/II We Fall In...
19	19	19	19	19	STREISAND & ADAMS/Finally Found...
17	17	17	17	17	PHIL COLLINS/It's In Your Eyes...
19	19	19	19	19	WHITNEY HOUSTON/ Believe In You...
19	17	19	19	19	HUEY LEWIS & NEWS/100 Years From Now
19	17	19	19	19	LIONEL RICHIE/Still In Love
17	17	17	17	17	JOURNEY/When You Love...
11	11	11	11	11	GLORIA ESTEFANI/ I'm Not Giving...
11	11	11	11	11	R. KELLY/ Believe I Can Fly
11	11	11	11	11	TONY RICH PROJECT/Leavin'
10	10	10	10	10	"AFKAP"/Betcha By Golly Wow!
10	10	10	10	10	CAST OF RENT/Seasons Of Love
8	8	8	8	8	CELENE DION/All By Myself
8	8	8	8	8	ERIC CLAPTON/Change The World
8	8	8	8	8	JANN ARDEN/Insensitive
8	8	8	8	8	PHIL COLLINS/Dance Into The Light
8	8	8	8	8	CELENE DION/Because You Loved Me
17	17	17	17	17	MADONNA/You Must Love Me

MARKET #5
B-101.1
WBEB/Philadelphia
(610) 667-8400
Conley/Rowland

PLAYS	SW	2W	LW	TW	ARTIST/TITLE
15	22	23	23	23	JOURNEY/When You Love...
28	28	23	23	23	STREISAND & ADAMS/Finally Found...
28	28	23	23	23	WHITNEY HOUSTON/ Believe In You...
28	28	23	23	23	CELENE DION/It's All Coming...
28	28	23	23	23	ERIC CLAPTON/Change The World
28	28	23	23	23	ROD STEWART/II We Fall In...
28	28	23	23	23	TONI BRAXTON/Un-break My Heart
15	22	19	19	19	HUEY LEWIS & NEWS/100 Years From Now
15	22	19	19	19	SEAL/Fly Like An Eagle
15	22	19	19	19	PHIL COLLINS/It's In Your Eyes...
5	13	10	10	10	KENNY LOGGINS/For The First Time
15	22	19	19	19	JOHN MELLENCAMP/Just Another Day
15	22	19	19	19	GLORIA ESTEFANI/ I'm Not Giving...
15	22	19	19	19	ELTON JOHN/You Can Make...
15	22	19	19	19	LIONEL RICHIE/Still In Love
15	22	19	19	19	WILD ORCHID/AI Night I Pray
15	22	19	19	19	BRUCE SPRINGSTEEN/Secret Garden
5	13	10	10	10	BABYFACE/Every Time I...
15	22	19	19	19	CETERA & REEVES/S.O.S.
15	22	19	19	19	MADONNA/You Must Love Me
15	22	19	19	19	NO DOUBT/Don't Speak
15	22	19	19	19	R. KELLY/ Believe I Can Fly

MARKET #7
KVIL
103.7fm
KVIL/Dallas
(214) 691-1037
Curtis/O'Neal

PLAYS	SW	2W	LW	TW	ARTIST/TITLE
24	24	24	24	24	KENNY G/The Moment
24	24	24	24	24	CELENE DION/It's All Coming...
23	24	24	24	24	NEVILLE & ROBERTSON/Crazy Love
17	16	16	16	16	SEAL/Fly Like An Eagle
22	21	22	22	22	PETER CETERA/Forever Tonight
21	21	22	22	22	JIM BRICKMAN/Angel Eyes
21	21	22	22	22	ELTON JOHN/Blessed
22	21	22	22	22	ERIC CLAPTON/Change The World
17	18	18	18	18	TONI BRAXTON/Un-break My Heart
17	18	18	18	18	STREISAND & ADAMS/Finally Found...
16	16	16	16	16	LIONEL RICHIE/Still In Love
16	16	16	16	16	WHITNEY HOUSTON/ Believe In You...
16	16	16	16	16	R. KELLY/ Believe I Can Fly
16	16	16	16	16	PETER CETERA/One Clear Voice
12	12	12	12	12	"AFKAP"/Betcha By Golly Wow!
12	12	12	12	12	HUEY LEWIS & NEWS/100 Years From Now
12	12	12	12	12	CETERA & REEVES/S.O.S.
12	12	12	12	12	TONY RICH PROJECT/Leavin'
8	9	9	9	9	BRICKMAN & MCBRIDE/Valentine
8	9	9	9	9	BARRY MANILOW/Bluer Than Blue
8	9	9	9	9	DOLLY PARTON/Peace Train
22	21	22	22	22	CELENE DION/Because You Loved Me
5	5	5	5	5	TONY RICH PROJECT/NoBody Knows
5	5	5	5	5	SARAH McCLACHLAN/ I Will Remember You
5	5	5	5	5	MICHAEL BOLTON/ Love Is The Power
5	5	5	5	5	TAKE THAT/Back For Good

MARKET #14
WALK 97.5
WALK/Long Island
(516) 475-5200
Michaels/Miller/Lombardo

PLAYS	SW	2W	LW	TW	ARTIST/TITLE
30	30	30	30	30	TONI BRAXTON/Un-break My Heart
16	16	16	16	16	WHITNEY HOUSTON/ Believe In You...
30	30	30	30	30	NO MERCY/Where Do You Go
30	30	30	30	30	JOURNEY/When You Love...
30	30	30	30	30	STREISAND & ADAMS/Finally Found...
10	10	10	10	10	NO DOUBT/Don't Speak
10	27	27	27	27	SEAL/Fly Like An Eagle
10	10	10	10	10	HOOTIE & BLOWFISH/ Go Blind
10	10	10	10	10	ROD STEWART/II We Fall In...
10	10	10	10	10	BRYAN ADAMS/Let's Make A...
10	10	10	10	10	GLORIA ESTEFANI/ I'm Not Giving...
10	10	10	10	10	CELENE DION/All By Myself
10	10	10	10	10	JEWEL/When We Meant...
30	30	30	30	30	CELENE DION/It's All Coming...
30	30	30	30	30	DONNA LEWIS & NEWS/100 Years From Now
10	10	10	10	10	ERIC CLAPTON/Change The World
10	10	10	10	10	TONI BRAXTON/Un-break My Heart
10	10	10	10	10	JOHN MELLENCAMP/Key West...
10	10	10	10	10	MARIAH CAREY/Forever
10	10	10	10	10	ROBERT MILES/Children
8	8	8	8	8	TRACY CHAPMAN/Give Me One Reason
8	8	8	8	8	JANN ARDEN/Insensitive
8	8	8	8	8	CELENE DION/Because You Loved Me
8	8	8	8	8	MARIAH CAREY/Always Be My Baby
8	8	8	8	8	JEWEL/Who Will Save My Life
8	8	8	8	8	NOBODY KNOWS
8	8	8	8	8	HOUSTON & WINANS/Count On Me
8	8	8	8	8	DEEP BLUE SOMETHING/Breakfast At
8	8	8	8	8	HOOTIE & BLOWFISH/Only Wanna Be.

MARKET #16
WLTE
WLTE/Minneapolis
(612) 339-1029
Nolan

PLAYS	SW	2W	LW	TW	ARTIST/TITLE
16	16	20	21	21	STREISAND & ADAMS/ Finally Found...
16	16	20	21	21	LIONEL RICHIE/Still In Love
16	16	20	21	21	HUEY LEWIS & NEWS/100 Years From Now
16	16	20	21	21	WHITNEY HOUSTON/ Believe In You...
8	8	20	21	21	KENNY LOGGINS/For The First Time
16	16	16	16	16	GLORIA ESTEFANI/ I'm Not Giving...
16	16	16	16	16	TONI BRAXTON/Un-break My Heart
16	16	16	16	16	JOURNEY/When You Love...
16	16	16	16	16	ROBERTS & SUMMER/Whenever There Is...
5	5	16	16	16	BABYFACE/Every Time I...
16	16	16	16	16	BRICKMAN & MCBRIDE/Valentine
16	16	16	16	16	MARIAH CAREY/One Sweet Day
16	16	16	16	16	VANESSA WILLIAMS/Where Do We Go...
16	16	16	16	16	TAKE THAT/Back For Good
16	16	16	16	16	GLORIA ESTEFANI/Reach
16	16	16	16	16	LIONEL RICHIE/ Love You Always...
16	16	16	16	16	ELTON JOHN/You Can Make...
16	16	16	16	16	CELENE DION/All Coming...
15	15	16	16	16	ERIC CLAPTON/Change The World
12	12	12	12	12	CETERA & REEVES/S.O.S.
8	8	8	8	8	"AFKAP"/Betcha By Golly Wow!
12	12	12	12	12	CAST OF RENT/Seasons Of Love
8	8	8	8	8	DOLLY PARTON/Peace Train
8	8	8	8	8	CELENE DION/Because You Loved Me
8	8	8	8	8	ROD STEWART/II We Fall In...
5	5	8	8	8	CELENE DION/Send Me A Lover
5	5	8	8	8	BARRY MANILOW/Bluer Than Blue
5	5	8	8	8	PHIL COLLINS/It's In Your Eyes...

MARKET #17
KEZK 102.5
Soft Rock
KEZK/St. Louis
(314) 727-2160
McMahon

PLAYS	SW	2W	LW	TW	ARTIST/TITLE
10	10	10	10	10	BRICKMAN & MCBRIDE/Valentine
13	13	13	13	13	STREISAND & ADAMS/ Finally Found...
13	13	13	13	13	ROD STEWART/II We Fall In...
14	12	14	14	14	JOURNEY/When You Love...
9	12	13	13	13	CELENE DION/It's All Coming...
9	12	13	13	13	MARIAH CAREY/Forever
12	13	13	13	13	KENNY G/The Moment
12	14	13	13	13	WHITNEY HOUSTON/ Believe In You...
10	13	12	12	12	TONI BRAXTON/Un-break My Heart
12	12	12	12	12	MICHAEL BOLTON/ Love Is The Power
14	12	12	12	12	ELTON JOHN/You Can Make...
14	12	12	12	12	KENNY LOGGINS/For The First Time
10	10	11	11	11	LIONEL RICHIE/Still In Love
10	10	11	11	11	CELENE DION/All By Myself
7	7	7	7	7	JANN ARDEN/Insensitive
5	5	7	7	7	CELENE DION/Because You Loved Me
5	5	7	7	7	EVERYTHING BUT...Missing
14	14	14	14	14	VANESSA WILLIAMS/Where Do We Go...
14	14	14	14	14	ERIC CLAPTON/Change The World

MARKET #19
WLIF
Like 102
WLIF/Baltimore
(410) 823-1570
Balaban/Thoner

PLAYS	SW	2W	LW	TW	ARTIST/TITLE
16	17	17	17	17	JOURNEY/When You Love...
17	17	17	17	17	HUEY LEWIS & NEWS/100 Years From Now
17	17	17	17	17	ELTON JOHN/You Can Make...
17	17	17	17	17	TONI BRAXTON/Un-break My Heart
17	17	17	17	17	WHITNEY HOUSTON/ Believe In You...
16	17	17	17	17	LIONEL RICHIE/Still In Love
17	17	17	17	17	GLORIA ESTEFANI/ I'm Not Giving...
17	17	16	16	16	STREISAND & ADAMS/ Finally Found...
17	17	16	16	16	ROD STEWART/II We Fall In...
16	16	16	16	16	BRICKMAN & MCBRIDE/Valentine
17	17	16	16	16	DC TALK/Just Between You...
11	12	12	12	12	EVERYTHING BUT...Missing
11	12	12	12	12	CHEER/One By One
12	12	12	12	12	PETER CETERA/One Clear Voice
12	13	11	11	11	JANN ARDEN/Insensitive
10	8	8	8	8	ROBERTS & SUMMER/Whenever There Is...
9	8	8	8	8	BABYFACE/Every Time I...
9	8	8	8	8	BARRY MANILOW/Bluer Than Blue
9	8	8	8	8	DON HENLEY/Through Your Hands
10	8	7	7	7	CELENE DION/Send Me A Lover
10	8	7	7	7	R. KELLY/ Believe I Can Fly
10	8	7	7	7	KENNY LOGGINS/For The First Time
10	8	7	7	7	PHIL COLLINS/It's In Your Eyes...

MARKET #22
WDOK
102.1FM
Continuous Soft Favorites
WDOK/Cleveland
(216) 696-0123
Wilson/Miller

PLAYS	SW	2W	LW	TW	ARTIST/TITLE
20	20	22	22	22	STREISAND & ADAMS/ Finally Found...
20	20	20	20	20	GLORIA ESTEFANI/ I'm Not Giving...
12	12	20	20	20	KENNY LOGGINS/For The First Time
22	20	20	20	20	HUEY LEWIS & NEWS/100 Years From Now
15	20	20	20	20	WHITNEY HOUSTON/ Believe In You...
20	20	20	20	20	TONI BRAXTON/Un-break My Heart
20	20	20	20	20	BRICKMAN & MCBRIDE/Valentine
20	20	20	20	20	LIONEL RICHIE/Still In Love
16	16	15	15	15	DON HENLEY/Through Your Hands
16	16	15	15	15	KENNY G/The Moment
20	20	15	15	15	JOURNEY/When You Love...
20	20	15	15	15	ROD STEWART/II We Fall In...
9	9	15	15	15	"AFKAP"/Betcha By Golly Wow!
10	10	15	15	15	PHIL COLLINS/It's In Your Eyes...
10	10	14	14	14	CELENE DION/All By Myself
10	10	14	14	14	BARRY MANILOW/Bluer Than Blue
15	15	10	10	10	BRYAN ADAMS/Let's Make A...
14	14	10	10	10	MARIAH CAREY/Forever
13	13	10	10	10	CELENE DION/It's All Coming...
20	10	10	10	10	DONNA LEWIS & NEWS/100 Years From Now
10	10	10	10	10	ERIC CLAPTON/Change The World
20	15	9	9	9	R. KELLY/ Believe I Can Fly
20	15	9	9	9	CELENE DION/Send Me A Lover
9	9	9	9	9	R. KELLY/ Believe I Can Fly

MARKET #23
KOSI 101
101.1FM
Continuous Soft Favorites
KOSI/Denver
(303) 696-1714
Taylor/Hamilton

PLAYS	SW	2W	LW	TW	ARTIST/TITLE
12	17	17	17	17	TONI BRAXTON/Un-break My Heart
12	17	17	17	17	STREISAND & ADAMS/ Finally Found...
12	17	17	17	17	WHITNEY HOUSTON/ Believe In You...
12	17	17	17	17	ROD STEWART/II We Fall In...
12	17	17	17	17	JOURNEY/When You Love...
12	9	9	9	9	GLORIA ESTEFANI/ I'm Not Giving...
12	9	9	9	9	LIONEL RICHIE/Still In Love
12	9	9	9	9	HUEY LEWIS & NEWS/100 Years From Now
5	9	9	9	9	KENNY LOGGINS/For The First Time
12	9	9	9	9	SEAL/Fly Like An Eagle
5	9	9	9	9	BRICKMAN & MCBRIDE/Valentine
5	9	9	9	9	CELENE DION/Send Me A Lover
10	9	9	9	9	DON HENLEY/Through Your Hands
5	9	9	9	9	PHIL COLLINS/It's In Your Eyes...
5	9	9	9	9	"AFKAP"/Betcha By Golly Wow!
3	3	3	3	3	R. KELLY/ Believe I Can Fly
3	3	3	3	3	ROBERTS & SUMMER/Whenever There Is...</

HOT AC PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL HOT AC REPORTERS ON R&R ONLINE

BUZZ MARKET #1
WDBZ/New York
(212) 704-1051
Weed/Silver

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
40	40	40	40	40	CARDIGANS/Lovefool
40	40	40	40	40	JEWEL/You Were Meant...
40	40	40	40	40	COUNTING CROWS/A Long December
40	40	40	40	40	WALLFLOWERS/6th Avenue Heartache
40	40	40	40	40	DC TALK/Just Between You...
40	40	40	40	40	NO DOUBT/Don't Speak
28	28	28	28	28	JOHN MELLENCAMP/Just Another Day
40	40	40	40	40	DUNCAN SHEIK/Barely Breathing
20	20	20	20	20	SEAL/Fly Like An Eagle
40	40	40	40	40	CRANBERRIES/When You're Gone
28	28	28	28	28	ELEANOR MCEVOY/Precious Little
28	28	28	28	28	DOON HENLEY/Through Your Hands
28	28	28	28	28	SUBMINE/What I Got
-	-	-	-	-	SHERYL CROW/Everyday Is...
-	-	-	-	-	PAULA COLE/Where Have All...
-	-	-	-	-	AMANDA MARSHALL/Fall From Grace
-	-	-	-	-	SHAWN COLVIN/Sunny Came Home
10	10	10	10	10	JOHN MELLENCAMP/Key West...
-	-	-	-	-	DEEP BLUE SOMETHING/Breakfast At...
-	-	-	-	-	DAVE MATTHEWS BAND/What Would You Say
-	-	-	-	-	ALANIS MORISSETTE/You Oughta Know
40	40	10	10	10	SHERYL CROW/It Makes You...

95.5 WPLJ MARKET #1
WPLJ/New York
(212) 613-8900
Shannon/Preston

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
43	38	44	45	45	HOOTIE & BLOWFISH/Go Blind
45	44	43	43	43	NO DOUBT/Don't Speak
27	40	41	41	41	TONI BRAXTON/Un-break My Heart
45	41	41	41	41	NO MERCY/Where Do You Go
26	30	33	33	33	CARDIGANS/Lovefool
44	43	43	43	43	SHERYL CROW/It Makes You...
44	43	43	43	43	MERRIL BAINBRIDGE/Mouth
42	39	41	41	41	ALANIS MORISSETTE/Head Over Feet
25	23	23	23	23	DISHWALLA/Counting Blue Cars
-	-	-	-	-	MADONNA/Don't Cry For Me...
10	28	28	28	28	COUNTING CROWS/A Long December
18	21	26	26	26	JEWEL/You Were Meant...
25	28	23	24	24	JOHN MELLENCAMP/Key West...
37	25	24	23	23	CELINE DION/It's All Coming...
22	14	24	23	23	JOURNEY/When You Love...
-	-	-	-	-	NO DOUBT/Spiderwebs
21	23	17	18	18	JOHN MELLENCAMP/Just Another Day
15	20	18	18	18	NATALIE MERCHANT/Jealousy
20	20	20	20	20	SARAH MCLACHLAN/Possession
11	10	12	12	12	BODEANS/Clear To Free
10	12	13	12	12	JANN ARDEN/Insensitive
-	-	-	-	-	CELINE DION/It's All Coming...
19	12	12	12	12	GREASE MEGAMIX/Grease Megamix
-	-	-	-	-	GINA G/Ooh Aah...Just...
24	11	12	12	12	ERIC CLAPTON/Change The World
13	11	14	11	11	DEL AMITRI/Roll To Me
-	-	-	-	-	CELINE DION/Because You Loved Me
-	-	-	-	-	HOOTIE & BLOWFISH/Only Wanna Be...
-	-	-	-	-	TONY RICH PROJECT/Nobody Knows
-	-	-	-	-	REMBRANDTS/It'll Be There For...

KIOI MARKET #4
KIOI/San Francisco
(415) 956-5101
Keating/Nachts

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
42	42	41	41	41	ERIC CLAPTON/Change The World
42	42	41	41	41	DONNA LEWIS/Love You Always...
26	25	25	25	25	MADONNA/You Must Love Me
40	40	39	39	39	TONI BRAXTON/Un-break My Heart
26	28	29	29	29	JOURNEY/When You Love...
24	27	28	28	28	STREISAND & ADAMS/Finally Found...
22	26	25	25	25	WHITNEY HOUSTON/I Believe In You...
21	26	25	25	25	MERRIL BAINBRIDGE/Mouth
26	26	25	25	25	CELINE DION/It's All Coming...
-	-	-	-	-	NO MERCY/Where Do You Go
17	19	20	20	20	DONNA LEWIS/Without Love
19	22	20	20	20	ROD STEWART/It We Fall In...
-	-	-	-	-	NO DOUBT/Don't Speak
17	19	19	19	19	MARIAH CAREY/Always Be My Baby
18	19	19	19	19	SOPHIE B. HAWKINS/As I Lay Me Down
15	16	17	17	17	CELINE DION/Because You Loved Me
-	-	-	-	-	HOOTIE & BLOWFISH/Go Blind
19	18	17	17	17	TRACY CHAPMAN/Give Me One Reason
5	7	7	7	7	BARBACE/Every Time I...
-	-	-	-	-	GLORIA ESTEFANI/Not Giving...
-	-	-	-	-	LIONEL RICHIE/Still In Love

Q95 MARKET #6
WKQI/Detroit
(810) 967-3750
O'Brien/Buchalter

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
34	34	59	61	61	SHERYL CROW/It Makes You...
60	60	61	59	59	JOURNEY/When You Love...
34	34	58	59	59	TONI BRAXTON/Un-break My Heart
58	58	58	58	58	NO DOUBT/Don't Speak
18	18	55	57	57	TONY RICH PROJECT/Nobody Knows
58	58	56	56	56	CELINE DION/It's All Coming...
58	58	56	56	56	ALANIS MORISSETTE/Head Over Feet
38	38	36	36	36	MERRIL BAINBRIDGE/Mouth
36	36	36	36	36	BRYAN ADAMS/Let's Make A...
24	24	35	35	35	JOHN MELLENCAMP/Key West...
32	32	34	34	34	GINA G/Ooh Aah...Just...
31	31	33	33	33	STREISAND & ADAMS/Finally Found...
27	27	27	27	27	AMBER/This Is Your Night
33	33	31	31	31	TONI BRAXTON/You're Makin' Me...
24	24	26	29	29	CARDIGANS/Lovefool
28	28	28	28	28	EN VOIGUE/Don't Let Go (Love)
16	16	26	26	26	DUNCAN SHEIK/Barely Breathing
-	-	-	-	-	DISHWALLA/Counting Blue Cars
29	29	26	26	26	BODEANS/Hurt By Love
14	14	18	18	18	COUNTING CROWS/A Long December
63	63	20	20	20	NO MERCY/Where Do You Go
20	20	20	20	20	NO DOUBT/Spiderwebs
54	54	19	19	19	DONNA LEWIS/Love You Always...
61	61	18	18	18	FUN FACTORY/Wanna B With U
-	-	-	-	-	MADONNA/Don't Cry For Me...
-	-	-	-	-	AFKAP/The Holy River
-	-	-	-	-	JEWEL/You Were Meant...
14	14	-	-	-	R. KELLY/I Believe I Can Fly
-	-	-	-	-	ELEANOR MCEVOY/Precious Little
-	-	-	-	-	CRANBERRIES/When You're Gone

MLX 102.9 MARKET #7
KDMX/Dallas
(214) 991-1029
Ashley/Thomas

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
6	28	31	32	32	MELISSA ETHERIDGE/Want To Come Over
24	31	28	31	31	NO DOUBT/Don't Speak
29	28	30	30	30	DISHWALLA/Counting Blue Cars
29	28	27	27	27	BRYAN ADAMS/Let's Make A...
20	20	27	27	27	ERIC CLAPTON/Change The World
23	22	25	25	25	ROD STEWART/It We Fall In...
29	29	28	28	28	JOURNEY/When You Love...
23	22	25	25	25	AMANDA MARSHALL/Birmingham
16	14	21	21	21	JEWEL/You Were Meant...
28	20	23	23	23	ALANIS MORISSETTE/Head Over Feet
31	24	22	22	22	HOOTIE & BLOWFISH/Go Blind
20	24	27	27	27	SHERYL CROW/It Makes You...
20	16	21	21	21	CARDIGANS/Lovefool
17	21	19	20	20	STING/You Still Touch Me
20	17	21	21	21	STING/It's So Happy...
-	-	-	-	-	DUNCAN SHEIK/Barely Breathing
6	19	22	22	22	TRACY CHAPMAN/Give Me One Reason
-	-	-	-	-	SHERYL CROW/Everyday Is...
-	-	-	-	-	DOON HENLEY/Through Your Hands
17	17	16	16	16	COUNTING CROWS/A Long December
-	-	-	-	-	JOURNEY/It's So Happy...
-	-	-	-	-	AFKAP/The Holy River
-	-	-	-	-	MADONNA/Don't Cry For Me...
-	-	-	-	-	PAULA COLE/Where Have All...
-	-	-	-	-	ALANIS MORISSETTE/You House
9	10	9	9	9	BLUES TRAVELER/Run-Around
-	-	-	-	-	GIN BLOSSOMS/It's Hear It...
6	-	-	-	-	NATALIE MERCHANT/Wonder
-	-	-	-	-	SOPHIE B. HAWKINS/As I Lay Me Down
-	-	-	-	-	DEL AMITRI/Roll To Me

MIX 102.3 FM MARKET #8
WROX/Washington
(202) 686-3100
James/Parker

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
37	37	37	37	37	ERIC CLAPTON/Change The World
37	37	37	37	37	TONI BRAXTON/Un-break My Heart
37	37	37	37	37	DUNCAN SHEIK/Barely Breathing
15	37	37	37	37	HOOTIE & BLOWFISH/Go Blind
15	29	37	37	37	NO DOUBT/Don't Speak
29	29	29	29	29	SHERYL CROW/It Makes You...
29	29	29	29	29	DONNA LEWIS/Love You Always...
29	29	29	29	29	MADONNA/You Must Love Me
15	29	29	29	29	WHITNEY HOUSTON/I Believe In You...
-	-	-	-	-	CARDIGANS/Lovefool
29	29	27	27	27	JOURNEY/When You Love...
10	20	28	28	28	JEWEL/Who Will Save...
25	15	20	20	20	COUNTING CROWS/A Long December
29	15	15	15	15	SEAL/Fly Like An Eagle
25	15	15	15	15	ALANIS MORISSETTE/Head Over Feet
10	10	10	10	10	ELEANOR MCEVOY/Precious Little
5	5	10	10	10	JOHN MELLENCAMP/Just Another Day

Mix 98.5 MARKET #9
KHMV/Houston
(713) 790-0965
Paxton/Anhorn

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
32	23	41	42	42	ROD STEWART/It We Fall In...
36	25	41	42	42	SHERYL CROW/It Makes You...
32	31	41	42	42	AMANDA MARSHALL/Birmingham
41	31	41	41	41	BRYAN ADAMS/Let's Make A...
41	31	41	41	41	JOURNEY/When You Love...
41	31	41	41	41	NO DOUBT/Don't Speak
42	30	42	41	41	STREISAND & ADAMS/Finally Found...
26	16	31	32	32	JEWEL/You Were Meant...
27	14	30	30	30	CARDIGANS/Lovefool
26	14	30	31	31	COUNTING CROWS/A Long December
40	25	31	31	31	HOOTIE & BLOWFISH/Go Blind
32	24	31	31	31	HOOTIE & BLOWFISH/Sad Cater
32	24	31	31	31	MERRIL BAINBRIDGE/Mouth
41	30	31	31	31	STING/It's So Happy...
-	-	-	-	-	MADONNA/Don't Cry For Me...
27	14	26	27	27	AFKAP/The Holy River
-	-	-	-	-	DOON HENLEY/Through Your Hands
-	-	-	-	-	LEAH ANDREONE/It's Alright, It's...
-	-	-	-	-	DUNCAN SHEIK/Barely Breathing
-	-	-	-	-	JOURNEY/It We Should...
19	9	21	21	21	DONNA LEWIS/Without Love
20	10	18	18	18	BODEANS/Hurt By Love
20	8	18	18	18	ALANIS MORISSETTE/Right Through You
-	-	-	-	-	GOO GOO DOLLS/Name
-	-	-	-	-	DONNA LEWIS/Love You Always...
13	16	17	17	17	ERIC CLAPTON/Change The World
14	16	-	-	-	JEWEL/Who Will Save...
13	16	15	15	15	TRACY CHAPMAN/Give Me One Reason

Mix 98.5 MARKET #10
WBWB/Boston
(617) 236-6898
Strassel/Buczynski

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
43	42	44	45	45	SHERYL CROW/It Makes You...
42	42	44	44	44	NO DOUBT/Don't Speak
42	42	44	44	44	DISHWALLA/Counting Blue Cars
41	42	42	42	42	DOG'S EYE VIEW/Everything Falls...
43	41	42	42	42	MELISSA ETHERIDGE/Nowhere To Go
27	26	29	29	29	LEMONHEADS/It Could Talk...
26	29	40	40	40	WALLFLOWERS/6th Avenue Heartache
28	37	39	39	39	CRANBERRIES/Free To Decide
26	38	29	29	29	HOOTIE & BLOWFISH/Go Blind
8	19	29	29	29	JEWEL/You Were Meant...
17	29	28	28	28	ELEANOR MCEVOY/Precious Little
-	-	-	-	-	SARAH MCLACHLAN/Possession
-	-	-	-	-	CRANBERRIES/When You're Gone
42	41	42	42	42	BLUES TRAVELER/But Anyway
18	22	25	25	25	COUNTING CROWS/A Long December
-	-	-	-	-	JANN ARDEN/Insensitive
-	-	-	-	-	NATALIE MERCHANT/Wonder
31	27	21	21	21	ALANIS MORISSETTE/Head Over Feet
38	24	21	22	22	ERIC CLAPTON/Change The World
20	23	21	22	22	TRACY CHAPMAN/Give Me One Reason
19	23	21	22	22	DAVE MATTHEWS BAND/Crash Into Me
-	-	-	-	-	R.E.M./Electric Blue
10	17	21	21	21	NO DOUBT/Spiderwebs
9	22	19	19	19	DUNCAN SHEIK/Barely Breathing
-	-	-	-	-	SHERYL CROW/Everyday Is...
-	-	-	-	-	PAULA COLE/Where Have All...
10	7	9	9	9	CARDIGANS/Lovefool
25	14	14	14	14	HOOTIE & BLOWFISH/Old Man & Me
26	15	14	14	14	HOOTIE & BLOWFISH/Tucker's Town
-	-	-	-	-	ALANIS MORISSETTE/It Really Want

WBLI MARKET #15
WBLI/Long Island
(516) 732-1061
Medek/Levine

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
42	42	42	42	42	BLACKOUT ALLSTARS/Like It
42	42	42	42	42	TONI BRAXTON/Un-break My Heart
25	42	42	42	42	CARDIGANS/Lovefool
42	42	42	42	42	EN VOIGUE/Don't Let Go (Love)
42	42	42	42	42	GINA G/Ooh Aah...Just...
18					



HOT AC TOP 30

JANUARY 24, 1997

SW	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	5W	
2	1	1	1	NO DOUBT Don't Speak (<i>Trauma/Interscope</i>)	2777	2783	2566	2321	70/0
1	2	2	2	JOURNEY When You Love A Woman (<i>Columbia</i>)	2123	2208	2327	2451	63/1
9	4	3	3	TONI BRAXTON Un-break My Heart (<i>LaFace/Arista</i>)	2095	2097	1889	1600	56/0
7	7	5	4	SHERYL CROW If It Makes You Happy (<i>A&M</i>)	1887	1820	1753	1815	57/1
18	12	8	5	CARDIGANS Lovefool (<i>Mercury</i>)	1818	1708	1360	990	61/1
6	6	6	6	HOOTIE & THE BLOWFISH I Go Blind (<i>Reprise</i>)	1764	1789	1774	1823	53/0
3	3	4	7	ALANIS MORISSETTE Head Over Feet (<i>Maverick/Reprise</i>)	1762	1945	2028	2202	56/0
4	5	7	8	CELINE DION It's All Coming Back To Me Now (<i>550 Music</i>)	1470	1718	1833	1985	51/0
22	17	12	9	JEWEL You Were Meant For Me (<i>Atlantic</i>)	1438	1300	963	693	58/4
8	8	9	10	DONNA LEWIS I Love You Always Forever (<i>Atlantic</i>)	1380	1477	1622	1770	52/0
12	11	10	11	BARBRA STREISAND & BRYAN ADAMS I Finally Found... (<i>Columbia</i>)	1337	1325	1386	1459	49/1
11	10	11	12	ERIC CLAPTON Change The World (<i>Reprise</i>)	1204	1304	1466	1512	50/0
13	13	13	13	DISHWALLA Counting Blue Cars (<i>A&M</i>)	1189	1281	1326	1400	41/0
20	21	17	14	DUNCAN SHEIK Barely Breathing (<i>Atlantic</i>)	1187	1067	838	696	49/4
10	14	15	15	MERRIL BAINBRIDGE Mouth (<i>Universal</i>)	1059	1136	1291	1524	40/1
19	19	18	16	WHITNEY HOUSTON I Believe In You And Me (<i>Arista</i>)	997	991	874	760	43/0
27	22	20	17	COUNTING CROWS A Long December (<i>DGC/Geffen</i>)	966	914	745	559	45/4
24	20	19	18	DON HENLEY Through Your Hands (<i>Revolution/WB</i>)	952	918	838	667	44/1
5	9	14	19	SEAL Fly Like An Eagle (<i>Warner Sunset/Atlantic</i>)	921	1207	1598	1852	37/0
26	23	23	20	JOHN MELLENCAMP Just Another Day (<i>Mercury</i>)	783	705	627	566	40/4
14	16	21	21	DC TALK Just Between You And Me (<i>Virgin</i>)	753	913	1109	1374	34/0
—	—	27	22	MADONNA Don't Cry For Me Argentina (<i>Warner Bros.</i>)	570	424	251	81	31/9
—	26	25	23	CRANBERRIES When You're Gone (<i>Island</i>)	560	445	384	301	26/4
—	28	28	24	EN VOGUE Don't Let Go (Love) (<i>EastWest/EEG</i>)	493	423	333	294	23/2
—	—	29	25	SHERYL CROW Everyday Is A Winding Road (<i>A&M</i>)	468	361	139	65	24/7
25	25	24	26	GREASE MEGAMIX Grease Megamix (<i>Polydor/A&M</i>)	397	480	465	613	16/0
—	—	30	27	ELEANOR MCEVOY Precious Little (<i>Columbia</i>)	376	290	255	249	22/7
23	24	26	28	HUEY LEWIS & THE NEWS 100 Years From Now (<i>Elektra/EEG</i>)	364	434	577	682	15/0
DEBUT			29	"AFKAP" The Holy River (<i>NPG/EMI</i>)	357	153	—	—	25/10
DEBUT			30	GINA G Ooh Aah...Just A Little Bit (<i>Eternal/WB</i>)	289	247	209	83	12/3

This chart reflects airplay from January 20-26. Songs ranked by total plays. Highlighted songs indicate Breaker. 75 Hot AC reporters. 57 current playlists. Songs that are down or flat in plays for three consecutive weeks and below No. 15 are moved to recurrent. © 1997, R&R Inc.

NEW & ACTIVE

DONNA LEWIS Without Love (*Atlantic*)

Total Stations: 18, Adds: 2, Plays: 257, WDAQ 14, WSNE 14 (14), WKEE 23 (23), WBLI 18 (18), WJLK 14 (14), WHUD 6, WKYE 13 (13), WXIL 22 (22), WMTX 12 (9), WUKS 12 (12), WMXL 16 (8), KURB 10 (23), WMXS 12 (12), KHMX 20 (21), WKDD 13, WAZY 13 (15), KMXS 5 (5), KIOI 20 (20).

BODEANS Hurt By Love (*Slash/Reprise*)

Total Stations: 14, Adds: 0, Plays: 251, WKEE 23 (23), WRAL 16 (16), WMXL 8 (8), WMXS 12 (12), KKMY 25 (25), KHMX 19 (18), KSMG 5 (5), WKDD 16 (16), WOAL 35 (37), WKOI 26 (26), WAZY 22 (20), KMXG 21 (21), KMAJ 14 (14), KBEE 9 (11).

PAULA COLE Where Have All The Cowboys Gone (*Imago/WB*)

Total Stations: 16, Adds: 4, Plays: 241, WBMX 16 (9), WDAQ 13 (12), WKEE 6, WDBZ 28 (28), WQSM 25 (18), WMTX 12 (5), WUKS 5 (5), WMXL 8, WMC 5, KKMY 18 (18), KDMX 10, KMAJ 5 (5), KALC 40 (40), KOSO 20 (20), KFMB 9 (9), KPLZ 21 (21).

PHIL COLLINS It's In Your Eyes (Any Time At All) (*Face Value/Atlantic*)

Total Stations: 15, Adds: 6, Plays: 230, WDAQ 13, WSNE 22 (22), WVAF 11 (11), WHUD 8 (5), WKYE 7, WXIL 29 (29), WMTX 12 (5), WGN 16, WMXS 25 (25), KKMY 8, WKDD 20 (20), WHBC 18 (18), KMAJ 14 (14), KBEE 10, KMXS 17.

GLORIA ESTEFAN I'm Not Giving You Up (*Epic*)

Total Stations: 13, Adds: 0, Plays: 222, WSNE 22 (14), WVAF 21 (21), WBLI 18 (18), WHUD 21 (19), WMYI 5 (7), WKYE 5 (5), WUKS 6 (6), WGN 47 (47), WMXS 25 (25), KSII 26 (26), WNSN 9 (9), KBEE 10 (11), KIOI 7 (7).

SARAH McLACHLAN Possession (*Nettwerk/Arista*)

Total Stations: 9, Adds: 0, Plays: 222, WBMX 28 (29), WTIC 18 (14), WMMX 25 (25), WPLJ 16 (20), KAMX 42 (38), KSTP 30 (30), KMXS 17 (17), KYSR 36 (36), KOSO 10 (10).

SUBLIME What I Got (*Gasoline Alley/MCA*)

Total Stations: 9, Adds: 3, Plays: 213, WBMX 7, WDBZ 28 (28), WQSM 15 (10), WMTX 5, KKMY 8, KALC 40 (55), KMXB 30 (31), KYSR 36 (36), KFMB 44 (44).

BABYFACE Every Time I Close My Eyes (*Epic*)

Total Stations: 14, Adds: 1, Plays: 196, WVAF 11 (11), WBLI 18 (18), WHUD 10 (5), WKYE 5 (5), WWDE 6 (6), WUKS 9 (9), WMXL 16 (8), KSII 15 (15), WAZY 15 (11), KMXG 21 (21), WNSN 9, KISN 25 (20), KIOI 15 (7), KPLZ 21 (21).

LIONEL RICHIE Still In Love (*Mercury*)

Total Stations: 9, Adds: 1, Plays: 191, WSNE 22 (14), WVAF 42 (42), WHUD 20 (19), WMYI 5 (5), WKYE 5 (5), WGN 47 (47), WMXS 25 (25), WHBC 18 (18), KIOI 7.

R. KELLY I Believe I Can Fly (*Jive*)

Total Stations: 7, Adds: 2, Plays: 147, WBLI 25 (25), WHUD 12 (11), WKYE 7, WMTX 10 (6), KSII 35 (35), WKOI 18, KSSK 40 (40).

DAVE MATTHEWS BAND Crash Into Me (*RCA*)

Total Stations: 7, Adds: 1, Plays: 135, WBMX 19 (23), WDMZ 27 (27), WMMX 35 (35), WMTX 5, KKMY 8 (8), WKDD 14 (14), KYSR 27 (27).

CELINE DION All By Myself (*550 Music*)

Total Stations: 8, Adds: 6, Plays: 122, WVAF 11, WPLJ 12 (12), WKZZ 22 (21), WKYE 7, WMXL 16, WMXS 25, WMMX 20, KBEE 9.

KENNY LOGGINS For The First Time (*Columbia*)

Total Stations: 8, Adds: 1, Plays: 117, WSNE 14 (14), WVAF 21 (21), WHUD 17 (14), WMYI 5, WKYE 18 (13), WGN 16 (16), KURE 26 (26).

SUZANNE VEGA No Cheap Thrill (*A&M*)

Total Stations: 7, Adds: 1, Plays: 91, WDAQ 12, WQSM 10 (7), WMXS 12 (12), KKMY 8 (8), KMAJ 5 (5), KMXS 34 (34), KOSO 10 (10).

Songs ranked by total plays. Station call letters followed by number of plays.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
"AFKAP" The Holy River (<i>NPG/EMI</i>)	10
MADONNA Don't Cry For Me Argentina (<i>Warner Bros.</i>)	9
SHERYL CROW Everyday Is A Winding Road (<i>A&M</i>)	7
ELEANOR MCEVOY Precious Little (<i>Columbia</i>)	7
PHIL COLLINS It's In Your Eyes (Any...) (<i>Face Value/Atlantic</i>)	6
CELINE DION All By Myself (<i>550 Music</i>)	6
PAULA COLE Where Have All The Cowboys Gone? (<i>Imago/WB</i>)	4
COUNTING CROWS A Long December (<i>DGC/Geffen</i>)	4
CRANBERRIES When You're Gone (<i>Island</i>)	4
JEWEL You Were Meant For Me (<i>Atlantic</i>)	4
JOHN MELLENCAMP Just Another Day (<i>Mercury</i>)	4
DUNCAN SHEIK Barely Breathing (<i>Atlantic</i>)	4

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
"AFKAP" The Holy River (<i>NPG/EMI</i>)	+204
MADONNA Don't Cry For Me Argentina (<i>Warner Bros.</i>)	+146
JEWEL You Were Meant For Me (<i>Atlantic</i>)	+138
DUNCAN SHEIK Barely Breathing (<i>Atlantic</i>)	+120
CRANBERRIES When You're Gone (<i>Island</i>)	+115
CARDIGANS Lovefool (<i>Mercury</i>)	+110
SHERYL CROW Everyday Is A Winding Road (<i>A&M</i>)	+107
CELINE DION All By Myself (<i>550 Music</i>)	+89
ELEANOR MCEVOY Precious Little (<i>Columbia</i>)	+86
JOHN MELLENCAMP Just Another Day (<i>Mercury</i>)	+78

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
BRYAN ADAMS Let's Make A Night To Remember (<i>A&M</i>)
ROD STEWART If We Fall In Love Tonight (<i>Warner Bros.</i>)
JOHN MELLENCAMP Key West...(I Saw You First) (<i>Mercury</i>)
TRACY CHAPMAN Give Me One Reason (<i>Elektra/EEG</i>)
NO MERCY Where Do You Go (<i>Arista</i>)
NATALIE MERCHANT Jealousy (<i>Elektra/EEG</i>)
ALANIS MORISSETTE You Learn (<i>Maverick/Reprise</i>)
JEWEL Who Will Save Your Soul (<i>Atlantic</i>)
CELINE DION Because You Loved Me (<i>550 Music</i>)
JANN ARDEN Insensitive (<i>A&M</i>)

Editor's Note: WTMX/Chicago and KYKY/St. Louis didn't report a new playlist for the second straight week and their data wasn't included in this week's chart. Also, WYYY/Syracuse is no longer a reporter. As a result, play totals for all songs were reviewed and — only when appropriate — bullets were awarded to some songs even though they were down in plays. Chart positions, though, were not changed.

Breakers: Songs registering 800 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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CAROL ARCHER

KMJZ/Minneapolis: 'This Is The Music'

■ **Outspoken GM Dan Seeman discusses the decision to relaunch with a new attitude**

Last October I received — sent without a return address — a coffee mug displaying a stylized piano keyboard logo with a tag tied to the handle which read, "The station formerly known as ..." Two days later, a cap bearing the mysterious logo — and the same tag — arrived. Then came a package containing a sports bag. Its tag read, "The station formerly known as KMJZ is *not* changing format."

Interactive, Entertaining, Not Boring

After the station was purchased by **Nationwide** in mid-1996, **Dan Seeman** became GM of **KMJZ/Minneapolis**.



Dan Seeman

Unlike most GMs, Seeman's 15 years in radio have been spent as Director/Marketing, not in sales. He brought to his new assignment a fierce determination to take an aggressive approach to the NAC format, one that would begin with rethinking the radio station almost from the ground up. I asked him to outline the strategy for KMJZ's new attitude.

"I think 'New Adult Contemporary' is a very good way to position this station now. But I'm not sure it was NAC when we got here. It played NAC music, and it called itself 'smooth jazz,' but it was positioned and marketed as a Beautiful Music station. It is a disservice to this format to think of it as 'the Easy Listening of the '90s.' The cliché is that the music is great for relaxing and it calms you. While that's true, the music is engaging,

extremely knowledgeable about the music. I now believe that to be a successful PD in NAC, you *must* have depth of knowledge about the music. Rob gets the subtleties of this format, and he's a risktaker who likes to push the edges."

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'Points Of Access'

"We have changed the entire music library in three fundamental ways," he continues. "We are more on-target with contemporary jazz. We also have a better-targeted vocal mix. Market to market, contemporary jazz and format vocals don't change much, but the 'flavor' vocals differ widely. Minneapolis is a rock 'n' roll market, and many of our vocals are what Rob calls 'points of access.'

"For a 35-year-old listener like myself, it's **Van Morrison, Steely Dan, Sting, Paul Simon, and Joni Mitchell** who will get me to listen because I grew up with them and they're still hip artists. These tracks have to fit, too: Many of the artists who are featured on those sessions are on our playlists as soloists, like **David Sanborn** and **Richard Elliott**. An added benefit of those vocals is they're exclusive. You can't hear them anywhere else. When I got here, the points of access were **Michael Bolton, Vanessa Williams, and Mariah Carey**, but three other stations in this market play them every other song. We needed vocals that meant something to the 35-44 demo.

"We hired an entirely new air-staff. We were looking for intelligent, hip, friendly people who were relatable to the demo. Our morn-

ing show is anchored by a woman, **Pam Reid**, and that's a first for this market. It's not that noble, we just hired the best person.

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"We don't talk a lot, but it's our hope that by the time you get to work, you'll know what's going on. Our station voice is [WNUA/Chicago night personality] **Danae Alexander**, who is just awesome. We took off all the old jingles and produced Danae's liners, which are very hip. Everything we do is built around the slogan, 'This is the music.'"

our big news was that we *weren't* changing format again. This is a great format and we built the pitch from there, talking about NAC nationally, its success stories, its qualitative audience, its music. We had to change logos to represent a new radio station. It's a great logo that I think is going to weather well and look good years from now. It's hip, simple, and it says, 'jazz.'

"The billboard campaign was designed to do three things: introduce the new logo and make a bold statement about our frequency; position us by what we're not; and show consumers and the media community that we're going to have some fun. Response to the campaign has been huge. It showed everyone that this isn't Easy Listening. Radio stations have to have an attitude. It was smart and smart-ass, without being mean in spirit. We took artists with a high burn, as well as a high acceptance, and made fun of them.

"Our goal is to become top five 25-54. This is an interesting market because in that demo, number two rank to ninth rank is about a point and a half to two share difference, so you can move up the ladder very quickly — but fall just as quickly. We will be doing huge TV for spring, as well as other forms of marketing. Our marketing budget will rival any in this market.

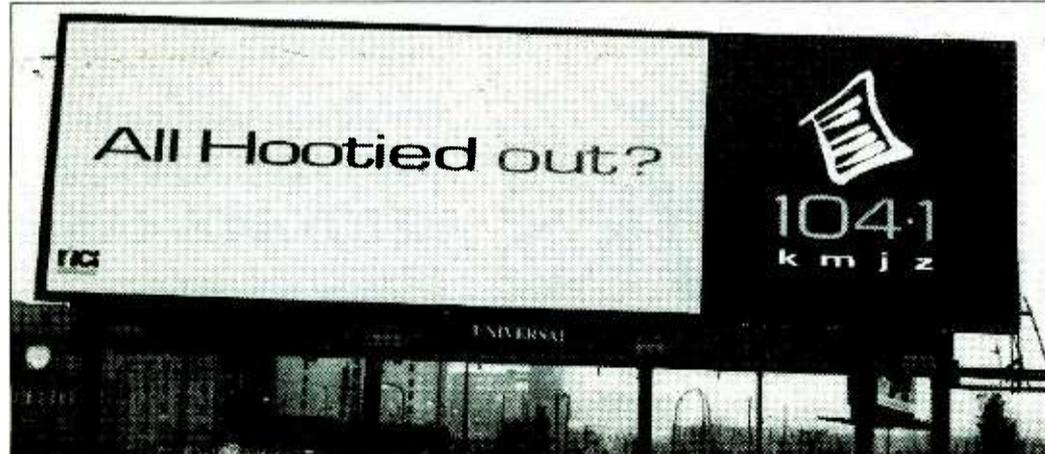
The Relaunch

"We needed to change the look — and almost everything else since this station has had 12 or 15 format changes in 20 years! — to alert the advertising community that this wasn't the same old radio station. We have new owners, a new signal, new people, a new attitude, but the same great format. The big news, typically, is that you're changing format.

"We have a sense of humor, so

dynamic, and proactive. Remember, another word for 'relaxing' is 'boring.' To mask this engaging, cool music — to treat it like it's **Percy Faith** — is unfair and unwise. I envisioned KMJZ as a much more forefront radio station than a background one.

"The inspiration to take action was a fundamental belief that radio has to be interactive, and it has to be entertaining. I don't care if it's NAC, Country, or Rock, radio must provide companionship — and no one wants boring companions. Even before I realized that **Boney James** wasn't a mixed drink, I believed in good radio. With that in mind, I assembled a team to 'wake up' KMJZ. Our PD **Rob Moore** is really, really good. He never ceases to amaze me. He's humble and



A BOLD STATEMENT — A key component in KMJZ/Minneapolis's relaunch was a billboard campaign that GM **Dan Seeman** says was designed to introduce the station's new logo and make a bold statement about the frequency; to position the station by what they're not; and to show consumers and the media community that the station plans to have fun. Other slogans featured on the boards include "Love Neil Diamond? You'll Hate Us," "We Don't Like Michael Bolton Either," and "Elvis Is Dead. Deal With It."

Music Monitor

The following is a sample of music aired recently on **KMJZ/Minneapolis** during the 5-6pm hour:

DAVID SANBORN/Bang Bang
VAN MORRISON/Did Ye Get Healed?
SOUL BALLET/When She Moves
GEORGE BENSON/The Thinker
TAKE 6/Sing A Song
MAXWELL/Urban Theme
SADE/Maureen
JOE SAMPLE/Old Places Old Faces
EXODUS QUARTET/Red
SIMPLY RED/Fairground
FISHBELLY BLACK/Spontaneous Combustion
SWEETBACK/Cloud People
ANNIE LENNOX/Cold
KEIKO MATSUI/Bridge Over The Stars

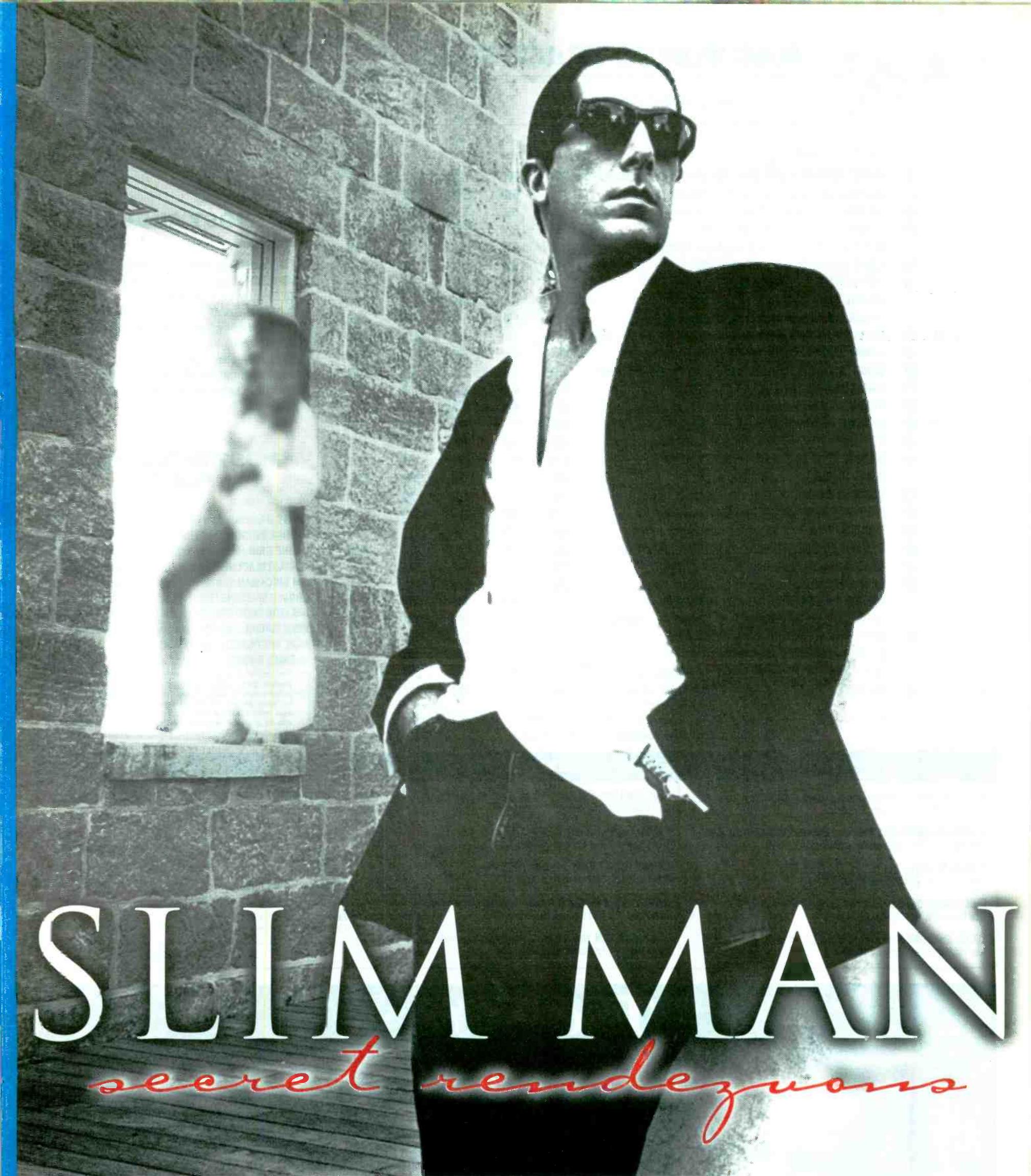
Do you have questions, comments, or feedback regarding this column or other issues? Call me at (310) 788-1665 or e-mail: archer@rronline.com

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A black and white photograph of Slim Man, a man in a tuxedo and sunglasses, standing in front of a stone wall. A woman in a white dress is visible in a window behind him, slightly out of focus.

SLIM MAN

secret rendezvous

Carl Griffin, producer, Slim Man *Secret Rendezvous*

"In today's world of new technologies, where machines so often replace the human element, it is refreshing to hear a project that uniquely combines the best of both worlds. In fact, the blend of real instruments with a touch of modern technology has enhanced the quality of this production. Apply all that to great songwriting and vocal delivery and you have Slim Man's "Secret Rendezvous," a project rich with musical promise and sincerity. I am sure, like myself, you will appreciate the effort and love that went into making a very special "Secret Rendezvous." - Carl Griffin

Carl Griffin has also produced Patti Austin, Ramsey Lewis, and B.B. King's Grammy Award winning Live At The Apollo

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1-800-505-SLIM

ADD DATE - JANUARY 30

JANUARY 24, 1997

5W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	5W	
3	1	1	①	KEIKO MATSUI Bridge Over The Stars (<i>Countdown/Unity</i>)	759	700	729	714	45/0
11	6	2	②	ZACHARY BREAUX Never Can Say Goodbye (<i>Zebra</i>)	708	670	548	422	45/0
8	8	3	③	WAYMAN TISDALE Don't Take Your Love Away (<i>MoJazz/Motown</i>)	680	650	534	456	47/2
10	9	6	④	SLASH Obsession Confession (<i>Geffen</i>)	654	624	521	436	41/1
2	2	4	5	ART PORTER Lake Shore Drive (<i>Verve Forecast</i>)	613	637	686	739	38/0
14	10	8	⑥	DAVID SANBORN Rikke (<i>Elektra/EEG</i>)	544	501	441	399	46/1
4	5	9	⑦	JEFF LORBER Katherine (<i>Verve</i>)	507	493	592	710	40/0
5	3	5	8	SOUNDSCAPE Morning Song (<i>Instinct</i>)	503	624	650	703	41/0
1	4	7	9	CHUCK LOEB The Music Inside (<i>Shanachie</i>)	487	538	643	765	43/0
13	12	12	⑩	MARK PORTMANN No Truer Words (<i>Zebra</i>)	481	436	415	419	42/0
6	7	10	⑪	DENNY JIOSA Lights Of The City (<i>Blue Orchid</i>)	481	462	538	671	39/0
29	17	13	⑫	BRAXTON BROTHERS When Love Comes Around (<i>Kokopelli</i>)	468	406	340	263	46/1
—	21	14	⑬	PAUL HARDCASTLE Jokers Wild (<i>JVC</i>)	456	403	329	187	43/2
12	11	11	⑭	VANESSA DAOU Two To Tango (<i>MCA</i>)	451	448	428	421	43/2
DEBUT			⑮	KENNY G Eastside Jam (<i>Arista</i>)	432	275	228	193	43/6
22	16	16	⑯	SOUL BALLET N.Y.C. Tripin (<i>Countdown/Unity</i>)	430	397	344	318	47/1
—	30	27	⑰	GEORGE BENSON The Thinker (<i>GRP</i>)	419	293	271	252	32/1
18	18	15	⑱	BRIAN HUGHES Soul Fruit (<i>Higher Octave</i>)	396	402	338	332	42/2
—	—	23	⑲	NORMAN BROWN Third World (<i>MoJazz/Motown</i>)	367	315	173	39	40/4
19	19	19	⑳	BABYFACE Every Time I Close My Eyes (<i>Epic</i>)	366	334	338	329	40/1
26	24	20	㉑	MICHAEL PAULO My Heart And Soul (<i>Noteworthy</i>)	359	333	295	277	39/2
—	—	30	㉒	GROVER WASHINGTON JR. Soulful Strut (<i>Columbia</i>)	352	276	266	229	42/6
21	23	21	㉓	EXODUS QUARTET Summer Soulstice (<i>Instinct</i>)	340	324	313	325	39/0
30	26	28	㉔	DAVE KOZ Lullaby For A Rainy Night (<i>Capitol</i>)	329	285	290	263	33/3
17	22	17	25	RONNY JORDAN Closer Than Close (<i>Island</i>)	326	338	328	337	33/0
16	15	18	26	NATALIE COLE w/NAT "KING" COLE When I Fall... (<i>Elektra/EEG</i>)	325	337	350	371	37/0
—	—	29	27	DOC POWELL From The Heart (<i>Discovery</i>)	312	277	256	195	37/4
20	27	24	28	DOTSERO Essensual (<i>Ichiban</i>)	303	308	289	328	34/0
28	28	26	29	TONI BRAXTON Un-break My Heart (<i>LaFace/Arista</i>)	293	299	286	274	33/1
DEBUT			30	WHITNEY HOUSTON I Believe In You And Me (<i>Arista</i>)	263	246	179	79	28/1

This chart reflects airplay from January 8-14. Songs ranked by total plays. Highlighted songs indicate Breaker.

51 NAC reporters. 51 current playlists. © 1997, R&R Inc.

BREAKERS®

No Songs Qualified For Breaker Status This Week

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
JIM BRICKMAN You Never Know (<i>Windham Hill</i>)	23
TOMMY EMMANUEL Midnight Drive (<i>Higher Octave</i>)	23
GOTA European Comfort (<i>Instinct</i>)	17
PAOLO Paisa (<i>Island</i>)	14
CELINE DION Falling Into You (<i>550 Music</i>)	11
KENNY G Eastside Jam (<i>Arista</i>)	6
BOBBY LYLE Arubian Nights (<i>Atlantic</i>)	6
GROVER WASHINGTON JR. Soulful Strut (<i>Columbia</i>)	6
ALFONZO BLACKWELL Hermina (<i>Street Life/All American</i>)	5

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
KENNY G Eastside Jam (<i>Arista</i>)	+157
GEORGE BENSON The Thinker (<i>GRP</i>)	+126
CELINE DION Falling Into You (<i>550 Music</i>)	+100
ALFONZO BLACKWELL Hermina (<i>Street Life/All American</i>)	+96
JIM BRICKMAN You Never Know (<i>Windham Hill</i>)	+93
GROVER WASHINGTON JR. Soulful Strut (<i>Columbia</i>)	+76
BRAXTON BROTHERS When Love Comes... (<i>Kokopelli</i>)	+62
KEIKO MATSUI Bridge Over The Stars (<i>Countdown/Unity</i>)	+59
PAUL HARDCASTLE Jokers Wild (<i>JVC</i>)	+53
NORMAN BROWN Third World (<i>MoJazz/Motown</i>)	+52

Breakers: Songs registering 325 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

NEW & ACTIVE

KENNY BLAKE European Underground (*Heads Up*)
Total Plays: 262, Total Stations: 35, Adds: 2

ALFONZO BLACKWELL Hermina (*Street Life/AllAmerican*)
Total Plays: 247, Total Stations: 32, Adds: 5

WILL LEE Georgy Porgy (*Go Jazz/Bean Bag*)
Total Plays: 243, Total Stations: 30, Adds: 2

CHIELI MINUCCI Cause We've Ended As Lovers (*JVC*)
Total Plays: 220, Total Stations: 30, Adds: 0

LOUIE SHELTON Reflections (*Slam/Lightyear*)
Total Plays: 213, Total Stations: 31, Adds: 4

PHIL COLLINS The Same Moon (*Face Value/Atlantic*)
Total Plays: 205, Total Stations: 25, Adds: 1

PAOLO Paisa (*Island*)
Total Plays: 137, Total Stations: 28, Adds: 14

CELINE DION Falling Into You (*550 Music*)
Total Plays: 127, Total Stations: 24, Adds: 11

DANIEL HO & KILAUEA Avalon Sunrise (*Brainchild*)
Total Plays: 123, Total Stations: 14, Adds: 0

JIM BRICKMAN You Never Know (*Windham Hill*)
Total Plays: 118, Total Stations: 36, Adds: 23

KENNY G w/TONI BRAXTON That Somebody Was You (*Arista*)
Total Plays: 84, Total Stations: 9, Adds: 1

ROGER SMITH Can You Stand The Rain (*JVC*)
Total Plays: 71, Total Stations: 8, Adds: 3

BOBBY LYLE Arubian Nights (*Atlantic*)
Total Plays: 47, Total Stations: 15, Adds: 6

GOTA European Comfort (*Instinct*)
Total Plays: 46, Total Stations: 20, Adds: 17

KENNY G Gettin' On The Step (*Arista*)
Total Plays: 36, Total Stations: 5, Adds: 2

Songs ranked by total plays

TOMMY EMMANUEL

Australia's Guitar Legend

"MIDNIGHT DRIVE"
with special guest Warren Hill

#1 Most Added!

out of the box:

WJJZ WVMV KOAI WJZW KHYS
KCLC WJJJ KOAZ WNWY KHIH
KKJZ WVAE KSSJ KCJZ KBZN
WLOQ WSJW WSMJ KUCD WGUF
KRVR KNIK WEZV

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Jo Ann Klass-Gerstein - Higher Octave (310) 589-1515



HIGHER
OCTAVE
MUSIC

R&R NAC TOP 30 ALBUMS

JANUARY 24, 1997

5W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRACKS (PLAYS)	
7	5	3	1	KENNY G The Moment (Arista)	806	+82	"Eastside" (432)	"Moment" (191)
6	1	2	2	KEIKO MATSUI Dream Walk (Countdown/Unity)	799	+57	"Bridge" (759)	"Chimney" (24)
14	9	1	3	ZACHARY BREAUX Uptown Groove (Zebra)	793	+38	"Never" (708)	"Cafe" (64)
16	14	6	4	WAYMAN TISDALE In The Zone (MoJazz/Motown)	689	+15	"Take" (680)	"Thinking" (9)
3	2	4	5	ART PORTER Lay Your Hands On Me (Verve)	672	-30	"Lake" (613)	"Wishful" (18)
18	16	8	6	SOUNDTRACK Curdled (Geffen)	654	+30	"Obsession" (654)	
11	10	11	7	GEORGE BENSON That's Right (GRP)	639	+57	"Thinker" (419)	"Holdin'" (117)
10	11	7	8	DAVID SANBORN Songs From The Night Before (Elektra/EEG)	638	-9	"Rikke" (544)	"Spooky" (94)
5	8	12	9	DENNY JIOSA Inner Voices (Blue Orchid)	588	+10	"Lights" (481)	"Kiss" (59)
13	12	10	10	PAUL HARDCASTLE Hardcastle 2 (JVC)	580	-5	"Jokers" (456)	"Island" (85)
2	7	13	11	JEFF LORBER State Of Grace (Verve)	568	-8	"Katherine" (507)	"State" (27)
4	3	5	12	SOUNDSCAPE Life Force (Instinct)	555	-127	"Morning" (503)	"Around" (37)
1	4	9	13	CHUCK LOEB The Music Inside (Shanachie)	552	-53	"Music" (487)	"Cruzin'" (57)
15	17	17	14	MARK PORTMANN No Truer Words (Zebra)	546	+41	"Truer" (481)	"Here" (50)
8	6	14	15	GROVER WASHINGTON JR. Soulful Strut (Columbia)	543	-23	"Soulful" (352)	"Stop" (151)
12	13	15	16	DAVE KOZ Off The Beaten Path (Capitol)	511	-47	"Lullaby" (329)	"Look" (85)
9	15	16	17	PETER WHITE Caravan Of Dreams (Columbia)	498	-30	"Just" (259)	"Venice" (110)
—	24	20	18	BRAXTON BROTHERS Steppin' Out (Kokopelli)	496	+55	"Around" (468)	"Sunset" (28)
19	18	19	19	VANESSA DAOU Slow To Burn (MCA)	451	+3	"Two" (451)	
21	19	18	20	BRIAN HUGHES Straight To You (Higher Octave)	446	-10	"Fruit" (396)	"Pamela" (32)
25	22	21	21	MICHAEL PAULO My Heart And Soul (Noteworthy)	446	+26	"Heart" (359)	"World" (18)
—	28	22	22	SOUL BALLET Soul Ballet (Countdown/Unity)	444	+39	"N.Y.C." (430)	"Man" (5)
—	—	26	23	NORMAN BROWN Better Days Ahead (MoJazz/Motown)	410	+40	"Third" (367)	"Days" (31)
28	26	29	24	BABYFACE The Day (Epic)	383	+24	"Close" (366)	"Simple" (14)
27	30	28	25	EXODUS QUARTET Way Out There (Instinct)	382	+22	"Summer" (340)	"Red" (42)
29	27	27	26	DOC POWELL Laid Back (Discovery)	381	+20	"Heart" (312)	"Laid" (60)
22	23	23	27	RONNY JORDAN Light To Dark (Island)	380	-13	"Closer" (326)	"Laidback" (29)
—	—	30	28	KENNY BLAKE An Intimate Affair (Heads Up)	364	+15	"European" (262)	"Sunday" (47)
24	29	—	29	DOTSERO Essensual (Ichiban)	342	-3	"Essensual" (303)	"Quiet" (19)
23	25	—	30	NATALIE COLE w/NAT "KING" COLE Stardust (Elektra/EEG)	332	-15	"Fall" (325)	"Blues" (4)

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
TOMMY EMMANUEL Midnight Drive (Higher Octave)	25
JIM BRICKMAN Picture This (Windham Hill)	23
GOTA It's So Different Here (Instinct)	17
PAOLO Mystic Man (Island)	16
CELINE DION Falling Into You (550 Music)	11
BOBBY LYLE The Power Of Touch (Atlantic)	7
ALFONZO BLACKWELL Alfonzo... (Street Life/All American)	5
NORMAN BROWN Better Days Ahead (MoJazz/Motown)	4
PONCHO SANCHEZ Conga Blue (Concord)	4
KHANI COLE Piece Of My Soul (Heavy Cat)	3

KENNY G
NAC ALBUMS
"THE MOMENT" 1
NAC TRACKS
"EASTSIDE JAM"
DEBUT 15
ARISTA™

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
JIM BRICKMAN Picture This (Windham Hill)	+100
CELINE DION Falling Into You (550 Music)	+100
ALFONZO BLACKWELL Alfonzo... (Street Life/All American)	+94
KENNY G The Moment (Arista)	+82
GEORGE BENSON That's Right (GRP)	+57
KEIKO MATSUI Dream Walk (Countdown/Unity)	+57
BRAXTON BROTHERS Steppin' Out (Kokopelli)	+55
BOBBY LYLE The Power Of Touch (Atlantic)	+43
MARK PORTMANN No Truer Words (Zebra)	+41
NORMAN BROWN Better Days Ahead (MoJazz/Motown)	+40

This chart reflects airplay from January 8-14. Albums ranked by total plays, with plays from all cuts from an album combined. 51 NAC reporters. 51 current playlists. © 1997, R&R Inc.

NAC NOTES By Carol Archer

The privilege of being an R&R NAC reporter comes with the responsibility to report your station's playlist every week. The credibility of our charts depends on you. Thanks to every one of our reporters for 100% attendance this week. Your effort is greatly appreciated.

Tommy can you hear me? Because we can sure hear you. **Tommy Emmanuel's** "Midnight Drive" (Higher Octave) is Most Added, with 23 stations, including KOAI/Dallas, WVMV/Detroit, KHHH/Denver, and KKJZ/Portland, coming aboard.

Tied with Emmanuel for top Most Added this week is **Jim Brickman's** "You Never Know" (Windham Hill), also with 23 adds. With **Broadcast Architecture's** en-

dorsement, Brickman's getting new airplay at KKSJ/SF, WJZZ/Philadelphia, WJZW/Washington, KHHH, WVMV, KCIY/Kansas City, and WLVE/Miami, among others

When you program in a market as competitive as New York, it pays to be aggressive. WQCD PD **Steve Williams** often adds music out of the box before the official add date, and he's right to do so. He went right on **Warren Hill's** "Shelter From The Storm" (Discovery). The track, from the forthcoming CD "Shelter," is richly melodic and Hill's sax playing this time is passionate, poignant, and exceptionally eloquent.

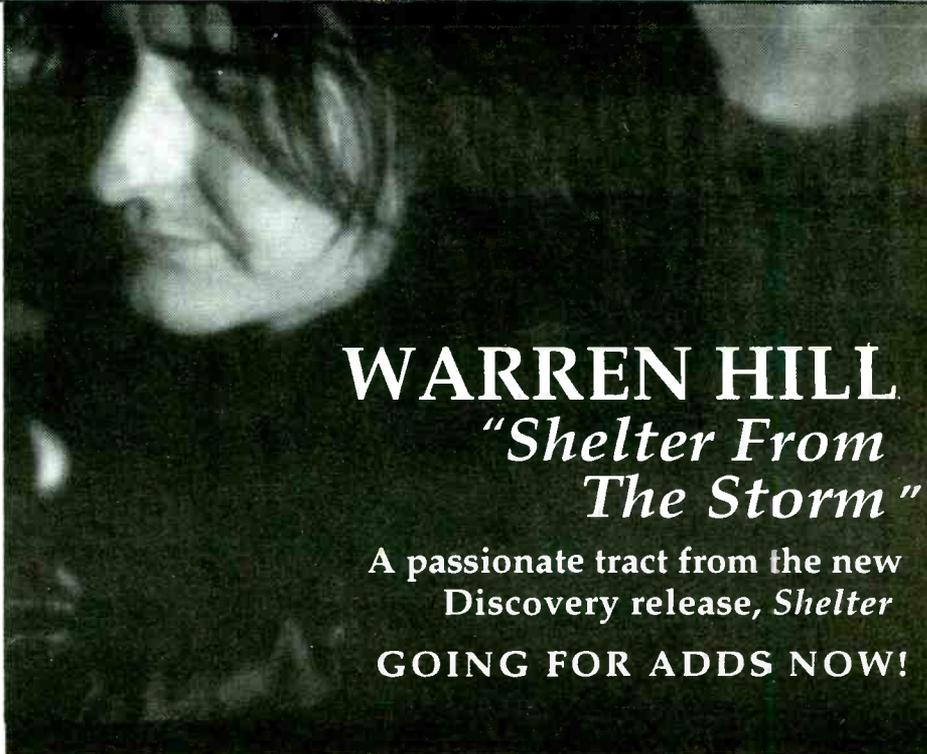
Ashford & Simpson have released an interesting CD

on **Ichiban** called "Been Found," the title track of which features poet **Maya Angelou**. While that track may be too urban-edged for most NAC stations, it's appeal (not to mention its hook) is undeniable. The second track, "I Remember All" is suitable for this format and definitely deserves a listen.

The old saying "slow and steady wins the race" might apply to **George Benson's** "The Thinker" (GRP). His album "That's Right" has moved quietly into the top ten at 7* and the track is showing strong momentum with a big jump 27-17*. Also worth acknowledging is the fact it is second Most Increased with +126 plays — a sure sign of programmers' commitment.



DOC POWELL
"From The Heart"
NAC Tracks 27
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WARREN HILL
"Shelter From The Storm"
A passionate tract from the new
Discovery release, Shelter
GOING FOR ADDS NOW!

NAC REPORTERS

Stations and their adds by track listed alphabetically by market

THANK YOU NAC RADIO FOR
YOUR CONTINUED SUPPORT



wayman tisdale in the zone

WAYMAN TISDALE

"DON'T TAKE
YOUR LOVE AWAY"

NAC TRACKS **3**
FROM THE ALBUM
IN THE ZONE
NAC ALBUMS **4**



<p>KNIK/Anchorage, AK PD/MD: Dean Williams SAMANTHA SIVA "Angel" BOBBY LYLE "Checkin" GOTA "European" JIM BRICKMAN "Never" TOMMY EMMANUEL "Midnight"</p>	<p>KEZL/Fresno, CA PD/MD: Mike Vasquez PAOLO "Paisa"</p>	<p>WQCD/New York, NY PD: Steve Williams MD: Rick LaBoy DAVID SANBORN "Rikke" GOTA "European" TONY GUERRERO "Webbcrawle" QUIET BOYS "Righteous" WARREN HILL "Shelter"</p>	<p>KBZN/Salt Lake City, UT PD: Rob Riesen CELINE DION "Falling" TOMMY EMMANUEL "Midnight"</p>
<p>WJZF/Atlanta, GA PD/MD: Mark Edwards GOTA "European" PONCHO SANCHEZ "Watermelon"</p>	<p>KUCD/Honolulu, HI PD: Mahlon Moore TOMMY EMMANUEL "Midnight"</p>	<p>WJCD/Norfolk, VA PD: Maxine Todd MD: Larry Hollowell BOBBY LYLE "Arubian" DOC POWELL "Heart" TOM SCOTT "Tom" GROVER WASHINGTON... "Stop" PAUL HARDCASTLE "Peace"</p>	<p>KCJZ/San Antonio, TX PD/MD: Norm Miller JIM BRICKMAN "Never" TOMMY EMMANUEL "Midnight" PAOLO "Paisa" ROGER SMITH "Stand" TIM CUNNINGHAM "This" CURTIS CALDERONE "Only"</p>
<p>KAJZ/Austin, TX PD: Doc Burns GOTA "European" NORMAN BROWN "Third" PAUL HARDCASTLE "Jokers" JIM BRICKMAN "Never" BOBBY LYLE "Arubian" VANESSA DAOU "Two" BOBBY CALDWELL "Beyond"</p>	<p>WFSJ/Jacksonville, FL PD: Hank Dole MD: Craig Williams CELINE DION "Falling" KENNY G "Eastside" JIM BRICKMAN "Never" GROVER WASHINGTON... "Soulful"</p>	<p>KTNT/Oklahoma City, OK MD: Stephanie Stewart JIM BRICKMAN "Never" DOC POWELL "Heart" NORMAN BROWN "Third"</p>	<p>KIFM/San Diego, CA PD: Mike Shepard APD/MD: Kelly Cole KENNY G/W/T BRAXTON "Somebody" SEAL "Fly" TAKE 6 "Sing" PAOLO "Paisa" GOTA "European" STEPHEN DREYFUSS "Cleo's" TIM BOWMAN "There"</p>
<p>WAOZ/Boston, MA PD/MD: Bill George PAUL HARDCASTLE "Jokers" JIM BRICKMAN "Never"</p>	<p>KCIY/Kansas City, MO PD: Bret Michael MD: Michelle Chase GOTA "European" JIM BRICKMAN "Never"</p>	<p>WLOQ/Orlando, FL PD: Steve Huntington MD: Bob Church DON HENLEY "Hands" TOMMY EMMANUEL "Can't" PONCHO SANCHEZ "Watermelon" TOMMY EMMANUEL "Midnight" PAOLO "Get" BRAXTON BROTHERS "Around" JIMMY SMITH "" MARCUS JOHNSON PROJ. "" MEL TORME "Nightengale"</p>	<p>KBLX/San Francisco, CA PD: Kevin Brown MD: Ron Cadet KHANI COLE "Perfect" GOTA "European"</p>
<p>WSJZ/Bufalo, NY PD: Steve Wiersman MD: Chris Wittingham KENNY G "Eastside" GROVER WASHINGTON... "Soulful" JIM BRICKMAN "Never" PAOLO "Paisa" LOUIE SHELTON "Reflection" CELINE DION "Falling" ALFONZO BLACKWELL "Hermina"</p>	<p>WEZV/Lafayette, IN PD/MD: Bob Miller TOMMY EMMANUEL "Midnight" TOMMY EMMANUEL "Can't" TOMMY EMMANUEL "Fields"</p>	<p>WJZZ/Philadelphia, PA PD: Ann Gress MD: Michael Tozzi CELINE DION "Falling" JIM BRICKMAN "Never" TOMMY EMMANUEL "Midnight" GOTA "European"</p>	<p>KKSF/San Francisco, CA PD: Lee Hansen MD: Blake Lawrence AARON NEVILLE "Imagine" JIM BRICKMAN "Never" BOB CULBERTSON "Moment" BARBARA HIGBIE "Starry"</p>
<p>WNUA/Chicago, IL PD: Tom Miller KENNY G "Gettin" BRIAN HUGHES "Fruit" CELINE DION "Falling" LUTHER VANDROSS "Goin" DAVE KOZ "Lullaby" BRIAN CULBERTSON "Take" NEVILLE & ROBERTSON "Crazy" SOUL BALLET "N.Y.C."</p>	<p>KTWV/Los Angeles, CA PD: Chris Brodie APD/MD: Ralph Stewart PAOLO "Paisa"</p>	<p>KOAZ/Phoenix, AZ PD/MD: Angela Handa KHANI COLE "Everytime" CELINE DION "Falling" TOMMY EMMANUEL "Midnight"</p>	<p>KJZY/Santa Rosa, CA PD: Gordon Zlot MD: Rob Singleton DAVE KOZ "Lullaby" PAUL JACKSON JR. "Boardwalk" ALFONZO BLACKWELL "Hermina" GOTA "European" KEIKO MATSUJI "Passage" KENNY G "Gettin" LOUIE SHELTON "Reflection" TONY GUERRERO "For"</p>
<p>WJZK/Charleston, SC PD/MD: Tom Kennedy CELINE DION "Falling" GOTA "European" JIM BRICKMAN "Never" GROVER WASHINGTON... "Soulful" KENNY G "Eastside"</p>	<p>WSJW/Louisville, KY PD: C. C. Matthews MD: Brian Conn ALFONZO BLACKWELL "Hermina" JIM BRICKMAN "Never" TOMMY EMMANUEL "Midnight"</p>	<p>KYOT/Phoenix, AZ PD/MD: Nick Francis ANDY SNITZER "Road"</p>	<p>KWJZ/Seattle, WA PD: Carol Handley TOMMY EMMANUEL "Can't" PAOLO "Paisa" JIM BRICKMAN "Never"</p>
<p>WVAE/Cincinnati, OH TOMMY EMMANUEL "Midnight" JIM BRICKMAN "Never" PAOLO "Paisa"</p>	<p>WLVF/Miami, FL PD: Shirley Maldonado MD: Geoff Fischer KENNY G "Eastside" NANDO LAURIA "Dreaming" MAGRUS & RAINFOREST "Daybreak" CELINE DION "Falling" PAOLO "Paisa" JIM BRICKMAN "Never"</p>	<p>WJZZ/Pittsburgh, PA PD: Carl Anderson MD: Herschel JIM BRICKMAN "Never" PAOLO "Paisa" TOMMY EMMANUEL "Midnight"</p>	<p>WSJT/Tampa, FL PD/MD: Ross Block BRIAN HUGHES "Fruit" MICHAEL PAULO "Heart"</p>
<p>WNWV/Cleveland, OH PD/MD: Bernie Kimble TOMMY EMMANUEL "Midnight" GOTA "European" PAOLO "Paisa"</p>	<p>WJZI/Milwaukee, WI PD: Fred Heller MD: Kathryn Vaughn BABYFACE "Close" TOMMY EMMANUEL "Fields" KENNY BLAKE "European"</p>	<p>WJZZ/Columbus, OH PD: Bill Harman GEORGE BENSON "Thinker" GOTA "European" DENNY JIOSA "Kiss" DAVE KOZ "Lullaby" WILL LEE "Georgy" CHUCK LOEB "Cruzin" GROVER WASHINGTON... "Soulful" VINCE ANDREWS "Here"</p>	<p>KOAS/Tulsa, OK PD: Steve Fernandez MD: Ron Allen ALFONZO BLACKWELL "Hermina" LOUIE SHELTON "Reflection" DOC POWELL "Heart" WAYMAN TISDALE "Take" KENNY G "Eastside" GRADY NICHOLS "Speak" SOUNDSCAPE "Around"</p>
<p>KOAI/Dallas, TX PD: Michael Fischer MD: Ken Glaser CHUCK LOEB "Cruzin" TOMMY EMMANUEL "Midnight" PAOLO "Rastafario" GROVER WASHINGTON... "Bordertown"</p>	<p>KMJJ/Minneapolis, MN PD: Rob Moore PHIL COLLINS "Same" GOTA "European" DOC POWELL "Heart" KENNY BLAKE "European" MICHAEL PAULO "Heart" NORMAN BROWN "Third" SOUL BALLET "Livin'"</p>	<p>WWSM/Richmond, VA PD/MD: Tommy Fleming WHITNEY HOUSTON "Believe" JIM BRICKMAN "Never" TOMMY EMMANUEL "Midnight" PAOLO "Paisa"</p>	<p>WJZW/Washington, DC PD/MD: Steve Kosbau KENNY G "Eastside" PETER WHITE F/BASIA "Just" CELINE DION "Falling" ALFONZO BLACKWELL "Hermina" GROVER WASHINGTON... "Soulful" JIM BRICKMAN "Never" TOMMY EMMANUEL "Midnight" PAOLO "Paisa"</p>
<p>KHHH/Denver, CO PD: Becky Taylor CELINE DION "Falling" JIM BRICKMAN "Never" TOMMY EMMANUEL "Midnight" WAYMAN TISDALE "Take"</p>	<p>KRVR/Modesto, CA PD: Jim Bryan MD: Doug Wulff TIM BOWMAN "There" JIM BRICKMAN "Never" NORMAN BROWN "Third" CELINE DION "Falling" TOMMY EMMANUEL "Midnight" BOBBY LYLE "Arubian"</p>	<p>KQBR/Sacramento, CA PD: Lawrence Tanter BOBBY LYLE "Arubian" BOBBY LYLE "Talk" GOTA "European" PONCHO SANCHEZ "Watermelon"</p>	<p>KSSJ/Sacramento, CA PD: Don Langford MD: Keli Garrett JIM BRICKMAN "Never" PAOLO "Paisa" TOMMY EMMANUEL "Midnight"</p>
<p>WWMV/Detroit, MI PD/MD: Tom Sleeker JIM BRICKMAN "Never" TOMMY EMMANUEL "Midnight"</p>	<p>KXDC/Monterey, CA PD/MD: Scott O'Brien LARRY CARLTON "Nowhere" TONI BRAXTON "Heart" GOTA "European" JAMES & WHALUM "Prayer"</p>	<p>KCLC/St. Charles, MO PD: Rich Reighard MD: Scott Nennerger ROGER SMITH "Stand" GROVER WASHINGTON... "Soulful" BILLY MCLAUGHLIN "Helms" TOMMY EMMANUEL "Midnight" GOTA "European" JIM BRICKMAN "Never" STEVE VEALE "Palma" BOBBY LYLE "Arubian"</p>	<p>51 Total Reporters 51 Current Reporters 51 Current Playlists</p>

NAC PLAYLISTS

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FIND COMPLETE PLAYLISTS FOR ALL NAC REPORTERS ON R&R ONLINE

MARKET #1
WQCD/New York
(212) 210-2769
Williams/LaBoy

CD 101.9
Smooth Jazz

PLAYS	SW	2W	LW	TW	ARTIST/TITLE
16	17	17	18		BABYFACE/Every Time I...
12	15	17			GROVER WASHINGTON.../Bordertown
16	18	18			ZACHARY BREAUX/Cafe Reggio
10	18	18			JEFF LORBER/Katherine
14	16	16			DOTSERD/Someone Like You
15	16	16			ALFONZO BLACKWELL/Hermia
13	17	17			VANESSA DAOU/Two To Tango
14	18	18			LUTHER VANDROSS/Your Secret Love
16	15	15			WAYMAN TISDALE/Don't Take Your...
17	17	17			KENNY G W/T. BRAXTON/That Somebody Was...
-	17	17			WHITNEY HOUSTON/ Believe In You...
7	8	8			PAUL HARDCASTLE/Bird Island
6	5	5			SOUL BALLET/N.Y.C. Tripin
8	9	9			SWEETBACK/Gaze
7	5	5			KEIKO MATSUI/Cat On The Chrimny
5	10	11			ART PORTER/Lake Shore Drive
5	6	6			ANDY SNITZER/A River's Road
9	7	7			MISHA/Through The Rain
9	8	8			NORMAN BROWN/Better Days Ahead
10	12	12			PAOLO/Paisa
7	16	16			CRAIG T. COOPER/When You Love...
12	12	12			NESTOR TORRES/Talk To Me
15	11	11			SHAHIN & SEPEHR/More Of You
8	10	10			RICHARD ELLIOT/Amazon
5	9	9			YULARUSION/Savage
10	8	8			EXODUS QUARTET/Summer Soultice
9	5	5			CHIELI MINUCCI/Cause We've Ended...
8	10	10			TIM BOWMAN/It's Be There
11	6	6			LARRY CORVELL/Big Fun
5	4	4			BOBBY CALDWELL/Beyond The Sea

MARKET #2
KTWV/Los Angeles
(213) 466-9283
Brodie/Stewart

THE WAVE
94.7 KTWV

PLAYS	SW	2W	LW	TW	ARTIST/TITLE
8	13	13	15		BRAXTON BROTHERS/When Love Comes...
13	12	11	14		CHUCK LOEB/The Music Inside
13	12	12	13		SOUNDSCAPE/Morning Song
11	13	13			DAVE KOZ/Don't Look Back
15	12	12	12		DOC POWELL/Laid Back
14	12	12	12		DENNY JIOSA/Lights Of The City
6	12	12	12		MICHAEL PAUL/That's The Way Of...
9	13	12	12		EXODUS QUARTET/Summer Soultice
7	11	12	12		ZACHARY BREAUX/Never Can Say...
4	12	12	11		JEFF LORBER/Katherine
7	13	13	11		SLASH/Obsession Confession
-	11	10	11		NORMAN BROWN/Third World
8	8	9	10		PAUL JACKSON, JR./Da Boardwalk
9	11	10	10		WAYMAN TISDALE/Don't Take Your...
8	11	8	10		MARK PORTMANN/No Truer Words
9	9	10	10		BABYFACE/Every Time I...
9	9	8	9		ANDY SNITZER/My Dream Come True
9	9	10	9		ART PORTER/Lake Shore Drive
9	9	10	9		TINA TURNER/Something...
12	11	12	9		DAVID SANBORN/Rikke
6	10	8	8		PAUL HARDCASTLE/Jokers Wild
9	9	8	8		TONI BRAXTON/Un-break My Heart
7	9	7	8		PETER WHITE F/BASIA/Just Another Day
8	9	7	8		GEORGE BENSON/Holdin' On
8	8	8	8		NATALIE & NAT COLE/When I Fall In Love
7	6	6	6		KENNY G/The Moment
9	11	8	8		KEIKO MATSUI/Bridge Over...
9	11	10	8		KENNY G/Eastside Jam
9	11	10	8		SOUL BALLET/N.Y.C. Tripin
6	7	10	8		BRIAN HUGHES/Pamela

MARKET #3
WNUA/Chicago
(312) 645-9550
Miller

WNUA 95.5
Smooth Jazz

PLAYS	SW	2W	LW	TW	ARTIST/TITLE
10	9	9	19		TONI BRAXTON/Un-break My Heart
10	9	9	19		BABYFACE/Every Time I...
-	8	17			WHITNEY HOUSTON/ Believe In You...
16	10	10	17		KENNY G/Eastside Jam
9	9	9	15		MARK PORTMANN/No Truer Words
11	9	9	12		JEFF LORBER/Katherine
8	8	12			COLORS IN MOTION/Foreign Nature
11	9	9	11		PETER WHITE F/BASIA/Just Another Day
11	9	11			DOC POWELL/Laid Back
-	8	11			CHIELI MINUCCI/Cause We've Ended...
-	10	8	11		JOE MCBRIDE/After Sunset
11	9	11			TONY GUERRERO/Mystic
-	11	9	11		KENNY G/Gatin' On The Step
11	7	7	11		BRIAN CULBERTSON/After Hours
-	10	11			BRAXTON BROTHERS/When Love Comes...
-	9	10			GROVER WASHINGTON.../Soulful Strut
10	10	10			TINA TURNER/Something...
12	10	10			KEIKO MATSUI/Bridge Over...
11	10	10			CHUCK LOEB/The Music Inside
9	9	9	10		RONNY JORDAN/Closer Than Close
3	9	8	10		EXODUS QUARTET/Summer Soultice
9	8	8	10		NATALIE & NAT COLE/When I Fall In Love
9	8	8	9		J. MICHAEL VERTAN/Night Of Orion
10	8	8	9		SOUNDSCAPE/Morning Song
10	9	9	9		KIM PENNY/That's The Way Of...
10	9	9	10		MICHAEL PAUL/D/My Heart And Soul
10	9	9	10		GROVER WASHINGTON.../I Can Count...
9	8	8	9		HERB ALPERT/Flamenco
-	-	-	8		BRIAN HUGHES/Soul Fruit

MARKET #4
KBLX/San Francisco
(415) 284-1029
Brown/Cadel

KBLX 102.9 FM
The Best Station

PLAYS	SW	2W	LW	TW	ARTIST/TITLE
15	15	15	16		RONNY JORDAN/Laidback
14	14	15	15		LUTHER VANDROSS/Your Secret Love
12	12	13	15		VANESSA DAOU/Two To Tango
8	8	14	15		TONI BRAXTON/Un-break My Heart
6	6	14	14		BABYFACE/Simple Days
6	6	14	14		MARILYN SCOTT/Close Enough
14	16	13	13		CHUCK LOEB/The Music Inside
16	16	13	13		ART PORTER/Forever Love
13	13	13	13		MAXWELL/Ascension (Don't...)
12	12	12	12		KENNY G W/T. BRAXTON/That Somebody Was...
-	9	11	12		JAMES & WHALUM/Kickin' Back
-	10	12			DAVID SANBORN/Rikke
-	11	11	11		ANDY VILLARS/Nathan's Song
8	8	11	11		MARK PORTMANN/No Truer Words
9	9	10	10		JAMES & WHALUM/Out Of The Cold
9	9	9	9		KENNY G/Eastside Jam
9	9	9	9		WAYMAN TISDALE/Don't Take Your...
9	9	9	9		WAYMAN TISDALE/Thinking Of You
3	3	9	9		ALFONZO BLACKWELL/Hermia
9	9	9	9		LARRY CARLTON/Buddy
9	9	9	9		PAUL HARDCASTLE/Peace On Earth
3	3	7	7		ZACHARY BREAUX/ I Told You
6	6	7	7		AL JARREAU/Goodhands Tonight
3	3	3	3		BRAXTON BROTHERS/When Love Comes...
11	11	11	11		ART PORTER/Forever Love
5	5	5	5		GROVER WASHINGTON.../I Can Count...
-	-	-	6		LUTHER VANDROSS/Whether Or Not...
15	5	7	7		BABYFACE/Every Time I...
7	7	7	7		GEORGE BENSON/Johnnie Lee

MARKET #4
KKSF/103.7 FM
Smooth Jazz

KKSF/San Francisco
(415) 975-5555
Hansen/Lawrence

PLAYS	SW	2W	LW	TW	ARTIST/TITLE
5	5	7	10		GEORGE BENSON/The Thinker
7	7	7	10		TONY GUERRERO/For Your Love
6	7	7	10		EXODUS QUARTET/Summer Soultice
6	6	7	10		DANIEL HO & KILAUAEA/Time To Remember
8	8	8	10		ANDY SNITZER/My Dream Come True
5	5	7	10		GROVER WASHINGTON.../Bordertown
5	5	6	10		PETER WHITE/Venice Beach
-	-	5	9		NORMAN BROWN/Third World
9	9	9	9		VANESSA DAOU/Two To Tango
4	9	9	9		DENNY JIOSA/Lights Of The City
-	4	9	9		MARK PORTMANN/No Truer Words
-	-	5	9		DAVID SANBORN/Rikke
-	-	5	9		LOUIE SHELTON/Reflections
9	9	9	9		WAYMAN TISDALE/Don't Take Your...
7	7	7	9		KENNY BLAKE/European Underground
7	7	7	9		TIM BOWMAN/It's Be There
7	7	7	9		ZACHARY BREAUX/Cafe Reggio
7	7	7	9		PHIL COLLINS/The Same Moon
7	7	7	9		KENNY G/Havana
7	7	7	9		KENNY G/Gatin' On The Step
7	7	7	9		GILBERTO & MICHAEL/Desafinado
6	6	7	9		MICHAEL PAUL/My Heart And Soul
6	6	7	9		DOM SCOTT/Only You
8	8	8	9		GROVER WASHINGTON.../Soulful Strut
7	7	7	9		SLASH/Obsession Confession
9	9	9	9		SOUL BALLET/N.Y.C. Tripin
8	8	8	9		SOUNDSCAPE/II Be Around
8	8	8	9		PETER WHITE/Together Again
9	9	9	9		JESSE COOK/AZ
-	-	5	6		PAOLO/Paisa

MARKET #5
WJZZ/Philadelphia
(610) 667-3939
Gress/Tozzi

WJZZ 106.1
Smooth Jazz

PLAYS	SW	2W	LW	TW	ARTIST/TITLE
32	32	32	32		DAVID SANBORN/Rikke
31	31	30	32		KENNY G/Eastside Jam
14	14	30	30		GEORGE BENSON/The Thinker
34	31	30	30		DAVE KOZ/Lullaby For A...
13	13	12	23		ART PORTER/Lake Shore Drive
13	13	12	23		ALFONZO BLACKWELL/Hermia
13	13	12	23		WAYMAN TISDALE/Don't Take Your...
23	23	20	20		SLASH/Obsession Confession
12	12	15	15		EXODUS QUARTET/Summer Soultice
13	13	13	14		PAOLO/Paisa
14	13	14	14		MICHAEL PAUL/My Heart And Soul
5	5	13	13		PAUL HARDCASTLE/Jokers Wild
32	12	13	13		KEIKO MATSUI/Bridge Over...
11	11	12	13		KENNY BLAKE/European Underground
13	13	11	12		BABYFACE/Every Time I...
12	12	14	12		EARL KLUUGH/Sunset Island
13	13	12	12		SOUNDSCAPE/Morning Song
12	12	15	12		ANDY SNITZER/My Dream Come True
13	13	12	12		LOUIE SHELTON/Reflections
7	7	10	11		BRIAN HUGHES/Soul Fruit
10	10	11	11		WHITNEY HOUSTON/Why Does It Hurt...
11	11	11	11		NATALIE & NAT COLE/When I Fall In Love
11	11	11	11		WILL LEE/Georgy Porgy
13	13	11	11		LIONEL RICHIE/Nothing Else Matters
-	6	11	11		NORMAN BROWN/Third World
10	10	10	11		WHITNEY HOUSTON/ Believe In You...
6	6	7	10		DENNY JIOSA/Lights Of The City
-	11	10	10		MARIAH CAREY/Underneath The Stars
10	10	6	9		BRAXTON BROTHERS/When Love Comes...
23	23	14	9		JEFF LORBER/Katherine

MARKET #6
WVMT/Detroit
(810) 855-5100
Sleeker

V 98.7 FM
Smooth Jazz

PLAYS	SW	2W	LW	TW	ARTIST/TITLE
13	18	24	24		ZACHARY BREAUX/Never Can Say...
-	-	24	24		KENNY G/Eastside Jam
20	19	24	24		ART PORTER/Lake Shore Drive
23	20	24	24		KEIKO MATSUI/Bridge Over...
13	19	24	24		SLASH/Obsession Confession
13	19	24	24		WAYMAN TISDALE/Don't Take Your...
11	18	23	23		GEORGE BENSON/The Thinker
24	9	12	12		CHUCK LOEB/The Music Inside
-	-	12	12		GROVER WASHINGTON.../Soulful Strut
13	9	12	12		DAVE KOZ/Lullaby For A...
-	9	12	12		DOC POWELL/From The Heart
-	8	10	12		PAUL HARDCASTLE/Jokers Wild
23	8	10	11		JEFF LORBER/Katherine
12	9	11	11		DAVID SANBORN/Rikke
13	11	11	11		MARK PORTMANN/No Truer Words
9	8	12	11		TIM BOWMAN/Rapture
11	8	12	11		RONNY JORDAN/Closer Than Close
23	10	11	11		DENNY JIOSA/Lights Of The City
-	8	13	11		NORMAN BROWN/Third World
24	21	23	23		SOUNDSCAPE/Morning Song
8	5	9	9		WILL LEE/Georgy Porgy
8	6	9	9		TINA TURNER/Something...
7	6	8	8		BRIAN HUGHES/Soul Fruit
8	4	8	8		DOTSERD/Essential
9	8	8	8		GLORIA ESTEFAN/ I'm Not Giving...
14	7	7	8		FATTBURGER/Oye Como Va
-	6	8	7		WHITNEY HOUSTON/ Believe In You...
8	8	8	7		NATALIE & NAT COLE/When I Fall In Love
7	7	7	7		VANESSA DAOU/Two To Tango
7	8	8	7		TONI BRAXTON/Un-break My Heart

MARKET #7
KDAI/Dallas
(214) 630-3011
Fischer/Glaser

ASIS 107.5 FM
Smooth Jazz

PLAYS	SW	2W	LW	TW	ARTIST/TITLE
13	13	14	17		DAVE KOZ/Lullaby For A...
14	14	14	16		ZACHARY BREAUX/Cafe Reggio
-	-	16	15		KENNY G/Eastside Jam
8	8	10	14		KEIKO MATSUI/Bridge Over...
7	7	8	11		DENNY JIOSA/Lights Of The City
10	10	8	10		MARK PORTMANN/No Truer Words
10	10	9	10		TONY GUERRERO/Uptown
9	9	10	10		VANESSA DAOU/Two To Tango
15	16	11	10		ART PORTER/Lake Shore Drive
-	-	10	10		PETER WHITE/Venice Beach
9	9	8	9		DAVE KOZ/Don't Look Back
-	-	9	9		NORMAN BROWN/Third World
-	-	9	9		TIM BOWMAN/It's Be There
10	10	7	9		BRAXTON BROTHERS/When Love Comes...
10	8	9	9		DANIEL HO & KILAUAEA/Avalon Sunrise
8	8	9	9		SOUL BALLET/N.Y.C. Tripin
8	8	10	9		TONI BRAXTON/Un-break My Heart
7	7	10	9		RICHARD ELLIOT/Sweet Surrender
10	10	9	9		NATALIE & NAT COLE/When I Fall In Love
10	10	8	9		RONNY JORDAN/Closer Than Close
10	10	10	9		ANDY SNITZER/My Dream Come True
10	10	8	9		HARVEY MASON/It's My Love
7	7	10	9		NEVILLE & ROBERTSON/Crazy Love
-	-	10	8		PAUL HARDCASTLE/Jokers Wild
-	-	8	8		GLORIA ESTEFAN/ I'm Not Giving...
9</					



CYNDEE MAXWELL

The Places Where Active Rock Lives

□ A highlight of some of the format's ratings and revenue winners

Last week I printed **KRRQ/Sacramento PD Curtiss Johnson's** call to arms, responding on behalf of Active Rock to cries of the format's demise. And while some shifts have occurred at outlets such as **WYSP/Philadelphia**, **KLOS/L.A.**, and **WXTB/Tampa**, there are still big success stories happening in major markets across the country.

The Proof

In the Fall '96 Arbitron, **KRRQ's** ratings success was superb as it ranked No. 3 in the market 12+ with a 5.6 share; No. 1 in persons 18-34 with a 12.5; and No. 3 in persons 25-54 at 6.6. The format's icon, **WRCX/Chicago**, ranked No. 3 in 18-34 persons with a 6.2 share, and No. 1 in 18-34 men with a 9.2. The station's 12+ 3.2 share scored a tenth-place tie with Spanish **WOJO-FM**.



Dave Douglas

Another format stalwart, **WLZR/Milwaukee** notched continued growth while crosstown Alternative **WLUM** slid again. In the 12+ pageant, **Lazer** ranked No. 4, rising 6.0-6.8; scored No. 1 18-34 persons with a 14.9 share; and No. 3 persons 25-54 with a 7.7 share. Similarly, **Lazer's** 20.4 share in 18-34 men ranked No. 1, while in 25-54 men, the was No. 2 with an 11.0 share.

Paving the Active path with guidance from consultant **Tom Barnes** since 1989, **WAAF/Boston** accomplished some very special ratings results this fall, according to PD **Dave Douglas**. "This is our best book in the station's 30-year history. And what makes it remarkable is that we're one of the hardest-rocking stations in the country. Most Rock stations tend to take a more conservative approach in an effort to protect the upper end."

Douglas knows some people may try to dismiss **WAAF's** success as a fluke. His response? "We may have gotten lucky with some diary placements, but you can't be a bad station and do well." The station went up 12+ 2.4-2.8; ranks No. 2 18-34 men with a 9.1 share; and ranks No. 5 in 18-34 persons with a 5.8 share.

When asked whether new owner **American Radio Systems** is committed to keeping the Active Rock

□ **This is our best book in the station's 30-year history. And what makes it remarkable is that we're one of the hardest-sounding stations in the country.**

— Dave Douglas

format, Douglas points out that **WAAF's** success is the very reason for its purchase. "If we weren't profitable, the company wouldn't have bought us. From the beginning they told us they didn't want us to change and acknowledged that we know what we're doing. If anything, they wanted some of our attitude to rub off on them."

Active/Alternative Distinction

Two years ago the industry first began to ponder the blurry lines between Active Rock and Alternative. Slowly, some definition is returning. Douglas cites Rock's continued devotion to developing artist careers as a plus for the music industry. "Alternative radio is a machine that constantly needs to be fed. They're always looking for the next hit and that's a problem when there are no hits coming in."

"Rock stations, on the other hand, don't tend to have that problem because when the music thins out, we are able to turn to a number of artists who we have been developing. We want to be a part of artists who want to build their careers. And even though everyone has heard that comment before, it's still true and it's still important."

Another payoff for **WAAF** lies in its development of the careers of its own airstaff. "We have high-profile personalities in all dayparts, which helps differentiate us from everyone else on the dial regardless of format. It helps create benchmarks, recall, and contributes to our success."

"Developing air talent takes an investment of time and money, and most stations don't want to do that. They'd rather believe some old axiom that listeners don't want to hear personality shows or talk after 10am. Our personalities are a big part of our success. I think more stations should get on board with all-daypart personality shows. It's time to rewrite the rules."

'Big Red' Rules

KUPD/Phoenix has defied the odds ever since it signed on. As a

□ **While there is an appetite for both rock and alternative music, the most important thing for the industry to understand is that the music is different now.**

— Tim Maranville

former rival of **KUPD** (when he worked at crosstown-turned-sister **KDKB**), OM **Tim Maranville** remembers that detractors typically said **KUPD** "had a limited lifespan and wouldn't work because it played too much unfamiliar music. This was the late '70s/early '80s when it wasn't as popular to play new music as it is today."

KUPD succeeded by being true to itself. And now that **Sandusky** is the owner, the station still tries to adhere to the same principles. "We do our own thing and create a station with a certain sound, a harder texture. But it goes deeper than that. It also has a unique personality. In Phoenix when you say 'Big Red Radio,' people know exactly what you're talking about."

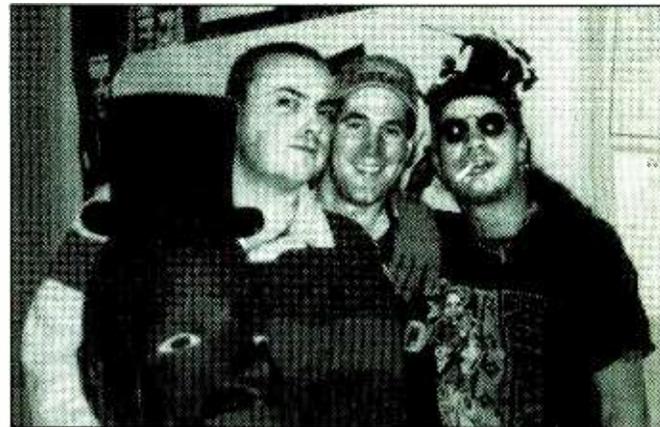


Tim Maranville

"**KUPD** also has a very strong, loyal following developed by the original personalities — **Dave Pratt**, **Curtiss Johnson**, **J. David Holmes**, and the others — but also by the texture of the music. It was totally different than what everyone else in the market was doing. That's another reason for its success."

Like most radio stations, **KUPD** has taken its hits along the way, but **Maranville** says the station has had an incredible success record in 18-34 adults and 18-34 men. This fall, **KUPD** ranked No. 1 in 18-34 persons with a 8.8 share; No. 1 in 18-34 men with a 12.6 share; No. 5 in 25-54 persons with a 5.2 (tied with **KDKB**); and No. 1 in 25-54 men with a 7.2 share.

What is **KUPD's** secret for success, especially in recent years with Alternative competition from **KEDJ**, **KZON**, and even **KZZP** (Alternative AC)? "We ran into the



THE HEADS — Giving new meaning to the saying, "He's got a big head," are (l-r) **WRCX/Chicago** afternoon personality **Lou Brutus**, **Geffen's Billy Burrs**, and **Slash**.

same situation that other Active Rock stations had found in trying to find the time when the marketplace determined there was a difference between alternative and rock music. Once we figured out it had happened, we adjusted and stayed true to Active Rock, whereas before we were delving into alternative titles."

'Music Is Different Now'

"While there is an appetite for both rock and alternative music, the most important thing for the industry to understand is that the music is different now. The best example of what not to do was the marketing of **Metallica** as an alternative group. I understand labels want airplay on Alternative stations — they want those 60+ spins a week. But at this point, in this market, the listeners have different expectations for Rock and Alternative."

Sandusky's commitment to Active Rock is based on monetary factors. "The station does way too well to change it," says **Maranville**. "**KUPD** has made a profit almost every year that it's been in business. It's financially stable and successful for us."

"And while we Rock radio people understand that Alternative is hot right now with 18-24-year-olds, I hope the industry doesn't give up on us because there is a big audience hungry for rock music. It's a gold mine they shouldn't give up on."

Relative newcomer **KQRC/Kansas City** earned its best fall numbers ever since it changed format on April 1, 1992. PD **Doug Sorenson** says the station is No. 1 18-34 persons with a 14.5 share; No. 1 18-34 men with a 19.2 share; and No. 3 25-54 men with a 7.7 share. As for 12+, **KQRC** rose 6.1-6.6 and ranks at No. 5.

As for formatic changes within the format, **Sorenson** says, "Modifications at **WYSP**, **KLOS**, and **KISW/Seattle** happened because

of the super-duopoly or the consolidations within those markets such that each owner needed to correctly position their station within a particular cluster. It has no bearing on how the format is doing nationally."

Economically, **KQRC** has boomed. "Last year, we enjoyed record billing and I think we'll repeat that in 1997," remarks **Sorenson**. "It's not easy. To make the money happen you need to do some very creative promotions, especially since this format isn't a big player in the 25-54 demo."

The station's owner, **Journal Broadcast Group**, is an employee-owned company established in 1939 and **Sorenson** credits it with making success possible. "You're only as good as the company that owns you. This company is the reason I came here. When I joined

we weren't sure what the station's format was going to be. Knowing how to make money — how to turn ratings numbers into numbers in a ledger column — takes a lot of work."

"It's hard to sell Active Rock because many people still have the usual prejudices and objections. You need a group of savvy salespeople who (1) love the music and the station and (2) are very good at overcoming objections."

"Programmers need to help the sales staff by arming them with information from sources such as **Media Audit** or **Scarborough**, and by meeting clients in person. Salespeople

are asked a lot of programming questions, so PDs should respond to them. Sales can also come up with some of the best promotion ideas if you're willing to bend and mold them into programming that can work."

What does **Sorenson** think of Active Rock? "It's a terrific format. I love the fact that I can play modern rock, but Modern Rock can't play rock. I love being on the Active Rock side of the poker table with the odds in my favor. I've always liked the flexibility of Rock radio."

□ **I love the fact that I can play modern rock, but Modern Rock can't play rock. I love ... the odds in my favor. I've always liked the flexibility of Rock radio.**

— Doug Sorenson



ACTIVE ROCK TOP 50

JANUARY 24, 1997

5W	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	5W	
			1	SOUNDGARDEN Blow Up The Outside World (A&M)	1787	2001	2187	2146	68/0
BREAKER			2	LIVE Lakini's Juice (Radioactive)	1654	—	—	—	74/74
	3	2	3	STONE TEMPLE PILOTS Lady Picture Show (Atlantic)	1601	1707	1871	1797	65/0
	13	11	4	WALLFLOWERS One Headlight (Interscope)	1501	1315	1141	1034	66/2
	8	8	5	STIR Looking For (Aware/Capitol)	1445	1403	1334	1301	66/1
	24	15	6	BUSH Greedy Fly (Trauma/Interscope)	1423	1223	927	683	74/2
	—	—	7	U2 Discotheque (Island)	1379	826	—	—	64/4
	—	—	8	SILVERCHAIR Abuse Me (Epic)	1350	654	28	—	72/11
	11	9	9	SPONGE Have You Seen Mary (Columbia)	1339	1330	1233	1090	70/0
	10	10	10	BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG)	1332	1263	1198	1156	61/2
	5	4	11	LOCAL H Bound For The Floor (Island)	1286	1357	1569	1635	56/0
	7	6	12	MATCHBOX 20 Long Day (Lava/Atlantic)	1106	1322	1449	1434	48/0
	—	31	13	METALLICA King Nothing (Elektra/EEG)	1098	952	542	241	66/3
	4	5	14	METALLICA Hero Of The Day (Elektra/EEG)	1083	1147	1465	1680	56/0
	6	7	15	SUBLIME What I Got (Gasoline Alley/MCA)	1076	1214	1435	1568	48/0
	2	3	16	BUSH Swallowed (Trauma/Interscope)	1057	1410	1749	2029	53/0
	—	46	17	OFFSPRING All I Want (Columbia)	965	800	358	—	69/1
	26	17	18	SMASHING PUMPKINS Thirty-Three (Virgin)	912	860	798	649	53/6
BREAKER			19	TONIC Casual Affair (Polydor/A&M)	855	561	249	48	63/7
	18	16	20	RUSH Half The World (Atlantic)	819	876	828	811	42/1
	39	21	21	R.E.M. The Wake-Up Bomb (Warner Bros.)	813	777	704	433	43/5
	12	12	22	HAZIES Trip Free Life (EMI)	788	985	1052	1085	45/0
	9	13	23	TOOL Stinkfist (Zoo)	780	883	1051	1254	51/0
	44	29	24	COUNTING CROWS A Long December (DGC/Geffen)	770	658	577	401	39/1
	29	23	25	SEMISONIC F.N.T. (MCA)	736	729	671	627	46/0
	22	18	26	VAN HALEN Can't Get This Stuff No More (Warner Bros.)	712	775	790	718	40/0
	34	22	27	BLOOHOOUND GANG Fire Water Burn (Republic/Geffen)	710	705	703	554	54/0
	40	27	28	PEARL JAM Off He Goes (Epic)	652	667	598	431	35/0
	—	—	29	MARILYN MANSON Tourniquet (Nothing/Interscope)	574	385	53	—	54/3
	36	32	30	TYPE O NEGATIVE Love You To Death (Roadrunner)	559	551	520	487	46/0
	23	24	31	FAILURE Stuck On You (Slash/WB)	547	677	653	690	38/0
	38	39	32	FRAMES DC Monument (Elektra/EEG)	502	493	450	435	34/0
	45	38	33	GARBAGE #1 Crush (Capitol)	484	482	458	373	18/1
	—	—	34	WIDESPREAD PANIC Hope In A Hopeless World (Capricorn/Mercury)	474	338	81	14	31/4
	14	14	35	DARLAHOOD Grow Your Own (Reprise)	455	760	943	959	33/0
	30	26	36	311 All Mixed Up (Capricorn/Mercury)	450	581	600	625	24/0
	37	35	37	GARY HOEY Desire (Surfdog)	437	438	495	450	30/1
	—	43	38	TOM PETTY & THE HEARTBREAKERS Change... (Warner Bros.)	433	427	375	235	23/0
	50	44	39	POE Hello (Modern/Atlantic)	431	409	369	304	25/0
	19	34	40	VAN HALEN Me Wise Magic (Warner Bros.)	418	430	496	780	31/0
	—	—	41	DAVE MATTHEWS BAND Crash Into Me (RCA)	360	347	312	269	18/1
DEBUT			42	BIG HEAD TODD & THE MONSTERS Resignation... (Revolution)	352	212	58	—	30/9
	—	48	43	JOHN MELLENCAMP Just Another Day (Mercury)	329	333	347	279	15/0
	16	19	44	CAKE The Distance (Capricorn/Mercury)	323	565	778	854	24/0
	20	33	45	SOCIAL DISTORTION I Was Wrong (550 Music)	321	408	498	727	28/1
	27	30	46	SMASHING PUMPKINS Muzzle (Virgin)	321	438	576	645	28/0
	—	—	47	CATFISH Invisible (Eureka/Discovery)	320	305	271	216	29/1
DEBUT			48	ERIC JOHNSON S.R.V. (Capitol)	308	303	284	214	17/1
DEBUT			49	SOCIAL DISTORTION When The Angels Sing (550 Music)	307	222	148	21	32/11
DEBUT			50	SHERYL CROW Everyday Is A Winding Road (A&M)	307	290	217	132	17/2

This chart reflects airplay from January 13-19. Songs ranked by total plays. Highlighted songs indicate Breaker. 75 Active Rock reporters. 74 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

NEW & ACTIVE

EELS Rags To Rags (DreamWorks/Geffen)
Total Plays: 305, Total Stations: 32, Adds: 11

NINE INCH NAILS The Perfect Drug (Nothing/Interscope)
Total Plays: 304, Total Stations: 51, Adds: 51

NUNO Gravity (A&M)
Total Plays: 260, Total Stations: 28, Adds: 5

SUBLIME Santeria (Gasoline Alley/MCA)
Total Plays: 249, Total Stations: 21, Adds: 5

WILCO Outtasite (Outta Mind) (Reprise)
Total Plays: 203, Total Stations: 21, Adds: 5

FOUNTAINS OF WAYNE Radiation Vibe (Tag/Atlantic)

Total Plays: 199, Total Stations: 18, Adds: 9

VERVE PIPE The Freshman (RCA)

Total Plays: 187, Total Stations: 19, Adds: 7

STONE TEMPLE PILOTS Tumble In The Rough (Atlantic)

Total Plays: 137, Total Stations: 11, Adds: 5

CAKE I Will Survive (Capricorn/Mercury)

Total Plays: 124, Total Stations: 9, Adds: 3

SENSE FIELD Different Times (Revelation/WB)

Total Plays: 118, Total Stations: 13, Adds: 4

Songs ranked by total plays.

BREAKERS

LIVE

Lakini's Juice (Radioactive)

TOTAL PLAYS/INCREASE
1654/1654

TOTAL STATIONS/ADDS
74/74

CHART
2

TONIC

Casual Affair (Polydor/A&M)

TOTAL PLAYS/INCREASE
855/294

TOTAL STATIONS/ADDS
63/7

CHART
19

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
LIVE Lakini's Juice (Radioactive)	74
NINE INCH NAILS The Perfect Drug (Nothing/Interscope)	51
ODDS Someone Who's Cool (Elektra/EEG)	12
EELS Rags To Rags (DreamWorks/Geffen)	11
SILVERCHAIR Abuse Me (Epic)	11
SOCIAL DISTORTION When The Angels Sing (550 Music)	11
BIG HEAD TODD & THE MONSTERS Resignation... (Revolution)	9
FOUNTAINS OF WAYNE Radiation Vibe (Tag/Atlantic)	9
KULA SHAKER Hey Dude (Columbia)	9
CORROSION OF CONFORMITY King Of The Rotten (Columbia)	8



MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LIVE Lakini's Juice (Radioactive)	+1654
SILVERCHAIR Abuse Me (Epic)	+696
U2 Discotheque (Island)	+553
NINE INCH NAILS The Perfect Drug (Nothing/Interscope)	+304
TONIC Casual Affair (Polydor/A&M)	+294
BUSH Greedy Fly (Trauma/Interscope)	+200
EELS Rags To Rags (DreamWorks/Geffen)	+193
MARILYN MANSON Tourniquet (Nothing/Interscope)	+189
WALLFLOWERS One Headlight (Interscope)	+186
OFFSPRING All I Want (Columbia)	+165

HOTTEST RECURRENTS

ARTIST TITLE LABEL(S)
TONIC Open Up Your Eyes (Polydor/A&M)
SOUNDGARDEN Burden In My Hand (A&M)
STONE TEMPLE PILOTS Trippin' On A Hole In... (Atlantic)
STABBING WESTWARD Shame (Columbia)
ALICE IN CHAINS Over Now (Columbia)
COUNTING CROWS Angels Of The Silences (DGC/Geffen)
METALLICA Until It Sleeps (Elektra/EEG)
DISHWALLA Counting Blue Cars (A&M)
EVERCLEAR Santa Monica (Watch The World Die) (Capitol)
R.E.M. Bittersweet Me (Warner Bros.)

Breakers: Songs registering 600 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

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IGUANA RECORDS
(914) 428-8600

ACTIVE ROCK PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ACTIVE ROCK REPORTERS ON R&R ONLINE

ROCK 103.5 MARKET #3
WRCX/Chicago
 (312) 861-8100
 Richards/Robinson

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
-	40	41	36	35	OFFSPRING/All I Want
-	-	-	35	35	LIVE/Lakin's Juice
-	-	24	34	34	U2/Discotheque
37	30	33	34	34	LOCAL H/Bound For The Floor
33	26	28	33	33	METALLICA/Her/O The Day
33	30	30	30	30	SOUNDGARDEN/Blow Up...
31	19	32	29	29	ALICE IN CHAINS/Would?
29	20	32	26	26	METALLICA/Her/O The Day
13	24	16	25	25	STONE TEMPLE PILOTS/Trippin' On A Hole...
32	29	28	23	23	STABBING WESTWARD/Shame
-	4	30	17	17	SILVERCHAIR/Abuse Me
8	14	11	17	17	METALLICA/King Nothing
15	19	16	17	17	STIR/Looking For
18	20	17	17	17	SEVEN MARY THREE/Devil Boy
12	20	16	16	16	BETTER THAN EZRA/Desperately Wanting
16	16	18	15	15	FAILLURE/Stuck On You
13	15	15	15	15	TOOL/Stinkist
11	18	17	13	13	BUSH/Greedy Fly
-	-	10	13	13	NUNO/Gravty
15	17	19	13	13	RUSH/Half The World
-	11	15	12	12	R.E.M./The Wake-Up Bomb
11	9	11	12	12	SEVEN MARY THREE/Water's Edge
34	30	15	12	12	SMASHING PUMPKINS/You're All I've...
4	5	10	11	11	SPONGE/Have You Seen Mary
20	19	12	11	11	MARILYN MANSON/The Beautiful People
9	14	10	11	11	REACHAROUND/Big Chair
9	14	10	11	11	GRAVITY/Kills/Enough
7	9	8	9	9	SOUNDGARDEN/Pretty Noose
32	21	14	9	9	VAN HALEN/Me Wise Magic
7	10	8	9	9	SMASHING PUMPKINS/Muzzle

101 WRIF MARKET #6
WRIF/Detroit
 (810) 547-0101
 Podel/Welington

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
37	36	36	38	38	ALICE IN CHAINS/Would?
36	37	36	35	35	VAN HALEN/Me Wise Magic
31	32	32	34	34	METALLICA/Her/O The Day
33	33	33	32	32	SOUNDGARDEN/Blow Up...
25	24	24	30	30	STONE TEMPLE PILOTS/Lady Picture Show
24	25	25	28	28	RUSH/Half The World
-	-	-	27	27	LIVE/Lakin's Juice
26	25	25	24	24	TOOL/Stinkist
-	-	-	23	23	U2/Discotheque
17	17	17	22	22	BUSH/Greedy Fly
-	4	4	22	22	OFFSPRING/All I Want
10	14	14	21	21	METALLICA/King Nothing
22	19	19	18	18	VAN HALEN/Can't Get This...
13	10	10	12	12	SPONGE/Have You Seen Mary
7	9	9	12	12	SMASHING PUMPKINS/You're All I've...
26	23	23	11	11	STABBING WESTWARD/Shame
26	26	26	11	11	TONIC/Casual Affair
8	9	9	11	11	LOCAL H/Bound For The Floor
13	8	8	9	9	HAZIES/Trip Free Life
5	5	5	9	9	GARY HOEY/Desire
-	1	1	8	8	MARILYN MANSON/Tourmiquet
7	9	9	8	8	TOADIES/Possum Kingdom
11	6	6	7	7	STIR/Looking For
8	4	4	7	7	CORROSION OF.../Drowning In...
2	3	3	7	7	TYPE O NEGATIVE/Love You To Death
7	7	7	7	7	SPACEDOG/In The Meantime
3	3	3	6	6	FRAMES DC/Monument
4	4	4	6	6	PEARL JAM/ Got Id

EAGLE 97.1 MARKET #7
KEGL/Dallas
 (972) 869-9700
 Doherty/Scul

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
35	39	36	38	38	MATCHBOX 20/Long Day
36	37	36	36	36	RUSH/Half The World
30	38	35	36	36	SUBLINE/What I Got
37	36	34	35	35	VAN HALEN/Can't Get This...
21	22	21	33	33	ERIC JOHNSONS/R.V.
30	22	21	32	32	STONE TEMPLE PILOTS/Lady Picture Show
33	36	33	30	30	METALLICA/Her/O The Day
24	23	23	24	24	STIR/Looking For
-	17	17	22	22	TONIC/Casual Affair
-	20	20	21	21	SILVERCHAIR/Abuse Me
19	22	20	21	21	BUSH/Greedy Fly
24	25	21	21	21	BLOODHOUND GANG/Fire Water Burn
16	19	19	21	21	SPONGE/Have You Seen Mary
-	-	-	19	19	LIVE/Lakin's Juice
18	16	17	18	18	GARY HOEY/Desire
21	17	16	18	18	BETTER THAN EZRA/Desperately Wanting
16	19	17	18	18	WALLFLOWERS/One Headlight
-	16	16	18	18	REACHAROUND/Big And Mean
-	21	17	17	17	FRAMES DC/Monument
-	13	15	15	15	BIG HEAD TODD.../Resignation Superman
-	11	15	15	15	MARILYN MANSON/Tourmiquet
16	15	16	14	14	TYPE O NEGATIVE/Love You To Death
-	-	-	14	14	SMASHING PUMPKINS/Thirty-Three
-	16	17	13	13	RAGE AGAINST.../Down Rodeo
-	5	13	13	13	NUNO/Gravty
-	5	13	13	13	OFFSPRING/All I Want
-	3	4	8	8	METALLICA/King Nothing
-	-	-	6	6	NINE INCH NAILS/The Perfect Drug
-	-	-	6	6	THIRD DAY/Nothing At All
-	-	-	6	6	SOCIAL DISTORTION/When The Angels Sing

Q102 MARKET #7
KTXQ/Dallas
 (214) 528-5500
 Lockridge/Redbeard

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
-	-	-	45	45	LIVE/Lakin's Juice
-	-	18	41	41	U2/Discotheque
-	-	28	38	38	SILVERCHAIR/Abuse Me
-	-	19	33	33	GARBAGE/1 Crush
4	4	30	36	36	BUSH/Greedy Fly
38	33	32	36	36	311/All Mixed Up
11	13	17	30	30	WALLFLOWERS/One Headlight
-	24	27	33	33	OFFSPRING/All I Want
37	34	34	21	21	SUBLINE/What I Got
-	19	21	21	21	GRAND STREET CRYERS/You Win Again
12	11	18	19	19	SEMISONIC/F.N.T.
-	6	9	9	9	SMASHING PUMPKINS/Thirty-Three
-	13	19	19	19	BIG HEAD TODD.../Resignation Superman
13	12	15	19	19	PEARL JAM/Off He Goes
-	-	8	18	18	SMASHING PUMPKINS/Destination Unknown
12	11	18	17	17	SPONGE/Have You Seen Mary
11	12	16	17	17	RADISH/Dear Aunt Arctic
12	12	17	17	17	COUNTING CROWS/A Long December
11	10	17	17	17	STIR/Looking For
23	20	23	16	16	R.E.M./The Wake-Up Bomb
38	34	14	12	12	PRIMITIVE RADIO GODS/Standing Outside...
12	12	11	11	11	SOUNDGARDEN/Blow Up...
12	12	11	11	11	SOCIAL DISTORTION/Was Wrong
12	12	11	11	11	GREEN DAY/Brain Stew
13	12	13	11	11	OASIS/Champagne Supernova
14	13	13	11	11	METALLICA/Until I Sleeps
13	12	13	11	11	OASIS/Wonderwall
12	11	11	11	11	STABBING WESTWARD/What Do I Have To...
11	12	10	11	11	GARBAGE/Only Happy When...
10	13	11	10	10	R.E.M./Bittersweet Me

WAAF 107.3 FM MARKET #10
WAAF/Boston
 (617) 236-1073
 Douglas/Osterlind

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
36	27	34	36	36	STONE TEMPLE PILOTS/Tumble In The Rough
37	29	32	36	36	TOOL/Stinkist
25	29	38	36	36	BUSH/Greedy Fly
33	28	32	35	35	METALLICA/King Nothing
-	-	31	32	32	SILVERCHAIR/Abuse Me
-	-	32	32	32	LIVE/Lakin's Juice
34	25	31	31	31	SMASHING PUMPKINS/Here Is No Why
14	21	28	31	31	HAZIES/Trip Free Life
8	19	20	31	31	SPONGE/Have You Seen Mary
9	19	28	31	31	FAILLURE/Stuck On You
-	9	19	28	28	TONIC/Casual Affair
32	24	27	28	28	NIRVANA/Drain You
-	19	20	25	25	OFFSPRING/All I Want
24	22	25	24	24	MOTHER EARTH/Used To Be Alright
12	14	28	23	23	NEAR HERDER/Van Halen
-	8	15	21	21	NUNO/Gravty
38	17	17	21	21	PEARL JAM/Red Mosquito
29	16	15	19	19	RAGE AGAINST.../Down Rodeo
6	19	18	16	16	PEARL JAM/Hail
10	22	12	16	16	SOUNDGARDEN/Blow Up...
-	-	-	16	16	POE/Helo
23	18	16	16	16	STIR/Looking For
15	15	17	16	16	LOCAL H/Bound For The Floor
14	11	15	16	16	CATFISH/Invisible
-	9	10	15	15	VERVE PIPE/The Freshman
20	16	15	15	15	KORN/No Place To Hide
24	23	18	15	15	STABBING WESTWARD/Shame
35	5	16	15	15	311/All Mixed Up
-	-	-	14	14	NINE INCH NAILS/The Perfect Drug
12	13	14	10	10	KICKING HAROLD/Kill You

94.9 ZETA MARKET #11
WZTA/Miami
 (305) 654-9494
 Steele/Hess

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
19	18	26	34	34	WALLFLOWERS/One Headlight
29	30	33	33	33	SOUNDGARDEN/Blow Up...
-	-	27	32	32	SILVERCHAIR/Abuse Me
15	34	31	31	31	STONE TEMPLE PILOTS/Lady Picture Show
21	35	35	31	31	BUSH/Greedy Fly
16	24	26	28	28	TOOL/Stinkist
23	32	31	26	26	BETTER THAN EZRA/Desperately Wanting
-	-	21	24	24	U2/Discotheque
-	-	23	23	23	LIVE/Lakin's Juice
38	27	30	20	20	METALLICA/Her/O The Day
19	14	16	18	18	MIGHTY JOE PLUM/Live Through This
15	21	17	18	18	COUNTING CROWS/A Long December
36	-	18	18	18	SPONGE/Have You Seen Mary
14	30	31	17	17	TONIC/Casual Affair
22	16	15	15	15	BLOODHOUND GANG/Fire Water Burn
21	17	14	15	15	MARILYN MANSON/Tourmiquet
22	17	14	14	14	DARLAHOOD/Grow Your Own
-	13	14	14	14	METALLICA/King Nothing
-	-	-	13	13	SMASHING PUMPKINS/Thirty-Three
-	-	-	13	13	NINE INCH NAILS/The Perfect Drug
23	8	14	13	13	SUBLINE/What I Got
14	13	13	13	13	SCREAMING TREES/All I Know
18	15	19	12	12	STIR/Looking For
-	-	-	12	12	SOCIAL DISTORTION/When The Angels Sing
11	12	-	12	12	SOUNDGARDEN/Burden In My Hand
-	11	15	11	11	OFFSPRING/All I Want
9	13	9	11	11	STONE TEMPLE PILOTS/Trippin' On A Hole...
-	18	13	10	10	PEARL JAM/Off He Goes
21	19	13	10	10	SMASHING PUMPKINS/Muzzle
11	10	7	9	9	STABBING WESTWARD/What Do I Have To...

KISW MARKET #13
KISW/Seattle
 (206) 285-7625
 Ryan/Faulkner

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
30	19	27	34	34	SOUNDGARDEN/Blow Up...
17	13	24	34	34	OZZY OSBOURNE/Walk On Water
27	22	26	33	33	METALLICA/Her/O The Day
24	16	28	31	31	VAN HALEN/Me Wise Magic
23	18	29	29	29	TONIC/Casual Affair
16	12	18	28	28	TOOL/Stinkist
19	15	24	21	21	SCREAMING TREES/Dying Days
-	-	-	19	19	LIVE/Lakin's Juice
-	-	-	16	16	SILVERCHAIR/Abuse Me
-	-	-	16	16	SPONGE/Have You Seen Mary
-	-	-	14	14	STONE TEMPLE PILOTS/Ride The Cliffe'
13	12	16	15	15	PRESIDENTS OF.../Mach 5
8	7	14	13	13	GARY HOEY/Desire
-	-	-	11	11	BUSH/Greedy Fly
-	-	-	11	11	SMASHING PUMPKINS/Thirty-Three
8	6	10	10	10	LOCAL H/Bound For The Floor
6	6	9	9	9	VAN HALEN/Can't Get This...
10	7	9	9	9	CORROSION OF.../Drowning In...
9	7	7	9	9	DARLAHOOD/Grow Your Own
-	-	-	7	7	METALLICA/King Nothing
26	19	27	9	9	SMASHING PUMPKINS/Muzzle
9	7	9	8	8	FAILLURE/Stuck On You
27	21	28	8	8	BUSH/Greedy Fly
-	-	-	6	6	TOOL/H
12	9	11	5	5	NIRVANA/Aneurysm
14	14	16	4	4	RUSH/Virtuality
8	6	7	2	2	GOODNESS/Wicked Eye
10	6	9	2	2	TOOL/46 And 2

ROCK 105.3 MARKET #14
KIOZ/San Diego
 (619) 560-5464
 Stevens/Leder

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
25	24	31	31	31	CORROSION OF.../Drowning In...
22	26	31	31	31	METALLICA/Her/O The Day
8	27	27	31	31	STIR/Looking For
6	9	25	30	30	BETTER THAN EZRA/Desperately Wanting
-	10	26	30	30	BUSH/Greedy Fly
25	28	32	30	30	MATCHBOX 20/Long Day
6	8	29	29	29	WALLFLOWERS/One Headlight
8	22	24	25	25	SPONGE/Have You Seen Mary
12	10	18	20	20	TOOL/Stinkist

SW	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	SW	
6	2	2	1	WALLFLOWERS One Headlight (<i>Interscope</i>)	1844	1712	1411	1308	85/0
1	1	1	2	STONE TEMPLE PILOTS Lady Picture Show (<i>Atlantic</i>)	1644	1716	1650	1629	78/0
4	3	3	3	JOHN MELLENCAMP Just Another Day (<i>Mercury</i>)	1403	1470	1376	1352	70/2
8	7	5	4	SOUNDGARDEN Blow Up The Outside World (<i>A&M</i>)	1202	1269	1260	1288	69/0
29	16	9	5	COUNTING CROWS A Long December (<i>DGC/Geffen</i>)	1165	987	839	470	67/2
11	8	7	6	SPONGE Have You Seen Mary (<i>Columbia</i>)	1119	1142	1043	964	78/1
—	—	23	7	U2 Discotheque (<i>Island</i>)	1097	563	—	—	73/4
2	4	6	8	METALLICA Hero Of The Day (<i>Elektra/EEG</i>)	1089	1219	1372	1546	70/0
3	5	4	9	RUSH Half The World (<i>Atlantic</i>)	1074	1358	1371	1374	62/0
5	6	8	10	BUSH Swallowed (<i>Trauma/Interscope</i>)	966	1137	1267	1340	50/0
13	11	10	11	ZZ TOP Bang Bang (<i>RCA</i>)	894	939	944	934	56/0
17	15	11	12	VAN HALEN Can't Get This Stuff No More (<i>Warner Bros.</i>)	877	925	848	772	59/2
31	21	18	13	TOM PETTY & THE HEARTBREAKERS Change... (<i>Warner Bros.</i>)	870	776	653	394	58/5
BREAKER			14	LIVE Lakini's Juice (<i>Radioactive</i>)	858	4	—	—	76/72
15	14	13	15	STIR Looking For (<i>Aware/Capitol</i>)	840	886	873	853	71/0
16	13	12	16	SUBLIME What I Got (<i>Gasoline Alley/MCA</i>)	840	912	878	791	51/1
12	12	15	17	MATCHBOX 20 Long Day (<i>Lava/Atlantic</i>)	826	878	939	939	56/0
19	18	17	18	BETTER THAN EZRA Desperately Wanting (<i>Swell/Elektra/EEG</i>)	822	779	740	654	63/3
10	9	14	19	TONIC Open Up Your Eyes (<i>Polydor/A&M</i>)	724	886	996	1237	60/0
26	22	19	20	DON HENLEY Through Your Hands (<i>Revolution</i>)	705	697	574	530	45/0
23	19	20	21	LOCAL H Bound For The Floor (<i>Island</i>)	670	671	681	578	40/0
7	10	16	22	VAN HALEN Me Wise Magic (<i>Warner Bros.</i>)	665	848	945	1298	56/0
—	45	25	23	BUSH Greedy Fly (<i>Trauma/Interscope</i>)	626	518	240	149	58/4
BREAKER			24	METALLICA King Nothing (<i>Elektra/EEG</i>)	623	490	247	176	61/8
BREAKER			25	WIDESPREAD PANIC Hope In... (<i>Capricorn/Mercury</i>)	584	348	93	1	60/11
BREAKER			26	SILVERCHAIR Abuse Me (<i>Epic</i>)	550	201	2	—	53/8
BREAKER			27	TONIC Casual Affair (<i>Polydor/A&M</i>)	534	324	33	13	60/10
33	24	26	28	DAVE MATTHEWS BAND Crash Into Me (<i>RCA</i>)	521	506	511	371	40/2
14	20	22	29	R.E.M. Bittersweet Me (<i>Warner Bros.</i>)	499	597	679	856	38/0
36	29	29	30	ERIC JOHNSON S.R.V. (<i>Capitol</i>)	485	484	457	330	41/1
—	36	31	31	SHERYL CROW Everyday Is A Winding Road (<i>A&M</i>)	479	443	332	158	28/3
41	40	34	32	SMASHING PUMPKINS Thirty-Three (<i>Virgin</i>)	475	406	296	275	38/3
—	31	30	33	R.E.M. The Wake-Up Bomb (<i>Warner Bros.</i>)	468	472	401	169	37/4
9	17	21	34	TOM PETTY & THE HEARTBREAKERS Climb That Hill (<i>Warner Bros.</i>)	461	642	814	1243	43/0
—	—	47	35	JOURNEY Can't Tame The Lion (<i>Columbia</i>)	447	231	114	80	35/4
22	23	24	36	DARLAHOOD Grow Your Own (<i>Reprise</i>)	435	530	557	602	40/0
43	33	32	37	PEARL JAM Off He Goes (<i>Epic</i>)	390	422	388	269	27/0
34	32	33	38	COREY STEVENS It's Over (<i>Eureka/Discovery</i>)	378	408	399	369	33/0
27	25	27	39	HAZIES Trip Free Life (<i>EMI</i>)	326	499	506	519	34/0
25	27	36	40	ALICE IN CHAINS Would? (<i>Columbia</i>)	315	350	474	531	19/1
48	43	43	41	FAILURE Stuck On You (<i>Slash/WB</i>)	311	282	251	245	34/2
45	41	41	42	SEMISONIC F.N.T. (<i>MCA</i>)	309	310	276	255	30/0
—	42	44	43	BLOODHOUND GANG Fire Water Burn (<i>Republic/Geffen</i>)	297	279	261	188	32/1
DEBUT			44	OFFSPRING All I Want (<i>Columbia</i>)	283	190	66	—	32/4
DEBUT			45	BIG HEAD TODD & THE MONSTERS Resignation... (<i>Revolution</i>)	273	131	8	—	38/13
18	28	35	46	COUNTING CROWS Angels Of The Silences (<i>DGC/Geffen</i>)	267	405	462	696	27/0
20	30	38	47	CHALK FARM Lie On Lie (<i>Columbia</i>)	258	344	437	621	27/0
21	26	42	48	PHISH Free (<i>Elektra/EEG</i>)	228	295	484	620	24/0
32	38	45	49	TOOL Stinkfist (<i>Zoo</i>)	201	270	310	392	20/0
44	50	50	50	BLACK CROWES Blackberry (<i>American/Reprise</i>)	186	199	212	257	16/0

This chart reflects airplay from January 13-19. Songs ranked by total plays. Highlighted songs indicate Breaker. 87 Rock reporters. 82 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

NEW & ACTIVE

- 311** All Mixed Up (*Capricorn/Mercury*)
Total Plays: 134, Total Stations: 13, Adds: 1
- JONNY LANG** Lie To Me (*A&M*)
Total Plays: 124, Total Stations: 9, Adds: 2
- TYPE O NEGATIVE** Love You To Death (*Roadrunner*)
Total Plays: 105, Total Stations: 15, Adds: 2
- FRAMES DC** Monument (*Elektra/EEG*)
Total Plays: 101, Total Stations: 13, Adds: 0
- BLACK CROWES** Better When You're Not Alone (*American/Reprise*)
Total Plays: 94, Total Stations: 15, Adds: 8
- VERVE PIPE** The Freshman (*RCA*)
Total Plays: 87, Total Stations: 16, Adds: 9

- CATFISH** Invisible (*Eureka/Discovery*)
Total Plays: 80, Total Stations: 11, Adds: 0
- PEARL JAM** Smile (*Epic*)
Total Plays: 77, Total Stations: 5, Adds: 0
- POE** Hello (*Modern/Atlantic*)
Total Plays: 77, Total Stations: 9, Adds: 1
- DISHWALLA** Give (*A&M*)
Total Plays: 77, Total Stations: 3, Adds: 0

Songs ranked by total plays.

BREAKERS®

LIVE

Lakini's Juice (*Radioactive*)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
858/854	76/72	14

METALLICA

King Nothing (*Elektra/EEG*)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
623/133	61/8	24

WIDESPREAD PANIC

Hope In A Hopeless World (*Capricorn/Mercury*)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
584/236	60/11	25

SILVERCHAIR

Abuse Me (*Epic*)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
550/349	53/8	26

TONIC

Casual Affair (*Polydor/A&M*)

TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS	CHART
534/210	60/10	27

MOST ADDED®

ARTIST TITLE LABEL(S)	ADDS
LIVE Lakini's Juice (<i>Radioactive</i>)	72
BIG HEAD TODD & THE MONSTERS Resignation... (<i>Revolution</i>)	13
NINE INCH NAILS The Perfect Drug (<i>Nothing/Interscope</i>)	13
ODDS Someone Who's Cool (<i>Elektra/EEG</i>)	11
THIRD DAY Nothing At All (<i>Silverstone</i>)	11
WIDESPREAD PANIC Hope In... (<i>Capricorn/Mercury</i>)	11
TONIC Casual Affair (<i>Polydor/A&M</i>)	10
VERVE PIPE The Freshman (<i>RCA</i>)	9
BLACK CROWES Better When... (<i>American/Reprise</i>)	8
FOUNTAINS OF WAYNE Radiation Vibe (<i>Tag/Atlantic</i>)	8
METALLICA King Nothing (<i>Elektra/EEG</i>)	8
SILVERCHAIR Abuse Me (<i>Epic</i>)	8

MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LIVE Lakini's Juice (<i>Radioactive</i>)	+854
U2 Discotheque (<i>Island</i>)	+534
SILVERCHAIR Abuse Me (<i>Epic</i>)	+349
WIDESPREAD PANIC Hope In... (<i>Capricorn/Mercury</i>)	+236
JOURNEY Can't Tame The Lion (<i>Columbia</i>)	+216
TONIC Casual Affair (<i>Polydor/A&M</i>)	+210
COUNTING CROWS A Long December (<i>DGC/Geffen</i>)	+178
BIG HEAD TODD & THE MONSTERS Resignation... (<i>Revolution</i>)	+142
METALLICA King Nothing (<i>Elektra/EEG</i>)	+133
WALLFLOWERS One Headlight (<i>Interscope</i>)	+132

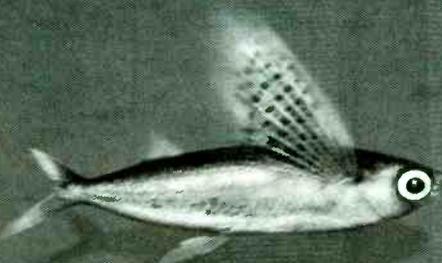
HOTTEST RECURRENTS

- WALLFLOWERS** 6th Avenue Heartache (*Interscope*)
- SOUNDGARDEN** Burden In My Hand (*A&M*)
- STONE TEMPLE PILOTS** Trippin' On A Hole In... (*Atlantic*)
- DISHWALLA** Counting Blue Cars (*A&M*)
- ALICE IN CHAINS** Over Now (*Columbia*)
- METALLICA** Until It Sleeps (*Elektra/EEG*)
- RUSH** Test For Echo (*Atlantic*)
- EVERCLEAR** Santa Monica (Watch The World Die) (*Capitol*)
- SPACEHOG** In The Meantime (*HiFi/Sire/EEG*)
- JOHN MELLENCAMP** Key West Intermezzo (I Saw...) (*Mercury/SP*)

Breakers: Songs registering 500 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.

odds

#4 Most Added This Week!



someone
who's cool
The premiere single from their new album
nest.

Produced by Nigel The Cat
Management: Chris Blake at Blake & Bradford

ROCK PLAYLISTS

January 24, 1997 R&R • 79

FIND COMPLETE PLAYLISTS FOR ALL ROCK REPORTERS ON R&R ONLINE

MARKET #2
KLOS 95.5
KLOS/Los Angeles
(310) 840-4836
Curetop/Wilde

PLAYS

SW	2W	LW	TW	ARTIST/TITLE
28	31	25	28	R.E.M./Bittersweet Me
16	19	27	26	COUNTING CROWS/A Long December
26	18	21	26	WALLFLOWERS/One Headlight
14	26	21	26	DISHWALLA/Give
19	19	21	26	RUSH/Half The World
13	26	21	26	JOURNEY/Can't Tame The Lion
15	28	23	24	STONE TEMPLE PILOTS/Lady Picture Show
20	18	24	23	BETTER THAN EZRA/Desperately Wanting
11	18	21	11	SILVERCHAIR/Abuse Me
11	18	21	11	GREEN DAY/Tired Of Waiting...
9	7	8	9	LIVE/Lakin's Juice
7	7	8	9	DAVE MATTHEWS BAND/Crash Into Me
6	7	8	9	DISHWALLA/Counting Blue Cars
5	7	8	9	SMASHING PUMPKINS/1979
4	7	8	9	U2/Discotheque
3	7	8	9	JARS OF CLAY/Flood
2	7	8	9	KULA SHAKER/Tattoo
1	7	8	9	STIR/Looking For
1	7	8	9	FAILURE/Stuck On You
1	7	8	9	FRAMES DC/Monument
1	7	8	9	SUBLINE/What I Got
1	7	8	9	SMASHING PUMPKINS/Thirty-Three
1	7	8	9	METALLICA/Hero Of The Day
1	7	8	9	DARLAHOOD/Grow Your Own
1	7	8	9	WIDESPREAD PANIC/Hope In A Hopeless...
1	7	8	9	JOHN MELLENCAMP/Just Another Day

MARKET #6
WWBR/Detroit
(810) 589-7900
Bevilacqua

PLAYS

SW	2W	LW	TW	ARTIST/TITLE
15	29	28	31	STONE TEMPLE PILOTS/Lady Picture Show
19	32	25	31	LOCAL H/Bound For The Floor
31	31	25	31	METALLICA/Hero Of The Day
31	33	26	31	TONIC/Open Up Your Eyes
24	30	23	30	U2/Discotheque
31	30	29	30	ZZ TOP/Bang Bang
31	30	29	30	SOUNDGARDEN/Blow Up...
14	13	16	16	LIVE/Lakin's Juice
8	15	15	15	TOM PETTY & HB/Change The Locks
16	28	27	15	COUNTING CROWS/Angels Of...
16	28	27	15	VAN HALEN/Can't Get This...
27	15	14	15	RUSH/Half The World
31	28	20	14	TOM PETTY & HB/Climb That Hill
15	14	17	13	BLACK CROWES/Blackberry
14	16	17	13	DARLAHOOD/Grow Your Own
14	16	17	13	SUBLINE/What I Got
14	13	15	13	SMASHING PUMPKINS/Muzzle
14	13	15	13	WIDESPREAD PANIC/Hope In A Hopeless...
14	13	15	13	SPONGE/Have You Seen Mary
25	13	14	12	VAN HALEN/Me Wise Magic
7	12	13	12	METALLICA/King Nothing
10	7	9	12	STIR/Looking For
10	7	9	12	BUSH/Greedy Fly
12	13	11	11	TOOL/Stridest
11	14	15	10	SOUNDGARDEN/Burden In My Hand
10	12	10	9	OZZY OSBOURNE/Walk On Water
9	10	9	9	STABBING WESTWARD/Shame
9	10	9	9	SUBLINE/Santa Monica...
8	9	10	9	TONIC/Casual Affair
8	9	10	9	KENNY WAYNE SHEPHERD/Deja Voodoo

MARKET #12
WKLS/Atlanta
(404) 325-0960
Hughes/Kepple

PLAYS

SW	2W	LW	TW	ARTIST/TITLE
29	33	33	35	METALLICA/Hero Of The Day
33	33	33	32	STONE TEMPLE PILOTS/Lady Picture Show
36	31	33	32	SOUNDGARDEN/Blow Up...
32	30	33	30	BUSH/Swallowed
30	32	35	24	VAN HALEN/Me Wise Magic
23	30	32	29	LIVE/Lakin's Juice
11	11	11	11	SILVERCHAIR/Abuse Me
14	15	16	16	BLACK CROWES/Blackberry
14	15	16	16	DARLAHOOD/Grow Your Own
16	12	15	15	SPONGE/Have You Seen Mary
6	15	12	15	BETTER THAN EZRA/Desperately Wanting
14	13	15	15	SOCIAL DISTORTION/Was Wrong
6	4	6	14	VAN HALEN/Can't Get This...
14	14	15	12	HUNGER/Vanishing Cream
16	9	11	10	BUSH/Greedy Fly
16	9	11	10	WALLFLOWERS/One Headlight
16	11	10	10	METALLICA/King Nothing
16	11	10	10	BLOODHOUND GANG/Fire Water Burn
8	6	7	9	WIDESPREAD PANIC/Hope In A Hopeless...
8	6	7	9	STIR/Looking For
10	7	8	8	OFFSPRING/All I Want
10	7	8	8	DISHWALLA/Charlie Brown's...
10	7	8	8	TYPE O NEGATIVE/Love You To Death
10	7	8	8	HAZIES/Trip Free Life
2	7	7	7	SUBLINE/What I Got
7	4	6	7	FAILURE/Stuck On You
7	4	6	7	TONIC/Casual Affair
7	4	6	7	ATLANTA RHYTHM.../Voodoo
15	14	13	13	TONIC/Casual Affair
15	14	13	13	TONIC/Casual Affair

MARKET #19
WRCN/Long Island
(516) 423-6740
Tortora/Rodger

PLAYS

SW	2W	LW	TW	ARTIST/TITLE
23	30	32	34	SOUNDGARDEN/Blow Up...
30	25	27	33	SUBLINE/What I Got
32	31	32	32	SPONGE/Have You Seen Mary
17	22	21	26	TOOL/Slinkist
17	22	21	26	U2/Discotheque
19	26	24	25	OZZY OSBOURNE/Walk On Water
17	19	21	24	DARLAHOOD/Grow Your Own
17	19	21	24	LIVE/Lakin's Juice
35	31	33	33	31/Down
33	21	22	23	BUSH/Swallowed
17	22	22	23	STIR/Looking For
25	20	22	22	STONE TEMPLE PILOTS/Lady Picture Show
13	13	16	22	HAZIES/Trip Free Life
36	21	22	21	VAN HALEN/Me Wise Magic
7	19	21	21	BUSH/Greedy Fly
9	14	17	21	LOCAL H/Bound For The Floor
9	11	13	20	FAILURE/Stuck On You
11	13	15	20	SEMISONIC/F.N.T.
12	14	16	20	MATCHBOX 20/Long Day
12	14	16	20	PEARL JAM/Hail, Hail
13	15	18	18	TYPE O NEGATIVE/Love You To Death
7	15	14	17	SMASHING PUMPKINS/You're All I've...
8	6	6	15	METALLICA/King Nothing
11	12	15	14	WALLFLOWERS/One Headlight
11	12	15	14	NIRVANA/Aneurysm
11	12	15	14	HAZIES/Trip Free Life
11	12	15	14	BETTER THAN EZRA/Desperately Wanting
15	14	13	13	SILVERCHAIR/Abuse Me
15	14	13	13	TONIC/Casual Affair
15	14	13	13	TONIC/Casual Affair

MARKET #18
KOKB/Phoenix
(602) 857-9300
Maranville/Peterson

PLAYS

SW	2W	LW	TW	ARTIST/TITLE
3	11	26	33	COUNTING CROWS/A Long December
14	28	33	33	DON HENLEY/Through Your Hands
3	12	27	32	SHERYL CROW/Everyday Is...
18	15	29	32	ZAKK WYLDE/Way Beyond Empty
18	17	28	28	VAN HALEN/Can't Get This...
18	15	20	28	DISHWALLA/Give
18	15	20	28	JOURNEY/Can't Tame The Lion
2	13	19	17	ERIC JOHNSON'S R.V.
2	13	19	17	JOHN MELLENCAMP/Circling Around...
2	13	19	17	MATCHBOX 20/Real World
12	13	19	17	TOM PETTY & HB/Change The Locks
19	11	17	17	WALLFLOWERS/Laughing Out Loud
5	6	10	14	BETTER THAN EZRA/Desperately Wanting
6	6	10	14	SEMISONIC/F.N.T.
14	13	14	13	BODEANS/Hurt By Love
14	13	14	13	SPONGE/Have You Seen Mary
14	13	14	13	VERVE PIPE/The Freshmar
5	6	7	10	STORYVILLE/Good Day For...
14	13	14	13	BRUCE SPRINGSTEEN/Secret Garden
3	5	7	9	BLACK CROWES/Good Friday
20	18	20	9	WALLFLOWERS/One Headlight
5	5	7	9	TONIC/Casual Affair
3	4	5	7	DAVE MATTHEWS BAND/Crash Into Me
17	12	11	7	JOHN MELLENCAMP/Just Another Day
19	16	17	7	MATCHBOX 20/Long Day
5	6	7	9	VAN HALEN/Me Wise Magic
4	6	7	9	VAN HALEN/Can't Get This...
14	16	16	6	CHALK FARM/Lie On Lie
6	6	6	6	JOURNEY/When You Love...
8	8	7	5	JOHN MELLENCAMP/Key West...

MARKET #20
WVE/Pittsburgh
(412) 937-1441
Romano/Winter

PLAYS

SW	2W	LW	TW	ARTIST/TITLE
22	21	24	22	MATCHBOX 20/Long Day
11	10	19	19	WALLFLOWERS/One Headlight
11	10	19	19	COUNTING CROWS/Angels Of...
10	15	14	14	WALLFLOWERS/6th Avenue Heartache
16	17	10	14	ZAKK WYLDE/Between Heaven...
4	14	12	14	WHY STORE/Lack Of Water
14	13	12	12	CLARKS/Caroline
10	10	12	12	DAVE MATTHEWS BAND/Crash Into Me
10	10	12	12	STONE TEMPLE PILOTS/Lady Picture Show
16	14	13	11	CLARKS/Mercury
10	10	9	11	TOM PETTY & HB/Climb That Hill
9	10	9	11	COUNTING CROWS/A Long December
9	10	9	11	METALLICA/Hero Of The Day
10	11	10	10	TONIC/Open Up Your Eyes
12	9	11	9	COREY STEVENS/It's Over
12	9	11	9	ALICE IN CHAINS/Over Now
13	14	12	8	SPONGE/Have You Seen Mary
13	14	12	8	BLACK CROWES/Good Friday
20	19	16	8	R.E.M./Bittersweet Me
12	4	16	8	VAN HALEN/Can't Get This...
13	12	6	8	GATHERING FIELD/Rhapsody In Blue
13	12	6	8	JOHN MELLENCAMP/Just Another Day
9	3	9	8	RUSH/Half The World
9	10	8	7	STORYVILLE/Good Day For...
9	10	8	7	TOM PETTY & HB/Walls
7	5	7	7	LIVE/Setting The Drama
7	5	7	7	OZZY OSBOURNE/Just Want You
6	3	7	6	EVERCLEAR/Santa Monica...
6	3	7	6	VAN HALEN/Me Wise Magic
5	3	6	5	GOO GOO DOLLS/Flat Top

MARKET #25
WEBN/Cincinnati
(513) 621-9326
Richards/Reinhart

PLAYS

SW	2W	LW	TW	ARTIST/TITLE
16	18	19	35	SILVERCHAIR/Abuse Me
16	18	19	35	ALICE IN CHAINS/Nutshell
16	18	19	35	METALLICA/Hero Of The Day
19	22	22	23	LIVE/Lakin's Juice
19	22	22	23	STIR/Looking For
13	23	18	22	SOCIAL DISTORTION/Was Wrong
20	21	19	22	STABBING WESTWARD/Shame
14	14	22	22	PEARL JAM/In My Tree
20	23	20	21	LOCAL H/Bound For The Floor
8	10	8	20	MATCHBOX 20/Long Day
32	17	19	19	ALICE IN CHAINS/Again
15	17	19	19	STONE TEMPLE PILOTS/Lady Picture Show
16	18	16	16	VAN HALEN/Me Wise Magic
13	15	11	16	DARLAHOOD/Grow Your Own
10	14	16	15	HUNGER/Vanishing Cream
11	11	11	15	SOUNDGARDEN/Blow Up...
13	12	13	15	VAN HALEN/Humans Being
14	15	14	14	PEARL JAM/Smile
14	17	15	13	SOUNDGARDEN/Pretty Noose
30	29	13	13	STONE TEMPLE PILOTS/Trippin' On A Hole...
15	13	15	10	SOUNDGARDEN/Burden In My Hand
10	10	10	10	TONIC/Casual Affair
21	19	19	10	METALLICA/Until I Sleeps
14	18	10	10	STONE TEMPLE PILOTS/Push
15	10	10	10	METALLICA/Until I Sleeps
23	19	10	10	METALLICA/King Nothing
16	18	10	10	TOOL/Stridest
29	18	17	9	ALICE IN CHAINS/Down In A Hole...
10	12	10	8	NIRVANA/Aneurysm
10	12	10	8	BUSH/Greedy Fly

MARKET #31
WHJY/Providence
(401) 438-6110
Weston/Schifino

PLAYS

SW	2W	LW	TW	ARTIST/TITLE
6	13	20	31	SUBLINE/What I Got
12	14	28	29	JOHN MELLENCAMP/Just Another Day
30	28	21	29	TONIC/Open Up Your Eyes
29	27	28	28	METALLICA/Hero Of The Day
14	14	14	27	LOCAL H/Bound For The Floor
20	19	18	18	SHERYL CROW/It Makes You...
19	19	18	18	SMASHING PUMPKINS/Tonight, Tonight
18	20	16	18	RUSH/Testing For Echo
15	12	19	18	STONE TEMPLE PILOTS/Lady Picture Show
15	12	19	18	COUNTING CROWS/A Long December
23	22	16	16	BUSH/Swallowed
5	5	11	15	LIVE/Lakin's Juice
5	5	11	15	DAVE MATTHEWS BAND/Crash Into Me
8	11	16	15	WALLFLOWERS/One Headlight
13	14	14	14	DARLAHOOD/Grow Your Own
15	14	14	14	STIR/Looking For
12	14	13	13	SOUNDGARDEN/Blow Up...
5	12	16	13	PEARL JAM/Off He Goes
7	9	10	13	BETTER THAN EZRA/Desperately Wanting
7	8	7	13	SEMISONIC/F.N.T.
10	10	12	12	STONE TEMPLE PILOTS/Tumble In The Rough
10	10	12	12	OFFSPRING/All I Want
7	8	10	11	BUSH/Greedy Fly
7	8	10	11	1311/All Mixed Up
7	8	10	11	RUSH/Half The World
10	10	10	10	SMASHING PUMPKINS/Thirty-Three
10	10	10	10	METALLICA/King Nothing
10	10	10	10	SPONGE/Have You Seen Mary
10	10	10	10	SHERYL CROW/Everyday Is...

MARKET #33
WNOF/Norfolk
(757) 366-9900
Kojan/Parker

PLAYS

SW	2W	LW	TW	ARTIST/TITLE
19	21	26	37	LIVE/Lakin's Juice
19	21	26	37	SILVERCHAIR/Abuse Me
17	29	28	28	BUSH/Greedy Fly
17	29	28	28	METALLICA/King Nothing
15	33	31	25	TONIC/Open Up Your Eyes
24	23	25	25	OFFSPRING/All I Want
31	29	28	22	ALICE IN CHAINS/Over Now
31	29	28	22	SMASHING PUMPKINS/Thirty-Three
20	21	24	21	STIR/Looking For
30	31	23	20	STONE TEMPLE PILOTS/Ride The Cliche'
15	23	20	19	STABBING WESTWARD/Shame
15	23	20	19	ZZ TOP/Bang Bang
9	8	17	19	HAZIES/Trip Free Life
28	21	23	19	VAN HALEN/Me Wise Magic
17	22	19	18	HUNGER/Sonic Wasteland
14	22	19	18	DARLAHOOD/Grow Your Own

but a dog won't listen



once she's tasted blood

"BEAUTIFUL STRUGGLE"

R&R ADULT ALTERNATIVE ALBUMS 22
R&R ADULT ALTERNATIVE TRACKS #18

MODERN ROCK ROCK
WOXY KQRS
WDST

ON TOUR WITH *WHY STORE* AT:
JANUARY 31- DAYTON, OH
FEBRUARY 1- TOLEDO, OH
FEBRUARY 2- CLEVELAND, OH
FEBRUARY 5 - BLOOMINGTON, IL
FEBRUARY 6 - CHAMPAIGN, IL
FEBRUARY 7 - ROCK ISLAND, IA
FEBRUARY 8 - AMES, IA

THE BORROWERS



7243 8 37105 2 2

The Borrowers debut album
from GUARDIAN Records

Produced by: Jay Joyce
Management: Mark Shimmel Management



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SKY DANIELS

An Alternative Take On The Super Bowl

□ How the format ties into the most heavily viewed entertainment vehicle in the world

Unless you've been to a Super Bowl, it's understandable if you have grown weary of the hype surrounding it year in and year out. I've been fortunate to have attended five different Super Bowls (though never with my beloved Cleveland Browns playing on the field) and I can say this firsthand: For those markets represented on the field, and for the host city, this event is even bigger than advertised. On Super Sunday, that stadium is the veritable center of the universe. TV and radio crews, press, tour groups, helicopters, and limos all swirl together to tell those in attendance that they are where it's at.

Things can get really crazy during Super Bowl festivities. Following one of my Super sojourns in 1985, a veritable "lost weekend," I somehow came to in a strange bedroom. Consciousness barely regained, I stumbled out to the living room where a wild celebration was taking place. It turns out I was at the home of **Ronnie Lott**, whose San Francisco 49ers had just won the Super Bowl. How I ended up passed out at Ronnie Lott's house, I'll never know.

I do tell this tale to make a point. If it got that wild for me that weekend, imagine what it must have been like for the actual fans of the teams playing. This coming weekend, the Green Bay Packers and the New England Patriots will gather to wage battle in New Orleans with all the world watching. Every TV spot is pre-sold at a heavy tariff, meaning advertisers know just how important this contest is.

Does the Super Bowl hold the same relevance to Alternative programmers? I asked programmers and marketing directors from the Alternative stations in the two con-

tending markets just how much emphasis they placed on the contest.

Packing Them In

WLUM/Milwaukee PD **Tommy Wilde** responded emphatically, "Next to the music, [the Super Bowl] is our No. 1 focus. This city is in hysteria about the Packers and has been all season. We've tapped into that mania throughout the season, giving away tickets to the Packers' home games. All you hear on the street, at the malls — wherever you go — is Packers."

The Packers hold a certain significance to WLUM other than their relevance to fans in the market. The station is owned by **All-Pro Broadcasting**, whose principal is **Willie Davis**, a former member of the Packers. Wilde relates the special meaning the team carries in the conference room by noting, "I've seen Mr. Davis wear his Super Bowl ring



Tommy Wilde

in marketing meetings, so you better believe I know what the team means to the station. That aside, you can feel it coming through the phone lines. We ran a six-week contest qualifying winners for playoff tickets with a song of the day. The phones went crazy.

"We recently held a 'What Would You Do?' stunt that garnered unbelievable response. We had people suggesting some incredible acts they would do for tickets, some so outrageous they were illegal. The final competition had things ranging from a guy eating a plateful of Tabasco-covered worms to a 300 lb. guy in a Speedo swimsuit diving into a pool of ketchup, eggs, garbage, and manure. That competition got us coverage on all the nightly local TV news."

As the faithful attendance at the frozen tundra of Lambeau Field by "cheeseheads" would indicate, these



This tie-in demonstrates an [objective] often cited in Alternative's development — creating a station that effectively targets lifestyle interests.
—Steven Strick

Packers fans are a hardy lot. Wilde noted their dedication during their recent Super Bowl contest, where 400 listeners had qualified throughout the regular season. He noted, "Of the 400 who qualified, 375 attended the drawing for the trips. That tells you how important the event is to our listeners."

Transcending Cynicism

Can a heavily hyped, commercially crass, mass-appeal sporting event like the Super Bowl really be important to the left-of-center sensibilities of Alternative listeners?

WDGE/Providence APD **John Allers** seems to think so. Allers likes to consider himself typical of the Alternative fan. He says, "I don't really care all that much for football. I've maybe been to one game in my life. I don't normally view or listen to games. I'm much more concerned with music than football. I still watched the playoffs with interest. I think the Super Bowl ends up transcending just the normal interests of sports fans. The Pa-



THIS DOESN'T SMELL LIKE CHEESE — As part of WLUM/Milwaukee's Super Bowl ticket giveaway a listener dives into a garbage and manure vat. Winning playoff tickets made Brian Van Horn come out smelling like a rose.

trioti now represent New England. This becomes a bonding experience for the area. It unifies people with a sense of regional pride."

Still, with all the attention paid by other media to the event, don't Alternative listeners want relief from the focus? Allers hasn't seen evidence yet. "I have been monitoring the phones for any backlash from musical acts, and so far I haven't heard any. All the response has been positive. We gave away tickets to the playoffs and watched the interest and excitement level continue to skyrocket. It went way beyond the attention normally given typical promotions. People were calling [outside of] the contests, just to check their redial on their phones. You could hear of level of urgency that was greater than usual. When the ownership discussed a potential move of the team to playing at a site here in Rhode Island, the interest level really went up."

Boston Market

WFNX/Boston's Marketing Director **Kelly Grammel** concedes that it does require the significance of a home team in the Super Bowl for the station to get involved. She suggests, "Frankly, if it wasn't the Patriots in the Super Bowl, we probably wouldn't consider the game a factor. As the possibility of the team getting through the playoffs continued, we met to discuss how we would handle our approach."

Grammel considers a number of issues that affect how WFNX deals with the impending Super Sunday. She says, "Our audience is more female. We also have listeners who aren't football fanatics. There is a segment of our audience cynical about any mainstream event. We don't devote a lot of attention to football normally, so we don't want to appear like we're jumping on a bandwagon. We can't be inconsistent and hype the Super Bowl when we don't acknowledge football normally. This is different, though. The fervor around the Patriots is so great that it is a compelling enough circumstance. Tone becomes an important consideration for us. When



John Allers

everyone else is doing it, a station billed as 'Radio Anarchy Boston' has to approach things with a different slant."

One other station "doing it" in a huge way is **WBCN/Boston**. The **Westinghouse/CBS** outlet has a major commitment to the New England Patriots as the flagship station broadcasting games to the Boston market. WBCN is proving that sports and Alternative are a compatible and compelling broadcast couple. WBCN APD **Steven Strick** feels that the marriage of Alternative and pro football has been a successful one. He states, "They co-exist easily. We target men 18-34 and you'll find a lot of interest in football in that target. Our football ratings with the Patriots have been strong. The decision to carry the Patriots was made with foresight within the company because since we acquired the rights, they've hired [Patriots head coach] **Bill Parcells**, built a winner, and now are going to the Super Bowl."

Strick feels a fundamental element helped make this a mutually rewarding experience for WBCN and the Patriots. "This was the first time the flagship was on FM, which we believe made it more palatable to younger listeners. We've maintained the great tradition by retaining the long-time play-by-play team of **Gil Santos** and **Gino Capelletti**. The move has allowed WBCN Sports Director **Bill Abbott** to have an increased profile, with his pre-and post-game shows.

"As Patriots fever has taken hold — not just in Boston but all of New England — we've seen incredible reaction to our involvement. We have the broadcast rights to the Super Bowl itself. We've been able to extensively promote the Super Bowl, with tickets, trips, and access that comes with being the flagship. This tie-in demonstrates an [objective] often cited in Alternative's development — creating a station that effectively targets lifestyle interests. Considering the Super Bowl is the most-watched program on television, it stands to reason you could call it a 'lifestyle interest.'"



Steven Strick

IS ALTERNATIVE DEAD?

"PEARL'S GIRL" Just added: LIVE 105, Groove Radio

"BORN SLIPPY" Just added: Q-101, KKDM!!
Already on: X96, WDST, LIVE 105, Groove Radio (Top 5 1996!)

Two singles.
One band.

UNDERWORLD

Impacting radio: February 17th, 1997

THE CHOICE IS YOURS...



JANUARY 24, 1997

SW	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	SW	
—	—	3	1	U2 Discotheque (Island)	3311	2417	—	—	97/0
2	1	1	2	GARBAGE #1 Crush (Capitol)	3072	3113	3149	3076	94/1
9	4	2	3	SMASHING PUMPKINS Thirty-Three (Virgin)	2745	2656	2429	2220	93/1
BREAKER			4	LIVE Lakini's Juice (Radioactive)	2720	14	—	—	97/95
17	8	5	5	COUNTING CROWS A Long December (DGC/Geffen)	2405	2234	2087	1642	86/2
8	5	4	6	311 All Mixed Up (Capricorn/Mercury)	2322	2396	2326	2366	84/0
—	—	21	7	SILVERCHAIR Abuse Me (Epic)	2153	1586	134	—	88/3
38	23	14	8	BUSH Greedy Fly (Trauma/Interscope)	2141	1728	1198	570	88/2
18	13	11	9	WALLFLOWERS One Headlight (Interscope)	2108	1900	1757	1483	86/3
—	22	19	10	DEPECHE MODE Barrel Of A Gun (Reprise)	1854	1617	1247	—	91/1
11	11	9	11	BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG)	1843	1992	1990	2017	79/1
—	29	17	12	OFFSPRING All I Want (Columbia)	1823	1620	932	—	87/1
14	12	12	13	POE Hello (Modern/Atlantic)	1814	1868	1834	1719	82/1
27	20	20	14	CARDIGANS Lovefool (Mercury)	1809	1608	1369	989	65/2
4	6	6	15	STONE TEMPLE PILOTS Lady Picture Show (Atlantic)	1670	2074	2294	2578	66/1
13	14	13	16	FOUNTAINS OF WAYNE Radiation Vibe (Tag/Atlantic)	1633	1823	1726	1735	73/1
6	7	10	17	SOUNDGARDEN Blow Up The Outside World (A&M)	1633	1955	2244	2430	66/0
23	18	22	18	DAVE MATTHEWS BAND Crash Into Me (RCA)	1599	1526	1488	1311	77/1
3	3	8	19	NO DOUBT Don't Speak (Trauma/Interscope)	1530	2022	2575	3007	58/0
37	25	26	23	SHERYL CROW Everyday Is A Winding Road (A&M)	1461	1261	1089	632	72/3
7	9	16	21	LOCAL H Bound For The Floor (Island)	1398	1679	2055	2421	62/0
—	40	28	22	SUBLIME Santeria (Gasoline Alley/MCA)	1387	1095	609	267	76/9
1	2	7	23	BUSH Swallowed (Trauma/Interscope)	1381	2069	2599	3322	59/1
16	15	18	24	RED HOT CHILI PEPPERS Love Rollercoaster (Geffen)	1346	1618	1662	1696	59/0
22	19	23	25	LUSCIOUS JACKSON Naked Eye (Grand Royal/Capitol)	1273	1325	1451	1324	61/1
BREAKER			26	NINE INCH NAILS The Perfect Drug (Nothing/Interscope)	1197	—	—	—	92/92
21	21	25	27	BLOODHOUND GANG Fire Water Burn (Republic/Geffen)	1188	1317	1318	1375	65/0
29	26	27	28	SOUL COUGHING Super Bon Bon (Slash/WB)	1149	1112	1001	920	65/2
5	10	15	29	CAKE The Distance (Capricorn/Mercury)	1148	1707	1995	2576	58/0
46	30	29	30	WEEZER The Good Life (DGC/Geffen)	1059	1027	932	492	63/2
BREAKER			31	SUICIDE MACHINES No Face (Hollywood)	1047	967	875	569	77/1
43	31	32	32	PEARL JAM Off He Goes (Epic)	851	911	905	538	47/0
—	—	34	33	SOCIAL DISTORTION When The Angels Sing (550 Music)	849	688	209	92	54/3
12	16	24	34	KULA SHAKER Tattva (Columbia)	767	1318	1593	1956	35/1
24	24	30	35	FAILURE Stuck On You (Slash/WB)	715	969	1143	1236	39/0
40	39	35	36	REPUBLICA Drop Dead Gorgeous (RCA)	709	679	610	569	46/1
—	—	45	37	WILCO Outtasite (Outta Mind) (Reprise)	648	486	258	174	44/4
20	28	33	38	TOOL Stinkfist (Zoo)	622	801	945	1409	36/0
DEBUT			39	SPACE Female Of The Species (Gut/Universal)	602	313	231	108	50/12
—	—	44	40	EELS Rags To Rags (DreamWorks/Geffen)	602	498	415	136	45/7
DEBUT			41	MARILYN MANSON Tourniquet (Nothing/Interscope)	592	361	42	8	51/4
DEBUT			42	CAKE I Will Survive (Capricorn/Mercury)	563	358	118	5	48/7
45	45	40	43	ASHLEY MACISAAC Sleepy Maggie (A&M)	549	553	516	497	38/3
25	33	36	44	SOCIAL DISTORTION I Was Wrong (550 Music)	548	667	771	1085	38/0
DEBUT			45	MUNDY To You I Bestow (Epic)	540	331	37	—	50/9
—	43	38	46	MATCHBOX 20 Long Day (Lava/Atlantic)	514	584	552	431	24/0
—	—	46	47	SPONGE Have You Seen Mary (Columbia)	513	468	366	379	25/1
42	42	39	48	DESCENDENTS I'm The One (Epitaph)	498	566	573	562	35/0
DEBUT			49	PRODIGY Firestarter (Mute/Maverick/WB)	487	320	216	103	47/13
36	35	37	50	NERF HERDER Van Halen (Arista)	467	645	730	691	32/0

This chart reflects airplay from January 13-19. Songs ranked by total plays. Highlighted songs indicate Breaker.

97 Alternative reporters. 97 current playlists. Songs below No. 25 are moved to recurrent after 26 weeks. © 1997, R&R Inc.

BREAKERS

LIVE			CHART
Lakini's Juice (Radioactive)			1
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		
2720/2706	97/95		

NINE INCH NAILS			CHART
The Perfect Drug (Nothing/Interscope)			26
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		
1197/1197	92/92		

SUICIDE MACHINES			CHART
No Face (Hollywood)			31
TOTAL PLAYS/INCREASE	TOTAL STATIONS/ADDS		
1047/80	77/1		

MOST ADDED

ARTIST TITLE LABEL(S)	ADDS
LIVE Lakini's Juice (Radioactive)	95
NINE INCH NAILS The Perfect Drug (Nothing/Interscope)	92
VERUCA SALT Volcano Girls (Outpost/Geffen)	39
VERVE PIPE The Freshman (RCA)	28
ODDS Someone Who's Cool (Elektra/EEG)	14
NO DOUBT Excuse Me Mr. (Trauma/Interscope)	13
PRODIGY Firestarter (Mute/Maverick/WB)	13
R.E.M. Electrolite (Warner Bros.)	12
SPACE Female Of The Species (Gut/Universal)	12
DAVID BOWIE Little Wonder (Virgin)	10

TRICKY

"Christian Sands"

#3 PHONES
LIVE 105



MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)	TOTAL PLAY INCREASE
LIVE Lakini's Juice (Radioactive)	+2706
NINE INCH NAILS The Perfect Drug (Nothing/Interscope)	+1197
U2 Discotheque (Island)	+894
SILVERCHAIR Abuse Me (Epic)	+567
BUSH Greedy Fly (Trauma/Interscope)	+413
SUBLIME Santeria (Gasoline Alley/MCA)	+292
SPACE Female Of The Species (Gut/Universal)	+289
VERUCA SALT Volcano Girls (Outpost/Geffen)	+260
R.E.M. Electrolite (Warner Bros.)	+239
DEPECHE MODE Barrel Of A Gun (Reprise)	+237

Breakers: Songs registering 1000 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



DEPECHE MODE

BARREL OF A GUN

THE NEW SINGLE FROM THE FORTHCOMING ALBUM ULTRA



www.RepriseRecs.com © 1997 Reprise Records



MUTE

IT'S NOT YOUR FATHER'S DEPECHE MODE!

R&R: 10 FROM 19
1854 PLAYS + 237

MONITOR: 15* FROM 18*
1447 PLAYS + 127

THE NEW CASSETTE SINGLE. CD-5
MAXI-SINGLE & 12" IN STORES 2/4/97

MOBY

THAT'S WHEN I REACH FOR MY REVOLVER

THE FIRST SINGLE AND VIDEO FROM THE NEW ALBUM ANIMAL RIGHTS



AS A PERFORMER,
HE TOURED EUROPE WITH SOUNDGARDEN
AND THE RED HOT CHILI PEPPERS.

AS A PRODUCER,
HE PRODUCED CZZY OSBOURNE'S
"WALK ON WATER."

AS A REMIXER,
HE JUST REMIXED AEROSMITH'S "FALLING IN LOVE (IS HARD ON THE KNEES)"
AS WELL AS SMASHING PUMPKINS' "1979," METALLICA'S "UNTIL IT SLEEPS"
AND SOUNDGARDEN'S "DUSTY."

AS AN ARTIST,
HE'S NOT WHAT YOU THINK.

COULDN'T WAIT:

WHFS	LIVE 105	WBCN
WFNX	WDGE	KTCL
WZRH	WOXY	WDST
	WRAX	

ALBUM IN STORES FEBRUARY 11
PRODUCED BY MOBY MANAGEMENT: MCT

ALTERNATIVE REPORTERS

Stations and their adds listed alphabetically by market

WEQX/Albany, NY PD: Ian Harrison APD/MD: Marc Alghini 25 LIVE "Lakin's" 13 JAMES "Star" 11 NINE INCH NAILS "Perfect" 10 OMC "Bizarre" R.E.M. "Electro" TRICKY "Christina" PAULA COLE "Cowboys" FIONA APPLE "Sleep" LEMONHEADS "Outdoor" ODDS "Cool"	WBTV/Burlington, VT PD: Stephanie Hindeley MD: Steve Picard 28 LIVE "Lakin's" 37 NINE INCH NAILS "Perfect" 19 VERUCA SALT "Volcano" BLINKER THE STAR "Dog" WPGU/Champaign, IL PD: Ben Pozio MD: Jacant Jackson 74 LIVE "Lakin's" 40 NINE INCH NAILS "Perfect" 23 BIG HEAD TODD "Superman" 7 VERUCA SALT "Volcano" 4 NO DOUBT "Excuse" 3 VERVE PIPE "Freshman" 2 JANE JENSEN "More" WEND/Charlotte, NC PD: Jack Daniel MD: Kim Monroe 45 LIVE "Lakin's" 12 NINE INCH NAILS "Perfect" 12 VERUCA SALT "Volcano" STABBING WESTWARD "Believe" WKQX/Chicago, IL PD: Bill Gamble APD/MD: Mary Shuminas 28 LIVE "Lakin's" 22 NINE INCH NAILS "Perfect" 8 FIONA APPLE "Sleep" MURPHY "Bestow" WNNX/Atlanta, GA PD: Brian Phillips APD: Leslie Fram MD: Sean Demery 23 LIVE "Lakin's" 13 NINE INCH NAILS "Perfect" VERUCA SALT "Volcano" TORI AMOS "Sleazy" VERVE PIPE "Freshman" WJSE/Atlantic City, NJ PD/MD: Dave King 18 LIVE "Lakin's" 12 NINE INCH NAILS "Perfect" 7 VERUCA SALT "Volcano" SQUIRREL NUT ZIPPERS "Hair" BLINKER THE STAR "Dog" KNNC/Austin, TX MD: Andy Meadors 18 LIVE "Lakin's" 12 NINE INCH NAILS "Perfect" 7 VERUCA SALT "Volcano" SQUIRREL NUT ZIPPERS "Hair" BLINKER THE STAR "Dog" KROX/Austin, TX PD: Sara Trexler APD/MD: Lloyd Hecutt 23 LIVE "Lakin's" 20 NINE INCH NAILS "Perfect" 5 BIG HEAD TODD "Superman" SPACE "Female" WGRG/Binghamton, NY PD/MD: Steve Gilinsky 7 LIVE "Lakin's" 3 R.E.M. "Electro" ODDS "Cool" NINE INCH NAILS "Perfect" METALLICA "Nothing" VERVE PIPE "Freshman" OMC "Bizarre" VERUCA SALT "Volcano" WRAX/Birmingham, AL PD: Dave Rossi MD: Hurricane Shane 20 LIVE "Lakin's" 8 SOCIAL DISTORTION "Angels" SILVERCHAIR "Abuse" TORI AMOS "Sleazy" PRODIGY "Firestart" CHEMICAL BROTHERS "Setting" MURPHY "Bestow" NINE INCH NAILS "Perfect" MURPHY "Bestow" JANE JENSEN "More" LEMONHEADS "Outdoor" WBCN/Boston, MA VP/Programming: Dedipus MD: Carter Alan APD: Steven Strick 44 LIVE "Lakin's" 32 BUSH "Shallower" 22 STONE TEMPLE PILOTS "Tumble" 16 NINE INCH NAILS "Perfect" WFXN/Boston, MA PD: Bill Glasser MD: Laurie Gail 33 LIVE "Lakin's" 19 NINE INCH NAILS "Perfect" TORI AMOS "Sleazy" VERUCA SALT "Volcano" NO DOUBT "Excuse" WHITE TOWN "Woman" BLOK "Miss" KQXR/Boise, ID PD: Dan McColly MD: Tim Johnston 10 DAVID BOWIE "Little" NINE INCH NAILS "Perfect" LIVE "Lakin's" SUBLINE "Santana" SPACE "Female" R.E.M. "Electro" WEDG/Buffalo, NY MD: Rich Wall 32 LIVE "Lakin's" 16 NINE INCH NAILS "Perfect" SOUL COUGHING "Super"	18 NINE INCH NAILS "Perfect" OMC "Bizarre" SOUL COUGHING "Super" BLINKER THE STAR "Dog" UNDERWORLD "Sleep" PAULA COLE "Cowboys" CIMX/Detroit, MI Program Mgr: Murray Brookshaw PD/MD: Vince Cannova 20 LIVE "Lakin's" 25 PEARL JAM "Time" 22 NINE INCH NAILS "Perfect" 12 VERUCA SALT "Volcano" 12 WALLFLOWERS "Headlight" 8 R.E.M. "Electro" VERVE PIPE "Freshman" WHYT/Detroit, MI PD: Garrett Michaels MD: Alex Tear 22 LIVE "Lakin's" 12 NINE INCH NAILS "Perfect" VERVE PIPE "Freshman" BIG HEAD TODD "Superman" ASHLEY MACISAAC "Maggie" KNRQ/Eugene, OR PD: Stu Allen 41 LIVE "Lakin's" 10 NINE INCH NAILS "Perfect" SHERYL CROW "Everyday" LUSCIOUS JACKSON "Hated" NINE INCH NAILS "Perfect" WEEZER "Good" KFRN/Fresno, CA PD: Don O'Neal 10 NINE INCH NAILS "Perfect" LIVE "Lakin's" WEJE/Ft. Wayne, IN PD: Sean Smyth MD: Weasel 85 LIVE "Lakin's" 18 NINE INCH NAILS "Perfect" 12 NINE INCH NAILS "Perfect" 1 SQUIRREL NUT ZIPPERS "Hair" FUN LOVIN' CRIMINALS "Criminals" R.E.M. "Electro" DAVID BOWIE "Little" MURPHY "Bestow" WGRD/Grand Rapids, MI PD: Allan Fee 13 LIVE "Lakin's" 10 NINE INCH NAILS "Perfect" LIVE "Lakin's" MARILYN MANSON "Tourquet" SPACE "Female" ASHLEY MACISAAC "Maggie" WXNR/Greenville, NC PD: Jay Lopez MD: Neal Doune 31 KULA SHAKER "Dude" 28 LIVE "Lakin's" SILVERCHAIR "Abuse" DAVE MATTHEWS BAND "Crash" NINE INCH NAILS "Perfect" WQXA/Harrisburg, PA PD: John Meschitta MD: Scott McFadden 13 LIVE "Lakin's" 10 NINE INCH NAILS "Perfect" VERVE PIPE "Freshman" PRODIGY "Firestart" STONE TEMPLE PILOTS "Tumble" NO DOUBT "Excuse" OCEAN BLUE "Slide" WMRQ/Hartford, CT PD: Jay Beau Jones MD: Dave Hill 31 LIVE "Lakin's" 21 NINE INCH NAILS "Perfect" SUICIDE MACHINES "Face" 16 CHEMICAL BROTHERS "Setting" 11 POE "Hello" DAVID BOWIE "Little" ODDS "Cool" STAR 69 "Inmate" KDEO/Honolulu, HI PD: Norm Winter MD: Don Lips Fugiyama 12 AQUARIUS "Piano" 7 MARILYN MANSON "Tourquet" 6 KAJA CRATER BOYS "Heaven" 5 NINE INCH NAILS "Perfect" 5 TOOL "H" 5 JAMBROUZAI "Digital" LIVE "Lakin's" ODDS "Cool" EELS "Rags" KPOL/Honolulu, HI PD: Brock Whaley MD: Nikai Basque 14 LIVE "Lakin's" 10 NINE INCH NAILS "Perfect" EELS "Rags" NO DOUBT "Excuse" CAKE "Survive" KTBJ/Houston, TX PD: Cruze APD: Steve Robison MD: David Sadof 41 LIVE "Lakin's" 15 NINE INCH NAILS "Perfect" WRXZ/Indianapolis, IN PD: Scott Jameson MD: Michael Young 21 LIVE "Lakin's" 10 NINE INCH NAILS "Perfect" WPLA/Jacksonville, FL PD: Jim Randall APD: Beazer MD: Greg Brady 28 LIVE "Lakin's" WILCO "Outcaste" NINE INCH NAILS "Perfect" SOCIAL DISTORTION "Angels"	KISF/Kansas City, MO PD: Jon Anthony MD: Jason Justice 18 LIVE "Lakin's" 16 WEEZER "Good" NINE INCH NAILS "Perfect" NO DOUBT "Excuse" KLZB/Kansas City, MO PD: Roger The Dodger MD: Bob Osburn 38 LIVE "Lakin's" 26 NINE INCH NAILS "Perfect" BECK "Polkadot" VERUCA SALT "Volcano" WFZ/Knoxville, TN DM/MD: Jonathan Pirkle 32 LIVE "Lakin's" 24 NINE INCH NAILS "Perfect" TOOL "7" R.E.M. "Electro" VERUCA SALT "Volcano" WWDX/Lansing, MI PD: Mike Chluis MD: Chris Bruet 46 LIVE "Lakin's" 28 NO DOUBT "Excuse" CAROLINA "Lovefool" PRODIGY "Firestart" DAVID BOWIE "Little" KULA SHAKER "Dude" REPUBLICA "Drop" KEDG/Las Vegas, NV PD: John Griffin MD: Freddy Snakeskin 21 LIVE "Lakin's" 11 VERUCA SALT "Volcano" 10 NINE INCH NAILS "Perfect" SUBLINE "Santana" SPACE "Female" NO DOUBT "Excuse" REEL BIG FISH "Self" MURPHY "Bestow" KXTE/Las Vegas, NV PD: Mike Stem MD: Chris Ripley 43 NINE INCH NAILS "Perfect" 43 LIVE "Lakin's" 11 VERUCA SALT "Volcano" TOOL "7" WZZZ/Lexington, KY PD: Dennis Dillon MD: Brad Hart 39 LIVE "Lakin's" 1 NINE INCH NAILS "Perfect" EVERLONG "New" WLFR/Long Island, NY PD: Ted Taylor MD: Shelley Miller 20 STONE TEMPLE PILOTS "Lady" LIVE "Lakin's" HARRY TAD "Shaver" KROQ/Los Angeles, CA VP/Programming: Kevin Weatherly APD: Gene Sandbloom MD: Lisa Worden 17 NINE INCH NAILS "Perfect" WMAD/Madison, WI PD: Pat Frawley APD/MD: Trevor Scott 27 LIVE "Lakin's" 10 NINE INCH NAILS "Perfect" SUBLINE "Santana" WRXQ/Memphis, TN PD: Tony Williams MD: Dianna Gee 27 LIVE "Lakin's" 8 NINE INCH NAILS "Perfect" 1 K'S CHOICE "Addict" 1 DC TALK "Jesus" VERUCA SALT "Volcano" BIG HEAD TODD "Superman" WLUM/Milwaukee, WI PD: Tommy Waid APD: Chuck Summers MD: Zerrin Bulut 38 LIVE "Lakin's" 23 NINE INCH NAILS "Perfect" 6 KORN "A.D.I.D." 5 COUNTING CROWS "December" VERUCA SALT "Volcano" 2 DISHWALLA "Gwa" NO DOUBT "Excuse" VERVE PIPE "Freshman" KEGE/Minneapolis, MN PD: John Lassman MD: Wade Linder 22 LIVE "Lakin's" 20 VERUCA SALT "Volcano" 19 NINE INCH NAILS "Perfect" 10 SQUIRREL NUT ZIPPERS "Hair" TORI AMOS "Sleazy" KREI/Minneapolis, MN PD: Kevin Cole MD: Shawn Stewart 38 LIVE "Lakin's" BECK "Polkadot" DAVID BOWIE "Little" LEMONHEADS "Outdoor" PRODIGY "Firestart" NINE INCH NAILS "Perfect" REED KROSS "Stoned" VERUCA SALT "Volcano" WHTG/Monmouth-Ocean, NJ PD: T.J. Bryan 23 NINE INCH NAILS "Perfect" 21 LIVE "Lakin's" 7 VERUCA SALT "Volcano" OMC "Bizarre" 5 SPACE "Female"	WRLG/Nashville, TN DM: John Lenae PD: Julie Forman MD: Jason Moon 40 LIVE "Lakin's" 21 NINE INCH NAILS "Perfect" COUNTING CROWS "December" NO DOUBT "Excuse" VERUCA SALT "Volcano" SPACE "Female" KKND/New Orleans, LA PD: Vince Richards MD: Rod Ryan 45 LIVE "Lakin's" 37 NINE INCH NAILS "Perfect" 18 BIG HEAD TODD "Superman" 13 VERUCA SALT "Volcano" WZRH/New Orleans, LA PD: Jack Snyder MD: Darren Gauthier OMC "Bizarre" VERUCA SALT "Volcano" BIG HEAD TODD "Superman" LIVE "Lakin's" NINE INCH NAILS "Perfect" FIONA APPLE "Sleep" VERVE PIPE "Freshman" WXRK/New York, NY PD: Steve Kingston MD: Alexa Tobin 30 NINE INCH NAILS "Perfect" 6 MOBY "That's" WROX/Norfolk, VA PD: Perry Stone APD/MD: Ai Mitchell 30 LIVE "Lakin's" 9 NINE INCH NAILS "Perfect" 29 NINE INCH NAILS "Perfect" R.E.M. "Electro" VERUCA SALT "Volcano" TORI AMOS "Sleazy" CAKE "Survive" KORZ/Odessa, TX PD: Frank Hall MD: Shaun Slaughter NINE INCH NAILS "Perfect" LIVE "Lakin's" ODDS "Cool" KULA SHAKER "Dude" VERUCA SALT "Volcano" LEMONHEADS "Outdoor" DRILL "Innuendo" KGDE/Omaha, NE PD: Lynn Barlow MD: John Stewart 15 NINE INCH NAILS "Perfect" ODDS "Cool" KNRQ/Oklahoma City, OK PD: Mike McCoy MD: Gene Pearson 38 LIVE "Lakin's" 11 NINE INCH NAILS "Perfect" R.E.M. "Woke-Up" REDD KROSS "Stoned" WILCO "Outcaste" WJRE/Philadelphia, PA DM: Jim McGuinn Co-MD: Marilyn Russell Co-MD: Preston Elliott 40 LIVE "Lakin's" 26 NINE INCH NAILS "Perfect" 13 NINE INCH NAILS "Perfect" 12 VERUCA SALT "Volcano" WILCO "Outcaste" SOCIAL DISTORTION "Angels" EELS "Rags" SQUIRREL NUT ZIPPERS "Hair" BECK "Polkadot" MURPHY "Bestow" BLINKER THE STAR "Dog" KEDJ/Phoenix, AZ PD: Shelle Hart MD: Chris Patyk 38 LIVE "Lakin's" 23 NINE INCH NAILS "Perfect" 12 NINE INCH NAILS "Perfect" KZON/Phoenix, AZ PD: Bill Pugh MD: Erika Smith 42 LIVE "Lakin's" 21 BETTER THAN EZRA "Normal" JAMES "Star" LIVE "Lakin's" MEXICO 70 "Wah" WXDX/Pittsburgh, PA PD: Ali Castellini MD: Lenny Diana 28 LIVE "Lakin's" 11 NINE INCH NAILS "Perfect" 12 VERUCA SALT "Volcano" PRODIGY "Firestart" WCYY/Portland, ME PD: Herb Ivy MD: Brian James LIVE "Lakin's" NINE INCH NAILS "Perfect" R.E.M. "Electro" VERUCA SALT "Volcano" TRICKY "Christina" KULA SHAKER "Dude" ODDS "Cool" JANE JENSEN "More" KNRQ/Portland, OR PD: Mark Hamilton MD: Matt Southam 38 NINE INCH NAILS "Perfect" 22 LIVE "Lakin's" 21 DAVID BOWIE "Little" KULA SHAKER "Dude" SPACE "Female" OMC "Bizarre" SUBLINE "Santana" VERVE PIPE "Freshman" VERUCA SALT "Volcano" MURPHY "Bestow"	WDST/Poughkeepsie, NY PD: Dave Leonard APD: Dave Doud MD: Nic Harcourt 18 LIVE "Lakin's" 12 JAMES "Star" 8 REDD KROSS "Stoned" 7 DAVID BOWIE "Little" 4 OMC "Bizarre" 3 NINE INCH NAILS "Perfect" BECK "Polkadot" 3 ODDS "Cool" 2 VERUCA SALT "Volcano" VERVE PIPE "Freshman" WBRU/Providence, RI PD: Tim Schiavelli MD: Matt Maloney 34 LIVE "Lakin's" 11 NINE INCH NAILS "Perfect" DAVID BOWIE "Little" WHITE TOWN "Woman" WDGE/Providence, RI APD/MD: Brent Petersen APD: John Ailers 58 LIVE "Lakin's" 23 NINE INCH NAILS "Perfect" PRODIGY "Firestart" KORB/Quad Cities, IA PD: Steve Gunner 7 LIVE "Lakin's" 25 NINE INCH NAILS "Perfect" R.E.M. "Electro" VERVE PIPE "Freshman" TORI AMOS "Sleazy" CAKE "Survive" KRZQ/Reno, NV PD: Rob "Blaze" Brooks 34 LIVE "Lakin's" 29 NINE INCH NAILS "Perfect" 1 VERVE PIPE "Freshman" VERUCA SALT "Volcano" NO DOUBT "Excuse" 1 BECK "Polkadot" WBZU/Richmond, VA PD: J.J. Quest MD: Mike Scott 16 LIVE "Lakin's" 25 NINE INCH NAILS "Perfect" 20 PRODIGY "Firestart" 10 VERUCA SALT "Volcano" DRILL "Innuendo" KCXX/Riverside, CA PD: Dwight Arnold MD: Allison Strong 31 LIVE "Lakin's" 13 GARBAGE "Coup" 12 DEPECHE MODE "Barrel" 7 NINE INCH NAILS "Perfect" 3 LEMONHEADS "Outdoor" 3 REEL BIG FISH "Self" 1 VERVE PIPE "Freshman" 1 DAVID BOWIE "Little" WNVE/Rochester, NY PD/MD: Erick Anderson 30 LIVE "Lakin's" 5 NINE INCH NAILS "Perfect" CAKE "Survive" 5 ODDS "Cool" 4 CREED "My" VERVE PIPE "Freshman" KWOD/Sacramento, CA PD: Ron Buncie APD: Ron Givens 27 LIVE "Lakin's" 13 NINE INCH NAILS "Perfect" 7 VERUCA SALT "Volcano" VERVE PIPE "Freshman" KPNT/St. Louis, MO PD: Alex Luke APD: Eric Schmidt 31 LIVE "Lakin's" 14 VERUCA SALT "Volcano" 15 NINE INCH NAILS "Perfect" 5 SUBLINE "Santana" 3 PRODIGY "Firestart" ODDS "Cool" WOSK/Salisbury-Ocean City, MD PD: Bob Maxwell MD: Jeff Cushman 28 LIVE "Lakin's" NINE INCH NAILS "Perfect" VERVE PIPE "Freshman" KXKR/Salt Lake City, UT VP/Ops. & Prog.: Mike Summers MD: Sean Ziebart 27 LIVE "Lakin's" 20 LIVE "Lakin's" 20 NINE INCH NAILS "Perfect" 17 SUBLINE "Santana" 13 MARILYN MANSON "Tourquet" 12 VERUCA SALT "Volcano" XHRM/San Diego, CA MD: Brynn Capella 21 LIVE "Lakin's" 7 NINE INCH NAILS "Perfect" DAVID BOWIE "Little" NO DOUBT "Excuse" FUN LOVIN' CRIMINALS "Criminals" XTRA/San Diego, CA DM: Tim Dukas MD: Chris Muckley 12 LIVE "Lakin's" 12 NINE INCH NAILS "Perfect" 3 PRODIGY "Firestart" KITS/San Francisco, CA VP/Programming: Richard Sands APD: Roland West MD: Aaron Axelsen 28 LIVE "Lakin's"	26 NINE INCH NAILS "Perfect" WHITE TOWN "Woman" 8 BECK "Polkadot" UNDERWORLD "Sleep" CAKE "Survive" WALLFLOWERS "Headlight" FIONA APPLE "Sleep" ATARI TEENAGE RIOT "Riot" KOME/San Jose, CA DM: Ron Nenni PD/MD: Jay Taylor 37 LIVE "Lakin's" 9 NINE INCH NAILS "Perfect" 22 VERUCA SALT "Volcano" 18 WHITE TOWN "Woman" 12 BECK "Polkadot" 10 MURPHY "Bestow" KJES/Santa Barbara, CA GM/MD: Eddie Gutierrez 20 LIVE "Lakin's" 4 NINE INCH NAILS "Perfect" 2 EELS "Rags" 2 SPACE "Female" FUN LOVIN' CRIMINALS "Criminals" KNDD/Seattle, WA PD: Rick Lambert MD: Marco Collins 33 LIVE "Lakin's" WHMP/Springfield, MA PD: Adam Wright MD: Nick Danjer 19 LIVE "Lakin's" 8 NINE INCH NAILS "Perfect" VERUCA SALT "Volcano" KULA SHAKER "Dude" ODDS "Cool" LEMONHEADS "Outdoor" PRODIGY "Firestart" KTOZ/Springfield, MO MD: Julie Bahre 31 SILVERCHAIR "Abuse" 17 LIVE "Lakin's" SUBLINE "Santana" NINE INCH NAILS "Perfect" TORI AMOS "Sleazy" MURPHY "Bestow" JANE JENSEN "More" KORN "A.D.I.D." WKRL/Syracuse, NY PD: Mimi Griswold APD: Scott 23 LIVE "Lakin's" 10 NINE INCH NAILS "Perfect" ODDS "Cool" BIG HEAD TODD "Superman" DRILL "Innuendo" SPACE "Female" VERVE PIPE "Freshman" TYPE O "Tive" TORI AMOS "Sleazy" WXSX/Tallahassee, FL PD: Rick Schmidt APD: Evan Delaney MD: Chaz 68 LIVE "Lakin's" 9 NINE INCH NAILS "Perfect" 5 CAKE "Survive" 5 ODDS "Cool" 4 CREED "My" VERVE PIPE "Freshman" KFMA/Tucson, AZ PD: Suzie Damm 5 NINE INCH NAILS "Perfect" 6 PRODIGY "Firestart" 5 SQUIRREL NUT ZIPPERS "Hair" 5 LIVE "Lakin's" VERVE PIPE "Freshman" KMYZ/Tulsa, OK PD: Paul Krieger MD: Jane Shasserere 37 LIVE "Lakin's" 15 NINE INCH NAILS "Perfect" 9 VERUCA SALT "Volcano" WHFS/Washington, DC PD: Robert Benjamin APD: Bob Waugh MD: Pat Ferrise 12 KULA SHAKER "Dude" LIVE "Lakin's" MOBY "That's" VERVE PIPE "Freshman" NINE INCH NAILS "Perfect" WPBZ/West Palm Beach, FL PD: John D'Connell MD: Robert English 32 BUSH "Shallower" 20 LIVE "Lakin's" 18 BUSH "Ginny" 14 WALLFLOWERS "Headlight" 11 NINE INCH NAILS "Perfect" MARILYN MANSON "Tourquet" R.E.M. "Woke-Up" CAKE "Survive" VERUCA SALT "Volcano" KICT/Wichita, KS PD: Ron Eric Taylor MD: Sherry McKinnon 12 LIVE "Lakin's" 12 LIVE "Lakin's" 3 PRESIDENTS OF "Volcano" LEMONHEADS "Outdoor" VERVE PIPE "Freshman" FIONA APPLE "Sleep" VERUCA SALT "Volcano"
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97 Total Reporters
97 Current Reporters
97 Current Playlists

NEW & ACTIVE

NO DOUBT Excuse Me Mr. (Trauma/Interscope) Total Plays: 453, Total Stations: 37, Adds: 13	VERUCA SALT Volcano Girls (Outpost/Geffen) Total Plays: 260, Total Stations: 42, Adds: 39	OASIS Whatever (Epic) Total Plays: 180, Total Stations: 4, Adds: 0
R.E.M. Electrolite (Warner Bros.) Total Plays: 432, Total Stations: 34, Adds: 12	BIG HEAD TODD & THE MONSTERS Resignation Superman (Revolution) Total Plays: 233, Total Stations: 19, Adds: 8	PAULA COLE Where Have All The Cowboys Gone (Imago/WB) Total Plays: 180, Total Stations: 14, Adds: 2
FUN LOVIN' CRIMINALS Fun Lovin' Criminals (EMI) Total Plays: 380, Total Stations: 33, Adds: 4	K'S CHOICE Not An Addict (550 Music) Total Plays: 226, Total Stations: 12, Adds: 2	DAVID BOWIE Little Wonder (Virgin) Total Plays: 179, Total Stations: 18, Adds: 10
CHEMICAL BROTHERS Setting Sun (Astralwerks/Caroline) Total Plays: 305, Total Stations: 29, Adds: 2	VERVE PIPE The Freshman (RCA) Total Plays: 217, Total Stations: 37, Adds: 28	REDD KROSS Stoned (Mercury) Total Plays: 134, Total Stations: 15, Adds: 6
FIONA APPLE Sleep To Dream (Work) Total Plays: 288, Total Stations: 30, Adds: 6	STONE TEMPLE PILOTS Tumble In The Rough (Atlantic) Total Plays: 199, Total Stations: 11, Adds: 2	DRILL Innuendo (DVB/A&M) Total Plays: 107, Total Stations: 15, Adds: 2
KULA SHAKER Hey Dude (Columbia) Total Plays: 285, Total Stations: 28, Adds: 9	JANE JENSEN More Than I Can (Flip/Interscope) Total Plays: 187, Total Stations: 17, Adds: 5	JON SPENCER BLUES EXPLOSION Wail (Matador/Capitol) Total Plays: 107, Total Stations: 12, Adds: 0
PRESIDENTS OF THE UNITED... Volcano (Columbia) Total Plays: 282, Total Stations: 19, Adds: 1	BECK The New Pollution (DGC/Geffen) Total Plays: 181, Total Stations: 16, Adds: 9	

Songs ranked by total plays.

ALTERNATIVE PLAYLISTS

January 24, 1997 R&R • 85

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #1
WXRK/New York
(212) 314-9230
Kingston/Tobin

92.5 K-ROCK

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
41	41	40	41	41	311/Down
-	-	14	40	40	LIVE/Lakini's Juice
32	38	39	40	40	SUBLINE/Santeria
42	35	40	40	40	BUSH/Greedy Fly
-	-	30	39	39	SPACE/Female Of...
40	35	40	39	39	NIRVANA/Aneurysm
41	37	39	38	38	GARBAGE/1 Crush
30	29	32	37	37	SOUNDGARDEN/Burden In My Hand
34	31	37	36	36	STONE TEMPLE PILOTS/Lady Picture Show
21	33	38	35	35	CARDIGANS/Lovetool
32	31	33	35	35	METALLICA/Hero Of The Day
28	37	41	33	33	SMASHING PUMPKINS/Thirty-Three
29	32	36	31	31	311/All Mixed Up
-	-	30	30	30	NINE INCH NAILS/The Perfect Drug
-	-	26	30	30	OFFSPRING/All I Want
16	26	30	30	30	VERUCA SAULT/Volcano Girls
33	25	29	29	29	SMASHING PUMPKINS/Muzzle
-	-	26	31	31	ALANIS MORISSETTE/Right Through You
33	26	22	27	27	RAGE AGAINST.../People Of The Sun
29	31	32	26	26	SOUNDGARDEN/Blow Up...
20	16	22	23	23	BUSH/Greedy Fly
20	18	22	23	23	NIRVANA/Drain You
-	-	18	22	22	SUBLINE/Santeria
-	-	19	19	19	DEPECHE MODE/Barrel Of A Gun
15	15	20	18	18	SOUL COUGHING/Super Bon Bon
16	10	14	14	14	WALLFLOWERS/One Headlight
17	15	16	16	16	COMEDIA/Boogie Woogie...
9	19	18	15	15	POE/Hello
-	-	18	15	15	G. LOVE & SPECIAL.../Cold Beverage

MARKET #2
KRQD/Los Angeles
(818) 567-1067
Weatherly/Sandblom/
Worden

KROQ

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
25	28	38	39	39	SUBLINE/Santeria
-	-	38	38	38	LIVE/Lakini's Juice
25	28	38	39	39	BUSH/Greedy Fly
34	38	39	36	36	GARBAGE/1 Crush
-	-	26	35	35	SPACE/Female Of...
-	-	21	34	34	WHITE TOWN/Your Women
16	26	26	34	34	LOCAL H/Bound For The Floor
32	36	36	32	32	CARDIGANS/Lovetool
-	-	13	26	26	SUBLINE/Santeria
-	-	11	31	31	BECK/The New Pollution
15	20	28	30	30	311/Don't Stay Home
15	18	21	27	27	SOUNDGARDEN/Blow Up...
-	-	34	26	26	OFFSPRING/All I Want
-	-	10	25	25	VERUCA SAULT/Volcano Girls
16	19	16	24	24	COUNTING CROWS/A Long December
-	-	16	20	20	DAVE MATTHEWS BAND/Crash Into Me
20	23	28	21	21	SMASHING PUMPKINS/Thirty-Three
16	18	14	21	21	WALLFLOWERS/One Headlight
31	22	21	21	21	BUSH/Greedy Fly
34	29	29	19	19	311/All Mixed Up
-	-	17	17	17	NINE INCH NAILS/The Perfect Drug
7	14	22	16	16	SOUL COUGHING/Super Bon Bon
-	-	23	15	15	DEPECHE MODE/Barrel Of A Gun
10	21	20	15	15	SUICIDE MACHINES/No Face
16	10	14	14	14	CRANBERRIES/Hollywood
11	15	14	13	13	NO DOUBT/Excuse Me Mr.
12	17	16	12	12	TOOL/Stinkist
-	-	5	12	12	SQUIRREL NUT ZIPPERS/Hell

MARKET #3
WKQX/Chicago
(312) 527-8348
Gamble/Shuminas

Q101

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
40	56	67	62	62	CARDIGANS/Lovetool
30	24	36	56	56	COUNTING CROWS/A Long December
-	-	10	29	29	OASIS/Whatever
71	31	52	47	47	311/All Mixed Up
-	-	52	43	43	U2/Discotheque
25	24	25	42	42	BUSH/Greedy Fly
-	-	27	48	48	SUBLINE/Santeria
21	33	40	37	37	LOCAL H/Bound For The Floor
26	31	40	36	36	SUBLINE/Santeria
20	13	24	31	31	WALLFLOWERS/One Headlight
-	-	15	25	25	REPUBLICA/Drop Dead Gorgeous
-	-	21	27	27	LIVE/Lakini's Juice
69	47	36	27	27	SMASHING PUMPKINS/Thirty-Three
-	-	29	27	27	SPACE/Female Of...
-	-	14	23	23	OFFSPRING/All I Want
-	-	22	25	25	NINE INCH NAILS/The Perfect Drug
20	18	16	20	20	PRODIGY/Firestarter
40	34	46	20	20	BUSH/Whatever
16	24	19	20	20	TOOL/Stinkist
32	33	16	18	18	PEARL JAM/Hail, Hail
12	17	14	15	15	SOUL COUGHING/Super Bon Bon
-	-	14	14	14	VERUCA SAULT/Volcano Girls
5	12	14	14	14	SHERYL CROW/Everyday Is...
22	15	14	14	14	BLOODHOUND GANG/Fire Water Burn
-	-	12	13	13	DEPECHE MODE/Barrel Of A Gun
58	8	14	13	13	GARBAGE/1 Crush
-	-	10	12	12	SUICIDE MACHINES/No Face
-	-	12	10	10	DEERHORN/Born Slippy
25	6	8	11	11	KOMEDA/Boogie Woogie...
-	-	8	11	11	CRANBERRIES/Hollywood

MARKET #4
KITS/San Francisco
(415) 512-1053
Sands/West/Axelsen

LIVE 105

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
-	-	5	31	30	SUBLINE/Santeria
17	7	10	30	30	LUSCIOUS JACKSON/Naked Eye
21	28	28	29	29	GARBAGE/1 Crush
-	-	28	28	28	LIVE/Lakini's Juice
-	-	27	28	28	U2/Discotheque
30	26	18	28	28	CAKE/Will Survive
-	-	26	26	26	NINE INCH NAILS/The Perfect Drug
17	12	18	20	20	SUBLINE/Santeria
-	-	20	20	20	WHITE TOWN/Your Women
18	26	29	20	20	SMASHING PUMPKINS/Thirty-Three
-	-	17	19	19	KULA SHAKER/Hey Dude
18	14	18	18	18	SUICIDE MACHINES/No Face
-	-	17	18	18	MUNDY/To You I Bestow
-	-	17	18	18	OFFSPRING/All I Want
-	-	16	17	17	NO DOUBT/Excuse Me Mr.
-	-	16	17	17	NO DOUBT/Excuse Me Mr.
-	-	16	17	17	DEPECHE MODE/Barrel Of A Gun
13	22	16	16	16	BUSH/Greedy Fly
13	19	17	16	16	PRODIGY/Breathe
19	16	17	15	15	FOUNTAINS OF WAYNE/Radiation Vibe
21	19	16	15	15	SPACE/Female Of...
14	7	7	14	14	RED HOT CHILI.../Love Rollercoaster
11	14	17	14	14	SOUL COUGHING/Super Bon Bon
10	13	13	13	13	SHERYL CROW/Everyday Is...
11	16	13	13	13	POE/Hello
-	-	12	12	12	DAVE MATTHEWS BAND/Crash Into Me
11	17	16	11	11	SNEAKER PIMPS/VI Undergound
30	29	31	30	30	311/All Mixed Up
28	16	22	10	10	BUSH/Whatever
5	16	17	10	10	WEEZER/The Good Life
5	24	13	10	10	COUNTING CROWS/A Long December

MARKET #5
WDRE/Philadelphia
(215) 884-9400
McGowan/Russell/Elliott

103.9 FM WDRE PHILADELPHIA

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
17	22	43	42	42	SMASHING PUMPKINS/Thirty-Three
25	25	39	41	41	SHERYL CROW/Everyday Is...
-	-	23	41	41	WEEZER/The Good Life
-	-	40	40	40	LIVE/Lakini's Juice
22	39	36	39	39	COUNTING CROWS/A Long December
40	37	38	39	39	SOUNDGARDEN/Blow Up
39	39	43	39	39	GARBAGE/1 Crush
-	-	30	37	37	U2/Discotheque
39	28	29	29	29	RED HOT CHILI.../Love Rollercoaster
-	-	21	29	29	SUBLINE/Santeria
-	-	17	29	29	SPONGE/My Baby Said
20	28	28	28	28	FAILURE/Still On You
-	-	13	20	20	SUBLINE/Santeria
-	-	27	27	27	KULA SHAKER/Hey Dude
-	-	16	27	27	NINE INCH NAILS/The Perfect Drug
-	-	16	26	26	CARDIGANS/Lovetool
14	15	23	26	26	WALLFLOWERS/One Headlight
21	27	28	25	25	LUSCIOUS JACKSON/Naked Eye
25	24	23	23	23	BETTER THAN EZRA/Desperately Wanting
22	20	25	21	21	NERF HERDER/Van Halen
-	-	21	21	21	DAVID BOWIE/Little Wonder
-	-	21	21	21	RED HOT CHILI.../Love Rollercoaster
20	19	25	21	21	SOUL COUGHING/Super Bon Bon
20	19	25	21	21	NIRVANA/Drain You
-	-	2	20	20	SPACE/Female Of...
-	-	2	20	20	DEPECHE MODE/Barrel Of A Gun
10	11	10	18	18	CAKE/Will Survive
-	-	10	18	18	BUSH/Whatever
-	-	10	18	18	FUN LOVIN' CRIMINALS/Fun Lovin' Criminals
-	-	2	17	17	R.E.M./Electrolite

MARKET #6
CIMX/Detroit
(313) 961-9811
Brookshaw/Cannova

89X

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
-	-	70	87	87	SUBLINE/Santeria
67	80	86	86	86	311/All Mixed Up
-	-	51	82	82	U2/Discotheque
-	-	37	81	81	OUR LADY PEACE/Superman's Dead
-	-	78	78	78	LIVE/Lakini's Juice
16	42	64	64	64	TOOL/Stinkist
62	70	86	55	55	LUSCIOUS JACKSON/Naked Eye
-	-	30	72	72	NO DOUBT/Sunday Morning
87	37	43	43	43	GARBAGE/1 Crush
69	79	41	41	41	SUBLINE/Santeria
-	-	41	41	41	BUSH/Greedy Fly
86	76	67	40	40	SMASHING PUMPKINS/Thirty-Three
30	55	46	39	39	COUNTING CROWS/A Long December
41	75	28	37	37	CHANTAL KREVIKZ/God Made Me
19	58	34	34	34	NO DOUBT/Don't Speak
10	31	30	29	29	OFFSPRING/All I Want
40	28	29	29	29	ALANIS MORISSETTE/Head Over Feet
37	39	29	29	29	SEBASTIAN/Willing To Wait
-	-	29	29	29	PEARL JAM/In My Tree
-	-	37	24	24	DEPECHE MODE/Barrel Of A Gun
10	27	23	23	23	COMEDIA/Boogie Woogie...
-	-	22	22	22	NINE INCH NAILS/The Perfect Drug
-	-	4	13	13	ODD/Someone Who's Cool
6	5	8	12	12	SUICIDE MACHINES/No Face
-	-	12	12	12	VERUCA SAULT/Volcano Girls
-	-	12	12	12	WALLFLOWERS/One Headlight
-	-	30	16	11	SPONGE/My Baby Said
37	24	10	8	8	ASH/Girl From Mars
-	-	8	8	8	R.E.M./Electrolite

MARKET #6
WHYY/Detroit
(313) 871-3030
Michaels/Tear

6

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
40	41	41	42	42	311/All Mixed Up
42	41	43	42	42	SUBLINE/Santeria
42	40	41	41	41	BARENAKED LADIES/The Old Apartment
37	37	38	38	38	TONIC/Open Up Your Eyes
36	40	38	38	38	NO DOUBT/Don't Speak
14	27	29	37	37	CARDIGANS/Lovetool
34	26	35	35	35	SARAH MCLACHLAN/Possession
31	32	30	31	31	GEGGY TAH/Whoever You Are
31	29	26	31	31	NO DOUBT/Sidewalks
10	13	20	20	20	LUSCIOUS JACKSON/Naked Eye
31	30	29	29	29	GOO GOO DOLLS/Long Way Down
-	-	22	29	29	U2/Discotheque
33	26	28	28	28	BUSH/Whatever
31	27	28	28	28	STONE TEMPLE PILOTS/Lady Picture Show
-	-	27	26	26	BLUES TRAVELER/But Anyway
32	24	27	28	28	GARBAGE/1 Crush
13	13	25	27	27	WALLFLOWERS/One Headlight
33	26	29	27	27	BETTER THAN EZRA/Desperately Wanting
-	-	14	27	27	R.E.M./Electrolite
-	-	13	20	20	DEPECHE MODE/Barrel Of A Gun
28	26	27	26	26	COUNTING CROWS/A Long December
28	28	25	25	25	DUNCAN SHEIK/Barely Breathing
35	34	38	24	24	SHERYL CROW/Hey Dude
7	13	24	22	22	DAVE MATTHEWS BAND/Crash Into Me
-	-	23	22	22	DC TALK/Just Between You...
29	25	20	21	21	LIVE/Lakini's Juice
29	25	20	21	21	WALLFLOWERS/6th Avenue Heartache
12	24	18	20	20	GARBAGE/1 Crush
13	24	18	20	20	GARBAGE/1 Crush
12	18	16	16	16	311/Down
-	-	8	16	16	SUBLINE/Santeria

MARKET #7
KDGE/Dallas
(972) 770-7777
Folger/Smith/Peer

94.5 EDGE

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
-	-	46	67	67	U2/Discotheque
34	39	34	63	63	RED HOT CHILI.../Love Rollercoaster
27	40	32	57	57	CARDIGANS/Lovetool
63	67	62	56	56	GARBAGE/1 Crush
25	31	29	33	33	LUSCIOUS JACKSON/Naked Eye
-	-	16	32	32	311/Gap
-	-	32	32	32	LIVE/Lakini's Juice
-	-	32	31	31	DEPECHE MODE/Barrel Of A Gun
13	16	10	26	26	COUNTING CROWS/A Long December
27	25	23	24	24	BUSH/Greedy Fly
-	-	21	23	23	SUBLINE/Santeria
12	19	21	22	22	WALLFLOWERS/One Headlight
22	16	12	22	22	MATCHBOX 20/Long Day
21	25	21	21	21	SMASHING PUMPKINS/Thirty-Three

ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #18

KEDJ/Phoenix
 (602) 266-1360
 Hart/Patyk

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
55	25	57	61	LOCAL H/Bound For The Floor	
21	19	41	60	NIRVANA/Aneurysm	
50	40	59	59	311/Down	
23	52	58	58	SUBLINE/What I Got	
54	53	60	56	CAKE/T/He Distance	
58	48	53	55	NO DOUBT/Don't Speak	
28	19	37	41	TOOL/Stinkist	
58	51	42	40	BUSH/Swallowed	
-	-	-	-	35 U2/Discotheque	
-	-	-	-	36 LIVE/Lakin's Juice	
57	49	32	36	GARBAGE/1 Crush	
32	24	36	34	POE/Hello	
-	-	-	-	32 SILVERCHAIR/Abuse Me	
19	24	34	32	SOUL COUGHING/Super Bon Bon	
-	-	-	-	41 38 OFFSPRING/All I Want	
19	19	31	31	CARDIGANS/Lovefool	
23	26	29	29	BUSH/Greedy Fly	
-	-	-	-	28 NO DOUBT/Excuse Me Mr.	
31	15	25	23	BLOODHOUND GANG/Fire Water Burn	
50	27	23	23	MARILYN MANSON/The Beautiful People	
23	18	27	23	BUTTHOLE SURFERS/Pepper	
25	17	25	23	SMASHING PUMPKINS/Thirty-Three	
23	39	28	23	311/All Mixed Up	
-	-	-	-	23 NINE INCH NAILS/The Perfect Drug	
7	19	18	21	CHRONIC FUTURE/Scottsdale	
16	17	18	20	DEPECHE MODE/Barrel Of A Gun	
31	13	18	18	SMASHING PUMPKINS/Tonight, Tonight	
15	19	18	18	SOUNDGARDEN/Burden In My Hand	
-	-	-	-	13 CONSOLIDATED/You Suck	
-	-	-	-	5 10 KORN/A.D.I.A.S.	

MARKET #19

KZON/Phoenix
 (602) 258-8181
 Pugh/Smith

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
21	25	28	28	BETTER THAN EZRA/Desperately Wanting	
20	26	25	28	FOUNTAINS OF WAYNE/Radiation Vibe	
16	25	27	28	WALLFLOWERS/One Headlight	
14	26	24	27	DAVE MATTHEWS BAND/Crash Into Me	
4	6	15	26	COUNTING CROWS/Recovering...	
6	11	17	24	PEARL JAM/Oh He Goes	
-	-	-	-	16 U2/Discotheque	
15	20	21	21	BODEANS/Hurt By Love	
14	18	21	21	R.E.M./The Wake-Up Bomb	
16	15	16	20	SMASHING PUMPKINS/Thirty-Three	
29	26	28	19	KULA SHAKER/Tattva	
18	16	18	18	PATTI ROTHBERG/Treat Me Like Dirt	
12	16	15	18	POE/Hello	
14	17	13	17	MATCHBOX 20/Long Day	
5	16	16	17	ODDS/Somewhere Who's Cool	
17	14	15	17	WHY STORE/Father	
8	15	17	16	BLIND MELDN/Soul One	
13	16	13	16	SPONGE/Have You Seen Mary	
-	-	-	-	9 12 DISHWALL/Give	
19	15	15	15	PHISH/Free	
13	14	14	15	TRACY CHAPMAN/Smoke And Ashes	
14	13	14	14	SHERYL CROW/Everyday Is...	
16	15	17	13	ASHLEY MACISAAC/Sleepy Maggie	
-	-	-	-	7 13 CHALK FARM/Live Tomorrow	
17	11	11	12	SATCHEL/Without Love	
12	13	12	12	SCREAMING TREES/All I Know	
12	14	17	12	STIR/Until Now	
-	-	-	-	4 12 WILCO/Outstate (Outta...)	
13	17	16	11	FIONA APPLE/Sleep To Dream	
6	7	10	11	LUSCIOUS JACKSON/Naked Eye	

MARKET #20

WXOX/Pittsburgh
 (412) 937-1441
 Castellini/Diana

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
30	34	36	36	COUNTING CROWS/A Long December	
32	33	32	35	311/All Mixed Up	
31	33	35	35	STONE TEMPLE PILOTS/Lady Picture Show	
34	34	33	35	BUSH/Swallowed	
34	35	36	36	LOCAL H/Bound For The Floor	
35	32	35	35	BECK/Devils Haircut	
32	36	35	34	BETTER THAN EZRA/Desperately Wanting	
27	28	31	34	CAKE/The Distance	
27	29	31	34	LUSCIOUS JACKSON/Naked Eye	
33	35	34	34	SUBLINE/What I Got	
32	34	35	32	WEEZER/Scorch	
33	35	29	29	R.E.M./Bittersweet Me	
29	29	28	28	POE/Hello	
-	-	-	-	24 NO DOUBT/Excuse Me Mr.	
16	20	25	28	GARBAGE/1 Crush	
-	-	-	-	28 LIVE/Lakin's Juice	
-	-	-	-	20 U2/Discotheque	
28	29	28	26	SOCIAL DISTORTION/When The Angels Sing	
-	-	-	-	12 11 SARAH MCLACHLAN/Possession	
8	10	9	24	DAVE MATTHEWS BAND/Crash Into Me	
-	-	-	-	14 14 OFFSPRING/All I Want	
18	20	25	21	FOUNTAINS OF WAYNE/Radiation Vibe	
19	16	19	18	SPONGE/Have You Seen Mary	
-	-	-	-	19 19 DEPECHE MODE/Barrel Of A Gun	
34	29	30	17	SHERYL CROW/Everyday Is...	
17	19	20	14	SOUNDGARDEN/Blow Up...	
-	-	-	-	14 14 FIONA APPLE/Sleep To Dream	
28	29	27	13	RUSTED ROOTS/Sister Contine	
29	32	27	12	KULA SHAKER/Tattva	

MARKET #22

WENZ/Cleveland
 (216) 861-0100
 Robertson

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
25	45	47	48	DAVE MATTHEWS BAND/Crash Into Me	
47	48	48	47	SOUNDGARDEN/Blow Up...	
46	45	48	47	GARBAGE/1 Crush	
46	43	47	47	STONE TEMPLE PILOTS/Lady Picture Show	
41	46	46	46	COUNTING CROWS/A Long December	
-	-	-	-	47 LIVE/Lakin's Juice	
24	22	47	46	FOUNTAINS OF WAYNE/Radiation Vibe	
24	45	46	46	SMASHING PUMPKINS/Thirty-Three	
-	-	-	-	17 46 U2/Discotheque	
26	23	22	28	SOUL COUGHING/Super Bon Bon	
-	-	-	-	25 23 WALLFLOWERS/One Headlight	
-	-	-	-	20 WALLFLOWERS/One Headlight	
-	-	-	-	22 WILCO/Outstate (Outta...)	
-	-	-	-	20 MUNDY/To You I Bestow	
-	-	-	-	20 SUBLINE/Santana	
-	-	-	-	20 CAKE/Will Survive	
-	-	-	-	20 REDD KROSS/Stoned	
13	21	22	19	SPACE/Female Of...	
-	-	-	-	24 21 EELS/Rags To Rags	
-	-	-	-	20 DEPECHE MODE/Barrel Of A Gun	
-	-	-	-	21 SOCIAL DISTORTION/When The Angels Sing	
24	27	20	19	BLOODHOUND GANG/Fire Water Burn	
22	22	20	19	WEEZER/The Good Life	
22	22	19	19	SPONGE/Have You Seen Mary	
-	-	-	-	12 19 KULA SHAKER/Hey Dude	
-	-	-	-	19 PRESIDENTS OF.../Volcano	
24	25	23	18	CARDIGANS/Lovefool	
26	23	22	18	311/All Mixed Up	
22	25	21	18	SEBASTIAN/Whitney To Wait	
-	-	-	-	21 21 BARNEKED LADIES/The Old Apartment	
-	-	-	-	15 21 K'S CHOICE/Not An Addict	

MARKET #22

WMMs/Cleveland
 (216) 781-9667
 Neumann

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
-	-	-	-	-	34 44 BUSH/Greedy Fly
17	32	39	42	PRESIDENTS OF.../Mach 5	
31	31	38	41	SPONGE/Have You Seen Mary	
14	36	41	41	ALICE IN CHAINS/Would?	
-	-	-	-	40 COUNTING CROWS/A Long December	
25	39	41	40	TOM PETTY & HB/Climb That Hill	
40	36	40	37	METALLICA/Hero Of The Day	
-	-	-	-	30 STIR/Until Now	
17	32	30	30	WALLFLOWERS/One Headlight	
24	30	30	30	STIR/Looking For	
30	26	29	29	DARLAH/ODD/Grow Your Own	
29	27	29	29	BETTER THAN EZRA/Desperately Wanting	
19	27	29	29	POE/Hello	
17	19	24	27	TYPE O NEGATIVE/Love You To Death	
-	-	-	-	23 27 MATCHBOX 20/Long Day	
-	-	-	-	19 27 WILCO/Outstate (Outta...)	
14	20	25	26	PEARL JAM/Black, Red, Yellow	
-	-	-	-	26 U2/Discotheque	
24	27	25	26	SUBLINE/What I Got	
-	-	-	-	26 LIVE/Lakin's Juice	
47	26	25	25	EELS/Rags To Rags	
22	39	26	22	SOUNDGARDEN/Blow Up...	
42	40	27	20	PEARL JAM/Hai, Hai	
-	-	-	-	11 19 MARILYN MANSON/Tourniquet	
-	-	-	-	17 19 WEEZER/The Good Life	
17	23	24	19	COUNTING CROWS/A Long December	
-	-	-	-	13 17 METALLICA/King Of Nothing	
17	16	16	18	ASH/Girl From Mars	
-	-	-	-	16 18 CORROSION OF.../Drowning In...	
-	-	-	-	18 17 SUICIDE MACHINES/No Face	

MARKET #23

KTCL/Denver
 (303) 623-9330
 Hayes

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
28	25	28	29	LOCAL H/Bound For The Floor	
17	26	28	29	SMASHING PUMPKINS/Thirty-Three	
-	-	-	-	15 29 U2/Discotheque	
28	24	26	28	311/All Mixed Up	
-	-	-	-	28 LIVE/Lakin's Juice	
18	25	26	28	BIG HEAD TODD.../Resignation Superman	
-	-	-	-	28 29 CARDIGANS/Lovefool	
28	25	26	27	BETTER THAN EZRA/Desperately Wanting	
29	26	29	28	GARBAGE/1 Crush	
18	27	25	28	BUSH/Swallowed	
17	17	15	20	COUNTING CROWS/A Long December	
-	-	-	-	18 19 DEPECHE MODE/Barrel Of A Gun	
-	-	-	-	19 NO DOUBT/Excuse Me Mr.	
-	-	-	-	11 19 SILVERCHAIR/Abuse Me	
15	21	19	19	SOUL COUGHING/Super Bon Bon	
14	15	18	19	FAILURE/Stuck On You	
19	15	18	19	WALLFLOWERS/One Headlight	
15	18	19	19	BT W/TORI AMOS/Blue Skies	
20	17	18	18	POE/Hello	
20	16	18	18	FOUNTAINS OF WAYNE/Radiation Vibe	
20	17	17	17	ORBITAL/The Box	
20	17	19	17	PEARL JAM/Oh He Goes	
19	17	20	17	BLOODHOUND GANG/Fire Water Burn	
18	16	13	16	REPUBLICA/Drop Dead Gorgeous	
-	-	-	-	16 BECK/The New Pollution	
-	-	-	-	5 SPACE/Female Of...	
-	-	-	-	11 12 SUBLINE/Santana	
10	13	12	12	WEEZER/The Good Life	
-	-	-	-	5 12 FIONA APPLE/Sleep To Dream	
11	13	16	11	ASHLEY MACISAAC/Sleepy Maggie	

MARKET #24

KNRK/Portland, OR
 (503) 223-1441
 Hamilton/Souther

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
20	18	38	38	BUSH/Greedy Fly	
-	-	-	-	36 SILVERCHAIR/Abuse Me	
37	38	37	38	SUBLINE/What I Got	
-	-	-	-	38 NINE INCH NAILS/The Perfect Drug	
21	38	37	37	SOUNDGARDEN/Blow Up...	
-	-	-	-	34 36 U2/Discotheque	
38	21	37	37	CAKE/The Distance	
-	-	-	-	21 24 NO DOUBT/Excuse Me Mr.	
-	-	-	-	23 22 DEPECHE MODE/Barrel Of A Gun	
-	-	-	-	22 LIVE/Lakin's Juice	
22	21	35	21	LUSCIOUS JACKSON/Naked Eye	
-	-	-	-	23 20 SHERYL CROW/Everyday Is...	
-	-	-	-	21 21 SOCIAL DISTORTION/When The Angels Sing	
-	-	-	-	19 21 OFFSPRING/All I Want	
14	23	21	21	SUICIDE MACHINES/No Face	
-	-	-	-	21 DAVID BOWIE/Little Wonder	
16	21	38	20	STONE TEMPLE PILOTS/Lady Picture Show	
21	22	23	20	WEEZER/The Good Life	
21	24	20	19	311/All Mixed Up	
10	20	19	19	ALICE IN CHAINS/Over Now	
21	38	21	19	GARBAGE/1 Crush	
20	21	18	19	POE/Hello	
37	20	19	18	ALICE IN CHAINS/Would?	
37	37	19	18	COUNTING CROWS/A Long December	
22	24	21	18	REPUBLICA/Drop Dead Gorgeous	
33	38	22	15	BUTTHOLE SURFERS/TV Star	
-	-	-	-	17 18 DAVE MATTHEWS BAND/Crash Into Me	
10	9	16	14	SOUL COUGHING/Super Bon Bon	
21	22	21	11	BETTER THAN EZRA/Desperately Wanting	
37	24	15	11	SMASHING PUMPKINS/Thirty-Three	

MARKET #25

WAOZ/Cincinnati
 (513) 621-9326
 Harris/Schessler

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
-	-	-	-	-	30 39 U2/Discotheque
-	-	-	-	-	42 38 SILVERCHAIR/Abuse Me
13	46	42	38	CARDIGANS/Lovefool	
-	-	-	-	35 DUNCAN SHEIK/Barely Breathing	
32	36	30	35	SMASHING PUMPKINS/Thirty-Three	
18	45	37	34	COUNTING CROWS/A Long December	
45	43	34	34	RED HOT CHILLI.../Love Rollercoaster	
-	-	-	-	33 LIVE/Lakin's Juice	
27	34	32	33	DAVE MATTHEWS BAND/Crash Into Me	
41	35	32	32	NO DOUBT/Don't Speak	
38	33	32	32	STONE TEMPLE PILOTS/Lady Picture Show	
38	42	34	31	CRANBERRIES/When You're Gone	
16	18	23	38	WALLFLOWERS/One Headlight	
-	-	-	-	35 30 DEPECHE MODE/Barrel Of A Gun	
9	39	30	30	POE/Hello	
14	38	32	29	KULA SHAKER/Tattva	
9	17	21	24	PATTI ROTHBERG/Treat Me Like Dirt	
15	18	21	23	FOUNTAINS OF WAYNE/Radiation Vibe	
31	19	20	23	GARBAGE/1 Crush	
-	-	-	-	19 20 PEARL JAM/Oh He Goes	
-	-	-	-	12 21 SUBLINE/Santana	
9	19	20	21	REPUBLICA/Drop Dead Gorgeous	
-	-	-	-	12 18 R.E.M./Electrolite	
15	18	18	18	LOCAL H/Bound For The Floor	
-	-	-	-	16 OFFSPRING/All I Want	
-	-	-	-	19 20 SUICIDE MACHINES/No Face	
9	12	15	15	JANE JENSEN/More Than I Can	
10	8	13	12	ASHLEY MACISAAC/Sleepy Maggie	
-	-	-	-	12 NINE INCH NAILS/The Perfect Drug	

MARKET #25

WOXY/Cincinnati
 (513) 523-4114
 Tellmann/Fyffe

BreakThrough

Artist:

WILCO

TRACK: "OUTTASITE (OUTTA MIND)"
LP: "BEING THERE"
PRODUCER: WILCO
LABEL: REPRISE

As Alternative elects to appreciate substance versus fashion, it's heartening to see Wilco appearing on the playlists of WKQX/Chicago, WNNX/Atlanta, both WBRU and WDGE/Providence, and others. Ironically, the one region in the format yet to embrace Wilco is the West, where Adult Alternative has a considerable foothold. When you have a record defying all manners of convention, I guess it extends to supposed regional acceptance as well. It's just one more challenge for Wilco to take on.

"Outtaside" allows the band — Tweedy, Jay Bennett (guitars, keyboards, vocals), Ken Coomer (drums, vocals), John Stirratt (bass, vocals), and Max Johnston (fiddle, mandolin, banjo) to explore the turf of Paul Westerberg and Alex Chilton. Adding raucousness to their heartland brew has done more than raise the volume; it's raised the eyebrows of even the most cynical Alt-programmer.

•Influences: Clash, Beck, Beatles, Beach Boys

•Artist POV: Tweedy acknowledges this record is an exploration of the craft of songwriting when he says "I wanted our influences to be right on the surface on this one, because I don't hear many people doing that anymore. I really wanted it to be, 'Wilco quotes from their, or maybe your, record collection.'"

— Sky Daniels

essentials: What is Alternative? Defying conventional wisdom is always an attribute of the form. When Wilco released "Being There," a two-CD set of music more raw and aggressive than anything they had previously produced, some industry insiders wondered if the band had taken leave of its sensibilities. Credit Wilco mastermind Jeff Tweedy (vocals, guitar) with refusing to stand still and allowing the band to expand its musical parameters beyond its growing Adult Alternative constituency.



Breakthrough Artist highlights breaking artists charting for the first time.

LIVE "Lakini's Juice" (Radioactive)
WHFS/Washington, D.C.
APD Bob Waugh:



Samadhi is defined as the state of mind in which one is serene, still, and silent. ■ "Lakini's Juice," the first single from the new Live album, "Secret Samadhi," is anything but

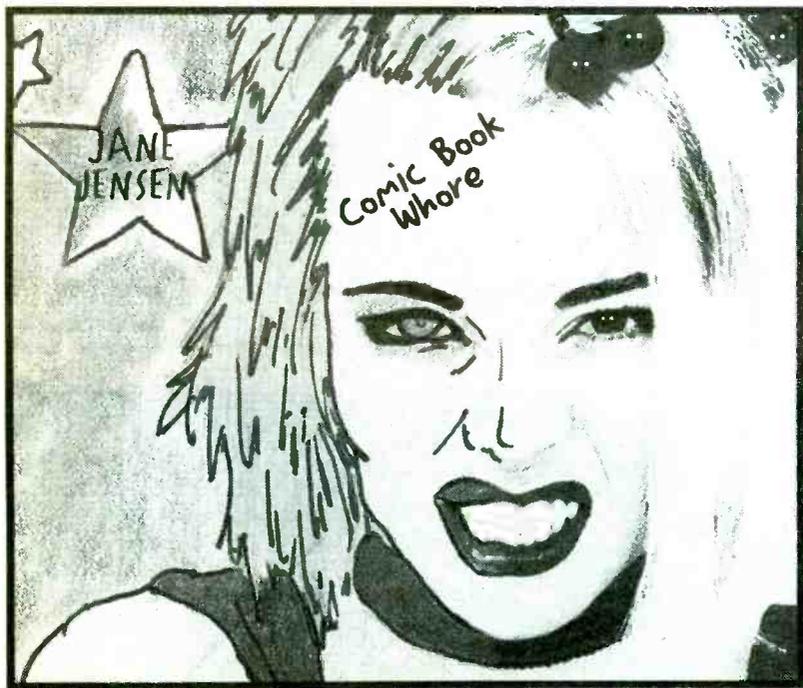
serene. It rocks just as hard as anything they've done, and the complexity of this song shows us two things: (1) that this band will be around for a very long time; and (2) programmers should rejoice that Live is here to quell our collective fears about "artist development." ■ If Live's goal was to re-invent their sound with "Lakini," they've succeeded with one of the most important ingredients for longevity — the ability to create art that is challenging to your audience. ■ It's hard to point to one band or artist that is truly definitive of your radio station. Unless, you happen to work at WHFS, where Live is not only immensely popular with our audience, they're a part of it. We like to think of Live as "local boys done good." ■ If only we could bottle whatever the hell is in the York, PA drinking water, and send a case to the latest, faceless band that just got signed to your label!

Bob Waugh:
ON THE RECORD
WHFS 99.1 FM

Live, once considered devotees of U2, now are challenging their heroes' mantle with an incredible first week showing. This will prove to be a major battle for Number One. Nine Inch Nails is being elevated by programmer's awareness of Trent Reznor's resolute street credibility. PD's say privately that this intense track, "The Perfect Drug," will succeed based on a sense that no act says "Alternative" more than NIN... Not all emerging successes wield a hammer, some wave a feather. Mundy may benefit from it's intelligent Britpop being cooperatively marketed by Epic (it's their lp) and Capitol (the track's on "Romeo and Juliet"). Sound seekers may bestow hit-status on this one... Space's "Female" seems to have the year's first quirky slot locked. Seeing that every quarter the format embraces at least two songs like this, you can't call 'em "novelty"... While on the gender-difference, with a forty point move on the sales chart, the Cardigans is now starting to wear down the rock-leaning stations's collective resistance...

ON THE RADIO
With Sky Daniels

In the [certain alphabet] 'soup is good food' department: after landing before-the-box adds at KROQ/L.A., WKQX/Chicago, and KNDD/Seattle last week, Veruca Salt erupted with "Volcano". This is what happens when you dress a [Bob]Rock Anthem in cutting-edge clothes...As predicted here last week, the Verve Pipe's "Freshman" is set to graduate to smash-status...



JANE JENSEN
Comic Book Whore

Produced by Craig Kafton

Management: Frank Volpe Management

New Adds:
KTCL/Denver
WPGU/Champaign
WRAX/Birmingham
WCYY/Portland
WBER/Rochester
KBPI/Denver

Spinning At:
KNNC 33x - Top 5 Phones
WXPS 37x
KQRX 27x
KTBZ
WZRH
WAQZ
KDEO
WRLG
KLZR and more!

NEW MUSIC SPECIALTY SHOWS

The Panel Is A Different 'Species'

The R&R Specialty Show Panel continues to grow, as evidenced by this new expanded page. Because the importance of the R&R Panel as groundbreakers has been recognized by the industry, we felt it was time to devote more space to this section. This week, the Panel itself was more devoted to Space, as "Female Of The Species" stayed at #1 with play at WNNX/Atlanta, KREV/Minneapolis, and KPNT/St. Louis. Redd Kross continued to hold sway at #2, while swing became the thing for the #3 Squirrel Nut Zippers. The Zippers, unofficial house band for KROQ/L.A.'s Kevin and Bean, have also won over stations like WDXP/Pittsburgh, KISF/Kansas City, and WROX/Norfolk. The Sneaker Pimps styled their way to fourth place with props from WHFS/Washington, KTBZ/Houston, and more. Record To Watch: DJ Shadow.

WKRO/Daytona Beach	
Brave New World	WKRO
Thursday, January 9	
VERSUS Yeah You (Caroline)	
SPACE Female Of The Species (Universal)	
VERVE PIPE The Freshman (RCA)	
CAKE I Will Survive (Capricorn/Mercury)	
WILCO Outtassite (Outtamid) (Reprise)	
CARDIGANS Lovefool (Mercury)	
REDD KROSS Stoned (Mercury)	
TONIC Casual Affair (Polydor/A&M)	
MIGHTY MIGHTY BOSSTONES The Impression... (Mercury)	
FUN LOVIN' CRIMINALS The Fun Lovin' Criminals (EMI)	
SOUL COUGHING Super Bon Bon (Slash/WB)	
EELS Rags To Rags (Dreamworks/Geffen)	
BUTTER 08 Butter Of 69 (Grand Royal/Capitol)	
TRICKY Christiansands (Island)	

TOP 20 ARTISTS

Ranked by total number of shows reporting artist.

1. Space (Gut/Universal)
2. Redd Kross (This Way Up/Mercury)
3. Squirrel Nut Zippers (Mammoth)
4. Sneaker Pimps (Virgin)
5. Reel Big Fish (Mojo/Universal)
6. Moby (Elektra/EEG)
7. OMC (Huh!/Mercury)
8. Mundy (Epic)
9. David Bowie (Virgin)
10. Orbit (A&M)
11. Fluffy (Enclave) Airplay Includes: KXTE, WNNX, WHFS
12. Blinker The Star (A&M) Airplay Includes: KISF, WEJE, WLUM
13. Bjork (Elektra/EEG) Airplay Includes: KDGE, KJEE, WBTZ
14. Throwing Muses (Rykodisc) Airplay Includes: WEQX, WQXA, WWDX
15. Tricky (Island) Airplay Includes: WAQZ, WKRO, WROX
16. Radio Iodine (Radioactive/MCA) Airplay Includes: KFMA, KTBZ, WNNX
17. U2 (Island) Airplay Includes: KCXX, KPNT, KREV
18. DJ Shadow (Mo Wax/frrr) Airplay Includes: KNRK, KOME, WRLG
19. Pet (Tag/Atlantic) Airplay Includes: WEJE, WQBK, XHRM
20. Odds (Elektra/EEG) Airplay Includes: KCXX, WNNX, WDXP



Space

Compiled by Lynn Beaudoin

SPECIALTY SHOW REPORTERS

Shows and their Top 5 songs listed alphabetically by market

<p>WEQX/Albany, NY Download Sunday 7-10pm Mark Dark OMC "How Bizarre" Veruca Salt "Volcano Girls" Moby "That's When I ..." Sister Soleil "Red" Sneaker Pimps "6 Underground"</p>	<p>WQXA/Harrisburg, PA The Sunday Morning News Sunday 8-10am Bill Hanson Nerf Herder "Van Halen" DJ Shadow "The Number Song" Ashley MacIsaac "Sleepy Moogie" Moby "That's When I ..." Clouds "Aquamarine"</p>	<p>WRLG/Nashville, TN Thunderground Radio Saturday 7-9:30pm Jason Moon Chavez "The Guard Attacks" DJ Shadow "The Number Song" Stella "Crimson" Home "Forgiveness" Treble Charger "Even Grable"</p>	<p>XHRM/San Diego, CA The Flash Zone Saturday 9pm-2am Greg Pearson Vallejo "Just Another Day" Moby "That's When I ..." Sneaker Pimps "6 Underground" London Suede "Trash" Pet "Skin Tight"</p>
<p>WQBK/Albany, NY Over The Edge Monday midnight-2am Kelli McNamara Thin Lizard Down "Sexual Dynamo" Prodigy "Firestarter" Pat "Li'l Boots" Odds "Someone Who's Cool" Sneaker Pimps "6 Underground"</p>	<p>KTBT/Houston, TX Lunar Rotation Sunday 7-9pm David Sadol Chemical Brothers "Setting Sun" Tanya Donelly "Human" Sugar "Hoover Dam" Radio Iodine "Things I Do" Flamingoes "Scenester"</p>	<p>WZRH/New Orleans, LA Beyond The Charts Sunday 8-11pm Trey Blossman Stiff Richards "My Girlfriend Is ..." Fourstars "Leave The Beer" Redd Kross "Stoned" Beatifics "Almost Something" London Suede "Trash"</p>	<p>XTRA/San Diego, CA Muckley's Floorboard Wednesday midnight-2am Chris Muckley Descendents "Lucky" Meeces "Leave Me Alone" Zumpano "Let's Fight" Mundy "To You I Bestow" Loud Family "I'm Not Really A ..."</p>
<p>WNNX/Atlanta, GA Planet Jill Sunday 10pm-1am Jill Meilancon Orbit "Yeah" Wilco "Red-Eyed & Blue" Jawlier Tryn "Don't Take It Out ..." Barry Adamson "Set The Control ..." Reel Big Fish "Trendy"</p>	<p>KISF/Kansas City, MO Living Room Sunday 8-10pm Stan & Joel Radio Iodine "Human Nature" Eels "Rags To Rags" Squirrel Nut Zippers "Hell" Blinker The Star "My Dog" Chavez "Top Pocket Man"</p>	<p>WROX/Norfolk, VA Nocturnal Transmissions Monday 7-9:30pm Al Mitchell Space "Female Of ..." Fluffy "Black Eye" Tropicana "La Tropicana" Redd Kross "Stoned" Moby "That's When I ..."</p>	<p>KITS/San Francisco, CA Transmitter Adjustment Sunday 10pm-midnight Rick Stuart & Steve Masters White Tone "Your Woman" OMC "How Bizarre" Orbital "Satan" Gene "We Could Be Kings" Built To Spill "Untrustable"</p>
<p>WFNX/Boston, MA Moods For Moderns Sunday 8-10pm Charlie Mess "Marsha Brady" Rings "Green Stingray" Babe The Blue Ox "Fuck This Song" Redd Kross "Stoned" Moby "Come On Baby"</p>	<p>WWDX/Lansing, MI Above The Pale Sunday 9-10:30pm Chris Brunt Space "Female Of ..." Paula Cole "Where Have All ..." MkX "Christiansands" Orbital "The Box" Throwing Muses "Freelander"</p>	<p>WXDX/Pittsburgh, PA Edge Of The X Sunday 9-11pm All Castellini/Brandon Davis Jane Jensen "More Than I Can" Nixons "Leave" Chris Whitley "Automatic" MkX "Today Is In My Way" Mundy "To You I Bestow"</p>	<p>KOME/San Jose, CA Nocturnal Noise Sunday midnight-1am Jeanette Grgurevic Pecadilloes "Po Po Pewitt" Built To Spill "Untrustable" Stony Sleep "She Had Me" Orbital "Satan" Radio Iodine "Things I Do"</p>
<p>WBTZ/Burlington, VT Spinning Unrest Sunday 8-10:30pm Steve Picard Screaming Weasel "Cool Kids" Orbit "Medicine" Morphine "Murder For Nightly "Mighty 61" The Impression ..." Bill Ding "Make It Pretty"</p>	<p>KXTE/Las Vegas, NV It Hurts When I Pee Sunday 10pm-midnight Chris Ripley Type O Negative "Love U To Death" Humpers "For Lovers Only" Jane Jensen "More Than I Can" Reel Big Fish "Sell Out" Tool "H"</p>	<p>KNRK/Portland, OR Something Cool Sunday 11pm-midnight Matt Souther CJ Bolland "Sugar Is Sweeter" Crystal Method "Keep Hope Alive" Space "Female Of ..." Sneaker Pimps "6 Underground" Squirrel Nut Zippers "Hell"</p>	<p>KJEE/Santa Barbara, CA Dissonate Tendrils Sunday 10:20pm-midnight John Schroter Bjork "I Miss You" Space "Female Of ..." Fretwork "Bourbon And Division" Me First And "Only The Good ..." Toledo "Beat Up Thunderbird"</p>
<p>WAQZ/Cincinnati, OH Before The Revolution Weeknights midnight-1am Hoods "Pink Lolla" OMC "How Bizarre" Tricky "Christiansands" Chris Whitley "Automatic"</p>	<p>KROQ/Los Angeles, CA Rodney On The Roo Sunday 10pm-1am Rodney Bingenheimer Blur "Song 2" David Bowie "Little Wonder" Midget "Camouflage" Showgirls "I Want To Be You" Mess "Marsha Brady"</p>	<p>WDST/Poughkeepsie, NY Indie Flux Thursday 10-11pm Nic Harcourt Treble Charger "Morale" Tender Idols "International" Conehead Buddha "Hey Jody" Whirlpool "Wasteland" Placebo "Nancy Boy"</p>	<p>KPNT/St. Louis, MO New Music Sunday Sunday 7-9:30pm Les Aaron David Bowie "Little Wonder" Orb "Toxy Gene" Frogpond "Trust" Tender Idols "Careful" Blur "Beetlebum"</p>
<p>KDGE/Dallas, TX The Adventure Club Sunday 7-10pm Josh & Kevin Red Krayola "Another Song ..." JZ Barrell "Chamomile Tea" Make-Up "They Live By ..." Blur "Song 2" Elvis Costello "What Do I Do Know"</p>	<p>WLUM/Milwaukee, WI Sunday Night Music Revolution Sunday 7-11pm Terry Havel Bennet "Someone Always ..." Trick Babys! "Don't B This Way" Virgin-Whore Complex "Revolver" Sparkler "Discover" Whirlpool "Cindy Crawford ..."</p>	<p>KCXX/Riverside, CA Sunday Night Music Meeting Sunday 10pm-midnight Dwight Arnold Reel Big Fish "Sell Out" Skeletones "Take The Time" Goldfinger "Answers" Sublime "April 29, 1992" Save Ferris "Superspy"</p>	<p>KFMA/Tucson, AZ Test Department Sunday 5-8pm Suzie Dunn & Chuck Roast Fluke "Atombomb" Squirrel Nut Zippers "Hell" David Bowie "Little Wonder" Cardigans "Ironman" My Drug Hell "Girl At The Bus Stop"</p>
<p>WKRO/Daytona Beach, FL Brave New World Thursday 10-11pm Aaron "with a K" Schatz Versus "Yeah You" Space "Female Of ..." Verve Pipe "The Freshman" Cake "I Will Survive" Wilco "Outtassite"</p>	<p>WJEJ/Ft. Wayne, IN New Music Show Sunday 8:30-9:30pm Weasel Aftershock "Strapped With A ..." Bjork "I Miss You" Jon Spencer "... 2 Kinds Love" OMC "How Bizarre" Squirrel Nut Zippers "Hell"</p>	<p>KXRV/Salt Lake City, UT Now Hear This Sunday 9-10pm Sean Ziebarth Atari Teenage Riot "Sex" OMC "How Bizarre" Skeletones "Razorback" Christine Kaas hHead "Teasing" Back Star Liner "Duggie Drog" Moby "That's When I ..." Sneaker Pimps "6 Underground" Redd Kross "Stoned"</p>	<p>WHFS/Washington, DC Now Hear This Sunday 8-10:30pm Dave Marsh Komedo "More Is More" Railroad Jerk "Clean Shirt" Norman Mayer Group "Moody" Butter 08 "Butter Of 69" Magc Dirt "Sparrow"</p>

33 Total Reporters

SNEAKER PIMPS
"6 Underground"

from the debut album **BECOMING X**

Early Commitments:
89X LIVE 105 WHFS WFNX KTCL WDST
KCRW (#2 This Week)

"6 Underground" produced by Line of Flight and
Jim Abbiss Quest Management

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JANUARY 24, 1997

5W	2W	LW	TW	ARTIST	TITLE	LABEL(S)	TOTAL STATIONS/ADDS	TOTAL PLAYS	+/- PLAYS	EMPHASIS TRACKS (PLAYS)
1	2	1	1	COUNTING CROWS	Recovering The Satellites	(DGC/Geffen)	41/1	1026	+57	"December" (783) "Daylight" (161) "Recovering" (17)
2	1	2	2	SHERYL CROW	Sheryl Crow	(A&M)	42/0	989	+25	"Everyday" (607) "Happy" (189) "Change" (74)
3	3	3	3	WALLFLOWERS	Bringing Down The Horse	(Interscope)	39/2	827	-7	"Headlight" (757) "Heartache" (32) "Marleans" (29)
6	5	4	4	DAVE MATTHEWS BAND	Crash	(RCA)	39/0	767	+6	"Crash" (669) "Two" (59) "Say" (27)
4	4	5	5	JOHN MELLENCAMP	Mr. Happy Go Lucky	(Mercury)	33/0	672	-13	"Day" (477) "Key" (136) "Circling" (24)
8	7	6	6	BODEANS	Blend	(Slash/Reprise)	38/1	607	+14	"Hurt" (575) "Count" (11) "Want" (8)
7	8	8	7	PAULA COLE	This Fire	(Imago/WB)	35/1	570	+14	"Cowboys" (470) "Me" (61) "Feelin'" (16)
5	6	7	8	R.E.M.	New Adventures In Hi-Fi	(Warner Bros.)	34/1	557	-34	"Electro" (299) "Me" (168) "Wake-Up" (41)
10	11	10	9	SHAWN COLVIN	A Few Small Repairs	(Columbia)	33/1	474	+54	"Sunny" (228) "House" (164) "Facts" (20)
—	—	19	10	U2	Pop	(Island)	29/1	456	+160	"Disco" (456)
18	10	9	11	SOUNDTRACK	Michael	(Revolution)	29/1	446	-2	"Hands" (429) "Spider" (15) "Care" (2)
13	13	11	12	FIONA APPLE	Tidal	(Work)	32/5	442	+43	"Shadowboxer" (219) "Sleep" (154) "Criminal" (54)
—	—	14	13	BIG HEAD TODD & THE MONSTERS	Beautiful World	(Revolution)	32/3	414	+87	"Superman" (346) "Tell" (34) "Helpless" (10)
17	17	13	14	WILCO	Being There	(Reprise)	30/1	366	+37	"Outtaste" (271) "Monday" (67) "Kingpin" (9)
27	18	21	15	JEWEL	Pieces Of You	(Atlantic)	23/1	359	+76	"You" (310) "Save" (49)
12	15	15	16	DUNCAN SHEIK	Duncan Sheik	(Atlantic)	28/3	357	+53	"Barely" (230) "Runs" (127)
—	—	17	17	WIDESPREAD PANIC	Bombs & Butterflies	(Capricorn/Mercury)	31/1	354	+56	"Hope" (354)
9	9	12	18	PHISH	Billy Breathes	(Elektra/EEG)	25/0	318	-37	"Free" (223) "Character" (39) "Waste" (27)
11	12	16	19	CHRIS ISAAK	Baja Sessions	(Reprise)	22/0	284	-20	"Tomorrow" (142) "Dancin'" (121) "Side" (6)
19	16	18	20	BRUCE SPRINGSTEEN	Blood Brothers	(Columbia)	25/0	276	-22	"High" (218) "Without" (31) "Secret" (16)
23	21	25	21	TOM PETTY & THE HEARTBREAKERS	She's The One	(Warner Bros.)	19/0	247	+29	"Hill" (152) "Locks" (54) "California" (17)
22	22	23	22	BORROWERS	Borrowers	(Guardian)	24/0	235	+1	"Struggle" (220) "Ophelia" (8) "Nervous" (7)
14	14	20	23	NO DOUBT	Tragic Kingdom	(Trauma/Interscope)	10/0	234	-56	"Speak" (189) "Spiderwebs" (24) "Hey" (11)
—	26	24	24	BETTER THAN EZRA	Friction, Baby	(Swell/Elektra/EEG)	12/0	229	-2	"Wanting" (212) "King" (13) "R3Wind" (4)
—	29	26	25	SMASHING PUMPKINS	Mellon Collie And...	(Virgin)	16/0	220	+12	"Thirty" (220)
25	20	22	26	SUBLIME	Sublime	(Gasoline Alley/MCA)	17/2	217	-23	"What" (154) "Santeria" (63)
—	—	29	27	CARDIGANS	First Band On The Moon	(Mercury)	10/0	209	+15	"Lovefool" (206) "Heartbreak" (3)
—	—	30	28	LYLE LOVETT	The Road To Ensenada	(Curb/MCA)	16/0	201	+9	"Easier" (151) "Ensenada" (20) "Private" (12)
—	25	27	29	PEARL JAM	No Code	(Epic)	16/1	200	-8	"Off" (183) "Present" (7) "Who" (7)
20	19	28	30	ASHLEY MACISAAC	Hi How Are You Today	(A&M)	15/0	194	-4	"Maggie" (194)

This chart reflects airplay from January 13-19. Albums ranked by total plays, with plays from all cuts from an album combined. 42 Adult Alternative reporters. 42 current playlists. © 1997, R&R Inc.

REPORTERS

Stations and their adds by track listed alphabetically by market

WXLE/Albany, NY PD: CHH Nash MD: Susan Casile 9 WILCO "Outtaste" 3 LIVE "Lakini's" TOM PETTY & HB "Locks"	WBOS/Boston, MA PD/MD: Jim Herron LEMONHEADS "Outdoor" BIG HEAD TODD "Superman"	WXRC/Charlotte, NC PD: Anthony Michaels 6 PHISH "Breathes" 4 BRUCE SPRINGSTEEN "High" 3 PAULA COLE "Cowboys" 3 PHISH "Taste" VIC CHESNUTT "Degenerate" BRUCE COCKBURN "Night"	KXPK/Denver, CO PD: Doug Clifton MD: Gary Schoenwetter 14 LIVE "Lakini's" 3 CAKE "Survive" 2 SILVERCHAIR "Abuse" FIONA APPLE "Sleep" R.E.M. "Electro"	WMMM/Madison, WI PD: Pat Gallagher MD: Tom Teuber BRUCE COCKBURN "Night" ODDS "Cool" R.E.M. "Electro"	WRMT/Nashville, TN PD: David Hall MD: Keith Coes BRUCE COCKBURN "Night" CRAVIN' MELON "Undone" MIKE HENDERSON "Diddley" ODDS "Cool" VERVE PIPE "Freshman" DUNCAN SHEIK "Runs"	KTHX/Reno, NV PD: Bruce Van Dyke MD: David Chaney 7 BODEANS "Miracle" 7 BIG HEAD TODD "Superman" 7 THORNETTA DAVIS "Cry" 7 CHRIS SMITHER "Small" 6 DAVID BOWIE "Little"	KUMT/Salt Lake City, UT PD: Zab Norris APD/MD: Kelly Monson No Adds	KMTT/Seattle, WA PD: Chris May MD: Dean Carlson 1 BRUCE COCKBURN "Night" ROOMFULL OF BLUES "Standing" JONNY LANG "Lie"
WXRV/Boston, MA PD: Joanne Doody MD: Mike Mullane 16 ELEANOR McEVROY "Unkused" 5 BRUCE COCKBURN "Night" 4 MEXICO 70 "Want" 2 PATTY GRIFFIN "Little" 1 MIKE HENDERSON "Diddley" 1 SQUIRREL NUT ZIPPERS "Hell" 1 ROOMFULL OF BLUES "Fine"	WXRT/Chicago, IL VP/Programming: Norm Winer MD: Patty Martin 7 VERUCA SALT "Volcano" 5 LIVE "Lakini's" 3 ROOMFULL OF BLUES "Standing"	WJWX/Ft. Myers, FL MD: Stephanie Davis DUNCAN SHEIK "Runs" FIONA APPLE "Sleep" SHAWN COLVIN "Sunny"	CIDR/Detroit, MI PD: Murray Brookshaw MD: Ann DeLisi 4 FIONA APPLE "Sleep" JEWEL "You"	WPLM/Miami, FL PD: Dave Stewart WAL FLOWERS "Heartache" SHERYL CROW "Everyday" SUBLIME "What"	WKOC/Norfolk, VA PD: Perry Stone 13 WORCESTER "Trigger" FIONA APPLE "Sleep" SPACE "Female"	WMAX/Rochester, NY PD: David Joslin FIONA APPLE "Sleep" WIDESPREAD PANIC "Hope" BIG HEAD TODD "Superman" DUNCAN SHEIK "Runs" VERVE PIPE "Freshman"	KFOG/San Francisco, CA PD: Paul Marszalek MD: Bill Evans ROOMFULL OF BLUES "Fine" PAULA COLE "Cowboys"	KAEP/Spokane, WA PD: Scott Soubrada MD: Haley Jones SUBLIME "Santeria" REPUBLICA "Drop" LIVE "Lakini's"
KGSR/Austin, TX PD: Jody Denberg MD: Susan Casile 10 BODEANS "Hurt" 6 JIMMIE DALE GILMORE "Braver" LYLE LOVETT "Easier" JOHNNY CASH "Sea" SHAWN COLVIN "Trouble" WALLFLOWERS "Marleans" WILLIAM TOPELY "Uptown" WILCO "Monday" PEARL JAM "OH" ME/SHELL NDEGECELLO "Free" ASYLUM STREET "Shave"	WNCS/Burlington, VT PD: Glenn Roberts MD: Jody Peterson 8 PHISH "Cars" 7 FIONA APPLE "Sleep" 5 CHRIS WHITLEY "Automatic" 2 STING "Twenty" FRANCINE REED "Bug" SHAWN COLVIN "Sunny" FRANCINE REED "Before" FRANCINE REED "Together" FRANCINE REED "Been" ODDS "Cool"	KBXR/Columbia, MO DM: Michael Perry PD/MD: Dave "Keefer" Fulgham STING "Twenty" SHAWN COLVIN "Sunny" DUNCAN SHEIK "Runs" WILCO "Monday" BLACK CROWES "Better" GRAHAM PARKER "Acid"	WTTTS/Indianapolis, IN PD/MD: Rich Anton 4 JOHN MELLENCAMP "Key"	KTCZ/Minneapolis, MN PD: Lauren MacLeash APD/MD: Jane Fredericksen 2 COREY STEVENS "Blue" 1 SHAWN COLVIN "Sunny" 1 ROOMFULL OF BLUES "Standing" COREY STEVENS "Over"	WMMO/Orlando, FL PD: Fleetwood Gruber MD: Jessie Scott 7 COUNTING CROWS "December"	KQPT/Sacramento, CA DM/MD: Jim Trapp APD/MD: Carrie Owens 45 ALANIS MORISSETTE "Learn" 42 DISHWALLA "Cars" 42 JEWEL "Save" 37 HOOTIE & BLOWFISH "Old" 11 SUBLIME "What" CRANBERRIES "Gone"	KOTR/San Luis Obispo, CA PD: Drew Ross MD: Dean Kattan 10 PAULA COLE "Me" 7 CHRIS WHITLEY "Automatic" 6 R.E.M. "Electro" 6 MIDNIGHT DIL "Surf's" 4 SHERYL CROW "Everyday" 4 DAVID BOWIE "Little" 4 U2 "Disco" 4 CHRIS SMITHER "Hold"	WRNX/Springfield, MA PD: Sean D'Neely MD: Bruce Stebbins No Adds
KFXD/Boise, ID PD: Greg Roberts MD: Kevin Welch 22 SHAWN COLVIN "Sunny" 11 MICHELLE SHOCKED "Hard" 9 LOW & SWEET ORCH "Nail" PATTY GRIFFIN "Little" CRASH TEST DUMMIES "Sunrise" JONNY LANG "Lie" TORI AMOS "Silent" MEXICO 70 "Want" MERRIE AMSTERBERG "Goodbye" GRAY EYE GLANCES "Halfway"	WMVY/Cape Cod, MA PD/MD: Barbara Dacey 2 COUNTING CROWS "Daylight" 1 NIL LARA "Baby" 1 PATTY GRIFFIN "Little" 1 BRUCE COCKBURN "Night" 1 DUNCAN SHEIK "Runs" 1 VERVE PIPE "Freshman"	KBCO/Denver, CO PD: Mike O'Connor MD: Scott Arbaugh 6 SHAWN COLVIN "Sunny"	KSCA/Los Angeles, CA PD: Michael Morrison MD: Nicole Sandler 1 CLARKS "Caroline" ODDS "Cool"	KMBY/Monterey, CA PD: Rich Berlin 10 LIVE "Lakini's" 5 CAKE "Survive" 4 STONE TEMPLE PILOTS "Tumble" 3 MUNDY "Bestow" 3 ODDS "Cool" 3 NIL LARA "Baby" 3 GARY MYRICK "Imaginary" 2 CLARKS "Caroline"	KPIG/Monterey, CA PD/MD: Laura Hopper 6 BRUCE COCKBURN "Night" 6 CHRIS SMITHER "Thanks" 4 COREY STEVENS "Head" 4 CHRIS SMITHER "Broom" 3 COREY STEVENS "Over"	WXPB/Philadelphia, PA DM/MD: Bruce Ranes MD: Bruce Warren 14 BRUCE COCKBURN "Night" 4 COUNTING CROWS "Calapuit" 3 AFRO KEMP "Sound" 2 COUNTING CROWS "Monkey" DON HENLEY "Hands" GRAY EYE GLANCES "Halfway" CHRIS SMITHER "Thanks" BRIGID BODEN "Must"	WVRV/St. Louis, MO PD: Scott Strong MD: Mike Richter 1 TORI AMOS "Silent"	WHTP/Tampa, FL PD: Chuck Beck APD/MD: Chris Taylor 14 SHAWN COLVIN "Sunny" 4 ODDS "Cool"
KINK/Portland, OR PD: Carl Widing APD: Anita Garlock 6 BRUCE COCKBURN "Night" 6 BRUCE COCKBURN "Mines" 6 BRUCE COCKBURN "Mind" SHAWN COLVIN "Sunny" BRUCE COCKBURN "Jonah"	KENZ/Salt Lake City, UT PD: Bruce Jones APD/MD: Dom Casual 9 LIVE "Lakini's" 9 STING "Twenty"	KRSH/Santa Rosa, CA PD: Zoe Zuest MD: Bill Bowler FIONA APPLE "Sleep" SHAWN COLVIN "Sunny" VERVE PIPE "Freshman" JOANNE RAND "Musical"	WXXR/Toledo, OH PD: Dusty Scott MD: Laura Lee 6 LIVE "Lakini's"					

 42 Total Reporters
 42 Current Reporters
 42 Current Playlists

COUNTING CROWS

a long december

Thanks Adult Alternative Radio!
 TRACK CHART 1 ALBUM CHART 1

JANUARY 24, 1997

SW	2W	LW	TW	ARTIST TITLE LABEL(S)	TOTAL PLAYS				TOTAL STATIONS/ADDS
					TW	LW	2W	5W	
2	2	2	1	COUNTING CROWS A Long December (DGC/Geffen)	783	716	664	609	39/1
1	1	1	2	WALLFLOWERS One Headlight (Interscope)	757	764	769	756	35/0
5	3	3	3	DAVE MATTHEWS BAND Crash Into Me (RCA)	669	667	639	557	38/0
8	6	4	4	SHERYL CROW Everyday Is A Winding Road (A&M)	607	587	507	471	35/2
4	4	5	5	BODEANS Hurt By Love (Slash/Reprise)	575	563	592	558	36/1
3	5	6	6	JOHN MELLENCAMP Just Another Day (Mercury)	477	505	537	609	31/0
6	7	7	7	PAULA COLE Where Have All The Cowboys... (Imago/WB)	470	462	468	541	31/2
—	—	10	8	U2 Discotheque (Island)	456	296	—	—	29/1
15	8	8	9	DON HENLEY Through Your Hands (Revolution)	429	432	386	304	28/1
—	—	9	10	WIDESPREAD PANIC Hope In ... (Capricorn/Mercury)	354	298	135	7	31/1
—	—	15	11	BIG HEAD TODD & THE MONSTERS Resignation... (Revolution)	346	274	115	—	29/3
27	14	14	12	JEWEL You Were Meant For Me (Atlantic)	310	279	252	207	23/1
BREAKER			13	R.E.M. Electrolite (Warner Bros.)	299	211	168	141	30/3
22	22	18	14	WILCO Outtasite (Outta Mind) (Reprise)	271	237	206	237	25/1
10	11	11	15	DUNCAN SHEIK Barely Breathing (Atlantic)	230	284	326	403	14/0
DEBUT			16	SHAWN COLVIN Sunny Came Home (Columbia)	228	139	100	55	27/8
9	10	12	17	PHISH Free (Elektra/EEG)	223	280	357	436	21/0
20	21	20	18	BORROWERS Beautiful Struggle (Guardian)	220	225	209	249	24/0
—	28	23	19	SMASHING PUMPKINS Thirty-Three (Virgin)	220	208	181	176	16/0
12	13	13	20	FIONA APPLE Shadowboxer (Work)	219	279	265	340	17/0
23	18	19	21	BRUCE SPRINGSTEEN High Hopes (Columbia)	218	227	222	220	21/1
—	26	22	22	BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG)	212	209	187	151	12/0
—	—	28	23	CARDIGANS Lovefool (Mercury)	206	192	146	57	10/0
18	15	25	24	ASHLEY MACISAAC Sleepy Maggie (A&M)	194	198	249	277	15/0
25	24	24	25	SHERYL CROW If It Makes You Happy (A&M)	189	199	201	213	11/0
11	12	16	26	NO DOUBT Don't Speak (Trauma/Interscope)	189	243	315	374	8/0
—	—	27	27	PEARL JAM Off He Goes (Epic)	183	192	168	116	16/1
—	25	—	28	ERIC JOHNSON S.R.V. (Capitol)	172	176	192	158	16/0
7	9	17	29	R.E.M. Bittersweet Me (Warner Bros.)	168	239	380	502	14/0
14	19	26	30	SHAWN COLVIN Get Out Of This House (Columbia)	164	197	218	332	15/0

This chart reflects airplay from January 13-19. Songs ranked by total plays. Highlighted songs indicate Breaker.
42 Adult Alternative reporters. 42 current playlists. © 1997, R&R Inc.

NEW & ACTIVE
COUNTING CROWS Daylight Fading (DGC/Geffen)

Total Plays: 161, Total Stations: 16, Adds: 1

FIONA APPLE Sleep To Dream (Work)

Total Plays: 154, Total Stations: 21, Adds: 7

LYLE LOVETT It Ought To Be Easier (Curb/MCA)

Total Plays: 151, Total Stations: 14, Adds: 1

GARBAGE #1 Crush (Capitol)

Total Plays: 139, Total Stations: 7, Adds: 0

STING Twenty Five To Midnight (A&M)

Total Plays: 136, Total Stations: 12, Adds: 3

VERVE PIPE The Freshman (RCA)

Total Plays: 135, Total Stations: 16, Adds: 4

DUNCAN SHEIK She Runs Away (Atlantic)

Total Plays: 127, Total Stations: 19, Adds: 5

LOW & SWEET ORCHESTRA A Nail Won't Fix A Broken... (Interscope)

Total Plays: 125, Total Stations: 15, Adds: 1

CHRIS ISAAK Dancin' (Reprise)

Total Plays: 121, Total Stations: 12, Adds: 0

ODDS Someone Who's Cool (Elektra/EEG)

Total Plays: 80, Total Stations: 13, Adds: 6

Songs ranked by total plays.

BREAKERS®
R.E.M.
Electrolite (Warner Bros.)

TOTAL PLAYS/INCREASE

TOTAL STATIONS/ADDS

CHART

299/88
30/3
13
MOST ADDED®

ARTIST TITLE LABEL(S)

ADDS

BRUCE COCKBURN Night Train (Rykodisc)	10
SHAWN COLVIN Sunny Came Home (Columbia)	8
LIVE Lakini's Juice (Radioactive)	8
FIONA APPLE Sleep To Dream (Work)	7
ODDS Someone Who's Cool (Elektra/EEG)	6
DUNCAN SHEIK She Runs Away (Atlantic)	5
VERVE PIPE The Freshman (RCA)	4
BIG HEAD TODD & THE MONSTERS Resignation... (Revolution)	3
PATTY GRIFFIN Every Little Bit (A&M)	3
R.E.M. Electrolite (Warner Bros.)	3
ROOMFUL OF BLUES Standing Here At... (Bullseye)	3
STING Twenty Five To Midnight (A&M)	3

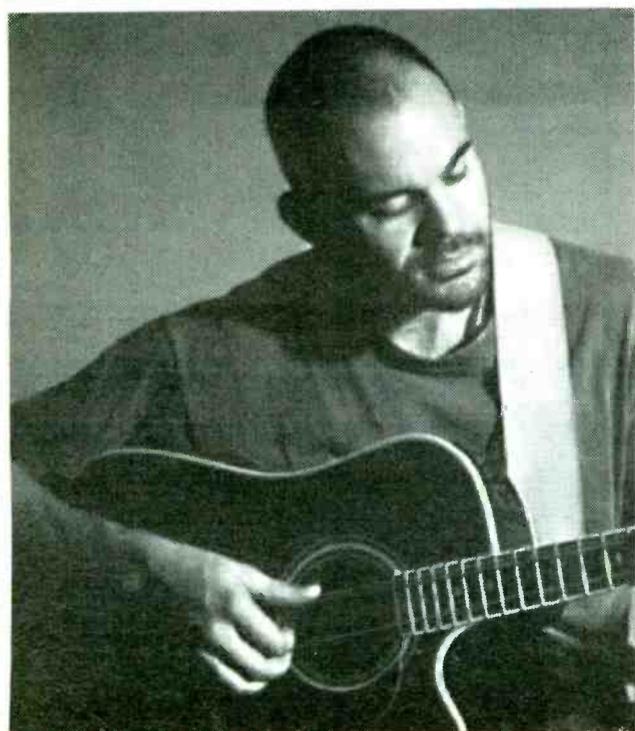
MOST INCREASED PLAYS

ARTIST TITLE LABEL(S)

TOTAL PLAY INCREASE

U2 Discotheque (Island)	+160
DUNCAN SHEIK She Runs Away (Atlantic)	+107
FIONA APPLE Sleep To Dream (Work)	+102
SHAWN COLVIN Sunny Came Home (Columbia)	+89
R.E.M. Electrolite (Warner Bros.)	+88
BIG HEAD TODD & THE MONSTERS Resignation... (Revolution)	+72
COUNTING CROWS A Long December (DGC/Geffen)	+67
LIVE Lakini's Juice (Radioactive)	+56
WIDESPREAD PANIC Hope In... (Capricorn/Mercury)	+56
DISHWALLA Counting Blue Cars (A&M)	+48
NIL LARA Baby (Metro Blue/Capitol)	+48

Breakers: Songs registering 250 plays or more for the first time. Bullets awarded to songs gaining plays over the previous week. If two songs are tied in number of plays, the song being played on more stations is placed first. Most Increased Plays lists the songs with the greatest week-to-week increases in total plays. Weighted chart appears on R&R ONLINE.



Nil Lara "BABY"

The Commitment Continues!

OPENING FOR BIG HEAD TODD'S NATIONAL TOUR

- Over 41 weeks of Album Net chart success
- Voted #1 performance at Boulder AAA Conference
- Nominated BEST new AAA artist
- Performed over 200 shows including Natalie Merchant, Me'shelle N'Degeocello, Los Lobos, H.O.R.D.E. Tour

"Nil Lara is a passionate writer who needs to be heard." – Natalie Merchant

"...Best new act of '96" – LA Weekly

New Adds:
WMVY KMBY

Already On:
**KBXR CIDR KMTT
WRLT KSCA KTMN WXPB
WXRV WXRT**

Produced by Susan Rogers and Nil Lara
Management: Jesus Lara and José Tilián for Matt Entertainment
<http://www.netrunner.net/~matt1jt>
<http://hollywoodnandvine.com> ©1997 Capitol Records, Inc.



And oh, what she did
when she got there...

Sunny Came Home

From the album

a few
small
repairs

SHAWN COLVIN

"...her CD has the breakthrough goods."
-Time

"Full of wisdom and ravishing melodies,
Repairs is a tour de force that needs no fixing.
'A' rating." -Entertainment Weekly



SEE SHAWN ON TOUR

1/30-1/31	Austin, TX
2/22	Providence, RI
2/23	Northampton, MA
2/24	Lebanon, NH
2/27	New York City
2/28	Boston
3/1	Burlington, VT
3/6	Philadelphia
3/7, 3/8	Washington, DC
3/14, 3/15	Atlanta
3/17	Nashville

TOUR CONTINUES THROUGH APRIL

R&R Adult Alternative Debut **16** !!!
BDS Triple A Debut **20*** !!!

Most Added!!

New This Week:

KBCO	KTCZ	WHPT
KINK	WJBX	WFXD
KBXR	KRSH	and more

GRAMMY® NOMINATIONS

BEST POP ALBUM
BEST FEMALE POP VOCAL PERFORMANCE
"GET OUT OF THIS HOUSE"

Produced by John Leventhal
Management: Ron Fierstein, AGF Entertainment Ltd., NYC
<http://www.shawncolvin.com>

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ADULT ALTERNATIVE PLAYLISTS

FIND COMPLETE PLAYLISTS FOR ALL ADULT ALTERNATIVE REPORTERS ON R&R ONLINE

MARKET #2
KSCA/Los Angeles
(213) 845-1600
Morrison/Sandler

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
23	20	23	24		COUNTING CROWS/A Long December
12	17	23	23		SHERYL CROW/Everyday Is...
22	17	23	23		WALLFLOWERS/One Headlight
23	17	22	21		DAVE MATTHEWS BAND/Crash Into Me
8	13	18	18		STING/Twenty Five To...
18	13	16	16		DON HENLEY/Through Your Hands
-	-	-	-	15	U2/Discotheque
-	-	-	-	11	CAKE/Will Survive
9	12	13	13		PATTY GRIFFIN/Every Little Bit
11	9	13	13		BODEANS/Hurt By Love
-	-	-	-	12	BIG HEAD TODD.../Resignation Superman
7	3	8	8		CHRIS ISAAK/Dancin'
-	-	-	-	10	11 TRACY CHAPMAN/Smoke And Ashes
11	9	12	12		BRUCE SPRINGSTEEN/High Hopes
12	8	12	12		PAULA COLE/Where Have All...
11	9	12	12		WILCO/Outstate (Outta...)
11	12	12	12		GATHERING FIELD/Lost In America
10	6	13	13		BORROWERS/Beautiful Struggle
13	9	11	12		FIONA APPLE/Sleep To Dream
18	16	12	12		DUNCAN SHEIK/Barely Breathing
12	10	11	12		CHALK FARM/Lie On Lie
11	8	12	12		311/All Mixed Up
12	11	12	12		R.E.M./Bittersweet Me
12	10	12	12		HEADS/Inside Hair
-	-	-	-	11	NIL LARA/Baby
12	9	11	11		BRUCE SPRINGSTEEN/Blood Brothers
10	10	11	11		COUNTING CROWS/Daylight Fading
22	10	12	11		JOHN MELLENCAMP/Just Another Day
11	10	12	11		JOHN MELLENCAMP/Circling Around...

MARKET #3
WXRT/Chicago
(312) 777-1700
Winer/Martin

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
-	-	-	-	27	18 U2/Discotheque
-	-	-	-	16	13 DAVID BOWIE/Little Wonder
11	12	9	12		STORVILLE/Good Day For...
-	-	-	-	8	9 11 COUNTING CROWS/A Long December
7	12	10	11		WIDESPREAD PANIC/Hope In A Hopeless...
-	-	-	-	7	11 BIG HEAD TODD.../Resignation Superman
-	-	-	-	7	10 11 ASHLEY MACISAAC/Sleepy Maggie
10	9	8	10		ROBYN HITCHCOCK/Beautiful Queen
8	9	8	10		SHAWN COLVIN/Get Out Of This...
8	12	8	10		BODEANS/Hurt By Love
12	12	9	9		DUNCAN SHEIK/Barely Breathing
9	6	4	9		JOHN MELLENCAMP/Circling Around...
-	-	-	-	6	9 BETTER THAN EZRA/Desperately Wanting
-	-	-	-	10	10 8 PHISH/Free
-	-	-	-	5	8 MIDNIGHT OIL/Surf's Up Tonight
-	-	-	-	7	9 VERVE PIPE/The Freshman
9	9	8	8		NIL LARA/Baby
11	8	8	8		BORROWERS/Beautiful Struggle
11	10	7	8		R.E.M./Bittersweet Me
9	13	10	8		WALLFLOWERS/One Headlight
7	7	7	7		KOMEDA/Boogie Woogie...
5	7	7	7		PHISH/Character Zero
8	6	8	7		DAVE MATTHEWS BAND/Crash Into Me
12	11	7	7		SHERYL CROW/Everyday Is...
7	4	6	7		RUSTED ROOT/Field I Do Believe
5	6	6	7		BRUCE SPRINGSTEEN/High Hopes
9	7	7	7		LEAH ANDREONE/It's Alright, It's...
7	11	8	7		WILCO/Monday
10	8	7	7		WILCO/Outstate (Outta...)
-	-	-	-	5	9 SHERYL CROW/Sweet Rosalyn

MARKET #4
KFOG/San Francisco
(415) 543-1045
Marszalek/Evans

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
19	15	18	21		CHRIS ISAAK/Dancin'
7	16	17	21		BRUCE CDCKBURN/Night Train
-	-	-	-	7	14 20 BIG HEAD TODD.../Resignation Superman
19	15	20	20		DAVE MATTHEWS BAND/Crash Into Me
18	16	19	20		WALLFLOWERS/One Headlight
18	16	19	19		COUNTING CROWS/Daylight Fading
8	6	15	18		BRUCE SPRINGSTEEN/High Hopes
19	18	19	18		DON HENLEY/Through Your Hands
10	6	16	18		DUNCAN SHEIK/Barely Breathing
6	8	6	18		ERIC JOHNSON/S.R.V.
19	17	17	17		BODEANS/Hurt By Love
9	5	5	17		WILCO/Monday
20	10	9	12		TOM PETTY & HB/Climb That Hill
19	17	19	10		JOHN MELLENCAMP/Just Another Day
-	-	-	-	9	8 COWBOY JUNKIES/Come Calling (H.S.)
8	7	7	9		MIDNIGHT OIL/E-Beat
20	16	9	8		KEB' MO/More Than One Way...
-	-	-	-	6	9 ODDS/Someone Who's Cool
8	7	6	8		STEVE FORBERT/Moon Man (I'm...)
-	-	-	-	7	8 U2/Discotheque
7	-	-	-	8	ZZ TOP/What's Up With That
-	-	-	-	4	7 BRIAN SETZER ORCH./Rumble In Brighton
6	6	5	7		JOE COCKER/Anybody Seen My Girl
7	6	5	7		LYLE LOVETT/You And The Mona...
-	-	-	-	6	7 SHAWN COLVIN/Sunny Came Home
20	5	6	7		SHERYL CROW/Hard To Make A Stand
-	-	-	-	5	6 BIG HEAD TODD.../Please Don't Tell...
-	-	-	-	6	CHRIS WHITLEY/Automatic
7	5	6	6		PHISH/Free
-	-	-	-	6	WIDESPREAD PANIC/Hope In A Hopeless...

MARKET #5
WXPN/Philadelphia
(215) 898-6677
Ranes/Warren

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
-	-	-	-	16	VERVE PIPE/The Freshman
-	-	-	-	14	BRUCE CDCKBURN/Night Train
7	7	7	10		SHERYL CROW/Everyday Is...
5	5	8	9		FIONA APPLE/Sullen Girl
4	3	7	9		COUNTING CROWS/Daylight Fading
4	7	9	9		SHAWN COLVIN/Suicide Alley
8	6	9	9		BORROWERS/Beautiful Struggle
-	-	-	-	8	9 "AFKAP"/The Holy River
7	5	7	9		LYLE LOVETT/I Ought To Be...
7	5	8	8		DAVE MATTHEWS BAND/Two Step
4	3	4	8		BORROWERS/Ophelia
5	5	8	8		PAULA COLE/Feelin' Love
7	-	-	-	8	PHISH/Talk
4	5	8	8		KULA SHAKER/Tatva
-	-	-	-	9	8 KEB' MO/More Than One Way...
6	6	7	7		LUSCIOUS JACKSON/Naked Eye
5	2	5	7		MUZZIC STAR/Flowers In December
14	5	5	7		SMASHING PUMPKINS/Thirty-Three
6	4	6	7		THORNETTA DAVIS/Box Of Memories
4	4	6	7		BOE'S/Augustine
4	4	5	7		BORROWERS/Nervous Heart
5	4	7	7		SEPTEMBER 67/Lucky Shoe
5	6	7	7		MIKE HENDERSON/So Sad To Be...
7	4	5	7		SHAWN COLVIN/You And The Mona...
8	5	8	7		R.E.M./Electrolite
3	3	5	7		DAVE MATTHEWS BAND/Tripping Billies
6	6	7	7		EELS/Susan's House
9	5	7	7		AFRO KEMP/Whitely Real
1	4	8	6		WILCO/Say You Miss Me
7	6	7	6		FINE YOUNG CANNIBALS/The Flame

MARKET #6
CIDR/Detroit
(519) 258-8888
Brookshaw/Delisi

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
30	30	31	31		WALLFLOWERS/One Headlight
-	-	-	-	31	SHERYL CROW/Everyday Is...
13	30	32	30		DAVE MATTHEWS BAND/Crash Into Me
30	31	30	30		COUNTING CROWS/A Long December
-	-	-	-	22	25 R.E.M./Electrolite
-	-	-	-	24	25 U2/Discotheque
12	21	22	23		JOAN OSBORNE/Son Of A Preacher...
21	22	22	22		WIDESPREAD PANIC/Hope In A Hopeless...
-	-	-	-	22	22 DON HENLEY/Through Your Hands
-	-	-	-	22	22 ODDS/Someone Who's Cool
31	31	30	30		BODEANS/Hurt By Love
-	-	-	-	15	16 CHRIS ISAAK/Dancin'
22	21	22	23		JOHN MELLENCAMP/Just Another Day
13	14	13	13		CRASH TEST DUMMIES/He Liked To Feel It
12	14	13	13		COWBOY JUNKIES/Come Calling (H.S.)
11	15	13	12		SHAWN SETZER ORCH./Legend Of Johnny...
13	14	16	11		CHANTAL KREVIK/Just Another Day
22	14	11	10		STORYVILLE/Good Day For...
10	10	10	10		SHAWN COLVIN/Sunny Came Home
15	15	12	10		ROBERT BRADLEY/Belly Bone
30	14	10	10		PHISH/Free
-	-	-	-	9	NIL LARA/Baby
21	14	11	7		WHY STORE/Father
-	-	-	-	6	7 LYLE LOVETT/I Ought To Be...
-	-	-	-	6	7 KEB' MO/Just Like You
-	-	-	-	6	7 BRUCE SPRINGSTEEN/Secret Garden
1	6	5	5		RUSTED ROOT/Sister Contine
5	6	5	5		MICHELLE SCHOCKED/The Hard Way
4	6	5	4		THORNETTA DAVIS/Sunday Morning

MARKET #10
WBOS 92.9 FM
WBOS/Boston
(617) 254-9267
Herron

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
12	12	33	33		DUNCAN SHEIK/Barely Breathing
24	23	33	33		CRANBERRIES/When You're Gone
24	33	33	33		DAVE MATTHEWS BAND/Crash Into Me
33	33	33	33		ELEANOR MCEVOY/Precious Little
33	33	33	33		COUNTING CROWS/A Long December
3	3	24	24		LEMNONHEADS/I Could Talk...
12	12	24	24		NO DOUBT/Don't Speak
12	24	24	24		SHERYL CROW/It Makes You...
33	24	24	24		WALLFLOWERS/One Headlight
12	24	24	24		JEWEL/You Were Meant...
24	24	24	24		BODEANS/Hurt By Love
-	-	-	-	12	U2/Discotheque
33	12	12	12		ASHLEY MACISAAC/Sleepy Maggie
33	24	12	12		311/All Mixed Up
-	-	-	-	12	WIDESPREAD PANIC/Hope In A Hopeless...
-	-	-	-	12	VERVE PIPE/The Freshman
12	12	12	12		GATHERING FIELD/Lost In America
12	12	12	12		DRIVING BLIND/Fly
-	-	-	-	8	FIONA APPLE/Sleep To Dream
-	-	-	-	8	ODDS/Someone Who's Cool
24	24	8	8		BORROWERS/Beautiful Struggle
-	-	-	-	8	MEXICO 70/1 Want You
8	8	8	8		SMASHING PUMPKINS/Thirty-Three
8	8	8	8		GARBAGE/1 Crush
-	-	-	-	3	CRAWN/ME/One Come Undone
-	-	-	-	3	ROOMFULL OF BLUES/She'll Be So Fine
-	-	-	-	3	TODD THIBAUT/Sweet Destiny
-	-	-	-	3	DUNCAN SHEIK/She Runs Away
-	-	-	-	3	SUBLIME/Santeria
-	-	-	-	3	SHAWN COLVIN/Sunny Came Home

MARKET #10
WXRW/Boston
(508) 374-4733
Doody/Mullaney

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
17	22	20	22		311/All Mixed Up
13	26	18	21		BODEANS/Hurt By Love
-	-	-	-	7	23 21 LEMONHEADS/The Outdoor Type
20	10	17	17		PAULA COLE/Where Have All...
-	-	-	-	10	20 WIDESPREAD PANIC/Hope In A Hopeless...
3	3	24	24		ELEANOR MCEVOY/A Glass Unkissed
14	13	12	15		COUNTING CROWS/A Long December
24	23	18	15		KULA SHAKER/Tatva
18	10	15	15		PHISH/Free
-	-	-	-	6	15 PHISH/Character Zero
12	13	14	14		R.E.M./Bittersweet Me
23	13	14	14		WALLFLOWERS/One Headlight
-	-	-	-	1	8 VERVE PIPE/The Freshman
18	24	13	13		SHAWN COLVIN/Get Out Of This...
9	14	18	18		SHERYL CROW/Everyday Is...
-	-	-	-	13	14 13 JOHN MELLENCAMP/Just Another Day
11	13	13	13		R.E.M./Electrolite
-	-	-	-	3	12 13 JONNY LANG/Lie To Me
-	-	-	-	1	9 13 MIDNIGHT OIL/Surf's Up Tonight
3	9	12	13		CARDIGANS/Lovefool
9	13	12	13		WILCO/Outstate (Outta...)
-	-	-	-	8	12 SHAWN COLVIN/Sunny Came Home
-	-	-	-	2	12 SHERYL CROW/A Change
14	13	12	12		COUNTING CROWS/Daylight Fading
23	23	8	12		DAVE MATTHEWS BAND/Crash Into Me
-	-	-	-	2	12 FIONA APPLE/Sleep To Dream
24	22	17	12		ASHLEY MACISAAC/Sleepy Maggie
-	-	-	-	1	14 12 ODDS/Someone Who's Cool
-	-	-	-	1	11 NO DOUBT/Hey You
-	-	-	-	14	11 WALLFLOWERS/Three Marlenas

MARKET #11
WPLL/Miami
(954) 587-1035
Stewart

PLAYS	SW	ZW	LW	TW	ARTIST/TITLE
27	27	42	42		CARDIGANS/Lovefool
35	37	39	40		MERRILL BAINBRIDGE/Mouth
36	40	37	39		JOHN MELLENCAMP/Key West...
31	43	39	39		SHERYL CROW/It Makes You...
40	40	36	39		DUNCAN SHEIK/Barely Breathing
37	35	38	39		HOOTIE & BLOWFISH/Go Blind
42	39	41	37		NO DOUBT/Don't Speak
39	38	39	37		ALANIS MORISSETTE/Head Over Feet
38	41	41	37		DC TALK/Just Between You...
41	38	40	36		ERIC CLAPTON/Change The World
39	40	37	36		SEAL/Fly Like An Eagle
37	35	37	36		MELODY ETHRIDGE/Nowhere To Go
25	25	27	30		JEWEL/You Were Meant...
22	23	26	28		PAULA COLE/Where Have All...
25	24	20	27		COUNTING CROWS/A Long December
-	-	-	-	24	26 "AFKAP"/The Holy River
23	29	24	25		SONIA DADA/You Don't Treat Me...
25	27	26	25		ELEANOR MCEVOY/Precious Little
26	20	26	24		SARAH MCLACHLAN/Possession
25	22	24	24		DON HENLEY/Through Your Hands
22	20	22			

OPENINGS

OPENINGS

OPENINGS

OPENINGS

NATIONAL

Personality DJs Needed

Do you do voices? Can you handle the phones? How about drops? In other words, are you a Pro--or a Time & Temp Jock? More and more of the thousands of radio stations with whom we deal are looking and willing to pay for that something extra. If you are ready for a move, let NATIONAL, the acknowledged leader in radio personnel placement since 1981, help. We make the complete presentation for you. For complete registration information, call:

NATIONAL BROADCAST TALENT
(205) 608-0294



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We're the largest, most complete job listing service in radio offering over 400 of the hottest jobs weekly for air talent, P.D., M.D., news, talk, sports, production, promo & more, in all markets/all formats. 22 years of on-air experience helps me understand your needs. Whatever level of your experience... we can help. Call now to subscribe. You have the talent... We have the jobs!!

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(Stations List jobs for free/cover EEO responsibility)

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Working in Radio or TV & ready for a change? Call Shenny Enterprises @717-293-4664. 24 hrs.

*Stations seeking AT, please call us at 717-627-1926. wkdays, 9-5 ET

EAST

Newsradio WSYR seeks experienced FT reporter/anchor.T&R: WYSR, Ken Charles, 500 Plum St, Syracuse, NY 13204. EOE (1/24)

NY/PA Christian FM network has immediate opening for morning drive time co-host. Must be quick-witted, conversational, positive, with enjoyable personality. Ministry minded is a must. Call 1-800-927-9083. EOE

98 PXY, one of America's great CHR stations, has immediate openings for midday and nighttime talent and Production Director. Experience required. T&R to Clarke Ingram, 207 Midtown Plaza, Rochester, NY 14604. Please, no calls. EOE

IMMEDIATE JOB OPENING!

MIDDAY OR AFTERNOON WYSF/ROCK 94.5 BIRMINGHAM (AC FORMAT)

If you are interested...If you want to get your competition out of town...If you know anyone who sounds great and wants to work for a great company and make great money...

Send Tapes and Resumes Today:
Jeff Tyson, Program Director, WYSF-FM,
244 Goodwin Crest Drive, Suite 300,
Birmingham, AL 35209 EOE

Dame Media's latest acquisition Smooth Jazz WHRL/Albany, NY needs an experienced PD/Morning Drive host. If you know the music, how to position, and can develop stationality, let's talk! Send T&R to: Michael Whalen, One Washington Square, Albany, NY 12205. EOE

AFTERNOON

AIR TALENT WANTED

WJRZ/MONMOUTH-OCEAN, NJ Well my last 3 afternoon drivers all went to New York and Philly, maybe you're next. If you think you've got the right stuff for Hot AC afternoon drive at the Jersey Shore, send T&R to: Lance DeBock/WJRZ-FM, P.O. Box 1000, Manahawkin, NJ 08050. No e-mail or phone calls. EOE

COMMODORE MEDIA IS LOOKING FOR MANAGERS

Commodore Media, a division of Capstar Broadcasting Partners, is looking for General Managers and Sales Managers that are ready to meet the challenges of running multiple radio stations in a single market, have had great success building a sales team, have developed successful sales promotions, and are not afraid to carry a list.

Commodore Media, 500 Fifth Avenue, Ste. 3000, New York, NY 10110 or Fax 212-302-6457. We will be setting up confidential interviews at the RAB convention. The right candidates will be paid top dollar. We offer major medical, dental, vision, 401k, and a stock option plan. No phone calls. Equal Opportunity Employer.

NEWS ANCHOR/ PERSONALITY

Immediate opening for news anchor who can also engage in intelligent and credible conversation and commentary. Must be able to work with an on-air team. Maturity and credibility a must. Send tape, resume, cover letter, and salary requirements to: News Bureau Chief, Metro Networks, 5454 Wisconsin Ave., Ste # 1215, Chevy Chase, MD 20815. EOE

Growing Northeast co. has openings for mornings and afternoons on a new Country signal. Min. 3 yrs. exp. T&R to: IJ Smith, BP Consulting, 2211 5th Ave., Seattle, WA 98121

SOUTH

AM/FM seeks News pro. First opening in 15 years! T&R: WBTM/WAKG, Jack Garrett, Box 1629, Danville, VA 24543. EOE (1/24)

Talk Show Host sought for sports station. T&R: WUMP, Peter Wilkinson, Box 389, Athens, AL 35612. EOE (1/24)

Experienced News anchors/reporters sought immediately. T&R: WNN, Peter Wilkinson Thiele, Box 389, Athens, AL 35612. EOE (1/24)

Seeking production pro and 3-7 airshift. Experience and winning attitude. T&R: WXMK, Nick Caplan, 108 Benedict Rd, Brunswick, GA 31520. EOE (1/24)

Huge Country signal/ 3 metros/ 2 states! We seek a morning dominator! T&R: WEGX, Mark Reid, 2475 Hwy 301 S, Dillon, SC 29536. EOE (1/24)

WAEV top-rated Hot AC seeks a Production director. SAW and DCS used. Copywriting, V/O, and station imaging most important. Also news reader who is actively involved with the morning show. Send T&R to: Scotty Snipes, 24 West Henry Street, Savannah, GA 31401 EOE

PRODUCTION DIRECTOR NEEDED

WIMZ-AM&FM & WJXB FM/Knoxville seeking Production Director wizard available ASAP. Requirements include: Three- plus years production experience, copywriting expertise, computer & digital production proficiency, and the ability to crank out Addy award material in volume. Send tape, resume, and copywriting sample to: Jeff Jarnigan PD, B-97.5, Box 27100, Knoxville, TN 37927 No phone calls accepted. WIMZ FM/AM and WJXB FM are properties of South Central Communications Corporation. An Equal Opportunity Employer.

S·F·X·Broadcasting, Inc.

HOUSTON, WE NEED A MORNING SHOW!

Classic Hits 93.7, KKRW/Houston looking for a major-market caliber, entertaining morning show. Single or team! We're searching for an experienced, proven act, preferably with Classic Hits/Rock experience.

You should be well versed in the concept of total morning show packaging and imaging. Entertainment, fun, involved with your audience on and off the air, and being part of the fabric of your community, are just a few of the elements that get our attention.

We're an SFX Broadcasting, Inc. station. SFX is home to some of America's most talented, successful morning shows. You will have the resources you need to win.

This is an immediate opening! Rush your material to: Shelley James, Program Director, KKRW, 10333 Richmond Suite 693.7, Houston, TX 77042. NO PHONE CALLS PLEASE.

SFX Broadcasting, Inc. is an equal opportunity employer.

CREATIVE WRITING- PRODUCTION PRO NEEDED

We are one person short of having the finest creative production staff in the southeast. Can you write and produce intelligent, witty, creative, dramatic production—agency quality, without a lot of noisy electronic effects? If you can, send me proof. Radio & Records, 10100 Santa Monica Bl., #222, 5th Floor, Los Angeles, CA 90067. EOE

jacobs media

MORNING TALENT SEARCH IS UNDER WAY BY JACOBS MEDIA

Team or individual for Heritage Rock station. If you can hit the ground running with excellent skills for localization, community, and listener involvement and are interested in stability for long term growth, forward your package immediately to: Jacobs Media, 29777 Telegraph Road, Suite 3435, Southfield, Michigan 48034. No Phone Calls Please. EOE/M/F/V/H



CHR WNKS/Charlotte has a rare opportunity for a Production Director! All applicants must have digital experience! Live in one of America's fastest growing sunbelt cities.

Rush T&R ASAP to: Production gig, WNKS 137 S. Kings, Charlotte, NC 28204. Evergreen Media is an Equal Opportunity Employer.

OPPORTUNITIES

OPENINGS

South Florida's WRMF-FM has immediate opening for air talent for weekends/vacation fill. Minimum 3 years experience. Major market experience preferred. T&R to: Ken Payne, PD, 1540 Latham Road, West Palm Beach, FL 33409 EOE

Top 100, top-rated CHR looking for MD/Asst. PD/7-midnight air talent. Must know Selector inside and out, have digital production skills, and be VERY DETAIL-ORIENTED. This individual will work side by side with the PD to help continue our dominance. I need your package NOW! It must include: TAPE, RESUME, REFERENCES AND PHOTO. Anything less won't get you in the door. Good\$\$\$\$. Radio & Records, 10100 Santa Monica Bl., #224, 5th Floor, Los Angeles, CA 90067. EOE

MIDWEST

Modern AC seeking morning AT. 2-years experience required. T&R: KKNB, Charlie Thomas, 4630 Antelope Creek Rd, Lincoln, NE 68506. EOE (1/24)

Oldies station seeks midday talent for immediate openings. T&R: WJIM, Tim Kiesling, Box 30124, Lansing, MI 48909. EOE (1/24)

Top-rated station has some huge Hot Country boots to fill! T&R: WQRB, Mike McKay, Box 880, Menomonie, WI 54751. EOE (1/24)



Milwaukee's New Rock Alternative seeks an entertaining morning show. We're looking for a show with a proven track record appealing to 18-34s. You must be comfortable relating to the alternative audience. Knowledge and history in the format is helpful, but not mandatory. If you're in a small or medium midwest market looking for that big break, this could be it. Don't wait. We want you now! Tommy Wilde, PD, WLUM, 2500 N. Mayfair Rd., Suite 390, Milwaukee, WI 53226. EOE

OPENINGS

Contemporary Tulsa Radio station is interviewing for full and parttime on-air positions. Only top performers need to apply. Send resumes to P.O. Box 52343, Tulsa, Oklahoma 74156. EOE

WEST

Energetic midday person sought for top-rated KORD! T&R: KORD, Rick Stewart, Box 2485, Tri-Cities, WA 99302. EOE (1/24)



Extremely RARE fulltime opening at San Diego's KSON. We are looking for an exciting, passionate evening air personality. The person we're looking for:

- PREPARES FOR EVERY SHOW
- USES PHONES CREATIVELY & CONCISELY
- LOVES PERSONAL APPEARANCES
- PUTS 100% INTO EACH & EVERY BREAK

If you have lots of energy & enthusiasm, and meet the above criteria, RUSH T&R to Karen Webber, Human Resources Director - 1615 Murray Canyon Rd., Suite #710, San Diego, CA 92108. NO PHONE CALLS WILL BE ACCEPTED. Jefferson-Pilot Communications is an equal opportunity employer. Females & Minorities encouraged to apply.

TALK SHOW HOST

Brilliant, irreverent, creative talk host sought for a News and Talk station. We are seeking a hip, multifaceted howler who believes there is more to Talk radio than politics. If you are informative (disguised as entertaining) with strong opinions about everything, send your tape and resume. Radio & Records, 10100 Santa Monica Bl., #225, 5th Floor, Los Angeles, CA 90067. EOE

OPENINGS

ANNOUNCER WANTED

Established San Francisco AC has rare opening for drivetime announcer. Qualified candidates will have a minimum of three years major market experience in a similar position and a verifiable record in direct format competition. You must possess excellent people skills, street smarts, creativity, be detail-oriented and computer literate. This position is open now. Total confidentiality assured. Rush resume & tape to: KBLX, 55 Hawthorne Street, Suite 900, San Francisco, CA 94105, Attention: Kevin Brown. KBLX is an Equal Opportunity Employer.

Growing group needs PD/Morning Talent types now. Need good managers, professional, hard-working, team players. Send materials today. All formats. Radio & Records, 10100 Santa Monica Bl., #214, 5th Floor, Los Angeles, CA 90067. EOE

**Seeking Hot Producer
For Robert W. Morgan Show
K-EARTH 101
213-930-2196. EOE**

Leading Country station in Cheyenne seeks upbeat female morning sidekick/newsperson and creative PM drive jock. Great lifestyle, good company and benefits. Let's Rodeo. T&R: Jim Wilson, 1513 Carey Ave., Cheyenne, WY 82001 EOE

COUNTRY MORNINGS

Top-rated New Mexico FM mainstream Country has immediate opening for AM drive personality. Strong prep, organization and production skills a must. Experience with appearances and remotes necessary. Prior music scheduling experience a plus. Rush T&R: Consultant, 10 Town Plaza, Suite 406, Durango, CO 81301. EOE

OPENINGS

Jacor Broadcasting of Colorado, Inc., an equal opportunity employer, is accepting applications for the following positions. SPECIFY POSITION FOR WHICH YOU ARE APPLYING. Please send material to: Personnel; 1380 Lawrence, #1300; Denver, CO 80204. NO PHONE CALLS!

CREATIVE SERVICES DIRECTOR

Production genius sought for monster News, Talk and Sports station. If you're tired of commercial dubs and tags, here is your chance to let your creative juices flow! We are seeking a passionate, artistic radio production addict who can create masterpieces with digital editing. Put your signature sound on a market leader by sending your tape and resume!

MORNING SHOW PRODUCER

Qualifications include the ability to coordinate news coverage and live interview segments for Colorado's most listened-to morning news show. Looking for a creative, big-picture person who can generate cutting-edge story and interview ideas which will make us stand out in the competition. Must be able to plan and execute compelling news programming. On-air experience a plus. Send resume and tape.

NEWS ANCHOR/REPORTER

Minimum requirements include five years professional commercial radio news experience. Must possess conversational writing and announcing style and the ability to meet tight deadlines. Consideration will be given only to those applicants who send a tape and resume.

MORNING SHOW WANTED!!!

The Eagle, Sacramento's Classic rock, is looking for a new morning crew. We want it all; funny, topical, spontaneous/prepared, phones, theater, team players, human, just enough ego to be really good. Male, female, teams and singles to build a team with can apply to: Eagle Morning Show, KSEG 5345 Madison Ave., Sacramento, CA 95845 NO CALLS PLEASE. Entercom is an Equal Opportunity Employer.



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moreinfo@rronline.com

OPENINGS

Seeking morning pro who does local radio and satisfies an audience. Daily show prep a must. Hot Country. PD/MD options. Great Northern California college town. Radio & Records, 10100 Santa Monica Bl., #229, 5th Floor, Los Angeles, CA 90067. EOE

AD FOR OPENING AT KPSI-FM PALM SPRINGS

KPSI-FM/Power 100.5 is looking for creative, fun, team player for nights. This is a great opportunity to join the top-rated CHR station in the Palm Springs area. Production skills a must. If this is you, stop reading this is ad and send your T&R to: Mike Keane C/O KPSI, 2100 Tahquitz Canyon Way, Palm Springs, CA 92262. EOE

Established California Classic Rocker seeks on-air, promotions-oriented Program Director to take station to next level of excellence. Digital studio and talent development skills essential. Resume with references and salary history to: Radio & Records, 10100 Santa Monica Bl., #230, 5th Floor, Los Angeles, CA 90067. EOE

THE PARK LANE GROUP ... THE WEST'S MOST EXCITING SMALL MARKET GROUP NEEDS SOME FRESH TALENT.

MORNINGS, KFME/CHICO
 Legendary rocker needs a morning talent who loves rock, makes grown-ups laugh, and can handle being a big name in a college town. It's one of the best gigs in the business.
 PD and Mornings, KTPI/Lancaster-Palmdale
 "High Desert Hot Country" dominates this market close to L.A. and needs both a PD and morning host to embrace and expand that leadership. These are rare opportunities to play major roles in a remarkable station.
 OPERATIONS MANAGER, KQMS/KSHA/REDDING
 News/Talk and AC powerhouses need a strong leader to oversee programming operations. A high profile position in one of the West's most livable areas.
 Park Lane is a terrific Group to which to hitch your career. Send tape, resume, and letter explaining who you are and what you want to achieve to ...
 Chief Executive Officer
 The Park Lane Group
 750 Menlo Ave., Suite 340
 Menlo Park, CA 94025, EOE

Small group-owner seeks exp. announcers and account execs. (entry level OK) for Central California Markets. Good benefits and growth potential for talent and work ethic. Send resume and salary history to: Radio & Records, 10100 Santa Monica Bl., #228, 5th Floor, Los Angeles, CA 90067. EOE

CHR MIDDAYS — 100,000-watt KFFM seeks energetic, production-intensive midday announcer who works the phones and enjoys personal appearances. Minimum 2 years' experience. T&R: Michael Kirby, KFFM, P.O. Box 1460, Yakima, WA 98907. EOE

OPENINGS

NEWS & ASSIGNMENT DIRECTOR

Nationwide Communications is looking for a News & Entertainment Director for KFSD 94.1. We're looking for a motivated, entertaining announcer to handle news, service and entertainment elements in morning drive. Delivery must be friendly, intelligent, entertaining, concise, and real. Personality must appeal to adult listeners. Duties will include deliver morning drive news, service and entertainment features on KFSD; interact with morning show host; short-form information features for broadcast throughout the day. Minimum of three years' of on-air experience and great attitude required. If you're interested, please send your resume to: Business Manager, KFSD-FM, 1540 Sixth Avenue, San Diego, CA 92101. NCI is an equal opportunity employer. Women and minorities are strongly encouraged to apply. It is the policy of KFSD/NCI to provide equal employment opportunity to all qualified persons regardless of race, sex, color, national origin, or religion in all terms and conditions of employment.

AIR PERSONALITIES

KFSD/San Diego is seeking qualified applicants for fulltime and parttime air personalities. Applicants must be creative, compelling, enthusiastic, positive and team player. Send resume to: Business Manager, KFSD-FM, 1540 Sixth Avenue, San Diego, CA 92101. KFSD is an equal opportunity employer. Women and minorities are encouraged to apply. Application Deadline: Jan 16, 1997. EOE

PRODUCTION DIRECTOR/ASSISTANT

Nationwide Communications Inc. is looking for Production Director/Assistant for KFSD 94.1. We're looking for a motivated and passionate Production Director/Assistant to oversee commercial and program production. Outstanding production and copywriting skills are necessary. Digital multi-track workstation experience is required. Voice talent preferred. Duties include: Overseeing all commercial productions; organize and assign commercial production; write commercial and programming copy; develop station imaging. Organizational skills, creativity and a great attitude required. If you're interested, please send your tape and resume to: Business Manager, KFSD-FM, 1540 Sixth Avenue, San Diego, CA 92101. NCI/KFSD is an equal opportunity employer. Women and minorities are strongly encouraged to apply. Application deadline: Jan. 21, 1997.

POSITIONS SOUGHT

POSITIONS SOUGHT

MORNING SHOW THAT GETS IT! SEEKS STATION THAT DOES! IF U DO, E-MAIL nylonface@msn.com

Outrageous Morning Man/Sidekick

Big pipes, voices, song parodies. Heavy news voice. Top ten market. Experience. Glen Martin 800-372-3460

Chief Engineer's position wanted: Lost job of 10 years when sale to Spanish network. Have experience with computers, transmitters, automations, DCS, UDS, digital studios. Have great references. Robert King, Call: (702) 876-5151

10-Year midwest small market AC PD/AT seeks return to southeast, especially Florida. DAVE: (913) 826-9782. (1/24)

16-Year Country vet. seeks Dixie station. Heavy production/music background. Know & love format. TIM: (805) 588-1669. (1/24)

I love reading liners! NOT. 15-year radio veteran including major market. Country, AOR, AC, Oldies. JACK: (314) 434-8897. (1/24)

Michael Knight on the loose. I don't have kit but do have ratings! CHR, HAC, AC, Modern Rock. MIKE: (573) 659-8756. (1/24)

Entertaining sports personality available. MIKE: (800) 785-0918-18 (1/24)

Female talent. 5-Years experience. On-air, production, programming. KATHY: (707) 765-0266. (1/24)

Have fresh perspective. Knowledge about music, sports and current events. Excellent writer. News room experience. Will relocate. ED: (206) 517-3021. (1/24)

20-Year Country veteran. Knows Country, knows programming, knows computers. Knows some midwest station needs a pro. DAVE: (219) 243-9498. (1/24)

POSITIONS SOUGHT

Need proven morning talent and numbers! Phones, fun, humor! Committed to success! Impeccable references! HAC/Country/Adult CHR/Classic Hits. JOHN: (219) 255-6390. (1/24)

Now that real Country music is coming back, this 20-year veteran AT is ready. PD/MD/AT. DARREL WILSON: (520) 378-0741. (1/24)

Real Deal! NY/NJ radio pro on the loose. Oldies, CHR, AC, Country, Dance, promotions pro. East/southwest. JIMMY: (718) 257-3158. (1/24)

Ego for sale! Current PD/AT mornings seeking any work around Twin-Cities area. Relocating. BILL: (406) 778-2133. (1/24)

Sports/Talk phenom. Mastered the small-medium market, ready to take on the big leagues. Midwest or Northeast. BOB: (608) 837-2759. (1/24)

Talk Host. Experienced talker and humor/satirical magazine contributing editor. Outrageously funny, nothing sacred. Prefer midwest. STEVE: (330) 758-6362. (1/24)

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RADIO & RECORDS

10100 Santa Monica Blvd., 5th Floor, Los Angeles, CA 90067

R&R is published weekly, except the week of December 25. Subscriptions are available for \$299.00 per year (plus applicable state sales tax) in the United States or \$695.00 overnight delivery (U.S. funds only). \$320.00 in Canada and Mexico, and \$495.00 overseas (U.S. funds only) from Radio & Records Inc., at 10100 Santa Monica Blvd., Los Angeles, California 90067. Annual subscription plan includes the weekly newspaper plus two Ratings Report & Directory issues and other special publications. Refunds are prorated based on the actual value of issues received prior to cancellation. Nonrefundable quarterly rates available. All reasonable care taken but no responsibility assumed for unsolicited material. R&R reserves all rights in material accepted for publication. All letters addressed to R&R or its Editors will be assumed intended for publication reproduction and may therefore be used for this purpose. Nothing may be reproduced in whole or in part without written permission from the Publisher. The terms Back Page, Breakers, Most Added, R&R, Compact Data, and Street Talk are registered trademarks of Radio & Records. © 1997. POSTMASTER: Send address changes to R&R, 10100 Santa Monica Blvd., 5th Floor, Los Angeles, California 90067.

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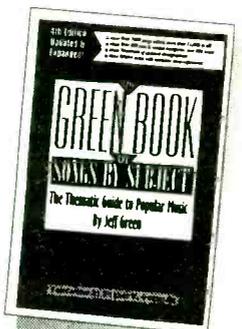
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CHR/POP

LW	TW	
1	1	NO DOUBT Don't Speak (Trauma/Interscope)
2	2	TONI BRAXTON Un-break My Heart (LaFace/Arista)
3	3	EN VOGUE Don't Let Go (Love) (EastWest/EEG)
4	4	CARDIGANS Lovefool (Mercury)
8	5	GINA G Ooh Aah...Just A Little Bit (Eternal/WB)
9	6	JEWEL You Were Meant For Me (Atlantic)
6	7	MERRIL BAINBRIDGE Mouth (Universal)
5	8	SHERYL CROW If It Makes You Happy (A&M)
7	9	ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)
11	10	R. KELLY I Believe I Can Fly (Jive)
20	11	SPICE GIRLS Wannabe (Virgin)
10	12	COUNTING CROWS A Long December (DGC/Geffen)
23	13	MADONNA Don't Cry For Me Argentina (Warner Bros.)
12	14	BLACKSTREET No Diggity (Interscope)
22	15	KEITH SWEAT Nobody (Elektra/EEG)
16	16	NEW EDITION I'm Still In Love With You (MCA)
17	17	DONNA LEWIS Without Love (Atlantic)
15	18	AMBER This Is Your Night (Tommy Boy)
13	19	KEITH SWEAT Twisted (Elektra/EEG)
14	20	CELINE DION It's All Coming Back To Me Now (550 Music)
18	21	DONNA LEWIS I Love You Always Forever (Atlantic)
24	22	RED HOT CHILI PEPPERS Love Rollercoaster (Geffen)
19	23	JOURNEY When You Love A Woman (Columbia)
27	24	HOOTIE & THE BLOWFISH I Go Blind (Reprise)
25	25	NO MERCY Where Do You Go (Arista)
29	26	JOHN MELLENCAMP Just Another Day (Mercury)
21	27	GREASE MEGAMIX Grease Megamix (Polydor/A&M)
39	28	SHERYL CROW Everyday Is A Winding Road (A&M)
30	29	DUNCAN SHEIK Barely Breathing (Atlantic)
28	30	CRANBERRIES When You're Gone (Island)

No Songs Qualified For Breaker Status This Week

CHR begins on Page 33.

HOT AC

LW	TW	
1	1	NO DOUBT Don't Speak (Trauma/Interscope)
2	2	JOURNEY When You Love A Woman (Columbia)
3	3	TONI BRAXTON Un-break My Heart (LaFace/Arista)
5	4	SHERYL CROW If It Makes You Happy (A&M)
8	5	CARDIGANS Lovefool (Mercury)
6	6	HOOTIE & THE BLOWFISH I Go Blind (Reprise)
4	7	ALANIS MORISSETTE Head Over Feet (Maverick/Reprise)
7	8	CELINE DION It's All Coming Back To Me Now (550 Music)
12	9	JEWEL You Were Meant For Me (Atlantic)
9	10	DONNA LEWIS I Love You Always Forever (Atlantic)
10	11	BARBRA STREISAND & BRYAN ADAMS I Finally... (Columbia)
11	12	ERIC CLAPTON Change The World (Reprise)
13	13	DISHWALLA Counting Blue Cars (A&M)
17	14	DUNCAN SHEIK Barely Breathing (Atlantic)
15	15	MERRIL BAINBRIDGE Mouth (Universal)
18	16	WHITNEY HOUSTON I Believe In You And Me (Arista)
20	17	COUNTING CROWS A Long December (DGC/Geffen)
19	18	DON HENLEY Through Your Hands (Revolution)
14	19	SEAL Fly Like An Eagle (Warner Sunset/Atlantic)
23	20	JOHN MELLENCAMP Just Another Day (Mercury)
21	21	DC TALK Just Between You And Me (Virgin)
27	22	MADONNA Don't Cry For Me Argentina (Warner Bros.)
25	23	CRANBERRIES When You're Gone (Island)
28	24	EN VOGUE Don't Let Go (Love) (EastWest/EEG)
29	25	SHERYL CROW Everyday Is A Winding Road (A&M)
24	26	GREASE MEGAMIX Grease Megamix (Polydor/A&M)
30	27	ELEANOR MCEVOY Precious Little (Columbia)
26	28	HUEY LEWIS & THE NEWS 100 Years From Now (Elektra/EEG)
—	29	"AFKAP" The Holy River (NPG/EMI)
—	30	GINA G Ooh Aah...Just A Little Bit (Eternal/WB)

No Songs Qualified For Breaker Status This Week

AC begins on Page 62.

CHR/RHYTHMIC

LW	TW	
2	1	EN VOGUE Don't Let Go (Love) (EastWest/EEG)
3	2	KEITH SWEAT Nobody (Elektra/EEG)
1	3	TONI BRAXTON Un-break My Heart (LaFace/Arista)
4	4	BLACKSTREET No Diggity (Interscope)
6	5	TONY TONI TONE Let's Get Down (Mercury)
7	6	AALIYAH One In A Million (BlackGround/Atlantic)
13	7	SPICE GIRLS Wannabe (Virgin)
5	8	R. KELLY I Believe I Can Fly (Jive)
9	9	NEW EDITION I'm Still In Love With You (MCA)
8	10	GINUWINE Pony (550 Music)
19	11	MONICA For You I Will (Warner Sunset/Atlantic)
15	12	NO DOUBT Don't Speak (Trauma/Interscope)
12	13	BABYFACE Every Time I Close My Eyes (Epic)
10	14	FOXY BROWN Get Me Home (Violator/Def Jam/RAL/Mercury)
14	15	KEITH SWEAT Twisted (Elektra/EEG)
11	16	MINT CONDITION What Kind Of Man Would I Be (Perspective/A&M)
16	17	WHITNEY HOUSTON I Believe In You And Me (Arista)
18	18	GINA G Ooh Aah...Just A Little Bit (Eternal/WB)
22	19	AZ YET Hard To Say I'm Sorry (LaFace/Arista)
17	20	AZ YET Last Night (LaFace/Arista)
20	21	MC LYTE Cold Rock A Party (EastWest/EEG)
28	22	MADONNA Don't Cry For Me Argentina (Warner Bros.)
23	23	QUAD CITY DJ'S Space Jam (Warner Sunset/Atlantic)
37	24	DRU HILL In My Bed (Island)
27	25	CELINE DION It's All Coming Back To Me Now (550 Music)
36	26	BLACKOUT ALLSTARS I Like It (Columbia)
35	27	E-40 Things'll Never Change (Sick Wid' It/Jive)
29	28	IMMATURE Watch Me Do My Thing (Loud/RCA)
21	29	BABYFACE This Is For The Lover In You (Epic)
25	30	NATE DOGG F/SNOOP DOGGY DOGG Leave... (Death Row/Interscope)

CHR begins on Page 33.

AC

LW	TW	
1	1	TONI BRAXTON Un-break My Heart (LaFace/Arista)
2	2	BARBRA STREISAND & BRYAN ADAMS I Finally... (Columbia)
3	3	WHITNEY HOUSTON I Believe In You And Me (Arista)
4	4	ROD STEWART If We Fall In Love Tonight (Warner Bros.)
5	5	JOURNEY When You Love A Woman (Columbia)
6	6	GLORIA ESTEFAN I'm Not Giving You Up (Epic)
7	7	LIONEL RICHIE Still In Love (Mercury)
8	8	HUEY LEWIS & THE NEWS 100 Years From Now (Elektra/EEG)
10	9	ERIC CLAPTON Change The World (Reprise)
9	10	CELINE DION It's All Coming Back To Me Now (550 Music)
12	11	KENNY LOGGINS For The First Time (Columbia)
15	12	JIM BRICKMAN W/MARTINA MCBRIDE Valentine (Windham Hill)
11	13	ELTON JOHN You Can Make History... (MCA)
17	14	DON HENLEY Through Your Hands (Revolution)
14	15	SEAL Fly Like An Eagle (Warner Sunset/Atlantic)
13	16	DONNA LEWIS I Love You Always Forever (Atlantic)
16	17	CELINE DION Send Me A Lover (MMI)
24	18	PHIL COLLINS It's In Your Eyes (Any...) (Face Value/Atlantic)
20	19	PETER CETERA W/RONNA REEVES S.O.S. (River North)
18	20	KENNY G The Moment (Arista)
22	21	R. KELLY I Believe I Can Fly (Jive)
19	22	MADONNA You Must Love Me (Warner Bros.)
25	23	BARRY MANILOW Bluer Than Blue (Arista)
21	24	"AFKAP" Betcha By Golly Wow! (NPG/EMI)
23	25	BRUCE ROBERTS & DONNA SUMMER Whenever... (Universal)
26	26	NO DOUBT Don't Speak (Trauma/Interscope)
28	27	JOHN MELLENCAMP Just Another Day (Mercury)
29	28	BABYFACE Every Time I Close My Eyes (Epic)
—	29	HOOTIE & THE BLOWFISH I Go Blind (Reprise)
—	30	MADONNA Don't Cry For Me Argentina (Warner Bros.)

AC begins on Page 62.

URBAN

LW	TW	
1	1	AALIYAH One In A Million (BlackGround/Atlantic)
3	2	WHITNEY HOUSTON I Believe In You And Me (Arista)
4	3	BLACKSTREET Never Gonna Let You Go (Interscope)
2	4	EN VOGUE Don't Let Go (Love) (EastWest/EEG)
6	5	FOXY BROWN Get Me Home (Violator/Def Jam/RAL/Mercury)
17	6	ERYKAH BADU On And On (Kedar/Universal)
13	7	DRU HILL In My Bed (Island)
5	8	TONY TONI TONE Let's Get Down (Mercury)
9	9	LUTHER VANDROSS I Can Make It Better (LV/Epic)
14	10	IMMATURE Watch Me Do My Thing (Loud/RCA)
11	11	JOHNNY GILL It's Your Body (Motown)
15	12	NEW EDITION You Don't Have To Worry (MCA)
16	13	BABYFACE Every Time I Close My Eyes (Epic)
12	14	MAXWELL Sumthin' Sumthin' (Columbia)
10	15	ISLEY BROTHERS Tears (T-Neck/Island)
7	16	TONI BRAXTON Un-break My Heart (LaFace/Arista)
8	17	R. KELLY I Believe I Can Fly (Jive)
34	18	MONICA For You I Will (Warner Sunset/Atlantic)
22	19	MC LYTE Cold Rock A Party (EastWest/EEG)
23	20	MONIFAH You Don't Have To Love Me (Uptown/Universal)
19	21	ERIC BENET Spiritual Thang (Warner Bros.)
18	22	KEITH SWEAT Nobody (Elektra/EEG)
21	23	GINUWINE Pony (550 Music)
25	24	LIL' KIM No Time (Undeas/Big Beat/Atlantic)
26	25	NAS Street Dreams (Columbia)
31	26	DO OR DIE Playa Like Me And You (Rap-A-Lot)
—	27	"AFKAP" Somebody's Somebody (NPG/EMI)
30	28	WHITNEY HOUSTON Somebody Bigger Than You And I (Arista)
32	29	PUFF DADDY Can't Nobody Hold Me Down (Bad Boy/Arista)
27	30	MINT CONDITION What Kind Of Man Would I Be (Perspective/A&M)
50	34	AZ YET Hard To Say I'm Sorry (LaFace/Arista)
40	36	SWEETBACK You Will Rise (Epic)

URBAN begins on Page 44.

ACTIVE ROCK

LW	TW	
1	1	SOUNDGARDEN Blow Up The Outside World (A&M)
—	2	LIVE Lakini's Juice (Radioactive)
2	3	STONE TEMPLE PILOTS Lady Picture Show (Atlantic)
8	4	WALLFLOWERS One Headlight (Interscope)
4	5	STIR Looking For (Aware/Capitol)
10	6	BUSH Greedy Fly (Trauma/Interscope)
18	7	U2 Discotheque (Island)
28	8	SILVERCHAIR Abuse Me (Epic)
6	9	SPONGE Have You Seen Mary (Columbia)
9	10	BETTER THAN EZRA Desperately Wanting (Swell/Elektra/EEG)
5	11	LOCAL H Bound For The Floor (Island)
7	12	MATCHBOX 20 Long Day (Lava/Atlantic)
14	13	METALLICA King Nothing (Elektra/EEG)
12	14	METALLICA Hero Of The Day (Elektra/EEG)
11	15	SUBLIME What I Got (Gasoline Alley/MCA)
3	16	BUSH Swallowed (Trauma/Interscope)
19	17	OFFSPRING All I Want (Columbia)
17	18	SMASHING PUMPKINS Thirty-Three (Virgin)
31	19	TONIC Casual Affair (Polydor/A&M)
16	20	RUSH Half The World (Atlantic)
20	21	R.E.M. The Wake-Up Bomb (Warner Bros.)
13	22	HAZIES Trip Free Life (EMI)
15	23	TOOL Stinkfish (Zoo)
27	24	COUNTING CROWS A Long December (DGC/Geffen)
23	25	SEMISONIC F.N.T. (MCA)
21	26	VAN HALEN Can't Get This Stuff No More (Warner Bros.)
24	27	BLOODHOUND GANG Fire Water Burn (Republic/Geffen)
26	28	PEARL JAM Off He Goes (Epic)
44	29	MARILYN MANSON Tourniquet (Nothing/Interscope)
32	30	TYPE O NEGATIVE Love You To Death (Roadrunner)

ROCK begins on Page 74.

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TM CENTURY

Breakers In Blue

NATIONAL AIRPLAY OVERVIEW JANUARY 24, 1997

URBAN AC

LW	TW	ARTIST	SON	RECORD LABEL
1	1	WHITNEY HOUSTON	I Believe In You And Me	(Arista)
2	2	LUTHER VANDROSS	I Can Make It Better	(LV/Epic)
6	3	EN VOGUE	Don't Let Go (Love)	(EastWest/EEG)
4	4	R. KELLY	I Believe I Can Fly	(Jive)
5	5	TONI BRAXTON	Un-break My Heart	(LaFace/Arista)
8	6	ISLEY BROTHERS	Tears	(T-Neck/Island)
3	7	"AFKAP"	Betcha By Golly Wow!	(NPG/EMI)
9	8	BABYFACE	Every Time I Close My Eyes	(Epic)
12	9	MAXWELL	Sumthin' Sumthin'	(Columbia)
7	10	MINT CONDITION	What Kind Of Man Would I Be	(Perspective/A&M)
10	11	TINA TURNER F/BARRY WHITE	In Your Wildest Dreams	(Virgin)
14	12	BLACKSTREET	Never Gonna Let You Go	(Interscope)
11	13	KEITH SWEAT	Nobody	(Elektra/EEG)
13	14	TONY TONI TONE	Let's Get Down	(Mercury)
20	15	AALIYAH	One In A Million	(BlackGround/Atlantic)
22	16	ERYKAH BADU	On And On	(Kedar/Universal)
15	17	JOHNNY GILL	It's Your Body	(Motown)
16	18	ANN NESBY	I'm Still Wearing Your Name	(Perspective/A&M)
17	19	LUTHER VANDROSS	Your Secret Love	(LV/Epic)
18	20	CHAKA KHAN	Never Miss The Water	(Reprise)
21	21	BRANDY, TAMIA, KNIGHT, KHAN	Missing You	(EastWest/EEG)
19	22	AZ YET	Last Night	(LaFace/Arista)
25	23	PAUL HARDCASTLE	Got To Be Love	(JVC)
24	24	SWEETBACK	You Will Rise	(Epic)
23	25	ERIC BENET	Spiritual Thang	(Warner Bros.)
—	26	"AFKAP"	Somebody's Somebody	(NPG/EMI)
28	27	DRU HILL	In My Bed	(Island)
—	28	MONICA	For You I Will	(Warner Sunset/Atlantic)
30	29	NEW EDITION	You Don't Have To Worry	(MCA)
27	30	DAY TA DAY	Smile	(MCA)

URBAN AC begins on Page 44.

COUNTRY

LW	TW	ARTIST	SON	RECORD LABEL
2	1	TRACY LAWRENCE	Is That A Tear	(Atlantic)
4	2	MARK CHESNUTT	It's A Little Too Late	(Decca)
5	3	TRISHA YEARWOOD	Everybody Knows	(MCA)
6	4	VINCE GILL	Pretty Little Adriana	(MCA)
8	5	BROOKS & DUNN	A Man This Lonely	(Arista)
7	6	FAITH HILL	I Can't Do That Anymore	(Warner Bros.)
1	7	KEVIN SHARP	Nobody Knows	(143/Asylum/EEG)
9	8	CLINT BLACK	Half Way Up	(RCA)
11	9	RICK TREVINO	Running Out Of Reasons To Run	(Columbia)
12	10	DARYLE SINGLETARY	Amen Kind Of Love	(Giant)
3	11	JOHN MICHAEL MONTGOMERY	Friends	(Atlantic)
10	12	BRYAN WHITE	That's Another Song	(Asylum/EEG)
13	13	TOBY KEITH	Me Too	(Mercury)
15	14	TRAVIS TRITT	Where Corn Don't Grow	(Warner Bros.)
14	15	MINDY MCCREADY	Maybe He'll Notice Her Now	(BNA)
17	16	PATTY LOVELESS	She Drew A Broken Heart	(Epic)
19	17	DEANA CARTER	We Danced Anyway	(Capitol)
16	18	GEORGE STRAIT	King Of The Mountain	(MCA)
20	19	REBA MCENTIRE	How Was I To Know	(MCA)
21	20	ALAN JACKSON	Everything I Love	(Arista)
22	21	JOHN BERRY	She's Taken A Shine	(Capitol)
24	22	LEANN RIMES	Unchained Melody	(MCG/Curb)
23	23	TY HERNDON	She Wants To Be Wanted Again	(Epic)
25	24	JAMES BONAMY	All I Do Is Love Her	(Epic)
28	25	DIAMOND RIO	Holdin'	(Arista)
29	26	SAMMY KERSHAW	Politics, Religion And Her	(Mercury)
31	27	LONESTAR	Heartbroke Every Day	(BNA)
33	28	TRACE ADKINS	(This Ain't) No Thinkin' Thing	(Capitol)
32	29	MARTY STUART	You Can't Stop Love	(MCA)
35	30	KENNY CHESNEY	When I Close My Eyes	(BNA)
47	37	DAVID KERSH	Another You	(Curb)
48	40	BUFFALO CLUB	If She Don't Love You	(Rising Tide)

COUNTRY begins on Page 51.

NAC

LW	TW	ARTIST	SON	RECORD LABEL
1	1	KEIKO MATSUI	Bridge Over...	(Countdown/Unity)
2	2	ZACHARY BREAUX	Never Can Say Goodbye	(Zebra)
3	3	WAYMAN TISDALE	Don't Take Your Love Away	(MoJazz/Motown)
6	4	SLASH	Obsession Confession	(Geffen)
4	5	ART PORTER	Lake Shore Drive	(Verve Forecast)
8	6	DAVID SANBORN	Rikke	(Elektra/EEG)
9	7	JEFF LORBER	Katherine	(Verve)
5	8	SOUNDSCAPE	Morning Song	(Instinct)
7	9	CHUCK LOEB	The Music Inside	(Shanachie)
12	10	MARK PORTMANN	No Truer Words	(Zebra)
10	11	DENNY JIOSA	Lights Of The City	(Blue Orchid)
13	12	BRAXTON BROTHERS	When Love Comes Around	(Kokopelli)
14	13	PAUL HARDCASTLE	Jokers Wild	(JVC)
11	14	VANESSA DAOU	Two To Tango	(MCA)
—	15	KENNY G	Eastside Jam	(Arista)
16	16	SOUL BALLET	N.Y.C. Tripin	(Countdown/Unity)
27	17	GEORGE BENSON	The Thinker	(GRP)
15	18	BRIAN HUGHES	Soul Fruit	(Higher Octave)
23	19	NORMAN BROWN	Third World	(MoJazz/Motown)
19	20	BABYFACE	Every Time I Close My Eyes	(Epic)
20	21	MICHAEL PAULO	My Heart And Soul	(Noteworthy)
30	22	GROVER WASHINGTON JR.	Soulful Strut	(Columbia)
21	23	EXODUS QUARTET	Summer Soulstice	(Instinct)
28	24	DAVE KOZ	Lullaby For A Rainy Night	(Capitol)
17	25	RONNY JORDAN	Closer Than Close	(Island)
18	26	NATALIE COLE w/NAT "KING" COLE	When I Fall...	(Elektra/EEG)
29	27	DOC POWELL	From The Heart	(Discovery)
24	28	DOTSERO	Essensual	(Ichiban)
26	29	TONI BRAXTON	Un-break My Heart	(LaFace/Arista)
—	30	WHITNEY HOUSTON	I Believe In You And Me	(Arista)

No Songs Qualified For Breaker Status This Week

NAC begins on Page 68.

ROCK

LW	TW	ARTIST	SON	RECORD LABEL
2	1	WALLFLOWERS	One Headlight	(Interscope)
1	2	STONE TEMPLE PILOTS	Lady Picture Show	(Atlantic)
3	3	JOHN MELLENCAMP	Just Another Day	(Mercury)
5	4	SOUNDGARDEN	Blow Up The Outside World	(A&M)
9	5	COUNTING CROWS	A Long December	(DGC/Geffen)
7	6	SPONGE	Have You Seen Mary	(Columbia)
23	7	U2	Discotheque	(Island)
6	8	METALLICA	Hero Of The Day	(Elektra/EEG)
4	9	RUSH	Half The World	(Atlantic)
8	10	BUSH	Swallowed	(Trauma/Interscope)
10	11	ZZ TOP	Bang Bang	(RCA)
11	12	VAN HALEN	Can't Get This Stuff No More	(Warner Bros.)
18	13	TOM PETTY & THE HEARTBREAKERS	Change The...	(Warner Bros.)
—	14	LIVE	Lakini's Juice	(Radioactive)
13	15	STIR	Looking For	(Aware/Capitol)
12	16	SUBLIME	What I Got	(Gasoline Alley/MCA)
15	17	MATCHBOX 20	Long Day	(Lava/Atlantic)
17	18	BETTER THAN EZRA	Desperately Wanting	(Swell/Elektra/EEG)
14	19	TONIC	Open Up Your Eyes	(Polydor/A&M)
19	20	DON HENLEY	Through Your Hands	(Revolution)
20	21	LOCAL H	Bound For The Floor	(Island)
16	22	VAN HALEN	Me Wise Magic	(Warner Bros.)
25	23	BUSH	Greedy Fly	(Trauma/Interscope)
28	24	METALLICA	King Nothing	(Elektra/EEG)
37	25	WIDESPREAD PANIC	Hope In A Hopeless World	(Capricorn/Mercury)
49	26	SILVERCHAIR	Abuse Me	(Epic)
40	27	TONIC	Casual Affair	(Polydor/A&M)
26	28	DAVE MATTHEWS BAND	Crash Into Me	(RCA)
22	29	R.E.M.	Bittersweet Me	(Warner Bros.)
29	30	ERIC JOHNSON	S.R.V.	(Capitol)

ROCK begins on Page 74.

ALTERNATIVE

LW	TW	ARTIST	SON	RECORD LABEL
3	1	U2	Discotheque	(Island)
1	2	GARBAGE	#1 Crush	(Capitol)
2	3	SMASHING PUMPKINS	Thirty-Three	(Virgin)
—	4	LIVE	Lakini's Juice	(Radioactive)
5	5	COUNTING CROWS	A Long December	(DGC/Geffen)
4	6	311	All Mixed Up	(Capricorn/Mercury)
21	7	SILVERCHAIR	Abuse Me	(Epic)
14	8	BUSH	Greedy Fly	(Trauma/Interscope)
11	9	WALLFLOWERS	One Headlight	(Interscope)
19	10	DEPECHE MODE	Barrel Of A Gun	(Reprise)
9	11	BETTER THAN EZRA	Desperately Wanting	(Swell/Elektra/EEG)
17	12	OFFSPRING	All I Want	(Columbia)
12	13	POE	Hello	(Modern/Atlantic)
20	14	CARDIGANS	Lovefool	(Mercury)
6	15	STONE TEMPLE PILOTS	Lady Picture Show	(Atlantic)
13	16	FOUNTAINS OF WAYNE	Radiation Vibe	(Tag/Atlantic)
10	17	SOUNDGARDEN	Blow Up The Outside World	(A&M)
22	18	DAVE MATTHEWS BAND	Crash Into Me	(RCA)
8	19	NO DOUBT	Don't Speak	(Trauma/Interscope)
26	20	SHERYL CROW	Everyday Is A Winding Road	(A&M)
16	21	LOCAL H	Bound For The Floor	(Island)
28	22	SUBLIME	Santeria	(Gasoline Alley/MCA)
7	23	BUSH	Swallowed	(Trauma/Interscope)
18	24	RED HOT CHILI PEPPERS	Love Rollercoaster	(Geffen)
23	25	LUSCIOUS JACKSON	Naked Eye	(Grand Royal/Capitol)
—	26	NINE INCH NAILS	The Perfect Drug	(Nothing/Interscope)
25	27	BLOODHOUND GANG	Fire Water Burn	(Republic/Geffen)
27	28	SOUL COUGHING	Super Bon Bon	(Slash/WB)
15	29	CAKE	The Distance	(Capricorn/Mercury)
29	30	WEEZER	The Good Life	(DGC/Geffen)
31	31	SUICIDE MACHINES	No Face	(Hollywood)

ALTERNATIVE begins on Page 81.

ADULT ALTERNATIVE

LW	TW	ARTIST	SON	RECORD LABEL
2	1	COUNTING CROWS	A Long December	(DGC/Geffen)
1	2	WALLFLOWERS	One Headlight	(Interscope)
3	3	DAVE MATTHEWS BAND	Crash Into Me	(RCA)
4	4	SHERYL CROW	Everyday Is A Winding Road	(A&M)
5	5	BODEANS	Hurt By Love	(Slash/Reprise)
6	6	JOHN MELLENCAMP	Just Another Day	(Mercury)
7	7	PAULA COLE	Where Have All The Cowboys...	(Imago/WB)
10	8	U2	Discotheque	(Island)
8	9	DON HENLEY	Through Your Hands	(Revolution)
9	10	WIDESPREAD PANIC	Hope In A Hopeless World	(Capricorn/Mercury)
15	11	BIG HEAD TODD & THE MONSTERS	Resignation Superman	(Revolution)
14	12	JEWEL	You Were Meant For Me	(Atlantic)
21	13	R.E.M.	Electrolite	(Warner Bros.)
18	14	WILCO	Outtastie	(Outta Mind) (Reprise)
11	15	DUNCAN SHEIK	Barely Breathing	(Atlantic)
—	16	SHAWN COLVIN	Sunny Came Home	(Columbia)
12	17	PHISH	Free	(Elektra/EEG)
20	18	BORROWERS	Beautiful Struggle	(Guardian)
23	19	SMASHING PUMPKINS	Thirty-Three	(Virgin)
13	20	FIONA APPLE	Shadowboxer	(Work)
19	21	BRUCE SPRINGSTEEN	High Hopes	(Columbia)
22	22	BETTER THAN EZRA	Desperately Wanting	(Swell/Elektra/EEG)
28	23	CARDIGANS	Lovefool	(Mercury)
25	24	ASHLEY MACISAAC	Sleepy Maggie	(A&M)
24	25	SHERYL CROW	If It Makes You Happy	(A&M)
16	26	NO DOUBT	Don't Speak	(Trauma/Interscope)
27	27	PEARL JAM	Off He Goes	(Epic)
—	28	ERIC JOHNSON	S.R.V.	(Capitol)
17	29	R.E.M.	Bittersweet Me	(Warner Bros.)
26	30	SHAWN COLVIN	Get Out Of This House	(Columbia)

ADULT ALTERNATIVE begins on Page 89.

NAC/Smooth Jazz Weekly

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